

1992

Official Auctioneer



Heritage Numismatic Auctions

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ANNUAL MEETING - MARINER HOTEL - FLORIDA BALLROOM - ORLANDO

The 1992 American Numismatic Association Sale

SPECIAL EXHIBITION OF LOTS

The Florida Coin Show
Twin Towers Hotel
5780 Major Boulevard, Orlando, Florida

Friday, August 7, 5:00 p.m. - 9:00 p.m.
Saturday, August 8, 10:00 a.m. - 6:00 p.m.
Sunday, August 9, 10:00 a.m. - 6:00 p.m.

EXHIBITION OF LOTS AT THE ANA

Orange County Convention & Civic Center
9800 International Drive, Orlando, Florida

Monday, August 10, 12:00 p.m. - 9:00 p.m.
Tuesday, August 11, 8:00 a.m. - 5:00 p.m.
Wednesday, August 12, 8:00 a.m. - 7:00 p.m.
Thursday, August 13, 8:00 a.m. - 7:00 p.m.
Friday, August 14, 8:00 a.m. - 7:00 p.m.
Saturday, August 15, 8:00 a.m. - 10:00 a.m.

PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION - Wednesday, August 12, 7:30 p.m. (Lots 1-916)
SECOND SESSION - Thursday, August 13, 12:30 p.m. (Lots 917-1477)
THIRD SESSION - Thursday, August 13, 7:30 p.m. (Lots 1478-2111)
FOURTH SESSION - Friday, August 14, 7:30 p.m. (Lots 2112-2604)
FIFTH SESSION - Saturday, August 15, 10:00 a.m. (Lot 2605-3490)

— lots are sold at the approximate rate of 200 lots per hour —

SALE TO BE HELD AT

Florida Ballroom, Peabody Hotel
9801 International Drive, Orlando, Florida

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Auctioneer — Leo Frese
Texas Auctioneer's License TxE 00007985
Florida Auctioneer's License AU0001059
Cataloged by Mark Van Winkle, Greg Lauderdale, Mike Sherman, Leo Frese, and Bob Merrill
Photography by Bryan Renfro and Tom Mulvaney

Numismatic Art Courtesy of the Numismatic Card Company
P.O. Box 14225, Lansing, Michigan 48901

Heritage FAX No. 214-520-6968

Heritage Telex No. 704-298

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor or pay a fee to the auctioneer.
2. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and transit insurance charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in person jurisdiction of the courts of the State of Texas. In the event that a bidder's payment is dishonored or not made timely. Bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bid, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured credit under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. The Auctioneer shall have the right to offset the unpaid amount of any auction invoices(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY.** No Certified Coins may be returned because of possible differences of opinion with respect to the grade offered by any third-part organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, and affiliate of the Auctioneer).

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

Although consensus grading is employed by most grading services, it should be noted as a foresaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **September 25, 1992**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between bidder and Auctioneer, or any other matter pertaining to the sale the bidder, a participant or the Auctioneer the dispute shall be submitted, if otherwise mutually unresolved to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A.. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. **Other Provision.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by non compliance to its express terms.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderchecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas State Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the

floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Sandra Finley

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: 214-520-6968
Dallas, Texas 75205-2788

HERITAGE
NUMISMATIC
AUCTIONS
INC.

(All information must be completed.)

NAME DAVID SCOTT BRIGNER
ADDRESS 3972 DAVILA DRIVE
CITY DALLAS STATE TX ZIP 75220
PHONE (A.C.) (214) 351-1102 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References: City, State:

STACKS, NV
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. Line out this statement if you do not authorize release.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

IF NECESSARY, PLEASE INCREASE MY BIDDING

☒ 10% ☐ 20% ☐ 30%

☒ Lot will be purchased as much below bids as possible

2 ☐ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750

(minimum CompuBid total limit: \$200.00)

3 ☐ \$ _____ DEPOSIT ENCLOSED, 25% of TOTAL

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(References are listed above)

Please make a copy of your bid sheet for your records.

DAVID S. BRIGNER

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL 1475

TOTAL (including sales tax)

TOTAL BID 1475

A 10% buyer's premium will be added to all invoices.

HERITAGE
NUMISMATIC
AUCTIONS^{INC}



Dear Fellow Collector:

Welcome to the American Numismatic Associations' 101st annual convention. Every A.N.A. is spectacular. Whether it is the bourse, the club meetings, the educational forums, or the auction, an A.N.A. convention is the numismatic gathering of the year. Literally thousands of numismatists from throughout the world will gather in Orlando for this premier event. First-time attenders are usually amazed at what they have been missing.

Heritage Numismatic Auctions is delighted to have been chosen as the host auctioneer for this year's convention. The catalogue that you are holding contains many lots which are absolutely astonishing and to list each of these would take more room than I am allowed. However, there are three most prominent collections contained herein that are deserving of particular mention.

One belongs to a gentleman farmer from Ohio known to this firm as Tecumseh. His collecting dates back to the early 1940s when coins were worth a mere fraction of today's prices. This is the third time that this gentleman has consigned to one of our sales, and his properties in this sale represent the best of his collection. A second major consignment comes to us from a gentleman in Maine who accomplished the seemingly impossible task of completing a typeset by the Guide Book. That means one has to acquire a 1796 No Star Quarter Eagle and its sister the 1808. And, of course, both of these are in the sale. The third significant collection in this catalogue is from a collector in the northwest area of the U.S. who painstakingly assembled a virtually complete type set of U.S. gold, a lovely 1873 proof set, and several other quality type coins. In addition to these properties, we are delighted to offer the finest selection of territorial gold that we have ever handled including lot 2592, the finest known 1850 Mormon Eagle and over forty pieces from the famous Kagin-Clifford collection.

Throughout this catalogue are many other outstanding rarities. Rather than extoll their virtues, we invite you to sit down and flip through the pages of this catalogue. No matter what you are interested in, you'll be able to find it. This is a sale worthy of your attention. If your plans permit, we invite you to participate in person. Any auction can be exciting, but an A.N.A. sale is really something to see.

Sincerely,

Bob Merrill
Auction Director

P.S. Lot viewing is always heavy at the A.N.A., so try to look early.

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Public Auction Sale

FIRST SESSION

Wednesday, August 12, 7:30 p.m. (Lots 1-916)

FLORIDA BALLROOM

PEABODY HOTEL

ORLANDO, FLORIDA

All photographs are of the actual coins offered for sale.

So that you may have the best possible reproductions on which to base your bids, we have provided color plates for your inspection and enjoyment. Color plates are located on pages 129-148.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COLONIALS

- 1 1652 Pine Tree Shilling Fair 2, Large Thin Planchet, Noe-9, 64.34 grains, slightly off-center with signs of having been bent and straightened, INS for authentication on certificate 2395L, St. Patrick Farthing Good 6, porous, 82.85 grains; and a 1787 Fugio Cent Fine 12, 143.65 grains, UNITED STATES, Pointed Rays, an original coin with darker areas around the devices. (Total: 3 coins)



- 2 1652 Pine Tree Shilling Fine 12, Small Planchet, Noe-29, 66.81 grains. An original coin with deep, charcoal gray color in the fields and contrasting silvery-gray devices. A pleasing, well centered coin with all the outer devices legible. Listed on page 18 of the current *Guide Book*. (photo)



- 3 1652 Pine Tree Shilling Fine 15, Large Planchet, Noe-4, 69.28 grains. Fairly well centered overall, but off just a bit on the top of each side, only affecting the upper portions of some letters. Well struck. Showing the uneven wear pattern of a coin that has been bent and straightened. Listed on page 18 of the current *Guide Book*



- 4 1652 Pine Tree Shilling Fine 15, Small Planchet, Noe-16, 66.19 grains. Softly struck in the centers and struck slightly off-center on the reverse, the surfaces were cleaned at one time but have begun to re-tone slightly. Listed on page 18 of the *Guide Book*
- 5 1688 American Plantations Token XF 40, Tin, 1/24 Part Real, 118.19 grains. Although not spotted or corroded, the tin has darkened over most of the surfaces, retaining only small portions of the original brightness in the most protected areas of the devices. Listed on page 20 of the current *Guide Book*
- 6 1721-H French Colonies Copper Sou, Fine 12, La Rochelle Mint, 80.08 grains; 1722/21 French Colonies 9 Deniers, VG 8, La Rochelle mint, porous, 82.24 grains; and a 1743 French Colonies Sou Marque, Fine 12, porous with very weakly struck centers and a large planchet flake out of the reverse, 27.31 grains. Listed on page 31 of the current *Guide Book*. (Total: 3 coins)



7 1767 French Colonies Sol de 12 Deniers, MS 60. Uncounterstamped. 181.30 grains. Very rare in all grades, this is the finest by far we have ever seen or handled. Both sides are satiny-brown with considerable traces of original luster surrounding the lettering and other devices. This remarkable coin is sure to attract a lot of attention from Colonial specialists. (photo)

Mint State 1757-A French Double Sol de 24 Deniers



8 1757-A French Sou Marques MS 60. Breen-414, "very rare," heron mintmaster's mark. 33.17 grains. Softly struck near the rims, but strong in the centers. Breen notes that this issue usually comes weakly struck and his plate coin confirms this. This example retains full mint luster and shows a slate gray patina with an underlying light blue caste. Rare in any grade, but especially so nice. (photo)

Rare VTILE DVLCI Rosa Americana Halfpenny



9 1722 Rosa Americana Halfpenny XF 40. Slightly Porous. VTILE DVLCI. Nelson-6. 73.60 grains. Uniform, dark surfaces that are free from almost all contact marks and showing even, light wear over the highpoints of the design. Slightly off-center on the obverse. Listed on page 21 of the current *Guide Book*.



10 1722 Rosa Americana Penny AU 50. Nelson-10, 111.71 grains. Problem-free with attractive brown and olive surfaces. Listed on page 21 of the current *Guide Book*. (photo)

11 1722 Hibernia Halfpenny AU 50, 117.42 grains, olive and brown color with a few faint tinges of original color still seen in the protected areas of several letters, well struck with smooth fields, ex: George Hatie (B&M, 8/83), lot 83 (flip accompanies); and a 1787 Connecticut Cent Good 4, 132.08 grains, two-toned surfaces with lighter color on the devices. (Total: 2 coins)

12 1723 Rosa Americana Twopence XF 45. Nelson-14, 245.64 grains. Well struck with darker brown-olive surfaces with lighter color around the rims. Listed on page 22 of the current *Guide Book*.

13 1722 Hibernia Halfpenny Good 6, Type I-Harp Left, choice planchet, 106.46 grains; 1723 Rosa Americana Halfpenny Fine 12, Crowned Rose-- No top bar on 'E,' no crossbar on 'A,' 118.34 grains; and a 1767 French Colonies Copper Sou, Fine 15, RF counterstamp, 191.17 grains. Listed on pages 23, 22, and 31 respectively of the current *Guide Book*. (Total: 3 coins)

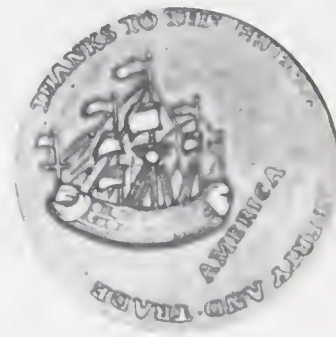
14 1722 Hibernia Halfpenny (pattern), VG 8, with a few small planchet flakes, Nelson 3, 109.24 grains. Listed on page 23 page of the current *Guide Book*.

15 1723 Hibernia Halfpenny (pattern), VF 20. Dot before HIBERNIA, 11 strings to harp, 2nd reverse type, struck from proof dies. 110.17 grains. A clean, problem-free Hibernia. Listed on page 24 of the current *Guide Book*.

16 1723 Hibernia Halfpenny XF 40, slightly mottled color, 116.45 grains; 1723 Hibernia Halfpenny AU 50, Nelson-8, well struck with even medium brown color, 113.71 grains; and a 1773 Virginia Halfpenny, With Period VG 8, smooth unblemished surfaces, 112.79 grains. All are listed on page 24 of the current *Guide Book*. (Total: 3 coins)

17 1760 Hibernia-VOCE POPULI-Halfpenny VF 25. "P" in front of face. 132.38 grains. Deep glossy brown and olive color with lighter accents on the highpoints of the devices. Listed on page 28 of the *Guide Book*.

18 1766 Pitt Token VF 20. Porous. 78.38 grains. The surfaces have a few problems with porosity, localized corrosion, and a couple of old, shallow scratches on the obverse, but this should prove to be an affordable example of this scarcer Colonial issue. Listed on page 28 of the current *Guide Book*.



19 1766 Pitt Token XF 45. 89.95 grains. A very pleasing example of this scarce and highly desirable Colonial American issue that was struck to commemorate William Pitt's efforts in Parliament to repeal the Stamp Act. These pieces were actually minted as medalets but because regular coinage was in such short supply in America some of these pieces entered circulation. Listed on page 28 of the current *Guide Book*.

- 20 1773 Virginia Halfpenny, Fine 12, With Period, Obv. 25 paired with an unknown reverse die. N is low, 3rd I tilts left, close to the 'M' reverse, 112.02 grams, 1786 New Jersey Copper, Fine 12, lightly porous, Maris 15-J, a plentiful variety, 141.80 grams, and a 1794 Franklin Press Token, VF 20, 113.41 grams, mottled color with pleasing surfaces. Listed on pages 24, 48, and 53 respectively of the current *Guide Book*. (Total: 3 coins)

- 21 1775 Imitation British Halfpence, VF 20, Group I, deep brown surfaces with a slightly clipped planchet, 121.27 grams, 1787 New Jersey copper, Fine 12, off-center, Maris 39-A, a common variety, 153.68 grams; and an 1871 Liberty Head half dollar California gold XF 40, BG-924, R.4 Double G. The Colonials are listed on page 46 and 48 of the current *Guide Book*. (Total: 3 coins)



- 22 1779 Rhode Island Ship Token AU 50. B-1141 Ornament Below Ship. Brass, 198.42 grams. A satirical token of European manufacture that apparently did not circulate in the colonies but was current alongside other Birmingham "hard ware" in Europe. Struck on a slightly bowed planchet that has caused the details on the ship side (reverse?) to be stronger than those in the center of the obverse. Lovely brassy-golden color with overtones of light reddish-brown in the fields. Certified for authenticity only by ANAAB on certificate ABQ681 and attributed by them as a B-1141 also.



- 23 1779 Rhode Island Ship Token MS 60. B-1139. Vlugtende Scraped Off Coin. Brass, 144.57 grams. Very well struck with deep brown color over both sides and faint bits of reddish color still seen around the devices. Bright and glossy with no surface marks, this coin looks like it could grade much higher. A rare mint state example of this scarce satirical token. Listed on page 29 of the current *Guide Book*.

- 24 1783 Nova Constellatio, VG 8, Blunt Rays, Cr. 3C, 199.27 grams; 1783 Nova Constellatio, Fine 15, porous, Pointed Rays, Small "U.S." 114.33 grams; and another 1783 Nova Constellatio, VI 30, porous, Pointed Rays, Small "U.S." Crosby's Obverse and Reverse #2, 100.60 grams. Photographed on page 33 of the current *Guide Book*. (Total: 3 coins)

- 25 1785 Vermont Cent Fine 12, Ryder-2, 117.26 grams. A pleasing example of this scarce Colonial issue. Original surfaces with reddish patina above the horizon. Slightly off-center with a squiggly planchet flaw at the end of the plow. Listed on page 49 of the current *Guide Book*.

- 26 1787 Connecticut Cent Very Good 8, Porous, Cr. 33-W, 130.07 grams. Slightly rough surfaces with a couple of green spots on the reverse; and a 1787 Connecticut Cent Fine 12 Draped Bust Left, 145.04 grams. Unlisted in Crosby. Medium brown with scattered darker patina on each side. Both are listed on page 41 of the current *Guide Book*. (Total: 2 coins)

- 27 1787 Massachusetts Cent VF 20, Ryder 3-G, Deep, even colored surfaces whose only flaw is a small planchet flake at the top of the reverse, 143.96 grams. Listed on page 38 of the current *Guide Book*, 1787 Connecticut Cent, VF 30, "Laughing Head" variety, Mailed Bust left, M 6.1-M. Struck on a choice planchet with a slightly iridescent color. Dies by Walter Mould, 128.22 grams. Listed at the top of page 41 of the current *Guide Book*, and an undated (1792-94) Kentucky Token VF 20, Breen-1156, PAYABLE IN LANCASTER LONDON OR BRISTOL, 175.43 grams. A scarcer variety that shows moderate wear and nice medium brown color. Here seen without the often encountered die crack near the scroll. Deep planchet depression at 7 o'clock near the rim on the reverse. Listed on page 53 of the current *Guide Book*. (Total: 3 coins)

- 28 1787 Nova Eborac VF 20, Crosby Plate VIII, No.10, 107.70 grams. Deep brown surfaces with contrasting tan devices. Listed on page 46 of the current *Guide Book*.

- 29 1788 New Jersey Copper Good 4, Porous, Maris 48-F, scarce, 149.51 grams. Although porous and well worn there are no distracting marks and the major design details are all still discernable. Listed on page 48 of the current *Guide Book*.

- 30 1787 Fugio Cent VG 8, porous, STATES UNITED, Pointed Rays, 162.01 grams. Rough surfaces. See page 61 of the current *Guide Book*.

- 31 1787 Fugio Cent VF 30, planchet laminations, STATES UNITED, Pointed Rays. Deep sea-green and brown patina. Well centered and well struck, 168.03 grams. Listed on page 61 of the current *Guide Book*.

- 32 1787 Fugio Cent XF 45, STATES UNITED, Pointed Rays, 140.87 grams. A very well struck Fugio with all design elements clear and fully brought up. The surfaces are a light to medium brown with subdued reddish-brown around the devices on the reverse. There are a couple of planchet nicks on the reverse and evidence of die clashing on the obverse. A pleasing example of this legendary Colonial coin. Listed on page 62 of the current *Guide Book*.

- 33 Fugio Cent MS 63 Red and Brown, New Haven Restrike, N-104FF, 164.17 grams. A pleasing, well struck coin with light, lustrous surfaces that still retain small portions of the original red color around some of the outer devices. Listed in the current *Guide Book* on page 62.

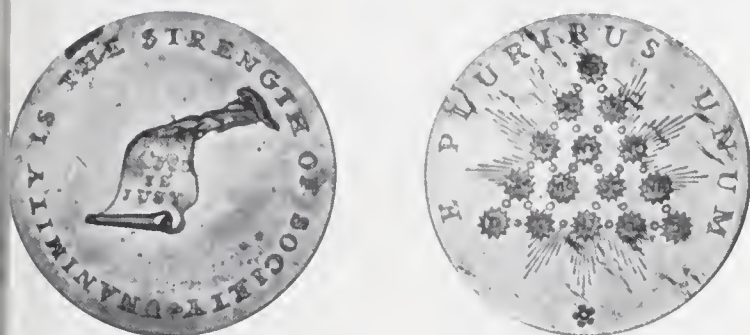


- 34 1787 Fugio MS 64 Red and Brown, STATES UNITED, Pointed Rays, 129.30 grams. An extraordinary Fugio cent that has retained 30-40% of its original mint luster over the more than 200 years since its manufacture, indicating that this coin has been well taken care of by the several generations of collectors that have owned it. The features are especially well struck with strong, even details over both sides. Only the slightest abrading is evident and there are a couple of minor carbon spots that prevent the coin from grading even higher. Listed on page 61 of the 1992 *Guide Book*.

- 35 Undated (1792-94) Kentucky Token AU 50, Breen-1156, PAYABLE IN LANCASTER LONDON OR BRISTOL, 187.01 grams. Glossy reddish-brown color overall with a bright steel-blue surrounding the devices. The word CAUSE is complete on the scroll. Listed on page 53 of the current *Guide Book*.

- 36 Undated (1792-94) Kentucky Token AU 50, Breen-1155, Plain Edge, 152.75 grams. A well struck token with subtle iridescent color on each side. OUR CAUSE is slightly weak but plainly discernable. A curving scratch runs through UNUM and on into the field below the starry pyramid. Ex 1992 G.N.A. Sale (Mid American, 5/92), lot 1053 (flip accompanies). Listed on page 53 of the current *Guide Book*.

- 7 Undated (1792-94) Kentucky Token MS 60 Prooflike. Breen-1155. Plain Edge. 151.21 grams. A common variety, struck on the Tower standard of blanks at 46 to the pound. This is an exceptionally lovely example of this popular token. The surfaces are totally original, showing an occasional flash of original red within and around the devices. The fields are prooflike, but unfortunately much of the effect has been lost with the coin having taken on a light brown color with the passage of time. A clean coin for the grade with very few abrasions and strong striking details on each side. There are several streaks of grease on the reverse (as struck) while the obverse only shows one. Listed on page 53 of the current *Guide Book*.



- 38 Undated (1792-94) Kentucky Token MS 65 Red and Brown. Breen-1156. PAYABLE IN LANCASTER LONDON OR BRISTOL. 145.19 grains. About 75% of the original mint luster remains and the surfaces are smooth and satiny. CAUSE is weak but still discernable. A pleasing, high-grade example of this popular early token.

- 39 1795 Talbot, Allum and Lee Cent AU 55. 153.52 grains. A very pleasing coin with faint traces of original red luster still seen within the devices on the obverse.



- 40 1795 Talbot, Allum and Lee Cent MS 60 Red and Brown. 152.29 grains. Fully struck with only a few minor surface imperfections and showing faint remnants of original red luster here and there around the rim on the obverse. Listed on page 54 of the current *Guide Book*.

- 41 1795 Grate Token AU 50. Baker-29. 136.70 grains. Marred only by a long arcing machine counting mark that covers most of the face of Washington, otherwise choice. Nice iridescent color in the fields with a strong strike. Ex: Early American Auctions, 1/88, lot 527.

- 42 "1783" Washington & Independence Cent VG 8, Baker 4, 104.46 grains, cleaned to a pumpkin orange color and showing several deep marks on each side; Washington "Double Head" Cent Good 6, Baker 6, 115.87 grains, deep brown and blue color. The flips that accompany these coins indicate they were purchased from the "King" Sale in June of 1954. Listed on pages 56 and 57 of the current *Guide Book*. (Total: 2 coins)

- 43 "1783" Washington & Independence XF 45. Baker-4, Plain Edge, 111.40 grains. Glossy medium brown surfaces with traces of sea-green color around the rims.

- 44 "1783" Washington & Independence Cent PR 65. Red and Brown. Baker-4. 144.88 grains. Formerly sold as lot 1059 of the 1992 G.N.A. Sale (Mid-American, 5/92), flip accompanies, where it was described in part as, "A 'Taylor Restrike' in Copper...with approximately 50% of the original mint red still remaining. The surfaces are mark-free and very brilliant, despite a microscopically thin layer of grime that has accumulated over the years."

- 45 Washington Pieces. "1783" Unity States Cent, Fine 15, Baker 1, 114.18 grains, a low grade example of this common variety that was struck about 1820; and a "1783" Washington & Independence, VF 20, Baker 4, Plain Edge, 118.50 grains, well worn with some darker color around the devices. (Total: 2 coins)

- 46 1793 Washington "Ship Haltpenny" VF 35, Baker-18, 161.05 gram, darker glossy surfaces with a slight edge bend at 4 o'clock on the reverse rim; and a 1795 Washington Grate Cent XF 40, Baker-29, 150.59 grains, well struck with a few scattered, small marks. Both pieces are listed and pictured on page 59 of the current *Guide Book*. (Total: 2 coins)

- 47 Undated (1883) George Washington of Virginia medal, AU 58. Baker-64. 562.11 grains. Struck in copper and one of only 21 impressions so coined out of a total of 64 pieces produced in copper, gold, silver and brass. The surfaces are glossy and mostly brown with small bits of original red seen here and there around the devices. Very scarce and the first we have seen.

HALF-CENTS



- 48 1793 Fine 12. Breen-2, R.3. Dark chocolate brown fields with tan devices. Somewhat porous surfaces with a few shallow scratches in the center of the reverse. Second scarcest variety of this date.



- 49 1793 VF 30. Dark, with Edge Damage. B-4, R.3. The most common variety of the year and the only year that shows Liberty facing left with pole on cap behind her head. Medium brown color with slightly porous surfaces. There is a beveled edge cut on the obverse between 3 and 5 o'clock that will diminish the value of this coin to somewhere in the VG-Fine range. Otherwise, a bold example of this one year of type issue. Ex: Frederick B. Taylor Collection (B&M, 3/87), lot 3090. (photo)

- 50 1794 Fine 12. Porous. B-2b, R.3. Small Edge Letters. Well worn with softly defined features, showing a bit of greenish corrosion on the reverse and an edge nick at 5 o'clock on that side.

- 51 1795 Fine 15. Breen-6a, R.3. Struck from rolled copper. Well centered with rather good detail on Liberty for the grade. A pleasing early half cent with problem-free surfaces.

- 52 1804 AU 50. Plain 4, Stemless Wreath. B-10, R.1. Well struck with somewhat mottled color and struck slightly off-center.

- 53 1834 half cent MS 60 Brown, well struck with a slight spotting on the obverse; and an 1830 Large cent, Large Letters, XF 45, cleaned. (Total: 2 coins)

- 54 1837 Hard Times Token XF 40. A Hulseman's half cent token. Even wear with brown-olive surfaces that are virtually mark-free. Pictured and described on page 73 of the current *Guide Book*.
- 55 1837 Hard Times Token MS 63 Brown. A Hulseman's half cent token. A strictly uncirculated piece that shows even reddish-brown color and very few abrasions. A common variety, the same as pictured on page 73 of the current *Guide Book*.
- 56 1857 MS 63 Red and Brown. Fully struck with approximately 80% of the original red luster still remaining. A nice, inexpensive late date half cent.

LARGE CENT

- 57 1793 Chain AG 3. Porous and Dark. S-3, R.3. Worn into the rims and poorly defined on the obverse but still showing all the links in the chain in bold detail.



- 58 1793 Chain Good 4. S-4, R.4. Struck on a tight, non-porous planchet with a few pinprick abrasions on each side and a couple of minor rim bumps, but overall a nice, original Chain cent.



- 59 1793 Chain AMERI Good 6. Digs. S-1, R.4. Formerly sold as lot 1803 of the Rusbar Sale (B&M, 12/90) where it was described as, "The popular 'AMERI' variety, so-called because of the abbreviation of the legend on the reverse. The surfaces are chocolate brown, and there are some old edge marks, scratches, and digs on both surfaces... Chain cents are among the most popular issues in American numismatics, and surviving examples are highly esteemed by their owners in all states of preservation."



- 60 1793 Chain VG 8. Porous. S-4, R.4. Deep, even brown color with good details for the grade. Trends \$1350 (5/25).



- 61 1793 Chain VF 20. VF Detail, but Dark and Porous. S-3, R.3. The Leaning R variety: There is a long gouge through the lower hair that continues on into the exergual area above the date. Medium brown color overall with an olive patina on the reverse and light porosity. A decent coin for type purposes with surfaces that are free from the pitting so often seen. Ex: William Reece Smith Collection (Stack's 12/87), lot 311.

- 62 1793 Wreath AG 3. Porous. S-11c, R.3. Lettered Edge. Dark brown surfaces overall with contrasting tan highlights on the uppermost areas of the design. The only mentionable injury to the coin's surface is a puncture in the center of the reverse.

- 63 1793 Wreath AG 3. S-11c, R.3. Cleaned once long ago, leaving an unnatural, bright iridescence to the surfaces but now recovering nicely with a good portion of the coin showing an overlay of brown color once again.

- 64 1793 Wreath Good 4. S-8, R.3. An unusual coin in that it is quite pleasing for the grade but the entire reverse edge has been smoothly ground down at an angle giving that side a uniform beveled appearance. Dark olive brown color. Ex: San Diego Sale (Kagin's, 5/87), lot 2421, flip a companion.

- 65 1793 Wreath VG 10. Dark. S-9, R.2. Dark surfaces over both sides with a few scattered marks. The commonest 1793 cent.



- 66 1793 Wreath VF 20. Porous. S-5, R.4. Sometimes called the most beautiful Wreath cent variety, this piece certainly shows all the design details to good advantage, being well-centered and having good detailing for the grade. Slightly porous and a bit dark but a nice Wreath cent nonetheless.



- 67 **1794 VF 20.** S-63, R.3. The "Drunken Diecutter's Obverse," so named because of the various mispunchings and spurs seen on the obverse of this variety. Light to medium color with a few scattered abrasions.
- 68 **1794 VF 20.** S-72, R.2. A very attractive '94 cent that has light brown, almost tan, surfaces that show a thin outline of olive-green around the devices on each side. Very clean with no noticeable marks or edge bumps. (photo)
- 69 **1794 VF 25.** Dark. S-72, Head of 1795. A few ancient scratches are visible across Liberty's portrait. The glossy surfaces show only minor porosity in scattered areas of the obverse. Sharply and evenly detailed.
- 70 **1795 VG 10.** S-73, R.6. Fine detail but bent and corroded with dark brown color.
- 71 **1795 EF 40.** S-78, R.1. Well struck with medium brown color over most of the surfaces and just a bit of faint reddish-brown seen here and there. (photo)
- 72 **1797 VF 30.** S-126, R.3. An attractive, problem-free coin with deeper brown fields that are contrasted against lighter, caramel colored devices.
- 73 **1800 Fine 15.** Porous. Deep olive-brown color with light porosity in the fields.
- 74 **1802 Fine 15.** Porous and Lightly Corroded. S-233, R.4. A dark coin with some lighter color seen on the highpoints of the design.
- 75 **1802 VF 20.** Damage. S-236, R.1. Very dark in the fields with a bright, glossy sheen over both sides as if the coin had been lacquered. Several long planchet rifts run diagonally across the obverse.
- 76 **1802 EF 40.** Dark. S-242, R.3. Reasonably well centered with dark surfaces and showing one mentionable scratch, that being above ONE on the reverse. (photo)
- 77 **1803 VG 10.** S-243, R.4. Deep brown color with a lighter contrasting shade of brown on the devices. Numerous field marks are seen on each side.
- 78 **1803 VF 30.** S-253, R.2. Well struck with pleasing surfaces overall.
- 79 **1813 VF 20.** S-292. A pleasing, well balanced example of this slightly better Classic Head date. The surfaces are free of porosity and display milky steel blue highlights on either side.
- 80 **1818 MS 60.** Brown. Sharply struck with glossy brown color and showing a few small kegmarks on each side.
- 81 **1818 MS 64.** Red and Brown. Well struck with even some slight details on the peripheral obverse stars. The color is a pleasing, muted red-brown that is evenly matched from side to side. A terrific value in the \$800 price range.
- 82 **1820 MS 63.** Brown. Sharply struck with muted iridescence on the obverse and monochromatic reddish-brown on the reverse.
- 83 **1825 EF 40.** Light tan color with clean surfaces overall.
- 84 **1837 MS 63.** Brown. Nice glossy surfaces with light brown color. A very pleasing coin.
- 85 **1838 EF 45.** Porous. N-3. Dark surfaces.
- 86 **1852 MS 64.** Red. Sharply struck and problem-free with uniform original red luster over both sides. A very pleasing Large cent that has survived 140 years and does not show any signs of aging. (photo)



- 87 **1856 VG 8.** An original example of this classic American cent. The surfaces are a light golden-tan and show no distracting marks on either side. Trends \$2650 (5/25).



- 88 **1856 Fine 12.** The surfaces on this famous Flying Eagle rarity are light golden tan in color, with just a few scattered marks visible on either side. Evenly worn and displaying what is possibly a test mark for authenticity on the rim at 1 o'clock.
- 89 **1857 MS 60.** Cleaned, leaving behind wispy hairlines on either side. Sharply struck.

INDIAN CENTS

- 90 **1859 MS 64;** and an **1860 MS 64,** both very sharply struck and exhibiting a similar pinkish gold tint. Here's a chance to kill two types with one bid. (Total: 2 coins)
- 91 **1863 MS 64.** Lustrous light tan surfaces with occasional splashes of orange color.
- 92 **1863 MS 65.** Well struck beneath light orange and rose tinted surfaces.
- 93 **1864 Copper-Nickel MS 60.** Bright and very sharp, with a slightly granular texture to the Indian's portrait.
- 94 **1877 Good 6,** a pleasing low grade example of this rare date; and a **1909-S Indian cent VG 8,** also a pleasing piece. (Total: 2 coins)
- 95 **1878 MS 65.** Red. Deeper cherry-red color over both sides and a very clean example of this scarce date Indian cent. The strike is somewhat soft at the tips of the feathers and on the reverse bow, but overall this piece presents quite well.
- 96 **1878 MS 65.** Red and Brown. A pleasing example of this scarce, semi-key issue that shows a significant amount of deep cherry-red color on the obverse that contrasts against the deep blue toning in the center of the reverse. Sharply struck.
- 97 **1879 Indian cent MS 60 Red and Brown,** fully struck; **1932-D Washington quarter AU 50,** a problem-free example of this key date; and a **1920 Pilgrim AU 58 Cleaned.** (Total: 3 coins)
- 98 **1908-S MS 60.** Brown. Well struck with glossy brown surfaces that show a few widely scattered carbon spots.
- 99 **1908-S MS 63.** Red and Brown. Rather bright color with a few small carbon spots. Well struck.

- 100 1909-S MS 64 Red and Brown. Light woodgrain surfaces on the obverse, with virtually full golden tan reverse color. A choice, original example of this key Indian cent (photo)

PROOF INDIAN CENTS

- 101 1862 PR 65. A lovely, deep mirror proof that has all its original sparkle. The surfaces vary in hue between light golden to a pinkish-rose. There is a minor frost break on the highpoint of the cheek, this being the only noticeable defect on this lovely, rare copper-nickel proof. (photo)
- 102 1865 PR 61. Brown. Downgraded by a hint of corrosion between ST in STATES.
- 103 1866 PR 62 Brown, finely mottled toning. Lot 453 from Stack's Charles Jay Sale in October, 1967; 1874 PR 63 Red and Brown, iridescent toning with a few carbon spots on either side. Lot 540 from Stack's Charles Jay Sale in October, 1967; and a 1909 VDB Lincoln cent MS 64 Red and Brown. (Total: 3 coins)
- 104 1868 PR 64 Red and Brown. Subtle orange overtones. A scarcer proof Indian, formerly lot 475 from Stack's Charles Jay Sale in October, 1967.
- 105 An original seven piece 1876 proof set from this popular centennial year issue. The coins are perfectly matched and have undoubtedly resided together for many decades. Individually, they grade: cent PR 64 Red and Brown; three-cent nickel PR 63; nickel PR 64; dime PR 60, deeply toned with a pronounced wire edge; quarter PR 63, glittering richly toned surfaces; half dollar PR 63, blue and antique-gold toning that is darker about the edges, and Trade dollar PR 62, deeply toned and only a few minor hairlines from the choice level. (Total: 7 coins) (photo)



- 106 1877 PR 63. Red. An attractive example of this rare, key date issue. The fields are bright and reflective, and the surfaces overall show slight imperfections here and there when closely examined with a glass, but at arm's length appear virtually flawless. The obverse is a bright orange-red while the reverse has a deeper cherry-red and blue color in the center. (photo)
- 107 1878 PR 64 Red and Brown. The original reddish-gold color has mellowed only slightly. A couple of pinpoint marks on the cheek limit the grade. (photo)
- 108 1883 PR 63 Red and Brown, splendid rose-violet highlights; 1888 PR 60 Brown, flashes of blue and gold iridescence; and a 1907 PR 64 Red and Brown, vivid rose, royal blue and orange overtones. (Total: 3 coins)
- 109 1884 PR 65. Brown. Traces of faded orange color in the protected areas.
- 110 1889 PR 63 Brown; 1896 PR 60 Brown; and 1907 PR 63 Brown, all with subtle iridescent overtones. (Total: 3 coins)
- 111 1893 PR 60 Brown; and a 1902 PR 63 Red and Brown, lovely rose iridescent overtones. (Total: 2 coins)
- 112 1894 PR 65 Red and Brown, iridescent toning gravitates to the borders; 1895 MS 64 Red and Brown, rich coppery-orange coloration; and an 1896 MS 64 Red, frosty and displaying virtually complete original color. (Total: 3 coins)

LINCOLN CENTS

- 113 1909-S MS 64 Red and Brown. An original specimen that has faded very little but exhibits numerous light carbon flecks on either side.
- 114 1909-S VDB. AU 50. Well struck with a slight woodgrain effect that many examples of this issue are seen with.



- 115 1922 No D AU 50. ANACS AB1437 for authenticity. From Die Pair 2 with strong 2s in the date and no trace of a mintmark. Somewhat sharper on the reverse as always, with lighter rose and golden color in the areas about the devices. A high grade example of this popular rarity.
- 116 1955/55 Doubled Die AU 50. Deep burgundy color in the centers with tiny portions of original red around the rims. An attractive coin with carbonless surfaces.
- 117 1955/55 Doubled Die AU 50. Glossy dark brown color. A nice example of this rare and popular modern error.

PROOF LINCOLN CENT

- 118 1936 cent PR 62 Red, 1936 dime PR 60; and a 1936 quarter PR 60, all modestly hairlined but appealing for the assigned grade. (Total: 3 coins)

TWO-CENT PIECES

- 119 1865 MS 60. Triple Date Breen-2385. A very rare triple punching on the date that is obvious to the unaided eye, the first we have seen. Early die state, the date area looks just like the photo in the Breen Comprehensive Encyclopedia. The coin was cleaned at one time and has unnaturally bright surfaces, but is fully struck.

Rare 1872 Business Strike



- 120 1872 MS 65. Red and Brown. Aside from the Small Motto issue of 1864, the 1872 business strike is the rarest issue in the two-cent series. Only 65,000 were struck and proofs are much easier to locate than high-grade business strikes. In the past dull proofs have been offered as business strikes, but genuine business strikes can be distinguished by the date which slants markedly downward with the 2 noticeably closer to the rim than the 1. So it is with this coin, yet the fields are reflective and fully struck making one think at first glance that this might be a proof. Most business strikes also show several die cracks around the rims, but this coin does not have any of these, presumably this was one of the first coins off the dies, struck before they cracked. The surfaces are free from carbon spotting and show much original red with steely-blue accents on the highpoints of the design as well as scattered through the fields. A rare opportunity to acquire this elusive issue in high grade and as a business strike.

PROOF TWO-CENT PIECE

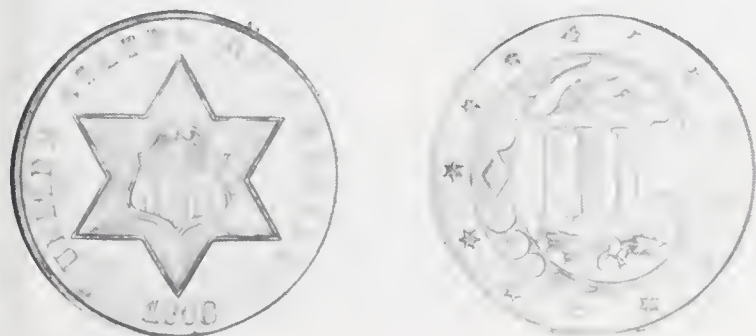
- 121 1866 PR 64. Red and Brown. A lovely proof striking with slightly mellowed color. A good value in a near gem 19th century type coin. (photo)

THREE-CENT SILVER

- 122 1851-O three-cent silver MS 60 cleaned, and toned back in pale orange and olive gold shades; 1853 Arrows and Rays quarter MS 60, milky steel violet obverse; and an 1834 half dollar AU 58, splashes of hazy toning atop semi-prooflike surfaces. Some weakness is noted about the milling. (Total: 3 coins)
- 123 1852 MS 63. Satiny and overlaid in delicate blue and gold pastels.
- 124 1857 Type Two MS 63. Fully struck with light lilac color. A scarce mint state example of this difficult type coin that is clean enough to suggest an even higher grade.
- 125 1859 MS 65. A sharply struck coin whose frosted mint luster is still plentifully evident beneath the deep layers of blue, gray, and green toning. First year of the Type Three design.
- 126 1859 MS 65. Well struck with exceptionally lustrous surfaces that have taken on a light gray patina over both sides. The color enhances the original "look" of the coin and in no way obscures the burst of luster that lays just beneath.
- 127 1862 MS 60. Prooflike. Brilliant and showing light die clashing on each side.
- 128 1862 MS 63. Medium density smoky gray and blue toning. Well struck.
- 129 1862 MS 65. The silvery-gray surfaces have a bright semi-prooflike-ness in the fields that adds a considerable amount of flash to the coin. The strike is strong throughout and there are no detracting marks on either side. A quality three-cent silver. (photo)

PROOF THREE-CENT SILVER

- 130 1868 PR 63. Fully reflective with a hint of golden toning about the obverse periphery. One of just 600 proofs minted.



- 131 1868 PR 65. The surfaces are almost untuned, exhibiting a slight gray-lilac variation in color from the brilliance seen over most of the coin. The fields have an unfathomable depth of reflectivity on each side. Very attractive.

THREE-CENT NICKELS

- 132 1865 three-cent nickel MS 63, lustrous; 1897 nickel MS 64, both sides display splashes of attractive blue and gold pastel toning; and a 1911 dime MS 63, light gray and golden toning. (Total: 3 coins)
- 133 1866 MS 61, natural golden-gray surfaces; 1872 AU 50; and an 1873 MS 62, sharply struck with pink and green overtones. (Total: 3 coins)
- 134 1881 MS 65. Superb luster and generally untuned and abrasion-free.

PROOF THREE-CENT NICKELS



- 135 1865 PR 64. Natural golden-steel patina, masking the coin's underlying reflectivity. An estimated 500 proofs were struck of this first year issue and today it is the least available of all the proof three-cent nickel issues. Formerly lot 445 from Stack's Charles Jay Sale in October, 1967. (photo)



- 136 1865 PR 65. The 1865 is the standout rarity among all the proofs in this series, and there are quite a few scarce ones, especially in the 1866-69 dates. Only 500 proofs were struck. This piece has lovely golden-rose toning with good reflectivity in the fields and no apparent contact marks on either side. (photo)
- 137 1870 PR 60. Minor spotting is noticeable on both the obverse and reverse.
- 138 1881 three-cent nickel PR 64. Lightly toned; 1886 three-cent nickel PR 64. Brilliant. Proof-only date; and a 1910 nickel MS 64. Good luster with deeper color on the reverse. (Total: 3 coins)
- 139 1885 PR 64. Deeply mirrored beneath a light rose gray tint. Scarce as a date, from a total mintage of just 4,790 coins.
- 140 1886 PR 65. Dazzling brilliance overall but the mirrors are not all that deep. Nevertheless, an outstanding type coin and quality that is harder and harder to find uncertified. (photo)
- 141 1887 PR 64. Both obverse and reverse are draped in original golden-orange toning.
- 142 1888 PR 65. Both sides are fully mirrored beneath streaks of milky patina.
- 143 1889 PR 65. Delicate golden overtones. A tiny planchet depression is visible across the middle numeral on the reverse.

1792 Half Disme



- 144 1792 Half Disme Fine 15. Formerly sold as lot 924 from the L.S. Rydet Collection (Stack's, 9/87) where it was described as, "...a scratch from eagle's head to E in AMERICA and a bruise at left obverse/right reverse with resultant uneven wear on the legends. Some lustre remaining around devices, light gray and tan toning, the denticles clear on more than half of each side. Struck on medial axis, as are all we have seen. Not a pattern but an actually released to circulation issue. A necessary piece in any type collection."

The historic importance of this issue would be difficult to overstate. The metal used to strike these pieces was allegedly donated for the purpose by George and Martha Washington. These are the first coins struck by the fledgling mint and as such have a prominent position in the coinage of the early Republic. (photo)



- 145 1794 Fine 12. Porous. V-4, R 5. The surfaces are rougher than one might ideally prefer and there is virtually no color on either side, nevertheless, the major design details are all fully evident on this rare date half dime. (photo)

1794 XF 40



- 146 1794 XF 40. Porous. V-4, R 5. Well struck with clean, near abrasion-free surfaces and showing nearly untinted silver-blue color. The only detracting feature on this coin are the porous surfaces seen on both sides. Still, an important coin for the type collector as the first official design for the half dime denomination. (photo)

The Tecumseh 1795 Half Dime



- 147 1795 FF 40. V 5a. Formerly sold as lot 1795 of our 1984 ANA Mid Winter Sale (2/84) where it was described as, "Latest die state with the obverse crack now extending into the 7, this must have been struck immediately before the switchover to the V-6 reverse. Deep smoky-gray obverse; similar reverse with bright golden-orange undertones. Unusually well struck with full hair detail on Ms. Liberty as well as a sharp head on the eagle. An original and desirable early type coin." In that auction the coin realized \$1750. Today Trends value is \$2100 (5/25)



- 148 1795 EF 45. Marks: V-4, R.4, showing the rim break from TY to *9. Overall light in color with an accent of golden-gray around the devices. There are a couple of small digs in the hair on the obverse and one larger one in the center of the reverse. Good detail.

- 149 1796/5 Good 6. V-1, R.4. Formerly sold as lot 184 of our ANA Building Fund Sale (12/81) where it was described as, "As pleasing and problem free as an Eighteenth Century coin of this grade could possibly be. A prize for the serious, yet budgeted, numismatist." In that sale eleven years ago the coin brought \$625. Today Trends value is \$730 in Good 4, \$825 in VG 8 (5/25).



- 150 1796 VF 20. V-1, R.4. The surfaces are pockmarked with numerous planchet flakes that take on the appearance of out-of-the-mint damage but were actually present when the coin was struck. There are scattered light hairlines over both sides, some of which are subdued by the deeper gray peripheral color. Still, an affordable example of this scarce early date.



- 151 1797 VF 20. V-2, R.3. The deep blue and gray toning conceals a couple of minor marks on each side. Die crack across the neck and a rim nick at 10 o'clock on the reverse.

- 152 1800 Fine 15. V-3, R.7. Formerly sold as lot 390 (flip accompanies) of our Royce Samuels Auction (5/81) where it was described as having, "Sharp detail but numerous 'pin prick' marks...visible on the obverse." There is also an area of damage on and near the obverse rim at 5 o'clock. Nevertheless, an affordable example of this rare variety. The coin brought \$750 eleven years ago. Trends value today is \$850 in Fine 12 (5/25).



- 153 1800 EF 40. V-3, R.7. Untoned in the centers with deeper peripheral color. There are a number of planchet flakes on each side, similar to the 1796 above, several of which are quite deep. Still, a rare variety and a representative of the Draped Bust, Heraldic type.

AU LIBEKTY 1800 Half Dime



- 154 1800 AU 50. V-2, R.4. The LIBEKTY variety. A pleasing, well struck coin that has good remaining luster and is covered with a deep golden-brown toning over both sides. The LIBEKTY variety is well known and even listed in the Guide Book as a commonly collected variety. It was discovered by N.P. Newlin sometime in the 1870s. (photo)

- 155 1829 MS 64. V-V-3, R.1. While a common variety, this coin is in uncommonly fine condition. The surfaces are heavily toned in multiple shades of blue, gray, and rose; yet, one can still see some of the prooflike flash in the fields. Sharply struck throughout with no obvious impairments to the surfaces.

- 156 1832 and an 1834, both MS 63 examples. The 1832 displays bright luster and numerous light marks on Liberty's cheek and neck while the 1834 is very well struck and toned a milky golden gray, with deeper blue toning about the reverse border. (Total: 2 coins)

- 157 1832 MS 64. V-1, R.1. The smooth, satiny luster is barely toned at all, leaving the surfaces glowing with the bright sheen as it left the mint. Well struck with clean features overall. An attractive high grade type coin that is seldom seen this fine uncertified.

Scarce 1832 Dime, JR-3, Tied For Finest Known



- 158 1832 MS 65. V-1b, R.1. The superb satiny luster of this coin has been mostly covered on each side with color: a deep smoky gray on the obverse, a lighter golden-gray around the rim of the reverse. Well struck throughout with no field marks save the die clashing that is diagnostic of this die state. A scarce coin in gem condition. (photo)

- 159 1835 XF 45, Small Date, Large 50. 1839 AU 50; and an 1867 Fine 12, small marks. An affordable specimen of this rare date half dime. Mintage: 8,000. Trends \$415 (5/25) All display light to moderate toning. (Total: 3 coins)

SEATED HALF DIMES



- 160 1837 No Stars MS 64. Fully Prooflike. Half dimes of the No Stars design are always visually interesting because of the clean, uncluttered obverse, more resembling a medal than a coin. This effect is even more pronounced on this coin as the fields are deeply reflective with a bright, mirror-like sheen. The obverse has several layers of golden, rose, and smoky blue patina that does not in any way obscure the flash in the fields. An unusual and interesting No Stars half dime.
- 161 1838 No Drapery MS 63. Deeply toned and fully struck.
- 162 1852 MS 63. Fully detailed and exhibiting semi-prooflike tendencies, with subtle gray violet and golden toning.
- 163 1854 AU vs MS 63. Highly lustrous under delicate rose and yellow gold toning. Portions of the denticles on either side are a bit mushy.
- 164 1855 Arrows MS 60. Sharply defined with speckled golden brown and green toning most evident on the reverse.
- 165 1858 MS 60. Lustrous and untoned. Ex: Early Spring Auction (HNA1, 2/92), lot 857; and an 1858 MS 60. Semi-prooflike but somewhat softly struck in the center of the reverse. (Total: 2 coins)
- 166 1871-S MS 63. Sharply detailed with partial wire edges. The surfaces are toned in pleasing violet and sea green hues. Quite scarce as a date in high grade circulated and mint state condition.

PROOF SEATED HALF DIMES

- 167 1870 PR 63. Mostly brilliant, save for a patch of violet toning to the left of the date. One of an even 1,000 proofs struck.
- 168 1870 PR 64. Mottled gray gold and steel blue toning overlays both sides. A choice example, one of an even 1,000 proofs struck.

SHIELD NICKELS

- 169 1866 Rays MS 62. Frosty and original, with exceptional detail and none of the most often seen die breaks that this short-lived design induced.
- 170 1866 Rays MS 63. Lustrous and well struck for the date, with minor die cracks appearing about the obverse edge. (photo)
- 171 1876 MS 60. Light color.

PROOF SHIELD NICKELS

- 172 1869 PR 63. Brilliant.
- 173 1879/8 PR 63. Shallow mirrors in the fields with a few small speckles of PVC on the obverse. The underdigit is quite obvious with magnification.
- 174 1880 PR 65. Fully mirrored, with appealing contrast for a nickel product and a streak of apricot toning down the left side of the reverse.
- 175 1881 PR 65. The fields are toned a deep golden-brown while the devices show a lilac blue patina that provides a rather sharp contrast on each side. Adequate depth of mirrors with no visible surface flaws, light flyspecking on the reverse.

LIBERTY NICKELS

- 176 1885 Good 6, numerous small abrasions on the reverse; 1886 Fine 12, spot of granularity in the planchet in the center of the reverse; and a 1912-S VG 8. A nice lot of these three key date Liberty nickels. (Total: 3 coins)
- 177 1891 MS 65. Sharply struck with good luster and very few contact marks.
- 178 1899/8 MS 60. B-2564. An interesting overdate that has been overlooked by most collectors, probably because of its extreme rarity. Apparently overdates were struck from two dies. The curious thing is that the lower grade coins that are known seem to come from one die and show the final 9 solid, while the few higher grade coins (such as this one) come from another die where the 9 is not solid on the lower loop but does show obvious traces of the underdigit at the top of the lower loop of the final 9. Otherwise, a sharply struck coin with light color. A rare opportunity to acquire this little known overdate in this highly collected series.

PROOF LIBERTY NICKELS

- 179 1887 PR 63. Splashes of milky gray patina in the centers.
- 180 1893 PR 65. Both sides show a haze of golden-rose color in the central portions.
- 181 1899 PR 65. Fine speckled toning covers both sides, lilac on the obverse and a deeper golden on the reverse.
- 182 1903 PR 65. The depth of reflectivity in the fields is quite pronounced and flashes forcefully through the medium density color seen on each side.
- 183 1904 PR 65. Spot-free and toned in delicate yellow gold and blue pastels.

BUFFALO NICKELS

- 184 1913-S Type Two MS 62, sharply defined beneath steel blue and golden toning; 1925-D MS 60, splendid pastel overtones; and a 1925-D MS 63, extremely bold for the issue with layers of yellow gold and blue toning on both sides. (Total: 3 coins)
- 185 1913-S Type Two nickel MS 63, layered in blue, rose and yellow gold iridescence; 1916-D nickel MS 64, glossy surfaces toned in antique gold and blue shades; and a 1918 dime MS 64 Full Bands, steel violet obverse and orange gold reverse toning. (Total: 3 coins)



- 186 1913-S Type Two MS 65. Dazzling, brilliant surfaces and well struck throughout with the usual matte-like fields. Scarce early Buffalo.
- 187 1915 MS 64, multi-colored peripheral toning; and a 1927 MS 64, near gem surfaces layered in delicate golden rose color. (Total: 2 coins)

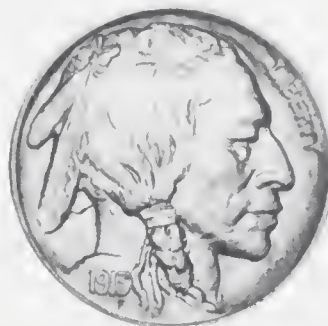


- 188 1915-S MS 65. A scarce coin in high grades, this is an especially attractive example that is lustrous and shows variegated golden and lilac toning over both sides. Well struck as usual with full detailing on the reverse.
- 189 1916 MS 65. Well struck with excellent luster and just a touch of light color.
- 190 1918/17-D Good 4. A full rimmed specimen, light gray in color and showing a modest pin scratch across the Indian's cheek and upper lip. INS 4804E for authenticity only.
- 191 1918/17-D Fine 15. Light silvery-gray surfaces with a bit of deeper gray coloration about the devices. The all-important overdate is clearly discernable and over two-thirds of the Buffalo's horn can be seen. A coin with considerably more collector appeal than the usual low grade example of this popular variety.
- 192 1918-S MS 62. Well struck with even, albeit somewhat subdued, color.
- 193 1937-D Three-Legged AU 58. Original olive gold toning in the protected areas. The first of several borderline uncirculated examples of this popular variety.
- 194 1937-D Three-Legged AU 58. More lustrous than the previous coin and, in fact, way above-average for this often drab issue. Traces of golden and light green toning are noticeable here and there.
- 195 1937-D Three-Legged AU 58. Another pleasing specimen, toned a natural gray gold color and displaying only a whisper of friction on the high points. Sure to realize close to an MS 60 price.



- 196 1937-D Three-Legged MS 62. Satiny and very well struck for this difficult issue, with streaks of golden color bisecting the obverse along with a faint rose gold hue across the reverse. The serious Buffalo collector would be hard-pressed to find a choicer example of this ever-popular variety.

PROOF BUFFALO NICKELS



- 197 1913 Type Two PR 64. Lightly toned with clean, basically problem-free surfaces. Ex: Charles Jay Collection (Stack's, 10/67), lot 802 (flip accompanies). (photo)

Awe-Inspiring Matte Proof 1914



- 198 1914 PR 67. An awe-inspiring matte proof Buffalo. Vibrant, hairline-free surfaces display streaks of original golden and sky-blue patina on either side. Although 1,275 proofs were struck, we doubt if more than a few dozen pieces could match the eye appeal and quality of this remarkable specimen. (photo)
- 199 1936 PR 66. Type Two. A near flawless, untoned specimen that, while not exceptionally mirrored, exhibits enough proof brilliance that it should not be confused with the satin-finished proof. (photo)

JEFFERSON NICKEL

- 200 1943/2 Jefferson nickel Fine 12, original medium gray surfaces with a distinct crossbar of the 2 showing within the lower loop of the 3, Trends \$55 (6/15); and a 1950-S/D Washington quarter XF 40, bright silvery color with some luster remaining, Trends \$110 (6/15). (Total 2 coins)

EARLY DIMES

- 201 1797 Fine 15. Smoothed Surfaces on the Obverse JR-1, R.4. The medium gray patina does a good job of subduing the signs of work that has been done on the obverse. It looks as if initials or abrasions were smoothed over on the neck of Liberty. Otherwise, a nice enough example of this scarce, early date.
- 202 1797 13 Stars Good 6. JR-2, R.4. Well worn with still clearly identifiable features and no distracting marks. Deep cobalt blue color with vague suggestions of underlying rose. Trends \$775 in Good 4, \$1175 in VG 8 (5/25)
- 203 1805 and an 1807, both Good 4 specimens exhibiting light to medium gray surfaces that, in places, have worn into the rims. An old cut is visible down Liberty's portrait on the 1807. (Total: 2 coins)
- 204 1809 dime XF 40, cleaned and since toning back in irregular gray violet hues. A very scarce and underrated date, one of just 51,065 pieces struck; 1853 Arrows and Rays quarter AU 50; and an 1853 Arrows and Rays half dollar AU 50, scattered russet and blue toning about the borders. (Total: 3 coins)
- 205 1827 MS 62. JR-12, R.1. Deep gray-golden toning with lighter blue accents around the peripheral details. Well struck except in the areas normally seen weak on this variety. One of the finer examples known



- 206 1832 MS 65. JR-3, R.3. This is a very rare variety in high grades. The finest piece previously known was the Lovejoy coin which was graded Gem BU. This piece rivals that one but unlike the Lovejoy coin this coin does not have any toning. The surfaces are untuned and the devices fully struck in all areas, showing no distracting marks on either side. A significant coin for the variety collector.
- 207 1833 MS 61. Frosty, well struck surfaces, with just a hint of toning shadowing the peripheral devices. A pleasing early dime from the Yarmouth type collection. (photo)
- 208 1837 dime AU 55. JR-2, R.3. Deep iridescent toning with well struck features; 1877 dime MS 63. Well struck with rich mottled olive and golden brown toning; and a 1915-D half dollar MS 62. Excellent luster but just a little baggy on the toned obverse. (Total: 3 coins)

LIBERTY SEATED DIMES

- 209 1837 No Stars MS 60. Fully struck with deeply toned peripheries and light golden centers.



- 210 1838 Large Stars MS 64. Fully struck with light, even golden toning over both sides. The surfaces show no distracting marks on either side.

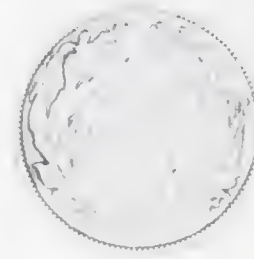
- 211 1839 MS 63. Fully struck and lightly toned with a few tiny abrasions in the fields.



- 212 1842 MS 64. Well struck with bright satiny luster beneath the deep lavender toning that covers both sides.
- 213 1844 EF 40. Peripherally toned. The so-called "Little Orphan Annie" dime, named such by Kansas City dealer Frank Ross.



- 214 1853 Arrows MS 67. Stunning neon blue and violet toning frames both sides, leaving a window of satiny brilliance in the centers. The strike is razor sharp and the surfaces are impeccably preserved. One of the flashiest Arrows dimes we can recall in recent memory.
- 215 1857 MS 63. Well struck with deep mottled toning.
- 216 1858 MS 60. Well struck and generally untuned. Ex. Early Spring Auction (HNAI, 2/92), lot 899; and an 1873 Arrows MS 60. Cleaned. Untuned and sharply struck with dullish surfaces. (Total: 2 coins)



- 217 1860-O Fine 12. Rough Surfaces. The surfaces have been roughened with numerous handling marks on each side and there are also signs of cleaning. Light gray toning is beginning to show on each side though, partially subduing the effects of circulation and abrasives. Nevertheless, an affordable example of this rare date Seated dime that is almost never found in higher grades.
- 218 1866 PR 58, retuned, rare low mintage issue; 1867 PR 60, light color; and an 1887 S AU 55. (Total: 3 coins)
- 219 1870 MS 64. A choice, wire-rimmed specimen, light silvery gray in color and boldly struck throughout.

- 220 1882 MS 64. Very sharply struck with excellent luster and attractive light golden toning.
- 221 1888 MS 64. Well struck with a few scattered field marks that prevent a higher grade. Toned.
- 222 1891 MS 64. Superior luster but somewhat soft around the peripheries. Soft golden-brown color.
- 223 1891-O MS 64. The obverse is layered in hazy golden russet and steel blue toning, covering only the base of the reverse. A near gem example of this popular O-mint date.

PROOF LIBERTY SEATED DIME

- 224 1873 No Arrows PR 62. Essentially brilliant with a deep, watery appearance. A short hairline scratch is noticed in the right obverse field, precluding a select rating.

BARBER DIMES

- 225 1892 MS 65. Fully defined under pale violet and golden gray highlights.
- 226 1895-S MS 60. Fully detailed with bright, satiny luster and occasional light toning about the borders. Scarce date. Trends \$450 (5/25).
- 227 1900 MS 64. Fully struck with glowing, lustrous surfaces that are only a slide mark or two away from a higher grade. Strong eye appeal.
- 228 1910 MS 64. Lilac and golden toning with luster that races around the surfaces as it is angled in the light. Nice type coin.
- 229 1912-S Barber dime MS 62, full strike; 1941 Mercury dime MS 65 Full Bands; and an 1881-S Morgan dollar MS 64 Prooflike. (Total: 3 coins)
- 230 1914-S MS 64. Fully struck with even toning over both sides. Just a few scattered small abrasions on the obverse.
- 231 1914-S MS 65. Lustrous green gold surfaces, struck in full detail. A gem example of this low mintage Barber issue.



- 232 1915-S MS 65. Fully struck with glittering semi-prooflike fields, light rose patina on the obverse. An attractive type coin.

PROOF BARBER DIME

- 233 1906 PR 64. Deeply mirrored fields with light golden-brown color over both sides. An attractive proof type coin.

MERCURY DIMES

- 234 1916-D EF 45. Untoned with full separation of the horizontal bands. A satin-like, untoned example of this elusive, key date Mercury that could easily pass for a full AU specimen. (photo)
- 235 1918-D MS 65. Full Bands. Formerly sold as lot 2488 of the Brilliant and Sieck Collections (B&M 1/92) where it was described as, "A wonderful specimen of this Denver Mint issue. The obverse and reverse are fully lustrous, frosty, and are graced by light champagne toning." A very elusive early Mercury in gem condition.
- 236 1920-S MS 64. Full Bands. An exceptional coin in terms of strike. The central features on each side have a medal-like completeness of detail that is seldom seen on any early Mercury dime. Deeply toned and very nearly of gem quality.

- 237 1921 EF 40. An original example of this scarce, low mintage early Mercury. Medium gray toning over both sides. Trends \$325 (5/25)
- 238 1923 MS 66. Full Bands. Superb mint frost. The obverse shows lovely streaks of olive and golden toning and is paired with a brilliant reverse.
- 239 1925-D MS 63. Full Bands. Soft lilac and rose overtones. Not one of the glamour dates in the Mercury dime series, but very scarce in uncirculated grades.



- 240 1945 MS 65. Full Bands. A lustrous and boldly struck example of this notoriously weak issue, with full definition on the horizontal bands. Some light streaks of toning are visible on the reverse.

PROOF MERCURY DIME

- 241 1940 PR 67. An immaculate proof Mercury that is toned a beautiful shade of golden-rose over both sides and deepening considerably at the rims. Superb!

TWENTY-CENT PIECE

- 242 1875-CC AU 50. Cleaned, leaving the obverse surface unnaturally bright. Scarcer and considerably more popular Carson City issue.
- 243 1875-CC MS 62. A satin-like example, toned in a pale golden violet hue on the reverse. The strike comes up a bit short on the right portion of the shield and on the eagle's left wing and breast. (photo)
- 244 1875-S MS 60. Sharply struck and generally untoned but rather dull surfaces.

PROOF TWENTY-CENT PIECE

- 245 1876 PR 62. Flashy untoned surfaces, noticeably hairlined but exhibiting sparkling proof brilliance in the fields. An affordable, yet eye appealing proof specimen. (photo)

EARLY QUARTERS

Important 1796 Quarter



- 246 1796 EF 45. The surfaces are almost entirely devoid of color, but do show evidence of having been rather harshly cleaned at one time. This is a well struck coin except for the usual softness on the eagle's head as always seen on quarters of this date. This design was only struck in this one year, making it a highly sought after type coin and greatly prized by collectors. Undoubtedly this piece came from the hoard of 200 or so pieces handled by Abe Kosoff in the early 1940s. The coins were all high grade and half of them were so-called "proofs," that is, prooflike struck from a polished die. The fields of this coin are semi-reflective and there are only a few stray marks of any note on either side. The most conspicuous mark is a scratch extending from the eagle's chest into the right wing of the bird. A rare, one year type coin (photo)



- 247 1807 XF 45. A pleasant early quarter that has untuned (or lightly toned) centers that are surrounded by deep blue color at the peripheries. Well struck except for the usual localized weakness seen on all 1807s on the upper hair curls of the obverse and topmost star on the reverse. There are no unsightly marks on either side but there are several distinctive die cracks on each side. Trends \$1650 in VF 20, \$3050 in XF 40 (6/22).

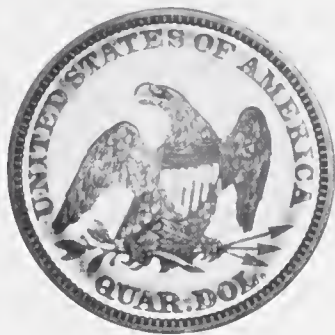


- 248 1807 AU 50. Well struck for the date and exceptionally clean. There is a window of brilliance in the center of each side surrounded by a ring of light golden around the peripheries.
- 249 1825/4 EF 40. Rainbow iridescent toning around the rims of each side with clear centers. A few light field marks but basically a clean and attractive Large Size quarter.

LIBERTY SEATED QUARTERS

- 250 1853/4 Arrows and Rays VF 35. A brilliant example of this rare overdate that shows the diagnostic partial repunching on the right arrowhead. A significant portion of the upper part of the 4 can be seen within the upper loop of the 3.
- 251 1853 Arrows and Rays AU 58. Reverse Scratch. Sharply struck and lightly toned but showing a wide scratch approximately 4 mm. long above the eagle's head.
- 252 1853 Arrows and Rays MS 60. Fully struck and untuned with a few scattered, small abrasions. (photo)
- 253 1861 MS 61. Brilliant and fully struck.
- 254 1877 AU 58. Nicely toned in the fields with almost complete luster. Looks BU at first glance.
- 255 1877-CC quarter MS 62, dark peripheral toning on the obverse. The reverse is covered in more appealing russet and blue shades; 1847 half dollar AU 50, silvery gray surfaces, and in 1858-O half dollar AU 58, deeply toned. (Total: 3 coins)
- 256 1881 MS 63. Prooflike. A thoroughly brilliant coin that at first glance looks like a proof but shows some weakness of peripheral detail that is inconsistent with double striking. (photo)
- 257 1884 MS 63. An obvious business strike and scarcer as such, with rich burnt orange toning on the obverse and splendid multi-colored shades on the reverse. (photo)
- 258 1885 quarter MS 60, cleaned, scarce low mintage date; 1872 Seated dollar VF 35, deeply toned, and an 1877-CC Trade dollar AU 58, prooflike with good luster. (Total: 3 coins)

PROOF LIBERTY SEATED QUARTERS



- 259 1859 PR 65. A scarcer proof issue from the second year that proofs were struck for "commercial" purposes. Still, many of the 800 minted were later melted as unsold, the mint apparently having overestimated its ability to sell to the public. The surfaces are toned a lovely golden-rose with deep blue around the rims. The fields are deeply toned and add even more pizzazz to this already appealing early proof. (photo)
- 260 1861 PR 60. The surfaces are a trifle subdued beneath original gray and rose violet toning. Many of the 1,000 proofs struck were later melted.
- 261 1888 PR 62. Deeply mirrored with a thin translucent coating of color in the fields. A few minor hairlines and a curlicue lint mark by the 13th star.

BARBER QUARTERS



- 262 1892-O MS 65. Fully struck with light gray patina over both sides and thick frosted mint luster beneath. Very clean surfaces and a coin with strong eye appeal.
- 263 1895-O MS 60. Original sea-green and russet toning in the protected areas. A scarcer Barber issue in mint state. Trends \$425 (5/11).
- 264 1897 MS 63. Steel toned obverse with more colorful shades of blue and rose on the reverse.
- 265 1903-O MS 60. Originally toned with just a trace of friction.
- 266 1903-S MS 64. The reverse is toned in splashes of steel violet and light sea green color. A near gem example of this low mintage rarity.
- 267 1908 Barber quarter AU 58, originally toned; and an 1835 Bust half AU 50, toned around the rims. (Total: 2 coins)
- 268 1912 MS 62. Brilliant and sharply struck.
- 269 1914-D MS 60. Peripheral color.
- 270 1915 Barber quarter AU 50; 1936 Elgin MS 60, cleaned; and a 1935-S San Diego MS 60, cleaned. (Total: 3 coins)



- 271 1915-S MS 65. Fully struck throughout with smooth, virtually unblemished surfaces that show just the lightest layer of pinkish-golden color on the obverse with a pale golden on the reverse. A sharp looking upper-end type coin.
- 272 1916-D quarter AU 58, light gray gold toning; 1838 Reeded Edge half dollar XF 45; and an 1853 Arrows and Rays half dollar XF 45. (Total: 3 coins)
- 273 1916-D MS 60. Brilliant.
- 274 1916-D MS 64. Superb mint luster with just the lightest touch of pale color. Sharply struck and a lovely coin for the grade.

PROOF BARBER QUARTERS

- 275 1908 PR 64. Beautifully toned in multiple colors and well matched on each side with bright mirrors in the fields. An uncommonly nice coin to find unencapsulated. (photo)
- 276 1911 PR 63. Both sides are draped in a uniform golden gray toning. A moderately graded proof Barber that possesses lots of sparkle.

STANDING LIBERTY QUARTERS

- 277 1917 Type One MS 64. Very sharply struck with clean surfaces and superior luster beneath the light pastel toning. Ex: Brilliant & Sieck Collections (B&M, 1/92), lot 2529, flip accompanies.
- 278 1917-S Type One quarter MS 60, retoned; 1837 Reeded Edge half AU 50, ex: Summer 1958 Auction Sale (Hans Schulman), lot 2298, flip accompanies; and an 1855-O Arrows Seated half AU 58, deeply toned with a somewhat irregular strike. (Total: 3 coins)

1918/17-S AU 50



- 279 1918/17-S AU 50. Formerly sold as lot 985 from our 1992 Early Spring ANA Sale where it was described as, "This rare overdate was created (as were several other overdates in the history of the mint) by rushed wartime conditions. Not only was the mint under pressure to produce wartime coinage quotas, but they were also involved in transferring from the Type One to the Type Two design for the quarter dollar. In the rush a working die was struck from a hub from 1917 as well as 1918 creating the now-famous overdate. The overdates were undiscovered until 1937, by which time most were heavily circulated. Today an AU coin such as this one is quite rare. This piece is untuned and shows some residual luster with perhaps 50-60% of the head detail present. A desirable example of this major 20th century rarity" (photo)

- 280 1918 MS 63. Full Head. Frosty, original and exceptionally bold, with only a trivial pin scratch in the right obverse field precluding a 64 or even higher grade.
- 281 1918-D AU 55; 1919-D AU 50, sharply struck with virtually complete luster; and a 1924-S MS 60. (Total: 3 coins)



- 282 1919 MS 66. Full Head. A superb early quarter that is virtually flawless and shows bright lustrous surfaces that have taken on a subtle pastel toning on each side. A lovely Standing Liberty quarter that is suitable for the finest date set.
- 283 1920 MS 65. Full Head. Vibrant surfaces that are mostly brilliant on the obverse and display a hint of mottled golden violet toning about the reverse.



- 284 1921 MS 65. A lovely, original piece with faint traces of indescend rose and blue color. The head is about two thirds full. Quite a scarce date, and one of the keys to the series.
- 285 1923 MS 65. Streaks of delightful lilac toning are visible across the obverse.
- 286 1924-D MS 63. Mostly untoned and exhibiting a frosty, granular finish.



- 287 1924-S MS 65. Full Head. Lustrous surfaces with bright lilac toning over both sides. Clean overall and free from any distracting marks. A scarcer issue and quite difficult with complete head detail.
- 288 1926 MS 65. Deep golden-lilac toning with lilac colored accents on the highpoints of the devices.

- 289 1926-D MS 60, brightly lustrous; 1930 MS 62 Full Head, satiny, silvery gray finish; and a 1930-S MS 62. (Total: 3 coins)
- 290 1926-D quarter MS 63, well struck for the date but still weak on the head and shield; and a 1903-O dollar MS 63, beautiful golden-lilac and green toning (Total: 2 coins)
- 291 1927-S AU 50. Mark-free surfaces displaying golden orange toning in the protected areas. The strike on this key issue is typically weak on Liberty's head and shield. A surprisingly elusive coin at this grade level, lacking in many high grade sets of Standing Liberty quarters.
- 292 1928-S MS 65. Toned in beautiful colors that range from pale lilac on the left side to deep olive-green on the right. The luster shimmers and swirls beneath the multi-colored toning and there are no obvious marks on this attractive quarter. Most of the head detail is present as well.
- 293 1929 MS 63. Full Head. Lustrous; and a 1929-D MS 63. Well struck with light color. (Total: 2 coins)
- 294 1930 MS 60.

WASHINGTON QUARTERS

- 295 1932-D VF 20; and a 1932-S AU 50, virtually complete luster (Total: 2 coins)
- 296 A pair of 1932-D quarters, both XF 45 examples with strong detail and ample luster remaining. (Total: 2 coins)
- 297 1932-D MS 65. Swirling antique gold toning overlays the lustrous, nearly mark-free surfaces. An especially choice example of this key date Washington quarter.
- 298 1932-S MS 60, cleaned, two coins, both are brilliant and well struck (Total: 2 coins)
- 299 1932-S MS 62. The obverse is layered in a light milky patina, subduing the underlying brilliance. An affordable mint state example of this popular key.



- 300 1932-S MS 65. While the coloration on this coin may not be to everyone's satisfaction, surely no one would doubt the obvious originality of this piece. The lower half of the obverse is toned a deep olive-yellow while there are a few speckles of russet at the top through the word LIBERTY. Very few marks can be seen on either side and the luster is top rate.

EARLY HALF DOLLARS



- 301 1794 Fine 12. O-107, R.5. The light gray patina tends to subdue the hairlines from an old cleaning. Even at Fine 12 this coin is still tied with several other pieces for a spot in the lower range of the condition census for this scarce variety.
- 302 1795 VG 8. O-110, R.4. Light gray patina in the fields with contrasting, almost brilliant, devices. Struck on a slightly bowed planchet.
- 303 1795 VG 8. Rough Planchet. O-119, R.4. Well worn with medium to darker gray patina over both sides.
- 304 1795 VG 8. Obverse cuts, within Liberty's portrait. O-113a, R.4. Die lump after the date. Light gray in color and very nearly of Fine detail.
- 305 1795 VG 10. Digs. O-119, R.4. An original coin with the look of "old silver." There are a number of small digs on the obverse. Well centered with good details for the grade.
- 306 1795 VG 10. O-102, R.5. The centers are clear but gradually deepen to a golden-gray at the peripheries. There is a squiggly scratch in the left obverse field of recent vintage.
- 307 1795 Two Leaves VG 10. O-102, R.5. The evidence of an old cleaning is greatly subdued by the slate gray patina that covers both sides. The surfaces are nearly abrasion-free. Scarcer variety, the only 1795 with the 9-8 leaf arrangement.
- 308 1795 Fine 12. O-102, R.5. Well centered with good details for the grade and showing a pale iridescence over both sides. There is a small planchet lamination on the obverse rim at 12 o'clock. Otherwise, the only other distracting mark is a trailing scratch down the neck of Liberty.
- 309 1795 Fine 12. O-112, R.4. Obviously double cut date. Attractive golden-gray surfaces, splashed in natural blue iridescence. Only a short ancient scratch below the wreath detracts from this lovely original Flowing Hair half dollar.



- 310 1795 VF 25. O-116, R.5. Deeply toned with bright underlying surfaces. A coin that fits into the lower range of the condition census for the variety.



- 311 1795 XF 40. O-129, R.4. This is the only 1795 with an 8-9 berry arrangement. It is also distinctive as the second S in STATES is cut over a D and there is an oblong die defect between UNITED and STATES. This scarce variety was used as a representative of the Flowing Hair half dollar type in the Yarmouth Type Collection. There are a few hairlines on the obverse, indicating that the coin had been wiped or mildly cleaned some time ago. The surfaces have begun to retone now to a medium gray. There are quite a few adjustment marks around the rims on the obverse, but only a couple extend into the center of that side. Well struck with strong hair detail. Trends \$3250 (6/22). (photo)

Yarmouth 1797 Half



- 312 1797 VG 10. O-101, R.5. One of the widest recognized of all United States type coins, the 1796-97 halves share a common design, and the mintages for each year are roughly the same, with perhaps a few more dated 1797. This coin is from the comprehensive Yarmouth Type Collection, a complete U.S. type set consigned to this auction, and is one of the centerpieces of the collection even though it "only" grades VG 10.

The surfaces are light in color with a slight gray patina over both sides and a yellow-rose tone seen in the center of both the obverse and reverse. There are no obvious or distracting marks on either side, just evidence of handling that comes from several years of circulation. This is a very pleasing example of this rare, early U.S. type coin. Trends \$12,000 in VG 8, \$16,250 in Fine 12 (6/22). (photo)

313 1801 VF O-102, R.4. A scarce year that only has two varieties. This is an original piece with clean surfaces that have taken on a lovely light iridescence.

314 1807 Bust Right Fine 12. O-105, R.2. Light to medium gray color, somewhat deeper about the devices. Unlike many specimens of this date, well struck in the centers.



315 1807 Bust Right AU 50. O-105, R.2, with several of the die cracks mentioned for 105a. Well struck except in the center of the reverse and toned in deep shades of blue with golden-rose centers.

316 1808 AU 55. O-106a, R.2. A lovely original specimen from B & M's Bebee Sale in August, 1987 where it was described: "Nearly all mint lustre still remains. Some friction is evident on the higher points of the obverse, probably due more to storage in a mint bag than actual circulation. Light golden toning, particularly around the periphery." Exceptional quality for this second year Bust half dollar, from the Yarmouth type collection. (photo)

317 1814 MS 62. A very attractive coin that appears to be completely original. The surfaces have a hazy gray tone over both sides that shows darker accents on several of the devices. Underneath is a sheen of bright, shimmering luster that enlivens the coin considerably overall. (photo)



318 1815/12 Fine 12. O-101, R.2. While the mintage for 1815 halves is low with only 47,150 pieces struck and should be reason enough to explain the date's rarity, the chief reason this date is so rare and valuable has to do with there being only one die variety known for the year. The fact that there is only one variety makes the date required by collectors of both date sets as well as variety collectors. This is a pleasing, lower grade example that has been left to tone naturally over the years, resulting in a lovely rainbow iridescence on both sides. Otherwise, the surfaces are quite clean with only one blemish noted, that being a small, shallow planchet depression in the center of the cap. An opportunity for the date or variety collector to acquire this key issue in a lower grade and at a more affordable price. Trends \$1550 (3/30)



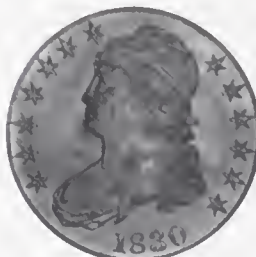
319 1817 MS 63. O-109, R.2. Exceptionally clean surfaces for the grade and toned in deep speckled tones of blue, sea-green, and rose, well matched over both sides. There is just a bit of striking softness on the higher portions of the hair curls and eagle's feathers as usually seen on coin struck on a screw press. Excellent luster.

320 1829 MS 62. O-105, R.1. Soft golden toning atop lustrous surfaces. There are few appreciable marks, but the grade is limited by wispy obverse hairlines.

321 1830 MS 63. O-113, R.2. The obverse is toned in concentric pastel shades of rose, blue green and gold while a more uniform golden gray toning appears on the reverse. A fully lustrous and very appealing Bust half dollar. (photo)



322 1830 MS 64. Small O. O-105, R.4. Sharply struck and highly lustrous with exciting multi-colored toning over both sides. A clean, problem-free example of this scarce 19th century silver type coin.



323 1830 MS 64. Large O. O-120, R.1. A well struck, lustrous coin that shows only the lightest bit of color on each side. Quite an attractive, high grade example of this difficult type.

324 1832 MS 60. Sharply struck with attractive green gold and silvery gray toning across both sides.

325 1834 MS 62. Large Date, Small Letters. O-107, R.1. Generally untoned with soft, satiny luster. Showing only slight softness on the highpoints of the design.

326 1834 MS 62. Reverse corrosion, appearing to have been affixed to another surface. The obverse is extremely pleasing, being covered in soft gray violet and blue toning.

- 327 1839-O EF 40. Lustrous light gray surfaces, uniformly sharp and displaying attractive golden and blue green toning about the stars, date and lettering. This popular branch mint half dollar becomes increasingly scarce in lesser worn grades.

LIBERTY SEATED HALF DOLLARS

- 328 1839 No Drapery EF 45. A very elusive No Motto half that is at the top of most collectors want lists. Although 1.97 million were minted, almost all entered circulation and stayed there. Today, high grade specimens are very rare. In this grade the coin retains almost all of the original details of a mint state coin with slight rubbing on the high-points and in the fields. AU specimens (when found) are quite expensive. This piece is nicely toned and shows no major impairments to the surfaces. Trends \$775 in XF 40, \$1700 in AU 50 (5/11).
- 329 1852 EF 40. A minimally worn example of this rare issue, one of just 77,130 pieces minted, many of which were later melted. Light gray in color with a shadow of toning about the devices.

1852 MS 64



- 330 1852 MS 64. Possible Specimen Strike. A scarce No Motto half dollar with a mintage of only 77,130 pieces, most of which were probably melted. The fields of this coin are deeply reflective with no trace of cartwheel luster, and show only the slightest contact marks. The strike, while not complete around the peripheries, does show crisp central detailing. We cannot imagine what special purpose a presentation coin would have been struck for in 1852, but the surfaces of this piece certainly show a care in striking beyond the usual business strikes of the period, and the coin has been meticulously preserved as well over the years. An intriguing Seated half dollar. (photo)

- 331 1854 Arrows AU 58, green gold and russet peripheral toning on the obverse; 1857 MS 60, sharp and brilliant; and an 1873 Arrows AU 55, satiny, untuned surfaces. (Total: 3 coins)
- 332 1854-O Arrows MS 60. Sharply struck with original gray and russet toning. Good luster.

- 333 1854-O Arrows MS 64. Both sides of this scarce type are covered with deep speckled blue toning that shows traces of the original untuned surface between the areas of color. The coin has excellent luster characteristics with the mint frost swirling beneath the toning as the coin is angled beneath a light. A premium example of this elusive, short-lived type.
- 334 1859-O AU 58, generally well struck with a touch of friction on the upper leg of Liberty; and an 1865-S AU 58, sharply struck with light, even color. An interesting pair of slider AU No Motto halves. (Total 2 coins)
- 335 1860 MS 62. Deeply and attractively toned and appearing much finer than the stated grade.



- 336 1860-O MS 62. Possible Specimen Strike. It seems curious to describe a coin as having eye appeal while only graded MS 62, yet, this piece has an immediate visual attraction that is hard to deny. The fields are deeply reflective mirrors and the striking quality is top notch, being fully struck except for the radials of the last three stars. The light gray patina conceals most of the light hairlining one sees in the fields. Two half dimes and one dollar are known to have been struck as specimens, and it is very possible that other denominations were also minted to make up sets for some unrecorded ceremony or important personages in pre-Civil War New Orleans.
- 337 1861 MS 63. Very sharply struck and toned in multiple layers of blue, gray, rose, and sea-green. An attractive and original No Motto Seated half.



- 338 1861 MS 65. A fully struck example of this relatively common No Motto half dollar that is toned in beautiful deep shades of sea-green, blue, and pinkish-gray over both sides. The luster is thick and frosted and only marred by a couple of light, squiggly breaks in the obverse fields. An impressive uncertified type coin.
- 339 1866 Motto MS 60. Scratches. Nicely toned.
- 340 1870-S AU 58. Sharply detailed and displaying only a touch of rub on the highest points. The 1870-S is quite scarce in full mint state, making this borderline unc. an important coin for the specialist in Seated Liberty halves. Lot 2718 from B & R's Doolittle Sale in June, 1977.



- 341 1874 Arrows MS 65. A fully struck example of this rare, short-lived type. The surfaces are essentially mark-free and untoned. The perfect coin for someone needing a clean, well struck example of an Arrows half dollar. (photo)

PROOF LIBERTY SEATED HALVES

- 342 1863 PR 62. Cleaned once and now retoned a deep gray.
 343 1879 PR 63. Watery surfaces layered in a milky golden steel patina. 1879 is the first year in a run of low total mintage half dollars when the mint was busy cranking out Morgan dollars instead. (photo)
 344 1886 PR 58. Toned.

BARBER HALF DOLLARS

- 345 1892 MS 63. A fully struck semi-reflective example, toned in mottled golden violet shades and exhibiting flashes of blue iridescence on the obverse.
 346 1892 MS 64. Fully struck with superb frosted mint luster and showing just a hint of pale color. A sharp looking first year of type.
 347 1895-O AU 58. Lustrous and light in color.



- 348 1900-S MS 65. Sharply struck with thick frosted mint luster beneath the smoky gray toning that also displays scattered flecks of iridescence throughout. A really attractive Barber half that should please even the most discriminating collector. (photo)



- 349 1901-O MS 64. The 1901-O is one of the scarcest issues in the Barber half series. Very few true gems are known and we seriously doubt that a full strike exists anywhere. The late Gene Edwards valued this date on a par with the 1901-S. This is the nicest coin we can remember having seen in some time. Both sides are lightly toned with strong satiny luster underneath. The obverse is fully struck but the reverse shows the usual softness on the eagle's claws. Trends \$2850 in MS 63 (6/22).



- 350 1909-O MS 65. Sharply struck with bright satiny luster that has remained untoned over almost all the surfaces but does show a thin band of rainbow iridescence around the rims on each side. Clean features on both sides.

WALKING LIBERTY HALF DOLLARS

- 351 1916 MS 60. Splashes of orange gold and blue obverse toning; and a 1916-D MS 60, clean surfaces with a bright satiny finish. (Total: 2 coins)
 352 1916 MS 65. Fully detailed with the usual satin-like texture under a uniform layer of pleasing golden toning.

- 353 **1916-D MS 65.** The features are fully brought up on the obverse with complete hand, head, and skirt details while the center of the eagle's breast is the only area to show localized striking weakness. The surfaces are heavily frosted and while the center of the obverse is untoned, the peripheries shade to an ever deepening hue of lavender and blue. The reverse is generally untoned. Very scarce in gem condition. (photo)
- 354 **1917 AU 50,** a crescent of golden toning appears on the obverse; and a **1917-D Obverse AU 55,** fully lustrous and showing only the slightest rub on the high points. (Total: 2 coins)
- 355 **1917 MS 60.** Natural silvery-gray color with a hint of mottled golden-violet toning about the reverse border.
- 356 **1917-S Reverse MS 63.** Bright, satiny luster with tinges of pastel toning about portions of the lettering. (photo)
- 357 **1918 MS 64.** Frosty and just a few obverse abrasions shy of gem quality, with mottled russet toning across much of the that side. (photo)
- 358 **1918-D AU 58,** golden toning outlines much of the obverse; and a **1918-S AU 50,** typically struck with some of the same peripheral toning as the '18-D. (Total: 2 coins)
- 359 **1918-S MS 62.** Fairly well struck and lustrous under a soft yellow gold toning. Although minted in substantial numbers, mint state examples are reasonably scarce.
- 360 **1920 MS 63.** Sharply struck with excellent luster, and while each side is toned slightly there is still much original underlying brilliance showing as well.
- 361 **1920-S MS 62.** Fully lustrous and displaying splashes of yellow gold toning on either side. The strike, unlike many 1920-S half dollars, is well defined on the highest points. (photo)



- 362 **1928-S MS 65.** Essentially brilliant and probably the most lustrous 1928-S half dollar the cataloguer has ever seen. The strike is a trifle weak in the tell-tale areas, nearly always the case on this condition rarity, and the only noticeable marks are well concealed within the devices. Quite scarce as such.
- 363 **1929-D MS 65.** Frosty silvery gray surfaces, boldly struck on Liberty's head and hand. Like any Walking Liberty half dollar from this decade, a scarce item in gem condition.
- 364 **1929-S MS 64.** Very well struck for the date, with clean, fully lustrous surfaces and traces of iridescent toning along the lower obverse border.
- 365 **1935-D MS 65.** Excellent luster and sharply struck except, of course, on the head of Liberty. Lightly and attractively toned.
- 366 **1941 MS 67.** A superb, razor sharp example, toned in swirling yellow gold hues.
- 367 **1941-S MS 65.** Blazing mint luster and clean as a whistle with an above average strike.
- 368 **1941-S MS 65.** Satiny and extremely clean, with bold central details. Both sides are layered in a whisper of yellow gold color.
- 369 **1942 MS 60; 1945-D MS 63; and a 1947-D MS 64.** (Total: 3 coins)
- 370 **1943 MS 67.** Astonishing quality. The surfaces are virtually perfect and there is just the lightest trace of color on each side.

PROOF WALKING LIBERTY HALF

- 371 **1936 PR 62.** An attractive, fully mirrored specimen with occasional splashes of golden color along the obverse edge.

EARLY DOLLARS

- 372 **1795 Flowing Hair VG 8.** 2 Leaves. B-1, R.3. Light gray peripheral toning and showing several V-shaped scratches in the obverse field around stars 9 and 10. Several other smaller abrasions can be seen elsewhere.
- 373 **1795 Flowing Hair VG 8.** 2 Leaves. B-2, R.2. Medium to darker gray patina in the fields with contrasting silvery-gray untomed devices. There are a few small abrasions, but all in all a nice coin for the grade. Original.
- 374 **1795 Flowing Hair VG 8.** 2 Leaves. Retoned. B-1, R.3. Cleaned and now retoned a medium gray with underlying electric rainbow colors. A stray mark here and there as well as a puncture wound at the top of the hair.
- 375 **1795 Flowing Hair VG 8.** Retooled. 2 Leaves. B-1, R.3. Golden-gray toning, turning a light silvery-gray on the highpoints.
- 376 **1795 Flowing Hair Fine 12.** 2 Leaves. B-4. Struck with an unusual center-plug, occasionally seen on these Flowing Hair issues. There is speculation that these were underweight planchets corrected by means of inserting a heavier weight silver rod after a hole was drilled in the original planchet, and then struck. The surfaces have been lightly cleaned and since retoned a gunmetal gray color with occasional flashes of reddish orange and blue green on the reverse.
- 377 **1795 Flowing Hair Fine 12.** 3 Leaves. B-5, R.1. Noticeably worn on Liberty's highest curls and on the eagle's breast, but displaying the sharpness of a VF in the wreath and peripheral details. Some light adjustment marks are visible across the center of the reverse as well as about the edges. Pleasing light gray color with subtle gold and steel-blue overtones.
- 378 **1795 Flowing Hair Fine 12.** 3 Leaves. B-5, R.1. Deeply and originally toned. A well-centered early dollar that shows a couple of rim bumps and adjustment marks through the hair, but is really quite pleasing for the grade.
- 379 **1795 Flowing Hair VF 30.** 3 Leaves. B-6a, R.3. Virtually untomed surfaces with bright, semi-prooflike fields. The coin shows no impairments or problems worth noting. Ex: Sutherland Collection (Paramount, 3/81), lot 487, flip accompanies. Realized \$4552 in that sale.



- 380 **1795 Flowing Hair VF 35.** Obverse Adjustment Marks. 3 Leaves. B-7, R.4. 14 berry reverse. A well balanced, wholly original coin that, in spite of the rather prominent adjustment marks across Liberty's hair and neck and a minor rim bump on the same side at 10 o'clock, is rather pleasing for the grade. The surfaces are medium gray in color and display golden toning about the devices. Some weakness of strike is noticed within the eagle's breast feathers.
- 381 **1795 Draped Bust VF 20.** B-14, R.3. Well struck with medium gray patina. There are a number of parallel scratches in the right obverse field and one long reverse scratch that is mostly concealed by the wreath. Slight roughness on the cheek as well. (photo)
- 382 **1795 Draped Bust VF 25.** B-14, R.3. Last sold as part of the Marvin Matlock Collection (B&M, 3/91), lot 463 (flip accompanies) where it was described as, "Medium silver gray toning on both sides, with areas of lighter gray around some letters on the reverse. A nice example of the first year of issue of the newly redesigned obverse type, with the Small Eagle reverse."
- 383 **1796 VF 20.** B-5. Large Date, Small Letters. Diagnostic die lump after 1 in AMERICA. Light to medium gray surfaces.



- 384 1796 Large Date, Small Letters VF 30. B-5a. A very attractive example of this scarcer early dollar. Well struck, the surfaces show only minor handling marks, and the coin overall is toned a deep, almost charcoal, gray but shows significant portions of underlying iridescence throughout. Trends \$1575 in VF 20, \$3050 in XF 40 (5/11).

- 385 1797 10x6 Good 4. B-3. Well worn and showing light silvery gray untoned surfaces except for a few darker spots on the obverse. Rim bump at 12 o'clock on the obverse and an area of porosity over the face of Liberty. Heavily worn into the rim on the reverse.

- 386 1797 VG 10, original color with faint initials in the obverse fields and adjustment marks across the eagle, 1798 Heraldic Eagle Fine 15, heavy adjustment marks across the shield and right wing of the eagle extending to the edge; and a 1798 Heraldic Eagle Fine 15, rough surfaces but fairly appealing in terms of color and strike. (Total: 3 coins)

- 387 1797 9x7 VF 20. B-1. Lightly toned overall and slightly off-center on the reverse, the only mentionable surface flaws are a series of tiny pinpricks in the center of the obverse. Popular low mintage date.

- 388 1798 Heraldic Eagle VG 8. Smoothed surfaces. B-25b. Greenish-gray in color, lightening on the devices. Later die state with numerous obverse die cracks.

- 389 1798 Heraldic Eagle Fine 15. 13 Stars. Slightly Bent. Probably cleaned once long ago, now retoned in deep shades of blue, gray, olive, and rose. Numerous tiny marks dot the surfaces but the only mark worthy of individual mention is a scrape in the field behind the second lowest hair curl.

- 390 1799/8 Fine 15. B-3. 15 star reverse, with two extra stars barely showing below the clouds to the extreme left and right. Struck on a small, irregular planchet and displaying original gray and golden color. Overall, an extremely collectible example of this scarcer and popular variety.

- 391 1799/8 VF 35. 13 Star Reverse. B-1, R.5. Cleaned. Formerly sold as lot 1416 (flip accompanies) of the 1991 ANA Sale (B&M, 8/91) where it was described as, "Very sharp for the grade, with most of Miss Liberty's hair details showing full definition. The obverse and reverse both show full dentilation. Although cleaned long ago, the surfaces are now retoned in hues of blue and golden brown. The obverse can be easily recognized by the overdate feature which is clear and distinct. The reverse shows a heavy rim break at 4:00, a diagnostic feature of the die variety."

- 392 1799 8x5 VF 25. B-23, R.5. Well centered with smooth, almost unblemished surfaces and showing only light brownish color around the devices. Overall, however, the piece has a dull appearance, looking like a coin that has been cleaned with an eraser; and an 1802 VF 30. B-6, R.1. The light gray patina conceals most of the hairlines from an old cleaning. Well centered and well struck with no distracting marks. (Total: 2 coins)

- 393 1799 EF 45. B-12b, R.4. Well centered and well struck with light color and very few abrasions. As can be inferred from the advanced state of the die (B-12b), there are quite a few die cracks, but all on the obverse.

- 394 1799 EF 45. B-16a. Late die state with several die cracks developing on the obverse. Light silvery gray surfaces with excellent sharpness throughout. An ancient dig is scarcely noticeable between the eagle's breast and right wing.



- 395 1800 AU 50. B-16, R.2. Toned a deep blue over both sides with significant portions of underlying iridescence, there is a noticeable presence of satiny luster that is not obscured by the depth of color. Well struck and well centered, there are no large or distracting marks on either side, only a few die cracks this variety is known for. Trends \$3200 (5/11).

1800 AU 55



- 396 1800 AU 55. B-10a, R.3. A magnificent early dollar that is very close to full mint state. The surfaces retain almost all of the original luster and the fields have an especially bright sheen. The features are all sharply struck with well defined hair details as well as strong feathers on the eagle. Toned a light golden-brown with scattered portions of blue around the rims. This is an exceptional opportunity for the type collector to acquire an early dollar in almost full mint condition. Trends \$3200 in AU 50 (5/11). (photo)

- 397 1836 Gobrecht VF 20. Name on Base, Starry Reverse. Original Damaged. Name Engraved in Field. A name has been scratched into the right obverse field, the first name is difficult to make out but the last name is Newell. As a result, the coin has been cleaned in an attempt to lessen or remove this, ultimately only worsening the situation. (photo)



- 398 1836 Gobrecht VF 20. Name on Base, Starry Reverse. Original. Although well worn from use in the channels of commerce, this coin still retains much of the aesthetic appeal inherent in Gobrecht's original design. The uncluttered obverse shows the strong central device of Liberty to best advantage and the naturalistic eagle on the reverse has never been equaled or bettered on any subsequent coin design. Light gray and golden patina over both sides with essentially problem-free surfaces, there is only one slight edge bump at 12 o'clock on the reverse that deserves mention. Trends \$3200 (6/22). (photo)



- 399 1836 Gobrecht PR 50. Name on Base, Starry Reverse. Original. The original proof mirrors still retain much of their reflectivity even though the surfaces are somewhat subdued by slight friction. This is a very nice coin for the grade with no major surface problems, rim bumps, or unsightly color. This should please some lucky collector who has been looking for just the right coin. Trends \$13,500 (6/22). (photo)



- 400 1836 Gobrecht PR 58. Name on Base, Starry Reverse. Original. While showing very slight friction on the highest portions of the design, this Gobrecht dollar is superior in overall eye appeal to many coins that are technically PR 60 or better.

This piece is from the 600 coins struck for the Bank of the United States on December 31, 1836. Often these coins are seen well worn and even pieces such as this are difficult to locate. There are no mentionable flaws on either side. When closely examined, however, one notices a few hairlines in the fields from an old cleaning, but these are subdued by the multiple layers of deep blue, sea-green, and purple toning that covers both sides. A very pleasing example of this rare early dollar that is one of the most sought after rarities in all of U.S. numismatics. (photo)

LIBERTY SEATED DOLLARS

- 401 1843 VF 20. Cleaned once, now retoning a pinkish-gray color.
- 402 1847 AU 55. Traces of light friction can be seen on the highpoints of the design. It appears that the coin has been artificially toned in deep hazy colors in an attempt to conceal this slight rub. Still, somewhat pleasing and well struck with no large or distracting marks.
- 403 1859-O MS 60. Brilliant and hairlined but a solid mint state coin. Ex Long Beach Sale (HNAI, 10/89), lot 814, ANA Early Spring (HNAI, 2/92), lot 1113, flip accompanies.
- 404 1861 MS 60. Cleaned. Formerly sold as lot 1531 (flip included) of the William Reece Smith Collection (Stack's, 12/87) where it was succinctly described as, "...choice. Light marks, including one on the cheek. Once cleaned, now retoned russet."
- 405 1872-CC Good 6. Lightly cleaned to a bright silvery-gray finish. The rims are basically full on both obverse and reverse and, other than the abnormally light color, the surfaces are free of serious distractions. One of just 3,150 pieces struck and a coin that, if it were a part of the Morgan dollar series, would be worth many thousands of dollars. Trends \$800 in Good 4 and \$1,050 in VG 8 (6/22).

PROOF LIBERTY SEATED DOLLARS

Very Rare 1851 Restrike Seated Dollar



- 406 1851 Restrike PR 60. Polished. The restrikes of 1851 are closely related to the originals of this date. Originals are of the highest rarity, so much so that it may be that mint officials did not believe any had been struck and in 1858-59 produced an undetermined (but small) number of restrikes with a centered date. The discovery coin for the originals was not auctioned until 1883 when the Jenks Collection was sold. It is estimated that perhaps 40-50 proofs (restrikes) were minted in the late 1850s, but nowhere near that many are believed to exist today.

This piece is not encapsulated because the surfaces have been polished. It is thoroughly brilliant and shows no obvious contact marks, just extensive hairlining across both sides. Still, it retains much of the charm and desirability that all survivors of this issue possess and should please a date collector who is not too particular about condition.

- 40 1872 PR 60. Cleaned. The silvery-gray obverse shows extensive hair-
lining and a slight loss of proof brilliance while the reverse has fared
slightly better. A great coin for the budget-minded type collector. Also
included is a 1934-S dollar AU 50, cleaned. (Total: 2 coins)

1872 PR 65



- 408 1872 PR 65. Both sides are covered with a haze of gray and blue toning
that subdues the mirrors in the fields until the coin is tilted toward a
light, then flash! the full mirror-like effect jumps from the fields and
overwhelms the haziness. There are very few abrasions on either side
and the devices show a moderate cameo effect against the deeply
reflective fields. (photo)



TRADE DOLLARS

- 409 1873-CC EF 40. Cleaned at one time but now retoned and showing
deep gray and blue toning. Scarce.

1874-CC MS 64



- 410 1874-CC MS 64. This is certainly one of the most attractive uncer-
tified Trade dollars we have seen in some time. It is difficult to find
fault with this coin. One might not like the color but it is certainly
original, both sides showing a mixture of deep sea-green and lavender
patina. The underlying luster is strong and swirls as the coin is tilted
beneath a light. The strike is full in all areas, even to the top of the
eagle's wing. An impressive example of this scarcer Carson City issue.
(photo)

- 411 1874-S MS 62. Essentially untoned and displaying full cartwheel luster.
Considerably scarcer than subsequent S mint Trade dollars, although
often listed among the common dates.



- 412 1876 MS 64. Little color has accrued to the surfaces of this coin over
the past 115 years. There is a hazy gray patina that has settled over both
sides with a light reddish-brown intermixed as well, but the underlying
brightness of the mint luster is fully evident and is, in fact, one of the
visual focal points of the coin. Very sharply struck in all areas and
showing virtually no abrasions. (photo)

- 413 1876-S AU 50, chopmarked in the center of the obverse; and an 1877-S AU 50, brilliant. (Total: 2 coins)
- 414 1876-S AU 58. Brilliant.
- 415 1876-S Trade dollar MS 60, fully struck and lightly toned; and an 1892 Columbian half MS 62, brilliant. (Total: 2 coins)
- 416 1877 MS 63. Hazy gray patina over both sides with a darker russet surrounding the outer devices. Well struck except at the top of the obverse, as always.
- 417 1877 MS 63. Superb luster with toning to match. Both sides have rich olive, rose, and blue toning with bright, sparkling mint luster underneath. Well struck except for the usual softness on the head and upper stars. This is a clean, problem-free coin that could easily grade even higher. (photo)
- 418 1877-S AU 55. Sharply detailed and exhibiting full cartwheel brilliance, but wispy obverse hairlines preclude a higher grade. Lot 2363 from B & M's Saccone Sale in November, 1989.
- 419 1877-S MS 61. Sharply struck with deep golden-rose and blue toning intermixed over both sides.
- 420 1877-S MS 61. Ex: lot 1134 from our Early Spring ANA Sale (2/92) where it was described as, "Brilliant with a few stray hairlines in the fields. A well struck coin with barely any trace of softness on the devices." (photo)

PROOF TRADE DOLLARS



- 421 1882 PR 63. The coin is covered with a murky tan film that has dulled the surfaces, but when closely examined one realizes the coin is otherwise a gem.

PROOF MORGAN DOLLARS

1885 PR 68 Fabulous PR 68 Morgan Dollar



- 422 1885 PR 68. Formerly sold as lot 941 of our June DCSE Sale (6/89) where it was described as a "monster." There is certainly nothing monstrous about this coin in the traditional sense, but it is a wondrous proof with intense white on black cameoed surfaces. The fields and devices are free from even the slightest superficial imperfections, the brilliance of the coin leaving nowhere for a contact mark or hairline to hide. The collector who originally consigned this coin to the 1989 sale spent 15 years looking for a gem proof for his set. This coin is obviously of the greatest rarity and importance to the Morgan specialist and should be viewed by anyone interested in this popular series as well as specialists in 19th century proof coins. (photo)

- 423 1904 PR 60. Toned in deep shades of blue-gray and purple, the dark color coupled with hairlines from an old cleaning have subdued the surfaces somewhat, but the coin is still easily identifiable as a proof.



- 424 1904 PR 62. Dazzling reflectivity with some appreciable contrast on the reverse, unusual for this late-date proof Morgan. Scattered and fairly unobtrusive hairlines are seen on Liberty's cheek and in the field to the left, the only noticeable distractions. One of just 650 proofs issued. (photo)

ONE-DOLLAR GOLD PIECES

- 425 1849 Open Wreath, L on Truncation XF 45; 1849 Open Wreath, No L on Truncation XF 45; and an 1849 Closed Wreath XF 45. A uniformly graded trio of these interesting first year varieties. (Total: 3 coins)
- 426 1849 Open Wreath, L on Truncation gold dollar XF 45; 1914-D quarter eagle VF 30; and an 1883-S half eagle XF 40. (Total: 3 coins)
- 427 1849 Open Wreath, L on Truncation AU 50. Clean and sharply struck.
- 428 1849 Open Wreath, L on Truncation MS 62. Lustrous obverse, with only a few stray marks in the fields; satiny reverse. (photo)



- 429 1849-D MS 60. An atypical example for the issue with unusually strong hair detail on Liberty and full central details on the reverse. Otherwise, semi-prooflike as normally seen. While not a particularly rare date when measured against Dahlonega standards, the '49-D is certainly a popular issue as it is one of the few D-mint coins that can be found in AU and even mint condition, and most of those available are usually attractive. Trends \$3100 (5/18).
- 430 1849-O XF 45, considerable prooflike luster remains; 1851-O XF 45; and an 1853-O AU 55, bright satiny surfaces. (Total: 3 coins)
- 431 1851 VF 20. Traces of luster still remain.
- 432 1851 EF 40. Well struck.
- 433 1851 MS 60. Cleaned. Well struck.
- 434 1851-C EF 40. Struck on a relatively clean planchet and showing only a few minor surface imperfections. A "common" issue when judged against Charlotte mint standards. Trends \$550 (5/18).
- 435 1853 AU 50 cleaned; 1854 Type Two Fine 15, bright surfaces, the result of a light cleaning; and an 1854 Type Two XF 45 cleaned and repaired on the edge. (Total: 3 coins)
- 436 1854 Type Two gold dollar XF 40; and an 1834 Plain 4 half eagle XF 40, well struck with traces of underlying luster. (Total: 2 coins)

- 437 1854 Type Two EF 40. A problem-free, lightly circulated example of this difficult type. Typical weak strike on the reverse.
- 438 1854 Type Two FF 45. Traces of luster with a handful of tiny marks visible on the obverse.
- 439 1854 Type Two AU 50. Typically struck in Liberty's hair, but displaying outstanding luster for a coin of this grade.



- 440 1854 Type Two MS 60. Satiny and original in every respect, with lightly frosted devices. The fields display a few faint hairlines, but the strike and overall appearance is way above the norm on this difficult type.



- 441 1854 Type Two MS 60. Well struck for the type, with noticeable die clashing on the reverse. Minor planchet roughness and subsequent weakness in the right portion of the S in the date, often seen on this issue.
- 442 1855 Type Two AU 50. Fully struck with complete central detailing on all the digits in the date and showing no clash marks on either side. Quite scarce as such and a pleasing Type Two that retains much original luster.
- 443 1855-C Type Two F 15. A rare Charlotte issue with an original mintage of only 9,803 pieces. This is a well worn coin that shows the diagnostic weakness through OLL of DOLLAR and the S in the date. Trends \$675 in Fine 12 (5/18).
- 444 1855-C Type Two VF 20. Bright surfaces that show areas of indistinct milling and minor bumps on the rims. The interior strike on this only Type Two Charlotte issue is better than most, exhibiting little weakness in the word DOLLAR and the S in the date.
- 445 1855-O Type Two EF 40. Small obverse planchet dig. Overall, not a bad example of the only Type Two gold dollar struck at New Orleans.
- 446 1855-O Type Two FF 45. While soft on the S in the date (as usual), the central striking details on the obverse are quite strong for the issue. An original coin with clean surfaces that have taken on an attractive golden-orange and steely blue patina. A scarce Type Two dollar that Trends \$675 in XF 40, \$1200 in AU 50 (2/24).
- 447 1855-O Type Two FF 45. A scarcer mintmarked Type Two gold dollar and one that is much better struck than most examples of this issue. Reddish-olive color over both sides and only showing one tiny pinprick abrasion on the cheek of Liberty. Trends \$700 in XF 40, \$1250 in AU 50 (5/18).
- 448 1856-S Type Two XF 45. Double S variety. A very scarce gold dollar and among the rarest of all Type Two issues. The mintage was a scant 24,600 pieces and very few survive today in any grade. This is a very pleasing coin for the grade with clean surfaces and attractive reddish-golden color. Trends \$1000 in XF 40, \$2350 in AU 50 (5/18).

- 449 1856 Slanting 5 AU 55. Well struck with significant amounts of luster remaining.
- 450 1856 Upright 5 gold dollar AU 58; 1900 half eagle MS 62; and an 1850 Large Date eagle XF 45. (Total: 3 coins)



- 451 1856 Upright 5 MS 63. Very frosty with a delicate rose tint. The first year of the Type Three design and the scarcer of the two 1856 varieties.
- 452 1861 AU 58. Lightly cleaned at one time, but retains much original luster. Prominent die-clashing is evident on both obverse and reverse.



- 453 1866 MS 63. Prooflike. A very scarce gold dollar, especially in mint condition. Formerly sold as lot 473 (flip accompanies) of the Winter Collection (Stack's, 1/74), where it was described in part as, "...High wire edges. Sharp strike. Superior to the Scanlon coin which realized almost double Guidebook back in October 1973." Trends \$1700 (5/18). (photo)
- 454 1872 EF 45. Scarcer, low mintage gold dollar of which only 3,500 were struck. Medium orange-gold color and showing a curved planchet flaw on the lower cheek of Liberty.



- 455 1876 MS 63. Prooflike. A very scarce Type Three gold dollar, the rarest issue struck after 1875. The mintage was a mere 3,200 pieces, and most are like this coin, fully prooflike and showing slight striking softness on the hair curls, but this piece is fully struck in the center of the reverse. Trends \$1650 (5/18).
- 456 1879 gold dollar XF 45, a difficult issue in circulated grades, one of just 3,000 business strikes minted; 1901 quarter eagle AU 58, lustrous with attractive rose and orange highlights; and a 1927 quarter eagle AU 58, fully original and showing just a whisper of rub on the highest points. (Total: 3 coins)
- 457 1886 MS 64. Prooflike. Sharply struck and problem-free, the surfaces have taken on a rich coppery and steel-blue color that, when added to the prooflike fields, make this coin seem conservatively graded.

PROOF ONE-DOLLAR GOLD PIECE

- 458 1880 PR 60. Obverse Cleaned. Unlike other gold dollar proofs from the decade of the 1880s, the 1880 is a rare, low mintage issue with only 36 proofs struck. This is a deeply mirrored, cameoed coin that has been lightly hairlined on the obverse, but these do little to diminish the overall attractiveness of this rare coin. (photo)



EARLY QUARTER EAGLES

1796 No Stars Quarter Eagle From The Yarmouth Type Collection



459

1796 Without Stars on Obverse VF 30/40. Breen-1. This rare, key date coin is also from the comprehensive Yarmouth Type Collection. Formerly sold as lot 16 of the Frederick B. Taylor Auction (B&M, 3/87). We can add little to the description of the coin from that auction, so we quote here the cataloger's comments in their entirety:

"Surfaces are mildly reflective. Overall the planchet is remarkably attractive and problem free, though there is a tiny depression-like defect (obviously mint caused) beneath the upper left loop of the 9 at the date and another indented line in the right obverse field (resembling a lint mark). Characteristic of this extremely rare variety, there is weakness at the centers and the right rim.

The design is by Robert Scot, utilizing his beautiful head of Liberty wearing a Phrygian cap (symbolizing freedom). The Heraldic Eagle reverse was introduced with this denomination, and in the following year was implemented on other gold coins.

Only one obverse die was used to strike all coins without stars. Just 963 are reported struck (probably in late 1796 and possibly into early 1797), after which the format was changed by the addition of 16 stars (intended to represent the 16 states then in the Union). The Without Stars variety maintains classic status, not only because of its place as the first quarter eagle, but also as a fundamental type that is required in order to complete a set of quarter eagle designs. Surviving coins are estimated to number around 40, of which this is one of the more attractive and desirable specimens."

The coin realized \$16,000 in the Taylor Auction five years ago. Trends values today for this rare coin are \$19,500 in VF 20 and \$32,500 in XF 40 (5/18). (photo)



460 1807 AU 50. A near flawless specimen for the grade. The strike is particularly bold for this date (or indeed for this type), displaying remarkable sharpness in the central details on both obverse and reverse. There are a couple of faint adjustment marks on the reverse rim, but these are so trivial that they can hardly be called a distraction. Final year of this very elusive type and a great coin for type purposes. (photo)



461 1808 AU 50. The 1808 quarter eagle is one of the more famous and desirable of all U.S. gold coins, mostly because of its one year of type status. But the 1808 is also a rare, low mintage coin with an output of only 2,710 pieces. This combination of one year type and low mintage is enough to insure this issue a permanent place as one of the classics in United States coinage.

This coin is definitely above average for the type, the usually seen coin is VF or low-end XF. This is a pleasing AU with tiny bits of luster still to be found around the outer portions of the design on each side. The strike is very sharp on both the figure of Liberty as well as the eagle. However, as always the rims are softly impressed and most of the stars indistinct. There are no surface marks of any consequence on either side, and the overall "look" of the coin is quite good. One of the highlights of the Yarmouth Type Collection. (photo)



- 462 1821 EF 45. Cleaned. In spite of a cleaning done some years ago, this coin still has a considerable amount of zip with its deeply prooflike fields and fully detailed strike. As with all early quarter eagles, this is a very scarce coin in any grade as only two or three dozen are believed to exist today in all grades out of the original mintage of 6,448 pieces. (photo)

- 463 1824 VF 20. Repaired. A low grade and more affordable example of this very scarce type. The 1824 has the second lowest mintage in the series and only 80 or so pieces are believed to exist in all grades. The right obverse field appears to have been smoothed and some crude re-engraving was done to create an ear for Liberty and to distinguish the bottom of the band on which the word LIBERTY is inscribed.



- 464 1825 Distant Fraction AU 58. While one of the more available examples of the type, this statement significantly distorts the true rarity of such a coin as the 1825 quarter eagle. The estimated number of survivors range from a low of 30-50 to a high of as many as 90 examples in all grades. Whatever the true number, it is a very rare and important 19th century gold coin that is seldom seen in any condition.

While often found with weak details on the head, this coin is fully struck on the obverse with just the slightest softness on the eagle around the shield. The surfaces are bright with prooflike fields and the only abrasions of note are one on the throat of Liberty and another small one on the eagle's left leg. A very pleasing example of a near-mint state Capped Head quarter eagle. (photo)



- 465 1830 VF 30. Another rare issue from the Capped Head quarter eagle series. This date is of similar scarcity to others in the series with an estimated 75-85 coins believed to exist in all grades. This coin was the representative type piece for the modified Kneass Capped Heads (1829-34) from the complete Yarmouth Collection. Its surfaces are very attractive and they show moderate wear and the strike is even throughout. Only 4,540 pieces were struck and most were melted during the 1830s and on into the mid-1830s when U.S. gold coins were worth more than their face value. Ex. Frederick B. Taylor (B&M, 3/87), lot 31. (photo)





- 466 1833 EF 45. Bright, evenly worn green-gold surfaces. The second rarest date of this elusive and short-lived type, although its mintage of 4,160 is similar to the other five dates. Undoubtedly, a greater portion of this and the 1834 With Motto were melted when the gold content was reduced midway through 1834. (photo)

- 467 1834 Classic VF 30. Reverse Damage. The surfaces display mostly XF detail, but have been downgraded because of a light cleaning, modest obverse rim nicks and the previously mentioned problems on the reverse.

- 468 1834 Classic XF 40, well struck and original; and an 1839 VF 20, minor edge bruises. (Total: 2 coins)

- 469 1834 Classic XF 40. Well struck with bright reddish-golden surfaces.

- 470 1835 AU 50. Lightly Cleaned. Scarcer date.



- 471 1836 AU 58. Sharply struck even in the centers with bright, semi-prooflike fields. Just the lightest brush of friction keeps this from grading MS 60. (photo)



- 472 1837 AU 53. Lot 41 from B & M's Taylor Sale in March, 1987, with the description: "Lightly toned. Quite attractive. Mintage was just 45,080 (compared to over 1/2 million in the preceding year), yet it carries the same value as a more abundant date. A highly recommended and underappreciated year within the series." (photo)

- 473 1839/8-C VF 30. A very scarce, key issue in the Classic series of quarter eagles with a mintage of only 18,140 pieces. The surfaces of this coin are rather rough from extensive handling while in circulation and the fields show a deep reddish-coppery tone. Trends \$725 in VF 20, \$1800 in XF 40 (5/18). (photo)

- 474 1839-C EF 40. Cleaned. The '39-C is a scarce Classic quarter eagle that is popular as well, not only because of its key status in the series, but also because of the obverse mintmark. The devices are well struck, even on the central hair curls and eagle's plumage, and aside from the hairlines from cleaning the surfaces are surprisingly free from superficial impairments. Trends \$1700 (3/16). (photo)

1839-D AU 50



- 475 1839-D AU 50. 9/8, as are all examples of this elusive (mintage 13,674) Dahlonega quarter eagle. The surfaces are bright and display the usual softness in the centers. When encountered, the 1839 D usually grades Fine- VF and occasionally XF. The appearance of an AU is quite significant, as only a handful of mint state pieces are known to exist. (photo)



- 476 1839-O EF 40. A well struck example of this scarce and popular Classic quarter eagle. The fields show light hairlining, but one might not notice this unless it was pointed out. A popular issue because of its status as a first year of issue from the New Orleans mint and also because of the obverse mintmark.

LIBERTY QUARTER EAGLES

- 477 1843-D VF 30. A perfect coin for the grade with clean, virtually abrasion-free surfaces. Well struck on the obverse with rich coppery and steely-blue color over both sides. A common date Dahlonega quarter eagle and one that is often used as a type coin. Trends \$575 in VF 20, \$1150 in XF 40 (5/18).

Condition Census 1844 Quarter Eagle



- 478 1844 AU 50. The 1844 is a highly respected quarter eagle whose reputation stretches back to the early part of this century. No mint state coins are known and this piece at the AU 50 level is somewhere in the middle part of the condition census for the date. This is a well struck coin that does not exhibit any distracting surface problems. The coin is a bright yellow-gold and does not show evidence of having been harshly cleaned as have so many XF-AU pieces of this rare date, done no doubt to "improve" their appearance. Trends \$2650 (5/18).



- 479 1846-D AU 55. The 1846-D is one of the best produced of all quarter eagles from this popular Southern mint and this coin is a good example of the care exercised that year in the mint. The features are very sharply struck with fine detailing throughout, and the planchet is semi-prooflike on the reverse and problem-free throughout. Trends \$2800 in AU 50, \$8000 in MS 60 (5/18).



- 480 1848-C AU 50. The '48-C ranks among the worst produced issues from this popular Southern mint. Invariably weakly struck, this piece typifies the striking problems encountered on all '48-C quarter eagles as the eagle's head is little more than a blob, the feathers are soft, and the coin appears to have been struck on a slightly warped planchet. Unnaturally bright on both sides, most likely from cleaning, the fields are semi-prooflike, further intensifying the brightness of this coin. Trends \$3200 (5/18).

- 481 1849 EF 40. A scarce and underrated issue that is generally not found any finer than the present specimen. This piece is well struck and shows darker, charcoal-colored encrustations around the outer devices. There is minor repunching on the 49 of the date but it not clear if these are the remnants of a 48 or merely an earlier minor mispunching of a 49. Trends \$575 (5/18).

- 482 1849 EF 45. Cleaned. Double Date, Breen-6201. Already underrated as a date, this variety is classified as "very rare" by Breen.

- 483 1853 quarter eagle XF 40; 1881 half eagle XF 40; and an 1891-CC eagle Fine 12, violet highlights. (Total: 3 coins)



- 484 1853-D AU 50. Seawater Surface. A very scarce and highly respected Dahlonega quarter eagle with a mintage of only 3,178 pieces. Few exist in any grade and only a small handful are known above XF. This piece is very clean for the grade, as are most all salvage coins because they never reached circulation, but the surfaces have been dulled over the years by the abrasive action of salt water.



- 485 1857-D AU 58. This is a very sharply struck example of this rare, low-mintage issue that sports an output of only 2,364 pieces. This coin was lightly cleaned at one time, and as a result has been downgraded, perhaps a bit severely as there is little evidence that the piece ever saw actual circulation. Otherwise, a very clean example of this rare Dahlonega quarter eagle. Trends \$3550 in AU 50, \$9000 in MS 60 (5/18). (photo)



- 486 1860-S VF 20. The obverse is better detailed than the reverse and coppery color is seen around the outer devices on both sides. Scarce with 150 pieces believed to exist in all grades.

- 487 1862 EF 45. A bright, minimally worn example of this often overlooked issue. Trends \$300 in XF 40 and \$550 in AU 50 (5/18).

- 488 1866-S EF 45. Considerable luster in the protected areas. A very difficult S-mint quarter eagle in lesser worn grades. Trends \$850 in XF 40 and \$2,850 in AU 50 (5/18).

- 489 1867-S VF 20. Doubled reverse die, Breen-6272. Evenly worn and free of problems. Lot 202 from Stack's June, 1989 Sale.

- 490 1868 EF 40. Obverse Scratches. Only 3,600 pieces were minted and this is an underappreciated date that is actually quite scarce. Trends \$500 (3/16).

- 491 1868-S VF 30. Well balanced with somewhat deeper coppery gold color about the devices. One of just 34,000 pieces struck and very scarce in higher grades.



- 492 1869-S MS 60. Typical blunt striking with noticeable weakness in Liberty's hair and on the eagle's leg, but exhibiting few appreciable marks and pleasing golden orange highlights. The 1869-S is elusive in all grades and the appearance of an AU or better specimen is quite rare. Trends \$4,400 (5/18).

- 493 1870 AU 50. Prooflike. A very scarce date with an original and impressively low mintage of only 4,520 pieces. This is an affordable grade for this issue, and this coin exhibits fully struck features and bright, prooflike fields that show only small, insignificant abrasions. Trends \$850 (5/18).

- 494 1870-S EF 45. A scarce and underrated issue. This is a lovely and totally original piece with rich reddish-coppery color on each side and sharply struck devices (except for the characteristically soft leg on the eagle). Trends \$440 in XF 40, \$875 in AU 50 (5/18).

- 495 1872-S quarter eagle XF 45; and an 1875-S quarter eagle XF 40, both scarce in lesser worn grades; and a 1908-D half eagle AU 58. (Total: 3 coins)



- 496 1873 MS 63. Closed 3. By far the scarcer of the two 1873 varieties, particularly in mint state. Akers suggests that the Closed 3 is three or four times as rare as the Open 3, but PCGS data indicates that ratio is more like ten to twenty times as elusive. Trends \$3,000 (5/18).

- 497 1876-S EF 45. A very scarce issue that has the second lowest mintage for an S-mint, trailing only the 1854-S. Softly struck in the centers as always and showing the diagnostic lump on the jaw of Liberty. This is a pleasing and original coin with very few contact marks, none of which are distracting. Trends \$700 in XF 40, \$1250 in AU 50 (3/16).

- 498 1883 EF 45. Quite scarce with an original mintage of only 1,920 pieces. Sharply struck with small traces of the prooflike fields (as usually seen) still in evidence around the devices. Trends \$405 in XF 40, \$600 in AU 50 (5/18).

- 499 1887 AU 50. Semi-prooflike surfaces, though lightly hairlined. Rich gold color, with a small edge bruise at 11 o'clock on the obverse.

- 500 1898 AU 58; and a 1907 AU 55, INS 2387L for authenticity only. (Total: 2 coins)

- 501 1898 MS 62, full strike; and a 1910 MS 62, also fully struck. (Total: 2 coins)

- 502 1903 AU 58. Light hairlines are visible, chiefly on the obverse.

- 503 1903 MS 60. Well struck; and a 1905 MS 60. Bright. (Total: 2 coins)

- 504 1903 MS 60. Vibrant luster with a splash of rose color along the obverse edge.

1901 PR 64



- 505 1904 MS 63. Sharply detailed with a few specks of coppery color on either side. (photo)



- 506 1904 MS 64. Vibrant mint luster. A near gem example, separated from that level by a few scattered field marks. (photo)



- 507 1904 MS 64. Vibrant mint luster, with a few coppery toning spots most evident on the reverse. (photo)

- 508 1906 and a 1925-D, both AU 58 examples displaying just a whisper of friction on the high points. (Total: 2 coins)

- 509 1906 MS 60. Some light bagmarks, but no major problems.

- 510 1907 MS 60 cleaned; 1914 AU 50; and a 1914 D MS 60, excellent luster and color (Total: 3 coins)



- 511 1901 PR 64. This is a very attractive proof quarter eagle that represents excellent value for the grade as its overall appearance has much in common with a full PR 65 coin. The fields have an unfathomable depth of reflectivity and provide black, mirrored pools of contrast against the golden frost seen on the devices. There are a few minor surface disturbances in the fields but these do little to diminish the overall eye appeal of this lovely proof gold coin. (photo)

INDIAN QUARTER EAGLES

- 512 1908 MS 62. Good color and luster
- 513 1910 AU 50; 1913 AU 58; and a 1915 XF 45. All are well struck, attractive pieces for the grade (Total: 3 coins)
- 514 1911-D FF 40. Well struck with a few hairlines on each side.
- 515 1911-D EF 40. A lightly abraded example of this scarce, key date issue with the typical weak mintmark.
- 516 1911-D XF 45. Well struck with only minor blemishes on either side. Weak mintmark.
- 517 1911-D EF 45. An affordable, lightly circulated example of this scarce, key date quarter eagle with a stronger mintmark than usually seen.
- 518 1912 quarter eagle AU 50; 1885-S half eagle AU 50; and an 1888-S half eagle AU 50 (Total: 3 coins)
- 519 1914-D AU 50. Scarcer date.
- 520 1914-D AU 50; 1915 AU 50; and a 1928 AU 55, all pleasing, defect-free specimens. (Total: 3 coins)
- 521 1915 MS 62. Fully struck with frosted mint luster that has taken on a deep variegated pink and orange hue.
- 522 1925-D AU 58. Frosty and lustrous, with a trace of rub on the cheek. Better-looking than most MS 60s.

- 523 1925-D MS 60. Sharply struck with a two-toned pink and orange color scheme.
- 524 1925-D MS 63. Bright, lustrous surfaces.
- 525 1925-D MS 63. Fully struck with deep reddish-coppery color. (photo)
- 526 1926 MS 60. Lustrous with good color.
- 527 1926 MS 63. Original and quite frosty.
- 528 1927 MS 60; and a 1929 MS 60. Both are fully struck. (Total: 2 coins)

PROOF INDIAN QUARTER EAGLES

1911 PR 65



- 529 1911 PR 65. An original matte proof specimen, one of a mere 191 pieces struck, with the majority not making it past the first half of the twentieth century. The surfaces display an intriguing grainy texture, most similar to the proof quarter eagles of 1908. They are free of spotting or shiny areas, qualities that lessen the grade of these elusive issues. The novice collector may have a greater fascination with the mirrored brilliant proofs issued up until the design change in 1908, but these classic matte proof specimens are among the most sought-after issues among serious collectors of United States gold coinage. (photo)

1912 PR 64



- 530 1912 PR 64. Proof quarter eagles of 1912 are among the more difficult of the several proof issues in the Indian head series. Probably no more than 32 or so remain out of the original output of 197 pieces. This coin has rather unusual surfaces in that the granularity of the matte finish is so coarse. This is immediately discernable to the unaided eye. The effect is that the sparkle from the proofed surface is less dispersed than it is with a fine grain matte finish. We were so taken with this unusual effect that we at first overlooked the couple of minor surface flaws that cause the coin to only grade PR 64. There is a break in the luster just above the headdress and extending on between the ER in LIBERTY. There is also a slight, curving scratch in the reverse field below ED in UNITED. (photo)

1914 PR 63



- 531 1914 PR 63. The 1914 is a very elusive date as a proof with an estimated 30 or so pieces believed to exist in all grades. There are very few marks on the coin but it does show evidence of having been wiped with a cloth at one time leaving a few very shallow hairlines on each side. These are really quite insignificant but do tend to subdue the luster somewhat on this fine grain matte proof. (photo)

THREE-DOLLAR GOLD PIECES

- 532 1854 EF 40. Light, even wear with remnants of luster about the devices. An affordable, problem-free example of this first year issue.
- 533 1854 AU 50. An attractive coin for the grade with only light hairlining noted on each side.
- 534 1854 AU 50. A very pleasing, lightly circulated \$3. Perfect for type, or the collector who's always wanted a \$3, but couldn't afford an Unc.
- 535 1854 AU 55. Very sharply struck with bright yellow-gold surfaces. Popular first year of issue and the only year for the Small Letters reverse.
- 536 1854 AU 58. Just missing a bit of luster in the fields, thus preventing the coin from grading full mint state. Popular first year of issue.
- 537 1856 EF 45. Some light hairlines from an old cleaning. Very little wear.
- 538 1860 EF 45. A moderately scarce three-dollar issue that becomes quite elusive in higher grades. This piece shows the usual mixture of prooflikeness and cartwheel luster in the fields. There are a few handling marks on each side but none that deserve individual mention.
- 539 1869 VF 30. Cleaned at one time, but still a presentable example of this scarce date.
- 540 1878 EF 45. Sharply defined with a great deal of remaining luster.



- 541 1878 MS 63. Shimmering, fully struck surfaces. There are a series of microscopic marks around the 3 on the reverse, as well as a shiny area at the base of the wreath. (photo)



- 542 1885 AU 58. A rare and very popular issue in the three-dollar series with an original mintage of only 800 pieces. This coin is well struck and has the bright prooflike fields common to almost all known examples of this date. There are no mentionable abrasions with the overall eye appeal of the coin being quite high. Trends \$1750 in AU 50, \$2600 in MS 60 (5/18). (photo)

EARLY HALF EAGLES

Original 1795 Small Eagle Five Ex: Buddy Ebsen



- 543 1795 Small Eagle XF 40. Breen 6-D. Three Berries on Reverse. This is an exceptionally pleasing and original early half eagle that was the representative Small Eagle five in the Yarmouth Type Collection. It was originally purchased from the Buddy Ebsen Collection (Superior, 6/87), lot 2447 where it was described as, "A bit less sharply struck than usual, but still very well detailed for a 1795 half eagle. The peripheries are toned in a deep coppery orange hue. Some lustre is visible in the protected areas. The reverse shows adjustment marks on the eagle's breast and below the olive branch. Much more attractive than described and a very nice type coin." (photo)





544

1795 Small Eagle AU 55. This is a very pleasing specimen of this scarce and popular first year of the half eagle denomination. It is struck on a well centered, problem-free planchet that shows no adjustment marks or flaking. The strike is especially strong with good hair detail and unusually pronounced feathers on the eagle's breast. The fields are semi-prooflike and have taken on a faint overlay of reddish patina that adds even more character to this already impressive early gold coin. There are only the normal small, scattered abrasions that one would normally expect on a slightly circulated gold coin, certainly nothing that deserves individual mention. This is a piece to examine carefully if one is looking for attractive, problem-free early gold coins. (photo)



545

1800 EF 40. A well struck example of this relatively "common" issue (common by the standards of early gold), the surfaces show a few scattered abrasions. There is a scratch in the right obverse field that bears mentioning, but the remaining marks are only the normal ones seen on most gold coins that spent time in circulation. Deep russet toning surrounds the devices and adds a bit of extra visual appeal to the coin. Trends \$1850 (5/18). (photo)



1800 MS 60



- 546 1800 MS 60. B. 1-D. Frosty green gold surfaces that, on the obverse, exhibit a series of microscopic abrasions within Liberty's portrait. The surfaces do, however, display full mint bloom on both sides and a pleasing original appearance. The reverse is typically a couple of points higher in grade, being of full 63 quality.



- 547 1803 EF 40. Obverse Scratches. A well struck example of this early half eagle whose only defect are a number of vertical scratches in the left obverse field. There are as well a few diagonal contact marks on the lower shield lines on the reverse. (photo)

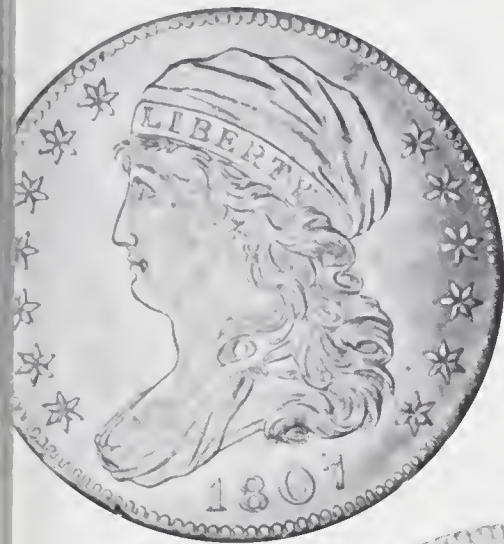


- 548 1805 AU 50. Harshly Cleaned. This is an especially well struck coin whose detailing on the hair of Liberty and breast feathers of the eagle are clearly suggestive of a much higher grade, but the coin must be downgraded because of the unfortunate, vigorously cleaned surfaces. Relatively unabraded overall, there are few other superficial distractions to report on this early half eagle. (photo)

1806 Round Top 6 AU 58



- 549 1806 Round Top 6 AU 58. This is an exquisite early half eagle. The fields are fully lustrous and each side displays a rich reddish-coppery color that enhances the overall eye appeal of the coin even more. The central devices are sharply struck and the only surface flaws one notices are a number of tiny abrasions in the obverse fields and on the face and neck of Liberty. An enchanting coin that will surely bring a premium price. Trends \$2500 in AU 50, \$5350 in MS 60 (5/18) (photo)

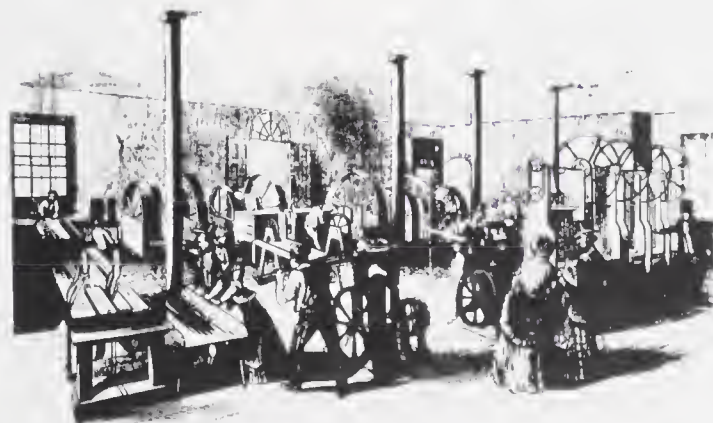


- 550 **1807 Bust Left MS 62.** The 1807 is a popular coin with type collectors as it is the first year of the new type as designed by John Reich. This is an especially pleasing and attractive example with glowing, lustrous surfaces that have taken on a rich reddish-coppery color in the fields. The strike appears full in all areas of this scarce early coin and there are no obvious or distracting blemishes to report on either side. Trends \$5250 in MS 60, \$13,250 in MS 63 (5/18). (photo)

- 551 **1810 Large Date, Large 5 VF 20.** One of the more frequently encountered dates in the Capped Draped Bust Left series of half eagles and a good choice for a type collection. This piece is certainly affordable in this grade while still retaining enough of the design details to be a good representative of the type. There are a couple of more noticeable marks on this piece, the one worthy of mention being in the left obverse field extending past the bridge of the nose. Trends \$1350 (5/18).



- 552 **1811 Small 5 AU 55. Reverse Edge Filed.** An attractive early five that retains much of the original luster and shows only slight evidence of handling. Unfortunately, the reverse rim has been filed slightly between 9 and 12 o'clock. Apparently this was done many years ago in an attempt to salvage a small portion of gold from a large number of coins. It really does not affect the overall appearance of the coin very much, certainly no more than a misplaced bagmark. In Akers' auction survey he only traced the appearance of 20 Small 5 coins in major gold auctions over a 32 year period. (photo)





- 553 1811 Small 5 MS 60. As a date, the 1811 is definitely uncommon with Akers rating it scarcer than the 1807, 1809/8, 1810 Large Date, Large 5, and the 1812. This coin is fully lustrous and shows sharply defined features with hold definition on the hair curls and full feather detail on the eagle. In Akers' survey of major gold auctions he uncovered 36 appearances for this date in uncirculated condition over a 34 year period. He asserts that choice pieces are quite a bit more difficult to locate than one might believe from these numbers. We would surmise there must have been considerable duplication among those 36 appearances as our experience concurs that this date is quite elusive in mint state. Trends \$5200 (5/18).



- 555 1813 AU 50. First year of the Capped Head Left half eagles struck on the larger planchets. As such it is an important coin even though it is one of the more available dates in this rare series. This piece is well struck with good luster remaining around the devices and just a touch of light reddish color. Just a few minor marks are noted on each side, none of which are of any real consequence. (photo)



- 554 1813 XF 40. Well struck with good definition on the hair curls as well as the eagle's plumage. Struck just slightly off-center on the obverse causing the denticles to be weak between 3 and 5 o'clock. The surfaces have a brightness that is suggestive of a coin that was lightly cleaned at one time. An affordable example of this first year of the Capped Bust type. Trends \$2300 (5/18). (photo)



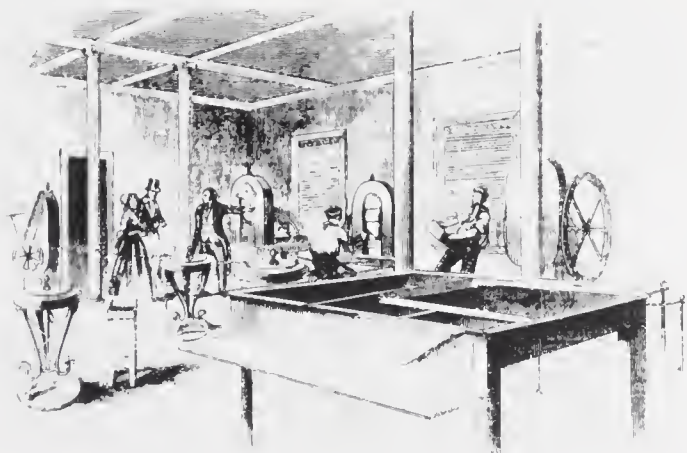


- 556 1833 VF 35. Large Wide Date. While a relatively "common" date of the type, we hasten to point out that this is a type that we see less often than virtually any other multi-year type coins from the 19th century. Mintages in this series are meaningless as virtually all coins were melted shortly after striking as their bullion content exceeded their face value. This is a very pleasing coin for the grade with smooth, virtually unblemished surfaces and a faint outline of charcoal gray surrounding the devices on each side. Ex: 1984 ANA (Krueger, 7/84), lot 2991. Trends \$4700 in VF 20, \$5900 in XF 40 (5/18). (photo)



- 557 1834 Small Diameter VF 20. With Motto, Plain 4. There is a slight reddish color that can be seen around the devices and there are a couple of minor edge bumps on the obverse of this very rare coin. This is one of the few specimens remaining of this rare date and type, most of these "old tenor" gold coins were melted in 1834 following the reduction in weight standard effective August 1 of that year. This coin obviously escaped that fate and may have even continued to circulate for a few years afterward. Just a couple of dozen examples are known to exist. Ex: Norweb (B&M, 10/87), lot 784; from Elmer Sears to Albert Holden on October 1, 1907. Trends \$4750 (5/18).

- 558 1834 Classic, Crosslet 4 VF 30. While the Crosslet 4 is priced lower in all grades than the '38-C and D issues, in our experience it is significantly rarer than either of those two mintmarked dates. It is a major condition rarity as well with pieces better than XF being extremely elusive. This is a nice average grade for the issue with no special problems that merit mention, just a few scattered abrasions and wear on the highpoints. Trends \$1050 in VF 20, \$2150 in XF 40 (5/18).
- 559 1834 Classic, Plain 4 VF 35. A clean, problem-free example of this common date Classic half eagle.
- 560 1834 Classic, Plain 4 XF 45. Abrasion-free with a few light hairlines; and an 1835 XF 45. Sharply detailed throughout. (Total: 2 coins)
- 561 1836 EF 40. Very sharp detailing and a nice coin overall.
- 562 1836 AU 50. Well struck with traces of luster around the devices.
- 563 1837 EF 45. A pleasing coin that is especially well struck on the hair curls. The surfaces show no mentionable flaws and each side has taken on a light reddish-golden cast.
- 564 1838 EF 40. Scarcer P-mint issue in the Classic series.



LIBERTY HALF EAGLES



- 565 **1838-C VF 30, Rim Bumps.** A very scarce Classic five that is seldom seen above VF. Not only is the '38-C a rare Classic coin but it is as well the first year of issue from the widely collected Charlotte mint and has the popular obverse mintmark. This is certainly not one of the better pieces known, but if one can stand a few minor rim bumps and surface abrasions, this piece may serve well in a lower grade circulated set of Classic half eagles. Trends \$1650 in VF 20, \$4300 in XF 40 (5/18).

1838-C EF 40



- 566 **1838-C EF 40.** Ranked by Akers as third rarest date in the Classic series, the 1838-C is very difficult to locate in XF or better grades as most known examples are locked up in major gold collections. This is a pleasing piece overall that is well struck, but does show a few marks, one is well concealed in the hair on the obverse, another is fully in evidence in the left reverse field. Trends \$4300 (5/18).

1838-D EF 45

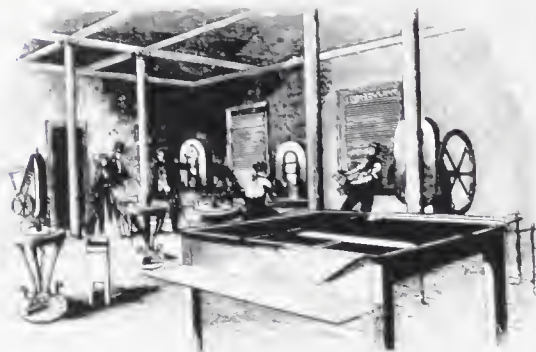


- 567 **1838-D EF 45.** As the second rarest issue in the Classic series of half eagles, the 1838-D has long been a highly respected and sought after coin. This is an especially pleasing example that is well struck on both sides with surprisingly strong details on the hair curls over the ear. There are a few small field marks as one might expect from any coin of this grade, but none are serious or distracting. Light reddish color surrounds the devices. Trends \$3350 in XF 40, \$6450 in AU 50 (5/18).

- 568 **1839 EF 45.** Scarcer than the mintage of 118,143 would suggest, this is about as high a grade as one can reasonably expect to locate without paying substantially more. Fully struck, the surfaces appear to have been wiped as they are unusually bright. Trends \$445 in XF 40, \$1250 in AU 50 (5/18).
- 569 **1839-C VF 25.** A scarce Charlotte issue with an original mintage of only 17,205 pieces. This coin is nice for the grade with no mentionable problems. Trends \$950 in VF 20 (5/18).
- 570 **1839-D VF 35.** Another scarce early mintmarked Coronet five, but not quite as difficult as the '39-C above. This is a reasonably well detailed coin with no distracting marks on either side. Trends \$825 in VF 20, \$1750 in XF 40 (5/18).
- 571 **1840 EF 40.** The surfaces are clean for the grade, but have been brightened by a light cleaning at some time in the past. Scarce and quite difficult in spite of an ample mintage.
- 572 **1840-O AU 53.** A scarce early five that is quite difficult to locate in this condition. The fields are bright and show considerable mint luster and the devices have especially sharp details. The coin is only marred by an X-shaped scratch in the lower right obverse field. Trends \$2550 in AU 50 (5/18). (photo)



- 573 **1841-C EF 45.** While available in VF and lower grades, the 1841-C becomes quite elusive in XF condition. Only 18-19 pieces are believed to exist in this grade with a mere 13-15 thought to grade higher. This is a pleasing coin with wide rims around each side, solid striking details, and no more than the usual accompaniment of small but numerous abrasions this issue is known for. Trends \$1350 in XF 40, \$3200 in AU 50 (5/18).
- 574 **1843 XF 45, a problem-free No Motto issue; 1882-S AU 58; and a 1909-D AU 58. (Total: 3 coins)**



1843-C AU 50



- 575 **1843-C AU 50.** A very scarce Charlotte half eagle that is much more elusive than the mintage of 44,201 pieces would suggest. At the AU 50 level this coin falls just outside the condition census for the date. The features are very sharply struck and the surfaces have taken on a rich reddish-golden patina that is quite attractive. There is one bothersome scratch in the left obverse field that extends partially across the neck of Liberty, this being the only mentionable surface defect. Trends \$3500 (5/18). (photo)

1844-D AU 53



- 576 **1844-D AU 53.** One of the more frequently encountered Dahlonega half eagles with a mintage of almost 89,000. This is a sharply struck coin with wide borders and a partial wire rim around the obverse. Unfortunately, the coin was lightly cleaned at one time and the semi-prooflike fields tend to bring out the hairlines. Trends \$2600 in AU 50 (5/18).

- 577 **1845-O XF 45.** Very scarce and an important condition rarity above XF. This piece is sharply struck and shows small amounts of luster still surrounding the devices, but the surfaces show numerous small abrasions on each side. Trends \$800 in XF 40, \$3000 in AU 50 (5/18).

- 578 **1846 EF 45.** Sharply struck with faint hairlining visible on each side.



- 579 **1847-C EF 45.** The large output of 84,151 pieces in 1847 meant there were far more half eagles available for commercial purposes. And indeed this issue did circulate widely. VF-XF coins are usually all that are available and a sharply struck XF with good color such as this one is usually an exceptionally good buy. Trends \$1400 in XF 40, \$5200 in AU 50 (5/18).

- 580 **1849 EF 45.** Sharply struck with attractive reddish-golden color. Slightly scarcer issue.

- 581 **1849-D VF 30.** Evenly worn green gold surfaces, with traces of coppery color most evident about the devices on the reverse. A high end VF specimen, one of just 39,036 pieces struck from this popular mint. Trends \$625 in VF 20 and \$1,375 in XF 40 (5/18).

- 582 **1849-D EF 40.** This is a very elusive issue that is almost never found above XF. Akers compares it in rarity to the 1848-D and 1850-D. The features on this piece are sharply struck and the surfaces have taken on a deep reddish patina. There are a couple of small marks in the upper reverse field that deserve mention, but otherwise a pleasing coin for the grade. Trends \$1375 (5/18).

- 583 **1851-D AU 50.** While not especially rare as a date, the '51-D is a condition rarity among Dahlonega half eagles being especially difficult above XF grade. This piece is sharply struck with an occasional dab of reddish-coppery color around the peripheries. There is a long, irregular crack in the planchet that extends from the upper obverse field through the eyebrow of Liberty that is interesting but should not have any effect on the ultimate price of the coin. Trends \$3100 (5/18).



- 584 **1851-O EF 45.** Semi-prooflike fields still remain on this rare, early New Orleans five. Surprisingly, of the few surviving '51-O half eagles from the mintage of 41,000 only a small handful exist in this grade or better. Well struck around the peripheries with evidence of light rubbing in the fields. Trends \$1500 in XF 40, \$5000 in AU 50 (5/18).



- 585 1852-C EF 45. One of the more commonly encountered Charlotte half eagles, this piece has rather dull surfaces that appear to have been cleaned at one time but have since taken on a haziness that tends to obscure the effects. Generally well struck with the usual softness in the center of the reverse. The only mark worthy of mention is a recent scrape from the point of the lowest arrow through the left side of the second A in AMERICA. Trends \$1065 in XF 40, \$2900 in AU 50 (5/18).



- 586 1852-D AU 50. One of the more commonly encountered Dahlonega half eagles, there were 91,452 pieces struck of this issue. This piece shows soft central details but very few abrasions on either side. The surfaces are lightly hairlined and the coin has a medium orange-gold color. Trends \$2600 (5/18).



- 587 1855-O EF 45. A very scarce and often overlooked date that appeared in the major gold auctions Akers surveyed less often than the higher priced 1861-C and D. This is a relatively clean XF coin with good striking details and just a hint of light reddish color around each side. Trends \$2250 in XF 40, \$5900 in AU 50 (5/18).

- 588 1858 EF 45. The surfaces are fairly bright and show minimal wear for a coin of this grade. Just 15,136 examples of this date were struck, with the majority of survivors grading lower than this sharply detailed example. Trends \$715 in XF 40 and \$1,550 in AU 50 (5/18).

- 589 1858-S EF 40. A very rare San Francisco half eagle that is a major condition rarity above XF. This is a pleasing coin with clean surfaces and a strong strike. Very few examples are known as fine as this coin and this piece will undoubtedly be highly prized by its new owner. Trends \$2200 (5/18).

- 590 1860-S VF 30. Like the 1858-S, the 1860-S is also very difficult and is apparently unknown in mint state. VF is the typical grade encountered when a collector is lucky enough to locate such a piece. This coin appears to have been wiped at one time, but this has done little to affect the rose tinted color seen around the devices. Well struck on the obverse. Trends \$1150 in VF 20, \$2450 in XF 40 (5/18).

- 591 1861 MS 60. Bright, semi-reflective fields set against frosty devices. Some wispy hairlines limit the grade, but the overall appeal of this No Motto five is above-average.

Condition Census 1862 Half Eagle



- 592 1862 AU 50. An important rarity in the No Motto series of half eagles. Only 4,465 pieces were struck and examples are rare in any grade but are extremely elusive in AU condition. This piece is very sharply struck and has bright surfaces with fair amounts of luster still clinging to the outer devices. Apparently something adhered to the die while striking, obliterating details in the area of the S and O and the space between on the reverse. An unusual mint error on a gold coin. Trends \$5000 (5/18).



Very Rare 1862-S Half Eagle



- 593 **1862-S EF 40.** The 1862-S is one of the great rarities in the entire series of Coronet half eagles. To our knowledge this date has never been offered in any grade better than XF. Even Eliasberg only had an XF coin. This piece is softly struck in the centers as always, but shows no large or distracting marks on either side. This is an opportunity for the serious collector to add this rare and important date to his set. Trends \$10,500 (5/18). (photo)



- 594 **1867-S EF 40.** The 1867-S is another very rare Coronet half eagle and one that is much scarcer than its mintage of 29,000 would indicate. In Akers' survey of major gold auctions it was tied for 2nd in rarity according to average grade, the average grade being only Fine-18. This is a relatively clean coin for the grade with original surfaces that show attractive reddish and steely-blue patina. Weak mintmark as always. Trends \$4550 (5/18).

Rare 1869 Half Eagle



- 595 **1869 EF 45.** The 1869 has one of the lowest mintages in the entire series of Coronet half eagles with only 1,785 pieces struck. In this case the coin is just as rare as the low mintage indicates, there are only a handful known in all grades. This is one of the finer examples known. This coin has bright prooflike fields as always and it is reasonably well struck with no unsightly marks on either side. A tremendous coin for the date collector. Trends \$2450 in XF 40, \$5950 in AU 50 (5/18).



- 596 **1872-S AU 53.** One of the finer examples known of this scarce, condition census issue. Most surviving examples are VF or less and AU coins are quite elusive. This is a pleasing, lustrous coin that is well struck and has light reddish color in the fields. Trends \$6500 in AU 50 (5/18).



- 597 **1873-CC EF 40.** One of the key dates among Carson City half eagles, the 1873-CC has the second lowest mintage in the series of CC fives and is actually considerably scarcer than even its mintage of 7,416 pieces would suggest. This is a sharply struck piece with bright, almost yellow-gold surfaces that shows a few scattered, small marks, none of which are serious. Trends \$5250 (5/18).

- 598 **1876-CC Good 6.** Digs. A very scarce CC half eagle with the lowest mintage in that series of only 6,887 pieces. There are a few digs into the surfaces on each side, perhaps done to test the gold content of the coin. Ex: Dartmouth Sale (B&M, 2/91), lot 7379 (flip accompanies)

INDIAN HALF EAGLE

1908-S MS 65

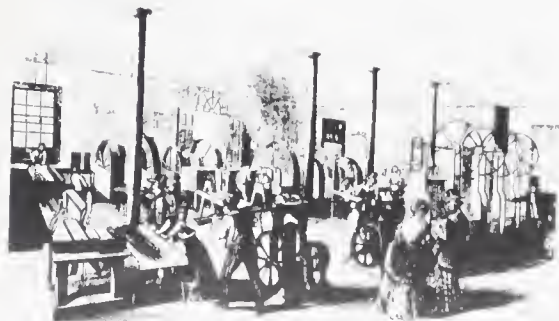


599 1876-CC EF 40. The 1876-CC sports the lowest mintage (6,887) of all Carson City half eagles. Although it is not as rare as the 1870-CC, 1872-CC, 1873-CC, and 1878-CC, it is nevertheless a key issue that is almost never located any finer than the present coin. This piece has fairly good details for the grade and relatively few marks. This auction presents the serious collector with a rare opportunity to fill in several gaps in a Carson City date set. Trends \$3750 (5/18).

- 600 1879 MS 60. Slightly scarcer date. Trends \$535 (5/18).
- 601 1880-S MS 62. Prooflike. Fully struck.
- 602 1881 and an 1882-S, both pleasing MS 62 specimens. (Total: 2 coins)
- 603 1882 XF 40 polished, 1901-S MS 60; and a 1906-D MS 60, splashes of violet toning. (Total: 3 coins)
- 604 1886-S MS 60; and an 1899 MS 60. Bright, moderately marked surfaces. (Total: 2 coins)
- 605 1891-CC VF 35. A pleasing coin for the grade with small bits of luster remaining.
- 606 1893 MS 63. Prooflike. Fully struck and a flashy coin for the grade.
- 607 1893-CC VF 25. Final year of production from this popular Western mint. Well struck but cleaned.
- 608 1894-O AU 58. A scarce half eagle with a mintage of only 16,000 pieces. Well struck. Ex: Ebenezer Milton Saunders (B&M, 11/87), lot 2676, flip accompanies.
- 609 1895 and a 1907, both MS 60 examples. (Total: 2 coins)
- 610 1901-S, 1903-S and a 1908 Liberty, all minimally abraded MS 62 examples. (Total: 3 coins)
- 611 1901-S, 1904 and a 1908 Liberty, all MS 62 specimens. (Total: 3 coins)
- 612 1903-S MS 62. Sharp strike.
- 613 1903-S MS 62. Bright mint luster



- 614 1908-S MS 65. The 1908-S is one of the most popular dates in this short, collectible series. It has an impressively low mintage of only 82,000 pieces and yet is one of the more obtainable S-mint issues. Typical of most 1908-S fives, this piece has excellent luster characteristics with the usually seen reddish-gold color. The strike is full and the surfaces are virtually abrasion-free. Trends \$22,750 (5/18). (photo)
- 615 A group of five AU 58 Indian half eagles, two dated 1909 and the other three 1909-D. This and the following seven lots were purchased by the consignor in 1965 as "Unc" for a grand total of \$520. (Total: 5 coins)
- 616 Five 1909-D half eagles, all resting in a bank vault since 1965 and grading MS 60. (Total: 5 coins)
- 617 Another lot of five 1909-D half eagles, also MS 60 in grade. (Total: 5 coins)
- 618 Included in this group of five half eagles is 1909-D MS 60; (3) 1909-D MS 61, and a 1911 MS 60. (Total: 5 coins)
- 619 1909-D AU 58, and (4) 1909-D MS 60. (Total: 5 coins)
- 620 Five more 1909-D half eagles, all grading MS 60. (Total: 5 coins)
- 621 (2) 1909 MS 60; and (3) 1909-D MS 60. (Total: 5 coins)
- 622 The final lot in this run of 55 Indians. All are 1909-D MS 60 examples. (Total: 5 coins)
- 623 1909-D AU 58, 1910-D AU 50; and the scarce, low-mintage 1911-D AU 50 cleaned. (Total: 3 coins)
- 624 1909-D MS 60
- 625 1911 S EF 40. A pleasing, evenly-worn specimen.
- 626 1913-S AU 50. The surfaces display excellent luster for a coin of this grade, but are downgraded by a couple of minor scratches on the obverse and a series of milling marks down the left side of the reverse. Scarce in AU and better condition.
- 627 1914-D MS 62. Frosty luster.



1795 Small Eagle VF 20



- 628 1795 Small Eagle VF 20. A well worn example of this first year of the Small Eagle design that has its problems but still retains a certain charm shared by most early gold type coins. The surfaces are a pleasing yellow-gold and have a few small abrasions and handling marks from 40 points of circulation, the most obvious ones being on the reverse. There is a group of shallow digs below the palm branch and a single mark between OF and AMERICA. An affordable example of this rare type. Trends \$6750 (5/18). (photo)



1795 Small Eagle EF 45



- 629 1795 Small Eagle EF 45. Small Eagle tens are one of the most coveted of all U.S. coin types. Struck in only three years, the 1795 is the usual choice for a type collection. This coin retains a good amount of that elusive quality called "eye appeal" even though it has endured 15 points of circulation. There is still just the faintest bit of semi-reflectiveness in the fields as well as a few scattered abrasions, none of which merit individual mention. Well struck throughout with only slight softness noted on the hair curls over the ear. A pleasing coin in an affordable grade. Trends \$10,850 in XF 40, \$16,500 in AU 50 (5/18). (photo)



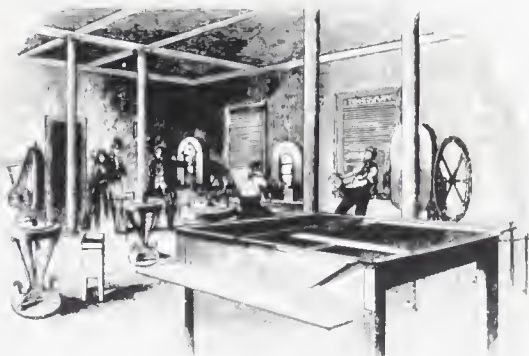
- 630 1801 AU 50, Surface Marks. Well struck with especially strong feather detail on the eagle's breast and retaining quite a bit of original luster as well in the more protected areas of the design. There are, however, numerous small abrasions over both sides, but especially so on the obverse, that affect the overall attractiveness of this scarce early type coin. (photo)



- 631 1803 14 Reverse Stars AU 50. This variety was first discovered by Harry Bass at the ANA in 1966. It is a variant of the Large Stars reverse (the scarcer of the two 1803 types) and shows a small star punched within the cloud below the F in OF. Once one knows where to look it is easy to pick up with the unaided eye and one wonders why it took so long for anyone to discover it. It is quite a rare variety and worth about twice as much as a comparable Large Stars coin struck from the second die without the 14th star. Aside from the rarity of this variety, 1803 eagles are quite elusive; it has been estimated that less than 2% of the mintage survived the melting pots. This piece is a pleasing, well struck AU with remnants of luster still seen around the devices. There are no large or distracting marks to report on either side and the coin has a pleasing orange-gold color. Trends \$11,000 (5/18). (photo)

LIBERTY EAGLES

- 632 1839 Type of 1838 XF 40. Formerly sold as lot 1165 (flip accompanies) from the Greenwich Collection (Superior, 1/91) where it was described as, "An attractive example of this desirable issue. Traces of prooflike surfaces can be seen around the stars, letters, numerals and central motifs. Miss Liberty's hair details are sharp, and the eagle's feathers and claws are boldly delineated. Two tiny digs are noted on the reverse." Trends \$1850 (3/16).
- 633 1839 Type of 1838 XF 45. Cleaned. The more commonly encountered of the two years for this rare type coin. The Old Portrait coins of 1838 and '39 are quite scarce and decidedly rare above XF. This piece is sharply struck in the centers with weak peripheral details as usual. The surfaces are lightly hairlined and show no noticeable abrasions. Trends \$1900 in XF 40 (5/18).
- 634 1839 Type of 1838 XF 45. Cleaned. A well struck example of this rare two year type. There are a few hairlines in the fields and a rim cut on the reverse at 3 o'clock that detract somewhat. Trends \$1850 in XF 40, \$5000 in AU 50 (3/16). (photo)
- 635 1840 XF 40, nice coin with clean surfaces; 1908-D No Motto XF 45; and a 1910 AU 50, deep orange color. (Total: 3 coins)





636 1842-O AU 55. Not a rare date as such, but a very difficult coin to locate near mint state. This is a well struck coin that has much luster still intact and shows only one noticeable mark, that being a tiny puncture mark in the left obverse field. A scarce and desirable issue for a New Orleans No Motto type coin. Trends \$3450 in AU 50, \$13,000 in MS 60 (5/18). (photo)

637 1847-O XF 45. Numerous small abrasions are seen on both sides of this more common No Motto ten.

638 1847-O XF 45 cleaned, rather harshly and exhibiting a couple of modest rim nicks; 1906-D AU 58; and a 1913 AU 58. (Total: 3 coins)



639 1852-O AU 50. A rare, low mintage ten-dollar that is scarce in most grades, but in AU is one of the true condition rarities in the No Motto series. This piece is well struck in the centers with soft peripheral details on the obverse stars. There are a number of abrasions on each side but only one large enough to deserve individual mention: a large mark approximately 3 mm. long in the upper reverse field between the A in STATES and the eagle's beak. The grade of this coin matches the best certified by both PCGS and NGC. Trends \$6350 (5/18).

640 1854-S XF 40, sharply defined with light, even wear. Trends \$700 (5/18); 1901 AU 58; and a 1907 Liberty MS 60. (Total: 3 coins)



641 1854-S EF 45. One of the more commonly encountered No Motto tens, but in this grade it is just at the threshold of condition rarity. Well struck and semi-prooflike. Trends \$700 in XF 40, \$1925 in AU 50 (5/18).



642 1854-S EF 45. Well struck with pleasing medium orange-gold color. An affordable piece for type purposes.



643 1854-S AU 50. Formerly sold as lot 1267 of the Early Spring ANA where it was described as, "Although rather common in lower grades, the 1854-S is very scarce in AU or better condition. This piece is well struck with good remaining luster and light reddish color." Trends \$1925 (3/16).

644 1857-O EF 40. Formerly sold as lot 3487 (flip accompanies) of the G. Lee Kuntz Collection (Superior, 10/91) where it was described as, "Normal light circulation marks. 1857-O is another very scarce, low mintage date that is seldom offered (and when it is, is invariably well worn). Out of an original mintage of 5,500, this is among the nicer ones we have auctioned in several years." Trends \$2150 (3/16).

645 1858-S VF 30. Of significant rarity in any condition, the 1858-S is most often located in this grade and only rarely any finer. There is slight loss of highpoint detail on this coin from circulation but still this is a fine looking example of this rare date and a coin that would easily fit into a XF-AU set. There are no obvious or distracting marks on either side and the devices show deep red patina within and around the protected areas. Trends \$1950 in VF 20, \$5900 in XF 40 (5/18).

Important 1858-S \$10



- 646 **1858-S EF 40.** According to Akers' survey of major gold auctions, the 1858-S "ranks in the top 10% of the entire \$10 series in rarity according to frequency of appearance and it is just below the top 10% in rarity according to average grade." This piece, grading XF 40, is just over the line separating condition rarity from the majority of other known specimens. The devices are somewhat softly impressed on the high-points but this is a clean, problem-free coin with no major marks and a light tracing of original luster surrounding the devices. Trends \$12,500 (5/18).

- 647 **1859 EF 45.** A scarce P-mint No Motto ten that is considerably more difficult than its mintage of 16,093 pieces would suggest. Very few AU coins exist and at XF 45 this is one of the better pieces available. Well struck and although rather extensively abraded, there is still a thin outline of prooflikeness around the devices on each side. Trends \$900 in XF 40, \$3400 in AU 50 (5/18).

Exceedingly Rare 1859-O No Motto Ten



- 648 **1859-O EF 45.** The 1859-O is a highly respected No Motto ten and one of the key dates in the series as well as one of the most elusive dates in the entire set of Coronet eagles. Only 2,300 coins were struck and as might be expected high grade examples are extremely rare (for our purposes here "high grade" starts at AU). The surfaces are average for the grade with a few scattered handling marks and tiny bits of luster still seen in the protected areas of the design. This coin will undoubtedly end up as the cornerstone of someone's collection of No Motto tens as it is usually one of the last two issues needed to complete a set (the other key being the 1863). Trends \$9500 in XF 40, unlisted any finer (5/18).





649 1859-S EF 40. Similar in rarity to the 1859-O, the '59-S is also a very elusive issue that is probably even rarer in high grades than the '59-O but does not have as impressively low mintage, the mintage for the 1859-S being 7,000 pieces. This is a reasonably well struck coin for the grade with some luster still remaining and no more than an average number of abrasions for an XF coin. There is a significant amount of deep, almost scarlet red, patina that surrounds the devices that adds an aura of originality highly prized by collectors. Trends \$8000 (5/18).

650 1860 VF 35, a rare and underrated No Motto issue, one of just 15,105 pieces struck; and a 1926 AU 50, hairlined obverse. (Total: 2 coins)

651 1862 EF 40. A rare coin the Coronet ten-dollar series, there were only 10,995 pieces struck in that year and this date is seldom seen in any condition, an XF being the finest grade one is likely to encounter anytime soon. Well detailed, the only detracting feature on this coin are a few light hairlines in the fields. Ex: October Long Beach (HNAI, 10/91), lot 561, flip accompanies. Trends \$1350 (3/16).



652 1864 EF 40. Another very rare No Motto ten that is quite unusual to locate in as high a grade as XF, most of the few surviving examples only grade VF or less. This is also another coin with an impressively low mintage, for this date only 3,580 pieces were struck. No doubt so few were minted because of the suspension of specie payment the year before during the Civil War. This is an especially pleasing coin with smooth, virtually unblemished surfaces. The fields still retain a faint glimmer of prooflikeness even though removed from mint condition by 20 points of wear. There is a small crescent of deep golden-brown color just below the date on the obverse and a wider one on the reverse rim from 1 to 3 o'clock. Trends \$5150 (5/18).

653 1866 Motto EF 40. A very scarce Philadelphia issue with an original mintage of only 3,780 pieces. AU and Unc. coins are very rare, XF pieces are about as fine as one is likely to encounter. This coin is the double punched date variety and is rare in its own right, being prohibitively rare above XF. The surfaces are lightly marked and show noticeable portions of luster around the devices on the reverse. A rare opportunity to acquire this premier issue in the With Motto series. Ex: 1992 ANA Early Spring Auction (HNAI, 2/92), lot 1270, flip accompanies. Trends \$1750 (3/16).

654 1874 AU 50. Light golden surfaces that retain a considerable amount of semi-reflective flash in the protected areas. A scarce date, one of 53,160 pieces struck.



655 1874-S EF 45. A very scarce condition rarity among No Motto tens. This piece was unknown to Akers above XF in his survey of major gold auctions conducted 12 years ago, and it remains so today as neither PCGS nor NGC has graded one higher according to their June reports. While showing light hairlines on the obverse, the surfaces are quite free from post-striking impairments and the features are all well brought up. Trends \$4500 in XF 40 (5/18).



- 656 1877-CC VF 30. The 1877-CC has a very low mintage of only 3,332 pieces, third lowest of all Carson City gold coins, yet it not quite as rare as its mintage might indicate. There are several high grade pieces known, indicating the possible presence of a small hoard at some time in the past. This piece is typical for the issue with soft central details. There are minimal abrasions considering the grade and a faint dab of light red color seen within the protected areas of the devices. Trends \$2100 in VF 20, \$4750 in XF 40 (5/18).

- 657 1878 EF 45. Well struck with good portions of reddish tinted mint luster. Slightly better date; 1884-S AU 58. Sharply struck with almost complete mint luster. Scarce; and an 1887 VF 30. Remnants of prooflikeness in the fields. (Total: 3 coins)



- 658 1878 MS 60. An uncommon date that is quite elusive in mint condition. Fully struck with rich reddish color in the fields. Trends \$1900 (5/18).

- 659 1880-CC EF 40. A very scarce CC ten from an original mintage of only 11,190 pieces. This is a pleasing coin even though the fields do show a number of light hairlines. Trends \$725 (5/18).

- 660 1881-CC EF 40. Another scarce Carson City ten. Light reddish color with a very clean reverse but the obverse shows a few milling marks. Trends \$525 (5/18).

- 661 1882, 1902-S and a 1907 Liberty, all lustrous MS 60 examples. (Total: 3 coins)

- 662 1882-O AU 50. Fully detailed and exhibiting only a minimal amount of wear, with pleasing yellow gold color. The low mintage (10,820) 1882-O is very scarce in all grades, but particularly so in AU and better condition. Lot 1613 from B & M's Brooks Sale in June, 1989.

- 663 1883-CC EF 40. Bright surfaces with traces of luster in the protected areas. Elusive in all grades with only 12,000 pieces minted. Ex: 1992 Early Spring ANA (HNAI, 2/92), lot 1282 (flip accompanies)

- 664 1883-CC EF 40. Prooflike surfaces in the protected areas. A very scarce Carson City issue, one of just 12,000 pieces struck. Trends \$700 (5/18).

- 665 1884 MS 60. A full strike, hindered by numerous obverse bagmarks. Struck from a modest mintage of 76,905 pieces and considered by Akers to be "rare in strictly uncirculated condition."

- 666 1885 MS 60. Moderately scarce in all grades and quite difficult in mint state. Full luster but rather baggy. Trends \$750 (5/18).

- 667 1885 MS 60. Fully defined and framed in original green gold toning. Obverse rim bump at 1 o'clock. A scarce date at the mint state level. Trends \$750 (5/18)

- 668 1888 AU 55. A scarce and largely unrecognized late date Coronet ten that is elusive in all grades. Good remaining luster with a few abrasions. Trends \$385 in AU 50, \$1500 in MS 60 (5/18).

- 669 1888-O AU 58 Prooflike. Sharply struck with bright mirrored surfaces. Low mintage issue with only 21,335 pieces struck. Ex: Amazing Collection (Superior, 5/91), lot 1427 (flip accompanies). (photo)

- 670 1889/8-S AU 50. An example of this very rare overdate, and the first we have handled. The left side of the bottom loop of the 9 is joined to the upper loop by a thin underpunch of what we presume to be an 8. Breen states that there is one variety of 1889-S that is known with traces of repunching, but that does not look like what is seen on this coin. There is no repunching evident on any of the digits in the date. Additionally, the connecting underpunch is quite thin, suggesting the tapered center portion of an 8, rather than the knob on the lower part of a 9. Unlisted in any of the standard references, we suggest prospective bidders closely examine the lot.

- 671 1889 XF 40. A very scarce, low mintage ten with only 4,485 pieces struck. This is a pleasing coin with scattered reddish color on both sides and an average number of handling marks. Ex: Exeter Sale (Kingswood, 10/91), lot 6763 (flip accompanies). Trends \$425 (3/13); and a 1900 AU 55. Well struck. (Total: 2 coins)

- 672 1891-CC AU 50. Well struck and relatively clean.

- 673 1891-CC AU 55. Well struck with bright lustrous surfaces.

- 674 1891-CC MS 60. Fully lustrous and fully struck as well as having the full accompaniment of bagmarks for the grade.

- 675 1891-CC MS 60. Moderately abraded, but quite frosty and struck with excellent sharpness.

- 676 1891-CC MS 60. A trifle scuffy, but fully detailed and exhibiting original color.

- 677 1891-CC MS 61. A most pleasing specimen for the grade. The devices exhibit ample mint frost and display only minimal abrasions. The most common date Carson City eagle in like condition, but its attractive appearance should generate strong bidder interest. (photo)

- 678 1893-S MS 60. A moderately abraded example of this scarcer issue. Lot 4316 from the Charmont Sale. Trends \$700 (5/18).

- 679 1894 eagle AU 50 cleaned; 1916-S double eagle MS 62, and a 1920 double eagle MS 62. (Total: 3 coins)

- 680 1894 MS 60. Fully struck with bright mint luster but quite baggy; and a 1913 AU 55. Bright and fully struck. (Total: 2 coins)

- 681 1894 MS 62. A few light marks, consistent with the grade.

- 682 1894 MS 63. Sharply struck in the centers with adequate luster.

- 683 1895-O, 1897-O and a 1906-O, all MS 60 examples of these slightly tougher New Orleans tens. (Total: 3 coins)

- 684 1895-S MS 60. Prooflike. A very scarce late date Coronet ten. This is the first prooflike example we can remember having seen of this tough date. The devices are sharply struck and the coin presents well overall in spite of numerous small abrasions that are unfairly magnified by the tremendous depth of reflectivity in the fields. Trends \$3500 (5/18).

- 685 1899 MS 60. Some light bagmarks, mainly on the obverse.

- 686 1899 MS 62, fully detailed and quite choice for the grade; and a 1911 MS 63, an arm's length gem, satiny and nearly free of noticeable surface marks. (Total: 2 coins)

- 687 1899-S MS 60. Quite lustrous, with no major marks.



- 688 **1901 MS 66.** Superbly preserved surfaces, pinkish gold in color and displaying a uniform satiny texture across both obverse and reverse. The strike is also razor sharp and a subtle green gold patina appears about the borders. Only the 1901-S eagle can, with any frequency, be located in such superb condition. Among the more common dates in lesser mint state grades, the 1901-P is hardly ever found in such a lofty condition. (photo)

- 689 **1901-O MS 60.** A lustrous example of this scarcer date.
 690 **1901-S MS 61.** Well struck.
 691 **1901-S MS 61.** Light scattered marks, but possessing the usual vibrant luster and a full strike.
 692 **1901-S MS 62.** Sharply struck but just a trifle baggy to grade higher.
 693 **1901-S MS 63.** Excellent luster.
 694 **1903-O MS 62.** One of the more common New Orleans tens. This piece is satiny and sharply struck with a few scattered abrasions.
 695 **1907 MS 60.** Vibrant luster, with some surface reflectivity.



- 696 **1904 PR 62.** Both sides exhibit deep pools of watery brilliance, finely hairlined only upon close inspection. 108 proofs of this date were originally struck, with surviving examples estimated at 35 to 40 coins. This limited availability accompanied by the tremendous demand for proof gold U.S. coinage should lead to strong bidding activity on this moderately priced specimen. (photo)

INDIAN EAGLES

- 697 **1907 No Motto AU 58.** A lovely super slider with almost full mint luster and no abrasions to speak of.



- 698 **1907 No Motto MS 60.** Bright surfaces and well struck with only a few minor marks. (photo)

1907 No Motto MS 65



699 1907 No Motto MS 65. A broad-rimmed gem, satiny and exceptionally clean with swirling orange gold coloration on either side. The hair detail over Liberty's ear is a trifle weak, invariably the case on this two-year No Motto design.

700 1908 No Motto MS 63. Frosty and sharp, with scattered abrasions atoned for by superior luster and color.



1908-D With Motto MS 65



701 1908-D With Motto MS 65. In spite of a substantial mintage of more than 800,000 coins, the 1908-D With Motto is one of the rarest of all ten Indians in mint state. In gem condition it is very rare with only a handful of pieces known to exist. This piece is typical for the issue with strong satiny luster and medium orange-gold color. There are no problem areas on this lovely coin and it should be of interest to anyone who follows this interesting and very difficult series. (photo)

702 1908-D No Motto AU 53. Cleaned

703 1908-D No Motto AU 58. Wispy hairlines, along with a barely discernable obverse rim bruise at 7 o'clock

704 1910-D MS 60. Full strike.

705 1911 MS 60. An original satin-like example.

706 1911 MS 60. Satiny luster.



707 1911 MS 64. Vibrant golden orange surfaces, satiny in texture and just a couple of wispy hairlines from the gem level.



708 1911 MS 65. Small Obverse Rim Nick. The surfaces of this impressive type coin have a fine grain matte-like texture and the luster is satiny with unusual but attractive greenish-yellow color. The strike is full and there are no noticeable surface marks other than a small nick on the obverse rim at 11 o'clock.

709 1912 AU 50. Satiny, original and exhibiting only minimal wear.



710 1920-S MS 61. One of the great rarities among 20th century U.S. gold coins, with only a few dozen mint state pieces extant and very few circulated pieces known. Frosty surfaces displaying the normally encountered weakness around Liberty's ear, with TY essentially missing from the headband. There is also some characteristic softness on the date and on the eagle's rear leg. Pleasing luster, displaying splashes of pinkish color here and there on green gold surfaces. (photo)

711 1926 MS 60. A few obvious marks but fairly good luster

712 1926 MS 60. Highly lustrous but bagmarked.

713 1926 MS 63. A select yellow gold example.

- 714 1930-S MS 61. With an estimated number of survivors numbering only 85-100 pieces, the 1930-S is one of the rarest of all 20th century gold coins. This is a pleasing low-grade and more affordable example that is fully lustrous and shows rich yellow-gold color. This piece lacks the copper spots that are so often seen on '30-S tens and which can be so visually distracting. The strike is sharp throughout with well defined hair curls around the face but showing the slight softness as usual on the eagle's wing and trailing leg. Trends \$9500 in MS 60, \$15,500 in MS 63 (5/18).
- 715 1932 MS 60.
- 716 1932 MS 60.
- 717 1932 MS 62.
- 718 1932 MS 62. Bright and lustrous.

LIBERTY DOUBLE EAGLES

- 719 1850 AU 50. Bright yellow-gold color with a light orange tint on the devices. Popular first year of type.
- 720 1850 AU 50. Shows some "seawater" granularity and typical matte yellow gold color. Still, a fairly appealing example of our first double eagle.
- 721 1851 EF 45. Some light marks, but overall a pleasing XF.
- 722 1851-O EF 40. Cleaned. A well struck coin that is relatively abrasion-free for the grade but is thoroughly hairlined.
- 723 1852 EF 45. A lightly circulated but problem-free example of this early Type 1 \$20. Good color, with no significant marks or other detracting qualities.



- 724 1852-O EF 45. Lightly worn yellow gold surfaces with flashes of prooflike luster in the protected areas. Most surviving 1852-O twenties are well circulated, resulting in lesser worn pieces bringing substantial premiums. Trends \$675 in XF 40 and \$2,500 in AU 50 (5/18).



- 725 1854 AU 58. An extremely attractive example of a Type One \$20, with the barest trace of wear and smooth surfaces. Much original luster remains. Would look fine in an Unc. type set. (photo)
- 726 1854-S VF 30, a clean coin with small bits of luster in the protected areas, 1861 XF 45, and an 1861-S VF 30, original surfaces. (Total: 3 coins)
- 727 1856-S AU 53. Sharply struck with good luster but showing a few bagging marks. One of the more affordable and obtainable Type One twenties.

- 728 1857 EF 45. An attractive coin for the grade. Scarce date.
- 729 1857-S AU 50. A sharp coin for the grade with clean, original surfaces; and an 1858 AU 50. Scarcer date and a coin with attractive surfaces. (Total: 2 coins)
- 730 1860-S XF 45, a clean coin with smooth surfaces, this is a very scarce S-mint twenty that is seldom seen in any higher grades; 1862-S XF 45, lightly abraded but overall an attractive example of this scarce issue; and an 1863-S XF 40, a moderately scarce coin that does have a diagonal scratch on the cheek of Liberty. An unusual and rare group of Type One S-mint twenties. (Total: 3 coins)
- 731 1864 EF 45. Obverse Marks. A much scarcer issue that is considerably more difficult than the mintage would indicate. There is a long scratch in the upper left obverse field and a couple of other, less noticeable, ones in the hair. Trends \$775 in XF 40, \$1900 in AU 50 (3/16).
- 732 1865-S AU 50. A scarce coin in grades above XF. This is a nice, problem-free coin that shows attractive reddish color, is well struck, and has very few surface blemishes. Trends \$1550 (5/18).
- 733 1866 Motto AU 50. A far above average example of this scarce date that is usually only seen in VF-XF condition. The obverse appears to have been wiped at one time. Trends \$1550 (3/16).
- 734 1866-S No Motto VF 25. Always seen in VF-XF condition, this is an original coin with numerous small abrasions and an outline of reddish color around the devices. Trends \$1300 in VF 20, \$3750 in XF 40 (3/16).



- 735 1866-S Motto AU 50. A scarce S-mint, not of the same calibre as its No Motto counterpart, but nevertheless an elusive and desirable Type Two. This piece is clean with good remaining luster and light pinkish color. Trends \$3000 (3/16).
- 736 1869-S AU 50. Bright, well struck surfaces exhibiting only minimal wear. S-mint twenties from this era were extensively circulated and even an XF is above the average grade. Trends \$1,225 (5/18).
- 737 1871-S AU 55. Virtually complete luster, with only minimal evidence of wear on the obverse. Very scarce in full mint state. Trends \$850 in AU 50 and \$6,550 in MS 60 (5/18).
- 738 1873 Type Two AU 50; 1876-S Type Two AU 50, cleaned; and a 1907 Arabic Numerals AU 50. (Total: 3 coins)
- 739 1873-S Open 3 EF 40. The scarcer of the two varieties, this Open 3 has lightly marked surfaces with tiny bits of luster still seen around the devices. Trends \$625 (5/18). Ex. Spring Quartette Sale (B&M, 3/92), lot 2143 (flip accompanies).
- 740 1875-CC Type Two MS 60. One of the few affordable Carson City twenties, this is an attractive piece with bright, semi-prooflike fields and good striking details in the centers. Trends \$1950 (5/18).
- 741 1875-S Type Two XF 40
- 742 1876 Type Two MS 61. Sharply struck with excellent luster, just showing a few small scattered abrasions. Still, a scarce and desirable coin in mint condition.
- 743 1880 AU 50. Dazzling reflectivity in the fields, interrupted by light scuffiness resulting from a short time in circulation. As a date, the 1880 is scarce in grades above XF, very much so in full mint state. The present example is about as flashy a coin as one could ever expect from an AU specimen. Trends \$925 (5/18).



- 744 1883-CC MS 60. Excellent luster characteristics and rich reddish-orange color on this more commonly encountered Carson City twenty.
- 745 1884-CC AU 50. Very sharply struck with excellent luster for a (50) coin. One of the more common CC twenties.
- 746 1884-CC MS 60. Although generously bagmarked on the obverse, an exceptionally frosty and attractive Carson City twenty. (photo)
- 747 1885-CC AU 50. One of the scarcer Carson City twenties, with a mintage of 9,450 coins. The obverse surfaces and, to a lesser degree, the reverse display wispy hairlines, but these are not obvious at first glance. Ex: 1992 ANA Early Spring (2/92), lot 1347, flip accompanies. Trends \$3650 (3/16). (photo)
- 748 1888 MS 60. The first in a nine-piece covey of this difficult date, considered "very scarce in full mint state" by Akers. All are wholly original, but display the usual quota of bagmarks one expects on an MS 60 double eagle.
- 749 1888 MS 60.
- 750 1888 MS 60.
- 751 1888 MS 60.
- 752 1888 MS 60.
- 753 1888 MS 60.
- 754 1888 MS 60.
- 755 1888 MS 60.
- 756 1888 MS 60. The final example of this tougher date.
- 757 1889-CC AU 55. A moderately scarce CC twenty that is well struck and shows a few grease stains (as struck) on the reverse that someone has unwisely tried to remove by cleaning.
- 758 1890 MS 60/63. A scarce coin in any grade and considerably more elusive than even its low mintage of 75,995 pieces would suggest. As one can tell from the grade, the reverse of this coin is noticeably finer than the obverse. Well struck with orange-gold color.



- 759 1890-CC MS 60. Fully struck with excellent luster characteristics, just held back from a higher grade by the bagmarks one usually sees on a coin of this grade. One of the more readily locateable CC twenties, but still quite elusive in strict mint condition, as are all gold coins from this mint. Trends \$4750 (5/18).



- 760 1893-CC MS 60. A very pleasing example of this final year of issue from this popular Western mint. The surfaces are minimally abraded for a coin of this grade and the reverse is clearly suggestive of a higher grade. This piece shows none of the often seen heavy, almost oppressive, reddish-coppery color often seen on '93-CC gold coins. Trends \$2900 (5/18). (photo)
- 761 1894-S MS 62. Sharply detailed with only a few scattered obverse abrasions. A fairly scarce date in mint state and rare any nicer.
- 762 1895 MS 62. Virtually free of appreciable marks and appealing for the grade.
- 763 1897-S MS 63. Bright, lustrous surfaces with pink and orange color interspersed over both sides.
- 764 1899 MS 61; 1904 MS 62; and a 1904-S MS 62. (Total: 3 coins)
- 765 1900 AU 58. Pin scratches on Liberty's cheek; and a 1906-S AU 55. (Total: 2 coins)
- 766 1900 MS 60; and a 1904 AU 58. Both are fully struck. (Total: 2 coins)
- 767 1900-S AU 50; and a 1911-S AU 55. (Total: 2 coins)
- 768 1902 AU 50. Cleaned. Scarce, low mintage issue.
- 769 1903-S MS 62. Highly lustrous, with some richer gold color at the periphery.
- 770 1904 MS 60. Prooflike obverse.
- 771 Three 1904 double eagles, all grading MS 60. (Total: 3 coins)
- 772 1904, 1915-S and a 1923, all MS 61 examples. (Total: 3 coins)
- 773 A trio of 1904 double eagles, all grading MS 62. (Total: 3 coins)
- 774 1904 MS 62. A lustrous and mark-free piece.
- 775 1904 MS 62. Deep, yellow gold color.
- 776 1904 MS 63. Deep, rich color with some surface reflectivity. (photo)
- 777 1906-D MS 62. Very lustrous and showing only a few minor marks on Liberty's cheek, as well as one across the shield.



- 778 1906-D MS 64. The 1906-D is a significant collector coin as it is the first year of issue from the Denver mint, but it is also an underrated and somewhat scarcer Coronet twenty that is only rarely seen in such high grade as this coin. This is a lovely piece with sparkling mint luster, a full strike, and rich reddish-golden color. There are only the smallest and most insignificant contact marks that prevent this piece from grading full MS 65. (photo)

779 1907-S MS 63. A frosty pinkish-gold example that is fully original and shows only a couple milling marks in the obverse field. Final year of issue and a rare coin any finer

PROOF LIBERTY DOUBLE EAGLES

1873 Type Two PR 65



780

1873 Type Two PR 65. As a proof the 1873 double eagle is of the highest order of rarity. Only 25 coins were originally struck and estimates of survivors range from a low of 10 pieces to as many as 12-15. All proofs were struck from the early Closed 3 dies.

This is undoubtedly one of the finest examples known. The surfaces are virtually flawless. When closely examined one notices a few very shallow, wispy hairlines in the fields, probably the result of having been wiped once with a cloth, but certainly not cleaned with an abrasive. The only identifying mark we can see on this coin is a small nick on the highpoint of the cheek between the eye and the ear of Liberty. The cameo effect is startling on this coin. The incredible depth of reflectivity in the fields goes completely black when angled just so and the frosted devices are thick and provide a stark contrast against the fields. Not only is this one of the finest, if not THE, finest known 1873 twenties, but it is also one of the finest Type Two proof twenties in existence.

SAINT-GAUDENS DOUBLE EAGLES



- 781 1907 High Relief AU 50. Flat Rim. Light rubbing on the highpoints but a very clean, problem-free coin otherwise that still has the full three-dimensional effect this issue is known for. (photo)



- 782 1907 High Relief AU 55. Polished. Wire Rim. Polished to a dazzling brilliance, this piece when viewed by itself has a certain visual interest that it loses when set among other non-cleaned coins. Certified for authenticity by INS on certificate 914C. (photo)



- 783 1907 High Relief AU 58. Flat Rim. An intricately detailed example of this beautifully designed coin that shows just a brush of light friction on the highpoints. The surfaces retain almost complete mint luster and there are only the slightest contact marks visible on either side. The scarcer of the two rim varieties by a considerable margin. (photo)



- 784 1907 High Relief AU 58. Wire Rim. Lightly Cleaned. The cleaning and slight friction on the highpoints does little to diminish the overall attractiveness of this piece, examples of which always seem to retain a certain intrinsic eye appeal regardless of how much wear or cleaning they may be subjected to. There are really no surface blemishes worthy of note, just a couple of small grease stains in the center of the obverse. (photo)



- 785 1907 High Relief AU 58. Wire Rim. While we have labeled this as a Wire Rim, actually there is only a partial extrusion visible on each side and the coin looks much more like a Flat Rim. There is just a touch of flatness on the knee of Liberty, otherwise everything about this coin resembles a mint state piece. There is much remaining luster and the surfaces are bright with a pleasing satiny texture and there are no distracting abrasions on either side. Sure to see spirited bidding. (photo)





- 786 1907 High Relief MS 60. Wire Rim. The surfaces display a bright, satiny finish and have picked up the majority of noticeable marks on the reverse where stacking friction is clearly visible. A strictly "new" example of this always-impressive Saint-Gaudens issue. (photo)



- 787 1907 High Relief MS 60. Wire Rim. A sharply struck High Relief with finely etched features and no real abrasions of note. There is no actual rub apparent on the highpoints but the surfaces are dull. 'Tis a pity, because if the coin had any of the original vibrancy left it would surely grade much higher.

- 788 1907 Arabic Numerals AU 58 Good luster, and only a trace of light nib.

- 789 1907 Arabic Numerals MS 60. Deep, rich color and frosty luster characterize this example of our nation's first "circulating" Saint.

- 790 1907 Arabic Numerals MS 63 Vibrant luster with a halo of lighter color on either side. A flashy example of this first year issue and not often found this choice.



- 791 1907 Arabic Numerals MS 63. Deep yellow-gold color, particularly at the periphery. (photo)



92 1907 Arabic Numerals MS 64. Outstanding color and luster, with very clean fields. (photo)

93 1908 No Motto MS 60; 1924 AU 58; and a 1927 MS 62. Three affordable common dates. (Total: 3 coins)

94 1908 No Motto MS 60.

95 1908 No Motto, 1915-S and a 1927, all lustrous MS 60 twenties. (Total: 3 coins)

96 1908 No Motto MS 62.

97 1908 No Motto MS 62.

98 1908 Motto MS 63. The surfaces are exceptionally smooth for a coin of this grade and exhibit a bright, satiny finish. Just a trace of flatness on the obverse high points limits the grade. Scarce above MS 60.

99 1909-S MS 62.

100 1910-D MS 63. A pleasing, fully struck coin with suggestions of a higher grade.

101 1910-S MS 62. Well struck but a bit dull.

102 1911-D MS 62. Very clean with satin-like luster.

103 1911-S MS 63. Fully struck with matte-like surfaces and satiny luster.

104 1912 MS 62. Moderately abraded but compensated for by superior luster. Scarcer date.

105 1913 MS 63. Frosty and well above-average for this scarcer, conditionally rare P-mint Saint. The surfaces are fairly clean, showing only a few minor abrasions in the left obverse field, and exhibit far more eye appeal than is typically seen. Quite scarce in this state of preservation. (photo)

106 1914-D MS 61. Lustrous with appealing color and minimal marks for the grade.

107 1914-D MS 62, choice surfaces save for a couple of marks on Liberty's leg; 1924 MS 62; and a 1926 MS 62. (Total: 3 coins)

108 1914-D MS 64. Matte-like.

109 1914-S MS 63. Lustrous, satin-like surfaces.

110 1914-S MS 64. Clean surfaces.

111 1915-S, 1923-D and a 1927, all grading MS 60. (Total: 3 coins)

112 1915-S MS 62. Bright and lustrous.

113 1915-S MS 62. Good luster and above average surfaces for the grade.

114 1916-S MS 63. Extremely clean, other than a few marks on and about Liberty's left knee.

115 1923-D MS 64. Bright and lustrous. An affordable mintmarked issue.

116 1924 MS 64. Lustrous.

117 1924 MS 65. Flashy orange gold surfaces.

118 1925 MS 64. Good luster with a couple of obverse grease stains (as struck).

119 1926 MS 63.

120 1926 MS 64. Lustrous golden orange surfaces. (photo)

121 1927 MS 61.

822 1927 MS 61. Beautiful amber and russet color in the upper right portion of the obverse. Gold seldom tones, but when it does, it's truly a thing of beauty. (photo)

823 1927 MS 64. Deep orange-gold and steely-blue color intermixed

824 1927 MS 65. Exceptional luster and rich orange-gold color. A lovely gem Saint.

825 1928 MS 61. Baggy.

Rare 1930-S Saint-Gaudens



826 1930-S MS 60/63. Obverse Lightly Cleaned. A rare late date Saint, rated by Akers as the rarest of the five collectible late dates from 1929 to 1932. The obverse, as stated above, has been lightly cleaned, thinning the luster in the fields on both sides of Liberty. The reverse, however, has full radiant luster and is quite attractive. If this rare issue can ever be termed as affordable, surely this is such a coin. Not problem-free but worth significantly less than a no-questions MS 63 piece. Trends \$18,000 in MS 60, \$26,500 in MS 63 (5/18). (photo)



Virtually Complete Gold Type Set

The following collection of 29 gold type coins was painstakingly assembled over many years by the consignor. The set is short only four coins--the 1796, 1808, and 1821-27 quarter eagles and the 1838-39 Large Letters ten (all of which are offered elsewhere in this catalog)--as such it represents a significant achievement toward the completion of this challenging and worthwhile type set. We begin the listing with gold dollars and continue in denominational order, beginning with:

- 827 1853 Type One gold dollar AU 58. Fully struck with almost complete mint luster.
- 828 1855 Type Two gold dollar AU 58. Obviously selected for inclusion in this type set on the basis of fullness of strike and lustrous surfaces. This coin looks very much like a full mint state piece and has rich orange-gold color.
- 829 1889 Type Three gold dollar MS 63. A fully struck example of this popular final year of issue.



- 830 1861 three-dollar AU 50. A somewhat scarcer early three-dollar that has yellow-gold color and bright semi-prooflike fields. No large or distracting marks on either side.

1805 Capped Bust Right Quarter Eagle AU 53



- 831 1805 Capped Bust Right quarter eagle AU 53. A very scarce early quarter eagle with an original mintage of only 1,781 coins. As usual for this series, the central details show some striking softness, but the peripheries are quite strong. There are a few adjustment marks in the center of the reverse but no other noticeable surface blemishes.

1830 Capped Bust Left Small Size Quarter Eagle MS 62



- 832 1830 Capped Bust Left Small Size quarter eagle MS 62. Formerly sold as lot 5409 of our Tampa Bullet Sale (3/91) where it was described in part as, "A glittering prooflike example of this rare type. The date, as with all dates of this type, is rare with no more than an estimated 75-85 pieces extant in all grades. The coin itself is very sharply struck with no noticeable abrasions, even on the mirrored fields. The surfaces have a light reddish-orange tint giving the piece the appearance of untampered originality."



- 833 1839/8-D Classic quarter eagle AU 50. A very scarce and highly sought after quarter eagle from an original mintage of only 13,674 pieces. As with the majority of examples of this date, there is some striking softness on the hair curls of Liberty as well as on various parts of the eagle on the reverse. The only surface blemish worth noting is in the reverse field between the eagle's head and tip of the right wing. A very elusive coin above XF.

- 834 1878 Liberty quarter eagle AU 55. Slightly scarcer date. Well struck with good remaining luster.

- 835 1928 Indian quarter eagle MS 60. Lustrous and quite clean for the grade.



836 1795 Draped Bust, Small Eagle half eagle AU 50. The striking details on this coin are exceptionally sharp with Liberty's hair showing many individual strands and the laurel wreath boldly struck up. The fields are bright with significant prooflikeness, but the coin is not without its problems. We are not certain, but the coin may have been repaired. It may be that an initial or two was smoothed over in the lower obverse field. There is also a puncture mark of considerable depth just above the lowest fold in Liberty's cap. These are, however, slight surface imperfections that do little to decrease the overall attractiveness or desirability of the coin.



837 1806 Draped Bust, Large Eagle five-dollar AU 55. Round Top 6. An affordable and for the most part pleasing example of this popular early type coin. Unlike many survivors of this date, this example is very well struck with good hair detail on Liberty and bold definition on the eagle's feathers. There is light evidence of the coin having been cleaned at one time, but much of the original luster still remains. There are no noticeable marks on either side except for a few shallow adjustment marks in the center of the obverse.

1810 Capped Draped Bust Half Eagle MS 61



838 1810 Capped Draped Bust half eagle MS 61. Large Date, Large 5. Fully lustrous and a very pleasing coin overall with rich reddish color around the rims on each side. The only detracting feature of this coin, and probably the only reason it doesn't grade significantly higher, are the presence of a number of adjustment marks in the center of the obverse. These run diagonally across the face and tend to be a focal point of the coin, unfortunately because everything else falls right in place including a strong strike in all areas of the design.

1813 Capped Head Large Size Half Eagle AU50



839 1813 Capped Head, Large Size half eagle AU 50. Even though the surfaces appear to have been lightly cleaned at one time, this is still an attractive coin that is well struck and shows semi-prooflike fields. There is an accent of faint coppery-reddish color around the devices that adds a bit of distinction as well. A popular first year of type coin.

840 1836 Classic half eagle AU 55. Like the other coins in this gold type set, this piece was also selected for its strong strike. The surfaces are a bright yellow-gold and retain most of the original luster. There are a couple of noticeable marks on the reverse, but the obverse is quite clean.

841 1854 No Motto half eagle AU 50. A well struck example of this slightly better date.

842 1881 With Motto half eagle MS 60. Lustrous with a ring of reddish peripheral color.

843 1909-D Indian half eagle MS 61. Fully struck with pleasing reddish color.



- 844 1795 Draped Bust, Small Eagle ten-dollar AU 55. A pleasing and wholly original Small Eagle ten that shows rich reddish-coppery color that is brightened somewhat by the subtle flash from the semi-prooflike fields on each side. There are a few marks on the coin but the only ones worthy of mention are a pair in the field just right of the wreath on the reverse. Well struck with good hair and wing feather details but showing a few adjustment marks on the eagle's breast. A very attractive early ten.



- 845 1803 Draped Bust, Large Eagle ten-dollar XF 45. Small Reverse Stars. A lightly circulated example of this scarce early ten. Only 8,979 pieces were struck of this variety out of a total of 15,017 for both varieties of this year. Very sharply struck with strong details on both sides and displaying light reddish color around the devices and no marks of any significance.

- 846 1853 No Motto eagle XF 45. Lightly marked with an outline of pinkish tinged luster around the devices.
 847 1901 With Motto eagle AU 58. Good luster with a few scattered marks.
 848 1907 No Motto Indian eagle MS 63. Lustrous with attractive orange-gold color and only small, scattered abrasions.

- 849 1910-D With Motto Indian eagle MS 60. Lustrous pinkish-rose colored surfaces, but quite a few small abrasions on each side.



- 850 1857 Type One double eagle AU 58. Fully struck with very nearly complete mint luster, just the slightest friction on the highpoints. A clean Type One twenty.
 851 1873 Open 3 Type Two double eagle AU 58. Like the Type One before it and the Type Three that follows, this coin shows just the lightest touch of rub on the highpoints. Deep orange-gold colored mint frost is seen over both sides. Sharply struck.
 852 1904 Type Three double eagle AU 58. Fully struck with almost all the original luster still remaining.



- 853 1907 High Relief Saint-Gaudens double eagle AU 50. Wire Rim. Showing just a slight bit of rub over the highest portions of the design, this coin is virtually indistinguishable from its much costlier mint state counterparts in terms of the three-dimensionality of the design. There are a few small abrasions on each side where it appears other coins may have actually come in contact with this one, it may have possibly spent a short time in circulation. An affordable and still presentable example of this beautiful one year design.

- 854 1908 No Motto Saint-Gaudens double eagle MS 64. Well struck with good luster and very clean surfaces.
 855 1928 With Motto Saint Gaudens double eagle MS 62. Fully struck

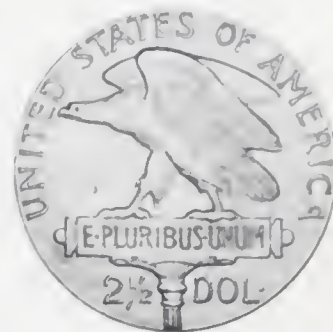
COMMEMORATIVE GOLD



- 356 1903 Louisiana Purchase/Jefferson MS 64. Shimmering mint luster, with a bold strike and few appreciable marks. These are currently available at a fraction of their late 1980s highs. (photo)
- 357 1903 Louisiana Purchase/Jefferson MS 64. Satiny and essentially of gem quality, with pinpoint details and lovely original color. (photo)
- 358 1903 Louisiana Purchase/McKinley AU 58; 1904 Lewis and Clark AU 50; and a 1916 McKinley AU 50. (Total: 3 coins)
- 359 1903 Louisiana Purchase/McKinley MS 60. Reddish-orange color.
- 360 1903 Louisiana Purchase/McKinley MS 60. A bit dull, but certainly affordable.
- 361 1904 Lewis and Clark MS 60. An affordable grade for this scarce commemorative gold coin.
- 362 1904 Lewis and Clark MS 60; and a 1905 Lewis and Clark MS 60, both displaying flashy semi-prooflike surfaces. (Total: 2 coins)
- 363 1904 Lewis and Clark MS 63. Prooflike. Fully struck on each side with bright, flashy fields that are fully reflective. An obvious rarity as such. This coin has so much snap that it was last offered as lot 359 in Stack's session of Auction '90 as a "Brilliant Proof." (photo)
- 364 1905 Lewis and Clark MS 60. A semi-prooflike example of this scarce key date issue.



- 865 1905 Lewis and Clark MS 63. Formerly sold as lot 1412 in our 1992 ANA Early Spring Auction where it was described as, "...the key issue among the smaller commemorative gold pieces. Apparently very few were saved out of the mintage of 10,041. This is a clean coin with bright yellow-gold color that is downgraded by the presence of a thin scratch across the forehead of the explorer on the obverse." (photo)
- 866 1915-S Panama-Pacific Gold Dollar AU 55, rich reddish-orange color; 1917 McKinley XF 45, semi-prooflike; and a 1926 Sesquicentennial AU 50. (Total: 3 coins)
- 867 1915-S Panama-Pacific Gold Dollar MS 62. Quite lustrous and attractive.
- 868 1915-S Panama-Pacific Quarter Eagle MS 60. The surfaces are a bit dull, but no major marks or flaws. (photo)



- 869 1915-S Panama-Pacific Quarter Eagle MS 63. A lustrous example of this scarce and beautifully designed commemorative gold piece. The surfaces have a light yellow-gold color and there are myriad die polishing marks in the fields. (photo)
- 870 1916 McKinley MS 63. Bright, lustrous surfaces. An attractive McKinley.
- 871 1916 McKinley MS 64. Lustrous and attractive, with good color and surfaces. (photo)
- 872 1917 McKinley MS 60, faint obverse hairlines; and a 1926 Sesquicentennial AU 58, quite pleasing in spite of the modest grade. (Total: 2 coins)



- 873 1922 Grant MS 63. Fully detailed and very nearly in the choice category. (photo)



- 874 1922 Grant MS 64. Yellow gold surfaces with blazing luster. A popular gold commemorative, struck in very limited numbers (5,000 pcs.). (photo)
- 875 1922 Grant with Star MS 62. Frosty with rich golden color. A few minor marks are noticed on the famous general's and not-so-famous president's cheek.



- 876 **1922 Grant with Star MS 64.** Attractive orange-gold color gives this lovely coin the appearance of a gem. (photo)

- 877 **1926 Sesquicentennial AU 55.** A few minor field marks are evident, along with a bit of friction on Liberty's knee.
- 878 **1926 Sesquicentennial AU 55.** Fully struck with deep orange-gold color.
- 879 **Box for a Panama-Pacific 50 Dollar Octagonal.** A very nice box, designed to hold one octagonal coin. There are a few minor scuffs on the lid but the gold trim is intact, the interior is pristine, and the clasp works perfectly.



TERRITORIAL GOLD

Ex 1963 ANA Complete Set: Coins of the Golden West



880 **Coins of the Golden West.** Set of 36 gold tokens issued by M.E. Hart and sold at the 1915 Panama-Pacific Exposition held in San Francisco. The set is mounted in a hammered copper frame made by Shreve & Co., a San Francisco jewelry firm. The frame is identical to that used for the Panama-Pacific sets.

Native 1/4, 1/2, and 1 dollar gold sets are from the following states: Alaska, 4 sets; California, 4 sets; one set each from Washington, Montana, Oregon, and Idaho. Since the set is "as issued" the coins are uncirculated. These sets are extremely rare with only four to six estimated to exist today. This set was last sold in the 1963 ANA Sale conducted by Al Overton, lot 523. It realized \$2600 in that sale 29 years ago. Obviously, worth far more on today's market. This is a rare opportunity for the specialist in territorial gold to acquire this rare, intact set of tokens. (Total: 36 tokens)

- 881 British Columbia Liberty Head Gold Token Set. Included are quarter, \$1, and \$2-sized tokens. Made by Jacoby Bros. Ltd., B.U. (Total: 3 tokens)
- 882 1884 Arms of California Souvenir Gold Token Set. Both round and octagonal "charms" are included, 25c and 50c sized. Made by California Jewelry Co. in San Francisco in the year dated. They were a major producer of California Fractional Gold before the government stopped their production in 1882. Prooflike BU. (Total: 4 tokens)
- 883 1904 Louisiana Purchase Souvenir Gold Token Set. Included are 1/4 and 1/2 sizes. Sold by Farran Zerbe along with the regular U.S. mint commemoratives. Prooflike BU. (Total: 2 tokens)
- 884 1905 Lewis and Clark Expo. Gold Tokens Set. Included are both the 1/4 and 1/2 sizes. Also sold by Zerbe along with the mint's gold dollar. Prooflike BU. (Total: 2 tokens)
- 885 1909 Alaska Yukon Pacific Exposition Set. Included are 1/4, 1/2, and 1 dwt. sizes. These are also included in Zerbe's "Coins of the Golden West" set. These Alaska gold coins feature a miner on the obverse. BU. (Total: 3 tokens)
- 886 1914 Idaho State Gold Set. Included are 1/4, 1/2, and 1 sizes. These very rare gold tokens were sold as souvenirs at the Panama Pacific Exposition as part of the famous and rare "Coins of the Golden West" series. BU. (Total: 3 tokens)
- 887 1914 Montana State Gold Set. Included are 1/4, 1/2, and 1 sized tokens. As with the previous sets, these were also from Zerbe's "Coins of the Golden West" set. BU. (Total: 3 tokens)
- 888 1914 Washington State Gold Set. Included are 1/4, 1/2, and 1 sized tokens. Also a part of Zerbe's "Coins of the Golden West" series. BU. (Total: 3 tokens)
- 889 Undated (1831-34) C. Bechtler Gold Dollar XF 40. K-1, R.4. Plugged and repaired. Obviously used as a jewelry piece at one time, the coin was also cleaned as hairlines show on each side. ANACS certification for authenticity only AB1438.
- 890 Undated (1831-34) C. Bechtler Five-Dollar AU 50. Some Tooling. K-15, R.7. This is a very scarce Bechtler issue. Both sides are simply inscribed. The obverse has C. BECHTLER, ASSAYER around the periphery and RUTHERFORD COUNTY, in the center. The reverse reads NORTH CAROLINA GOLD around the rim and 5 DOLLARS. 20 CARATS. 150. C. in the central portions. The fields have been tooled, most likely to remove abrasions or engraving and have also been cleaned. Still, a very rare and valuable Bechtler variety. Listed at the bottom of page 252 of the current (1992) *Guide Book*. (photo)
- 891 Undated (1834-37) C. Bechtler Five-Dollar XF 40. Some Tooling. K-19, High R.6. This distinctive variety has 20 and the word CARATS well apart. The center of the obverse also reads August 1. 1834. 140.C. with CAROLINA GOLD at the top. The reverse has C. BECHTLER. AT RUTHERFORD around the periphery with 5 DOLLARS in the center. This is the only gold coin issued in the United States by any entity that bears the date of the legislation authorizing a change in weight. The fields show evidence of minor tooling but quite a few scratches were left on the coin. Cleaned as well but not as bad as the description makes the piece sound. Listed on page 252 of the current *Guide Book*. (photo)



- 892 Undated (1834-37) C. Bechtler Gold Dollar AU 50. K-2, High R.7. Bright surfaces that show some semi-prooflike quality. The coin is very clean with no surface problems. The only fault we can find is that it is struck just slightly off-center on each side. Identifiable as a K-2 by the lack of a colon after C and before BECHTLER. (photo)
- 893 Undated (1837-42) C. Bechtler Gold Dollar AU 55. K-4, R.4. The popular gold dollar with the N in ONE cut backward in the die. This is a pleasing coin with moderately abraded surfaces and strong semi-prooflike fields. A high wire rim encircles much of the reverse. (photo)

- 894 Undated (1842-52) A. Bechtler Gold Dollar XF 45. Bent, K-24, R.3. rich coppery-reddish color can be seen over most of both sides; and a second Undated (1842-52) A. Bechtler Gold Dollar AU 50. Minor Planchet Flaws, K-24, R.3, struck from a poorly prepared planchet that shows several areas of flaking around the rim on the obverse, also a partial bend is noted on the lower half of each side. (Total: 2 coins)
- 895 1854 Kellogg & Co. Twenty-Dollar AU 50. AU 50 Detail but Harshly Cleaned. K-2, R.4. A well struck Kellogg twenty that shows only minor abrasions on either side. Many of the high grade specimens that are known of the Long Arrows variety come from the Thayer County hoard. Uncovered in 1907, we speculate that this coin probably had some surface verdigris that some non-numismatic person considered unattractive and decided to "improve" the coin by cleaning it. Whatever the case, the hairlines are there to stay and will be figured into the new owner's value of this historic Territorial gold coin. Listed on page 266 of the 1992 *Guide Book*. (photo)

CALIFORNIA GOLD

- 896 1858 Liberty Head Octagonal Half Dollar AU 50. BG-302, R.5. One of the most attractive designs in the entire California Gold series with the reverse depiction of a small eagle with rays and one arrow behind. A clean problem-free coin
- 897 1854 Liberty Head Octagonal One Dollar VF 20. BG-508, high R.6, a jewelry item with loop attached; 1868 Liberty Head Octagonal Quarter Dollar VI-30, BG-711, high R.5, damaged at the top of the obverse by the loop being pulled off, and an 1876/5 Indian Head Octagonal One Dollar XF 45, BG-1129, R.67, planchet crack at 9 o'clock on the reverse rim and initials scratched on the reverse. (Total: 3 coins)
- 898 1873 Liberty Head Octagonal Quarter Dollar MS 63. BG-728, R.4
- 899 1876 Indian Head Octagonal Quarter Dollar MS 60. BG-799, High R.5. State 1.
- 900 1876 Indian Head Octagonal Quarter Dollar MS 63, BG-799C, R.6, Prooflike; 1876 Indian Head Octagonal Quarter Dollar MS 60, BG-799F, R.7, Prooflike; and an 1871 Liberty Head Octagonal Half Dollar, AU 58, BG-924, R.4, good remaining luster. (Total: 3 coins)
- 901 1859 Liberty Head Round Quarter Dollar MS 64. BG-801, R.5.
- 902 1875 Indian Head Octagonal Half Dollar EF 40. Bent. BG-947, R.8. One of just a couple pieces known to exist. Rare

PATTERNS

- 903 1836 Two Cents, Judd-52, R.6, PR 62. Two-cent pattern struck in billon with a plain edge. The design shows an eagle perched on clouds on the obverse and the words TWO CENTS in the center of the reverse surrounded by a laurel wreath. Struck slightly off-center with a high wire rim around much of each side. Although cleaned once the surfaces have a pleasing pink and tan color and are moderately reflective. (photo)
- 904 1850 Three-Cent Silver, Judd-125, R.4, PR 58. 13.11 grams. Three-cent silver pattern struck in silver with a plain edge. The obverse shows a radiated cap with the date below while the reverse has III in the center surrounded by a palm branch. Lovely, light toning with just a touch of friction. According to Judd originals weigh 12.37 grams, so we assume this is a restrike. (photo)
- 905 1855 Large Cent, Judd-167, R.5, AU 58. 93.66 grams. Large flying eagle cent pattern with a reverse similar to the regular reverse of Branded Hair cents. Struck in copper with a plain edge. Even brown color with slight friction on the highpoints. Ex. Long Beach Sale (INAI, 5/91), lot 883 (flip accompanies). (photo)
- 906 1867 Five-Cents, Judd 561, R.5, PR 60. Five-cent pattern with a headdress of four large feathers and a trailing ribbon inscribed UNION & LIBERTY, the reverse has a large ornamental shield with the letter V for the denomination. Struck in aluminum with a plain edge. Showing a few minor hairlines with some slight oxidation on the obverse and a couple of small contact marks on the reverse.



- 907 1867 Silver Dollar, Judd-592, R.7, PR 64 Brown. Regular die trials striking for the Seated Liberty dollar. Struck in copper with a reeded edge. Even brown color with light iridescence in the fields. A lovely die trial with basically problem-free surfaces. (photo)

- 908 1868 Five-Cents, Judd-633, R.4, PR 63. Five-cent pattern with an obverse design similar to the adopted three-cent nickel with one star on the coronet, the reverse is simply inscribed with a V and surrounded by a laurel wreath. Struck in nickel with a plain edge. Light gray surfaces over both sides with a few minor field marks.

- 909 1870 Half Dollar, Judd-935, R.6, PR 60 Red and Brown. Barber's design for the Seated half with the regular dies reverse. Struck in copper with a reeded edge. Lovely iridescent toning over both sides with a few hairlines in the fields. (photo)

- 910 1871 Five-Cents, Judd-1051, R.5, PR 63. Five-cent pattern with an obverse design similar to the adopted three-cent nickel and a reverse with V CENTS in the center surrounded by a laurel wreath. Struck in copper with a plain edge. Deeply patinated with a few flyspecks of carbon on each side.



- 911 1873 Trade Dollar, Judd-1281, R.5, PR 65. 420 grains. The Garrett specimen (no flip but the coin matches precisely), struck in silver. There, in Sale 2 by Bowers and Ruddy in March, 1980 and as Lot 1070, it was described:

Choice Proof. The obverse is covered by mottled gray toning mingled with sea-green and gold. The center reverse is lilac, shading to magenta and then gunmetal blue as it progresses towards the border. Some areas of light striking occur on the center of the eagle but this is normal for this issue (cf. the Judd plate coin as an example of this characteristic). It is doubtful whether a finer specimen does or could exist.

The obverse is the Bailly design with a compact head of Liberty. The central reverse feature is a standing eagle holding a shield and is somewhat similar to the style seen on the Amazonian coinage of 1872.

From Sampson's sale of February 16-17, 1882

Over a century later, ex big bird. A splendid pattern dollar with an illustrious pedigree. (photo)

- 912 1879 Metric Dollar, Judd-1617, R.6, PR 60. Cleaned. William Barber's design for the Metric dollar with a large head of Liberty on the obverse and a reverse with the composition of the dollar inscribed in the middle surrounded by a wreath and the statutory inscriptions around the rim. Struck in silver with a reeded edge. Harshly cleaned with a few obverse spots. (photo)

Flowing Hair Gilt Stella
Ex: Kreisberg



- 913 1880 Flowing Hair Stella, Judd-1658, R.7, PR 63. Gilt. Of the two dates of four-dollar gold pieces the 1880 is rarer. It is estimated that only 12 copper coins were struck. The gilding of these copper pieces was done in the Mint and was a fairly common practice in the latter decades of the 19th century. Copper gilt Stellas are very rare and offered infrequently. This coin exhibits a rich golden color that shades to a deeper golden-rose around the peripheries and a sharp wire rim encircles both sides. An affordable alternative to purchasing one of the Stellas struck in gold. Ex: Windsor Collection (Kreisberg, 11/81), lot 412. (photo)

Coiled Hair Gilt Stella
Ex: Kreisberg



- 914 1880 Coiled Hair Stella, Judd-1661, R.7, PR 63. Gilt. Like the Flowing Hair above, this Coiled Hair Stella was once part of a set of four gilt pieces that was broken up 12 years ago. The coin has obviously been cleaned as seen from the unnaturally bright surfaces, but has taken on a rich reddish color over both sides that tends to subdue the effect of the cleaning. The Coiled Hair design is one of the rarest in all of U.S. numismatics and never fails to generate great enthusiasm when offered for sale. Ex: Windsor Collection (Kreisberg, 11/81), lot 412. (photo)

Unique 1882 Morgan Dollar Die Trial First Auction Appearance Since 1936



1882 Morgan Dollar, Judd-1703a, Unique, PR 63. Regular die trial striking of the Morgan dollar. Struck in copper with a reeded edge. This is the only example of this die trial and has not been auctioned since 1936. Accompanying this coin is a letter from Jack Collins dated August 8, 1977 that gives as complete a history of the coin and the circumstances surrounding its striking as possible. We can think of nothing to add to his exhaustive report, so we quote it at length:

"During 1884, A.M. Smith, author and publisher...visited the mint and obtained directly from Superintendent Colonel Archibald Loudon Snowden an all-copper 1884 proof set, which included the quarter, half, both regular and trade dollars, and the gold denominations, together with both regular and trade dollars of 1882 in copper, and an 1883 trade dollar, also in copper. In return for the favor, and because of their close, personal relationship, we may assume that a large part of the purchase price was a strict vow of eternal silence about the very existence of these trial pieces, much less their origin.

"Obviously, Smith faithfully kept his pledge of secrecy well, as these copper trial pieces managed to elude the most diligent numismatic bloodhounds of the era, such as Edgar H. Adams and William H. Woodin, who were collaborators on the 1913 reference, "U.S. Pattern, Trial, and Experimental Pieces." The group of thirteen copper trial pieces remained quietly sequestered in the A.M. Smith collection, unknown and away from the eyes of the public until long after his death.

"This extremely rare "baker's dozen" finally emerged with the rest of the coins in the A.M. Smith estate, making their first appearance in M.H. Bolender's 101st sale, February 8, 1936, where they were individually offered and sold as lots nos. 22 through 34. According to a personal revelation that Mr. Bolender made to Walter Breen at some time during the late 1950's or early 1960's, the entire set of thirteen trial pieces in copper was purchased by some unnamed collector, who kept them intact for nearly a quarter-century after the sale.

"It is interesting to note here that the highly-respected and astute scholar, Dr. Hewitt Judd, whose name is synonymous today with the entire series of patterns, experimental, and die pieces, inexplicably fails to acknowledge the existence of the 1882 regular and trade dollars in copper anywhere throughout the five editions of his authoritative reference on the subject, although the 1884 trial set in copper is listed, and later editions include the 1883 copper trade dollar. It remains a mystery as to the reason for the oversight; the 1882 regular and trade dollars in copper should rightfully be listed in subsequent revisions as "Judd-1703a" and "Judd-1703b" respectively. Perhaps the best hypothesis regarding the previous omissions of these pieces is that all of the 1882 and 1883 copper dollars had been quietly dispersed during the 1950's, and only the 1884 denominations remained available for Dr. Judd's examination when he was compiling his manuscript on patterns.

"...I have before me Mr. Bolender's personal working copy of that catalogue, in which lot 22 is described: "1882 standard silver dollar. Regular dies. Trial struck in copper. Proof." The lot is checked with red pencil, followed by Mr. Bolender's ink notation, "Unknown to Dr. Judd. Unique!" Absolutely no other auction record whatsoever exists for this trial piece since Bolender's sale over 41 years ago."

In 1974 the piece was purchased from Kagin's by the firm of Deak-Perera who in turn sold it to the present consignor in 1979. It weighs 25.95 grams or 400.40 grains. The surfaces are deeply patinated with over a century's accumulation of sea-green and blue toning with an occasional area of brown in the fields or on the highpoints of the devices. (photo)

1896 1 Cent, Judd-1769, R.6, MS 60 corroded. Struck in aluminum. The left reverse edge of this Charles Barber design shows unfortunate corrosion, one of the drawbacks of this proposed (in addition to being too soft) coinage metal.

End of First Session

SECOND SESSION

Thursday, August 13, 12:30 p.m. (Lots 917-1477)

FLORIDA BALLROOM, PEABODY HOTEL
ORLANDO, FLORIDA

COINS OF THE WORLD

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

GOLD COINS

ALBANIA

- 917 20 Francs 1937-R Zog I Independence Anniversary F-12, KM-20. Lustrous UNC. Est. 300-350.00
- 918 20 Francs 1938-R Zog I 10th Anniversary of Reign F-17, KM-24. Mostly Proof-like with a few surface marks, BU. Est. 400-475.00
- 919 20 Franga 1938 Zog I 10th Anniversary KM-24. Only 1000 struck and very scarce, AU/UNC. Est. 400-450.00
- 920 20 Francs 1927-V "Skanderbeg" bust right/winged lion F-6, Choice BU. Est. 200-250.00
- 921 100 Francs 1926-R King Zog I one star under bust, F-1, KM-11.2, lightly cleaned AU/UNC and scarce. Est. 750-900.00
- 922 100 Francs 1927-R King Zog I no stars under bust, F-1, KM-a.1. Lustrous AU/UNC with a bag mark or two. Scarce. Est. 700-800.00



- 923 100 Francs 1927-R King Zog I two stars under bust, F-1, KM-11a.3. Attractive UNC with minimal marks. Scarce. Est. 750-900.00



- 924 100 Francs 1938-R Zog I Marriage, F-13, KM-23. Only 500 struck and a splendid P-L BU with one or two trivial marks. Rare. Est. 1250-1500.00

ARGENTINA

- 925 2-1/2 Pesos or 1/2 Argentino 1884 liberty head/arms, F-16, only 421 struck of this one year type. A real opportunity for the Latin type collector. Well struck Lustrous UNC. Est. 1250-1750.00

AUSTRALIA

- 926 1988 Platinum 1/2 oz. Koala Proof in original wood box of issue. Est. 200-250.00

AUSTRIA

- 927 4 Ducats 1913 Franz Joseph F-385, an original, not a restrike. Certified MS62 by PCGS. Est. 450-550.00

BAHAMAS

- 928 Proof Set 1971 gold only, 4 coins 100 dollars to 10 dollars in box of issue. Very rare as modern sets go. Est. 800-900.00
- 929 Proof Set 1972 gold only, 4 coins 100 dollars to 10 dollars in box of issue. Only 1250 struck and rare. Est. 800-900.00

BRAZIL

- 930 20,000 Reis Peter II 1853, 1856, 1867 and 1889 All KM-468 and average about XF. Lot of 4 popular coins. Est. 700-850.00

BULGARIA

- 931 Regular Issues - 20 Leva 1894 KM-20 (2) coins both VF and 10 Leva 1894 KM-19 (2) coins both VF. Lot of 4 coins. Est. 300-350.00
- 932 Independence Issues - 100 Leva 1912 KM-34 VF/XF with a rim tap or two, and 20 Leva 1912 KM-33 XF. Lot of 2 scarce coins. Est. 600-700.00

CANADA

- 933 5 Dollars 1912 George V. This coin has lots of luster and a small amount of obv contact marks. Originally called BU by its owner, we will call it a Choice AU. Est. 200-250.00
- 934 10 Dollars 1913 George V certified MS62 by PCGS. The 1913 is more difficult to find in BU than the 1912. Est. 1000-1250.00



- 935 Rarest Sovereign 1916-C George V certified by PCGS MS63. Tied for the second finest graded by PCGS. This fabulous rarity will only appreciate in the future. A similar MS61 brought \$19,500 at our previous ANA sale. A real opportunity for the serious collector. Est. 20,000-25,000.00

- 936 Proof Set 1967 Centennial, 7 coins with 20 Dollar gold in case of issue. Also 3 rolls of (20) 1965 Silver Dollars BU and a 1970 Great Britain Proof Set. Est. 300-350.00

- 937 Proof Set 1967 with 20 Dollar gold in custom white capital holder. Attractive and beginning to tone. Est. 200-250.00
- 938 Proof Set - 1967 Centennial with 20 Dollar gold in black capital holder. Est. 200-250.00

COLOMBIA

- 939 4 Escudos 1770 Charles III Popayan mint F-26. A seldom offered Spanish colonial issue. Only Fine with a few field marks. Est. 800-1000.00
- 940 2 Escudos 1789-S.F. Popayan Charles IV transitional type, F-48. Decent VF for this short type. Est. 150-250.00
- 941 8 Escudos 1823 Popayan Womans Head F-68. Obv is Choice XF+ and rev XF with planchet lamination streak at 2 o'clock to center of coin. Est. 550-650.00
- 942 8 Escudos 1825 Popayan Womans Head F-68. Unusually nice XF or better with full luster. Est. 600-750.00
- 943 16 Pesos 1838 Bogota R.S. Womans Head F-74 F/VF and Escudo 1823-F.M. Popayan Womans Head F-72 Bold AU with 2 obv lamination streaks. The Escudo is a scarce coin. Lot of 2 coins. Est. 400-450.00
- 944 100 Pesos 1968 International Eucharistic Congress KM-231 Proof and 100 Pesos 1969 Battle of Boyaca KM-238 Proof. Also France 10 Francs 1859-BB F/VF and two Maximilian tokens. Est. 150-200.00

COSTA RICA

- 945 Dos Pesos 1876 small size arms/value F-14a. An elusive one year type. About XF with a tiny rim tap or two. Est. 750-1000.00

CUBA

- 946 5 Pesos lot of three (3) 1915 Marti F-4, an unusually nice group that will average AU. Lot of three coins. Est. 250-300.00
- 947 10 Pesos 1916 and 5 Pesos 1916 Marti, both lustrous AU. Est. 200-250.00

DANISH WEST INDIES



- 948 Trade Ducat 1749 Frederick V on horse/arms with initials D.W.C. F-275 (Denmark) KM-7 Danish West Indies. A rarely offered coin from this popular area known as the U.S. Virgin Islands today. Choice XF/AU. Est. 1500-2000.00

DENMARK



- 949 Ducat 1740 Christian VI double 6 monogram/fortress at Christiansborg F-248. A razor sharp AU and rare. Est. 1000-1250.00
- 950 Double Frederick d'or 1828 Frederick VI F-286. Always a popular type. Lightly cleaned VF/XF. Est. 1250-1750.00

ECUADOR

- 951 2 Escudos 1835 Quito womans head/sun over mountains F-1. Struck while Ecuador was part of Colombia and seldom found in high grade. XF. Est. 700-850.00



- 952 8 Escudos 1843 womans head/sun over mountains F-3. One of the most popular countries for gold coins. Bold VF/XF with soft struck rev rim at 2 and 7 o'clock. Est. 1500-2000.00

EGYPT



- 953 500 Piastres 1922 King Faud bust right/legend F-26. A razor sharp Proof of this popular type. Obv has a stray mark or two but overall a very pleasing coin. Est. 1250-1750.00

FRANCE

- 954 20 Francs 1857-A Napoleon III, 1891-A Angel, 1900, 1907, 1908 Roosters and 10 Francs 1866-A Napoleon III, 1910 and 1914 Roosters. Mostly VF/XF. Lot of 8 coins. Est. 400-500.00
- 955 Scarce 40 Francs - 1806-U Napoleon KM-157.8 only 5900 struck, Bold VF with traces of luster. 1807-A Napoleon bare head KM-157.4 only 1700 struck, VF. Lot of two rare coins. Est. 450-600.00
- 956 50 Francs 1855-A Napoleon III bare head F-571 (308) Choice AU and Finland 10 Markkaa 1882 Frosty BU. Lot of two coins. Est. 350-450.00
- 957 100 Francs 1858-A Napoleon III bare head F-569(306). AU unusually nice mark-free BU. Est. 600-700.00
- 958 100 Francs 1869-BB Napoleon III Laureate head F-581(318). Much more scarce than the bare head type. This coin is UNC with some light obv bag marks. Est. 700-850.00
- 959 100 Francs 1882-A Angel type, certified AU55 by PCGS. Est. 400-450.00
- 960 100 Francs 1882-A Angel F-590(327). This is really a nice coin for the type. A tiny nick here and there but a solid MS63 or better in our opinion. Est. 650-800.00
- 961 100 Francs 1886-A Angel type Y-57.1, an unusually Choice BU that would probably grade MS64 or better. Est. 650-800.00
- 962 100 Francs 1911-A Angel F-590(327), always a popular type, this coin is MS62 quality BU. Est. 550-625.00
- 963 100 Francs 1935 "Bazor" F-598(338) a popular low mintage type. BU. Est. 600-750.00
- 964 100 Francs 1936 "Bazor" F-598(338) a second but different date of this scarce type. BU. Est. 600-750.00

GERMANY

- 965 Brandenburg-Ansbach Ducat 1769 busts of Alexander and George Frederick/alter F-363(435). A very scarce one year type. VF/XF with light crease. Est. 500-750.00

- 966 Brunswick-Wolfenbützel Ten Taler 1834 Wilhelm. Arms supported by two wildmen/value F-745(797). Bold XF or better and a very attractive coin. Est. 1000-1250.00



- 967 Hamburg Double Ducat 1767 Joseph II, eagle/arms F- 1126(1132). Rarely offered as a double ducat, this coin has full brilliant luster with only a faint hairline here and there. A solid MS62 or better quality. Est. 2000-2500.00



- 968 Hamburg 1/2 Bank-Portugoloser 1778-1828 by Loos. Seated figure on chest with wheat and bee hive/dates in dual wreaths. 17.6 grams, 32.7 m.m. Choice P-L AU and scarce. Est. 1000-1500.00

- 969 Hamburg 1/2 Bank-Portugoloser 1801 by Abramson for the new year. Figure standing at altar/winged figure with olive branch. 17.0 grams, 38.2 m.m. Possibly struck at a later date. AU, light scratch or two. Est. 1000-1250.00



- 970 Hamburg Bank Portugaloser of 10 Ducats 1801 by Abramson for the new year. Similar design as previous coin but strike looks older. 34.6 grams, 45 m.m. Nice AU with a few field marks and hairlines. Est. 2000-2500.00



- 971 Saxony Double Ducat 1657 John George II on horse/legend on the vicariat, F-2719(2448). A one year type with a popular design. Bold VF Est. 1000-1500.00

- 972 Saxony Ducat 1765 Frid. August bust right/arms F- 2871(2562). A seldom offered coin in high grade. Certified by NGC as MS62. Est. 1000-1500.00



- 973 Westphalia 10 Taler 1813-B Napoleon laureate bust left/value F-3513(3165). Choice well struck AU with full luster and an odd hairline or two on the reverse. Est. 1300-1800.00



- 974 Würzburg New Years Gold Gulden undated (1800) Bishop over shield/Madonna with child over shield F-3664(3308). The Friedberg description incorrect. This is a very rare and seldom offered type. This coin has a deep golden tone and is one of the most attractive German ducats we've seen. Superb AU/UNC Est. 1750-2500.00

- 975 Baden 20 Marks 1872-G Friedrich Y-16, only a two year type. Choice frosty BU. Est. 250-325.00

- 976 Mecklenburg-Schwerin 20 Marks 1901 Friedrich Franz IV Y- 95. A rarely offered one year type XF. Est. 1500-2000.00

- 977 Prussia 20 Marks 1877-C Wilhelm Y-115e The rarest date of this type. Check your catalogs on this one. VF+ Est. 800-1250.00

- 978 Prussia 20 Marks 1878-C Wilhelm Y-115e, a better date in high grade. XF/AU. Est. 250-350.00

- 979 20 Mark Types - Hamburg 1913 BU; Prussia 1875-A Wilhelm I, BU; and Prussia 1900-A Wilhelm II, BU. Lot of three (3) coins Est. 300-350.00

GREAT BRITAIN

- 980 York 1/2 Rose Noble Edward VI undated ruler in ship with E below rose/radiant rose with royal emblems F-134(33). North-1558, m.m. sun. Slightly irregular shape but otherwise XF Very scarce Est. 750-1000.00



- 981 1/2 Laurel undated James I 1604-1619 third coinage F-243(106). An unusually sharp XF and an excellent type coin. Est. 700-850.00

- 982 Gold Touch Piece of Anne, ship token/angel slaying dragon. Holed at top as expected. Pleasing VF and a popular item. Est. 300-450.00

- 983 Guinea 1788 and 1798 George III spade reverse. Both VF/XF with some luster, a popular pair. Est. 300-400.00

- 984 2 Pounds 1823 George III bare head F-375(239). A popular one year type. Lustrous XF Est. 800-1000.00



- 985 **Proof Sovereign** 1887 Victoria Jubilee F-392a(257). A lovely cameo Proof with only a trace of hairlines. Definitely one of the finest we've seen offered lately. Est. 1000-1250.00
- 986 **5 Pounds** 1887 Victoria Jubilee F-390(255), a fully Proof-like coin with minimal hairlines. An excellent example of this popular one year type. Est. 1000-1250.00
- 987 **Proof 1/2 Sovereign** 1911 George V F-405(270), appears to be a solid PR62/63 quality coin. Est. 250-350.00
- 988 **5 Pounds** 1911 George V, a Proof-only issue, certified by NGC as PF65. A difficult coin to find this choice. Est. 2500-3000.00
- 989 **5 Pounds** 1937 George VI F-409(271), a popular Proof-only issue that is difficult to find in high grade. NGC PF65. Est. 1500-2000.00

GUATEMALA



- 990 **8 Escudos** 1778-NG Charles III F-10, an extremely rare type coin and the first we've offered. Bold VF with lightly cleaned surfaces. Est. 6000-7500.00
- 991 **10 Pesos** 1869 Carrera F-40, a one year type. Very pleasing XF/AU with relatively mark free surfaces. Est. 350-400.00

HUNGARY

- 992 **Gold Gulden** Ludwig I undated (1342-1382) F-2, St. John/Lily. Choice as struck UNC. Est. 350-450.00

ITALY

- 993 **Florence Zecchino** 1832 St. John seated/Lily F-345. Bold VF/XF and scarce. Est. 350-400.00
- 994 **20 Lire** 1905 Victor Emanuel III F-24, KM-37.1. Lustrous AU/UNC with minor scuffing. Est. 350-450.00



- 995 **50 Lire** 1912-R Victor Emanuel III F-27, KM-49. The only collectible date of this type. Unusually nice AU/UNC with light surface marks. Est. 800-950.00

- 996 **1931 Gold Set** of two coins: 100 Lire F-33 Victor Emanuel III year IX and 50 Lire F-34 year XI, both Choice BU and scarce. Est. 400-500.00

- 997 **100 Lire** 1932 Victor Emanuel III F-33, only 9,000 minted Nice BU. Est. 300-400.00

JAPAN

- 998 **Nissho-Kin** (1832-1858) Two Shu Gold C-18 (2 coins) and Nibu Kin (1868-1869) Two Bu Gold C-21d (2 coins). Lot of 4 coins. Est. 250-300.00
- 999 **Nibu Kin** undated (1856-60) Ansei Two Bu Gold KM-21b XF. Also three (3) silver Ichibu Gin undated (1837-69) various types XF/AU. Lot of 4 coins. Est. 150-250.00



- 1000 **20 Yen** 1917 Taisho, year 6, Y-40, F-53. This coin is a satin surfaced Choice BU certified MS65 by NGC. Difficult to improve on this one. Est. 2000-3000.00

MEXICO

- 1001 **8 Escudos** 1825 Mo. J.M. hand on book/eagle F-64. Choice AU with slightly soft centers and good eye appeal. Est. 550-750.00



- 1002 **8 Escudos** 1862 Go. hand on book F-72. Fully struck and mostly Proof-like with a faint hairline or two. A superb type coin. Est. 750-1000.00

- 1003 **10 Pesos** 1871 Zs. balance scale/eagle F-138. Bold struck XF and lightly cleaned. Est. 600-750.00

- 1004 **5 Pesos** Hidalgo 1906, 4 coins mostly XF and 2 Pesos 1945 BU. Est. 175-200.00

- 1005 **20 Pesos** 1918 Aztec calendar KM-478 lustrous XF. Est. 175-200.00

- 1006 **Twentieth Century Type Set** - 50 Peso 1925 UNC, 20 Pesos 1917 AU, 10 Pesos 1910 VF, 5 Pesos 1907 AU/UNC, 2-1/2 Pesos 1918 XF, 2 Pesos 1919 XF, Peso 1903 Mo (possibly MTD or rev.) XF and Maximilian Token BU. Est. 700-800.00

PANAMA

- 1007 **100 Balboas** 1975 bust of Balboa, two BU and one Proof along with 1973 Colombia 1500 Pesos gold 50-year commemorative Proof. Lot of 4 coins. Est. 250-300.00

PERU

- 1008 **Escudo** 1840 Cuzco standing Liberty/arms F-67. A rarely offered type XF. Est. 300-450.00



- 1009 8 Escudos 1838 M.S. Cuzco, sunface with flags/castle, volcano in wreath. F-92 Confederation bold VF/XF. Est. 1250-1750.00



- 1010 8 Escudos 1855 M.B. Lima standing Liberty/arms F-62, KM-148.5 Repub. Peruana. A one year type and really scarce. Choice AU. Est. 850-1100.00

PHILIPPINES

- 1011 4 Pesos 1862 Isabel II F-1, sharp XF/AU. Est. 175-225.00

PORTUGAL

- 1012 100 Reis Lot - 1714, 1716, 1722, 1733, 1739 and 1741, all KM-182 and mostly VF. Lot of 6 coins. Est. 550-650.00
- 1013 400 Reis Lot - John V Lisbon mint 1719, 1720, 1721, 1723, 1724, 1730, 1734, 1743, 1744 and 1746. All are KM-201 and good VF. Lot of 10 coins. Est. 400-500.00

RUSSIA



- 1014 Ducat 1797 Paul I F-126, cross of 4 crowned initials/tablet. This one year type is usually found in low grade but we offer a lustrous VF/XF-Rare. Est. 1000-1250.00
- 1015 1980 Olympic Gold Proof Set of six 100 Ruble coins in case of issue. All coins are Choice Proof showing various Olympic scenes. (See Russia silver section for more Olympic issues.) Est. 1000-1250.00



- 1016 Poland Under Russia 1841 3 Ruble - 20 Zlotych Nicholas I, crowned double eagle/value & date. Sev-438 ex-Tolstoi collection and listed as unique. From the Superior Pipito Sale in 1987 where it brought \$12,100. The coin is now certified PF64 by NGC. The chance of a lifetime for a Russian specialist. Est. 10,000-15,000.00

SPAIN



- 1017 8 Escudos 1715-M Seville Philip V F-247(108), O.M. 349 A rare overdate (15/14/13) bold VF but slightly crude as usual. Est. 2500-3500.00



- 1018 8 Escudos 1721-J Seville Philip V cross/crowned arms F-247(108). A rare type coin, bold VF with very light planchet lamination on rev at 7 o'clock and tiny test mark on rim. Est. 2000-2500.00



- 1019 8 Escudos 1735-P.A. Seville Philip V F-233(96) bust/arms, orange toned VF. Rare. Est. 2000-2750.00



- 1020 4 Escudos 1787-D.V. Madrid Charles III F-284(139). Unusually choice and well struck XF/AU with some P-L surfaces. Est. 500-750.00

SWEDEN

- 1021 Ducat 1815 Carl XII bust right/arms F-82(59) as King of Sweden and Norway. Only a three year type. Lustrous about XF. Est. 650-850.00
1022 20 Kronor 1895 Oscar II F-93a(70). A somewhat P-L Gem BU. Est. 250-400.00

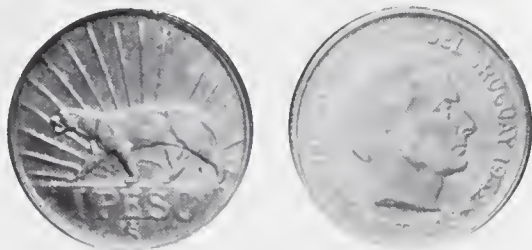
SWITZERLAND

- 1023 20 Francs 1899, 1925 and 1927 girls head BU along with similar 10 Francs 1913 BU. Lot of 4 coins. Est. 300-350.00

SAUDI ARABIA

- 1024 Hejaz Dinar Hashimi 1916 (AH-1334) Al Husain ibn Ali KM- 31. The only gold coin of this province and very low mintage. BU. Est. 400-500.00

URUGUAY



- 1025 Gold Pattern Peso 1942 Artigas bust right/lion K-PN43 reeded edge. A very rare coin with a mintage of less than 50 pieces. AU. Est. 1000-1500.00

VATICAN

- 1026 100 Lire 1939 Pius XII Y-30, only 2700 minted. BU. Est. 300-400.00
1027 100 Lire 1940 Pius XII Y-30, only 2000 minted. BU. Est. 300-400.00
1028 100 Lire 1941 Pius XII Y-30, only 2000 minted. BU. Est. 300-400.00
1029 100 Lire 1943 Pius XII Y-39, only 1000 minted and very scarce. BU. Est. 650-750.00

- 1030 Mint Set - 9 coins mostly dated 1943 Pius XII including 100 Lire. Other coins dated 1941-44 in official blue box of issue. Est. 600-700.00
1031 100 Lire 1948 Pius XII Y-39, only 5000 minted. BU. Est. 250-275.00
1032 Mint Set 1951 - 5 coins including 100 Lire gold in original holder. Very scarce, BU. Est. 500-600.00
1033 Mint Set 1955 - 7 coins including 100 Lire gold in original holder. Very scarce, BU. Est. 500-600.00
1034 Mint Set 1953 - 5 coins including 100 Lire gold in original holder. Very scarce, BU. Est. 500-600.00
1035 100 Lire 1954 Pius XII Y-53, only 1000 minted and very scarce in original red holder, BU. Est. 450-550.00

MISCELLANEOUS LOTS

- 1036 Early European - Netherlands Zwolle Ducat 1656 standing knight F-213(81) VF/XF; and Sweden 20 Kronor 1900 Oscar II Y- 26b, a slightly better date, BU. Lot of 2 coins. Est. 400-500.00
1037 Around the World - Canada 1912 5 Dollars George V Choice AU; Hungary 1890 20 Francs mounted VF; Switzerland 20 Francs 1935 BU; and Guatemala 4 Reales gold 1860 Carrera VF. Lot of 4 coins. Est. 325-400.00
1038 Popular Gold Types - Mexico Peso 1873-Mo and 1901-Cn., both AU/UNC; 2-1/2 Peso 1945 BU. Australia 1917-M Sovereign BU. Canada 1982 1/10 Maple Leaf BU. South Africa 1980 1/10 Krugrand BU and miniature gold U.S. \$20 Saint Gaudens Token. Lot of 7 coins. Est. 300-350.00
1039 European Types - Belgium 20 Fr. 1865 Leopold VF/XF, 20 Fr. 1875 Leopold II BU. France 20 Fr. 1898-A Angel BU. Romania 1944 20 Lei Medallion Issue KM-M6 BU. Russia 1911 10 Rubles UNC. Salzburg Silver 3 Kreuzer 1681 Max. Gand. St. Rupert seated/dual arms Gem BU and scarce. Lot of 6 coins. Est. 400-500.00
1040 Latin Types - Cuba 1915 5 Pesos AU/UNC; Colombia 1872 Peso Medellin KM-156 woman's head BU; and Mexico Gold Peso 1901 Mo. PCGS certified MS64. Lot of 3 coins. Est. 275-325.00
1041 Far Away Places - Israel 1968 Reunification 100 Lirat KM-52 BU; India Mysore Fanam (1761-82) XF; and Turkey 2 Hayriye Altin AH-1223 Constan. mint KM-639 VF, 100 Piastres 1277 and 1327, both AXF. Lot of 5 coins. Est. 450-550.00
1042 Modern Types - Haiti 250 Gourdes 1977 Proof and Netherlands Ducat 1928 BU. Est. 125-150.00
1043 20th Century Types - Australia 1903-S Edward VII Sovereign VF; England 1913 George V Sovereign BU; Mexico 2 Pesos 1945 AU; and Russia 1976 Chervonetz BU. Lot of 4 coins. Est. 250-300.00
1044 South of the Border - Mexico 1959 10 Pesos Hidalgo BU; 2 Pesos 1945 BU; and England 1/2 Sovereign 1983 Proof. Lot of 3 coins. Est. 175-200.00
1045 Kings, Queens and a Czar - Australia Sovereign 1862 Victoria Sydney F/VF; France 40 Francs 1812-A Napoleon hold VF; England 1/2 Sovereign 1906 Edward VII AU; Netherlands 10 Gulden 1825-B William F/VF, 5 Gulden 1912 Wilhelmina AU; and Russia 5 Rubles 1902 Nicholas II BU. Lot of 6 coins. Est. 500-600.00
1046 250 Pesos Gold Mexico 1986 World Cup Soccer Games (2 coins) w/o fineness in cases, both Proof. Also similar silver 1986 25 Pesos Proof; (2) 1986 7-piece mint sets in holder; (1) 1966 mint set. Israel mint sets 1976 and 1977, 1969 Israel Shalom 10 Pound BU, 1977 Israel Hanukkah Proof and 1977 Israel Pidyon Haben 25 Pound Proof. Gold Cayman Islands 1972 \$25 Proof wedding commemorative. Est. 300-400.00
1047 Popular Types - Canada 1911-C Sovereign George V BU; Newfoundland 2 Dollars 1885 Victoria XF/AU; South Africa 1976 Krugrand BU. Lot of 3 coins. Est. 500-600.00

SILVER AND COPPER COINS

AUSTRIA

- 1048 Taler 1600 Kuttentberg Rudolph II bust right/eagle D-3023. A handsome golden toned coin that has never seen circulation. One of the better struck examples of this type we've handled. Est. 400-500.00



- 1049 Taler 1610 Joachimsthal Mint Rudolph II, bust right/eagle D-3022. Listed only as rare and we can locate no other examples offered to compare pricing. Bold VF+ with nice toning. Est. 500-750.00

- 1050 Teutonic Order Double Taler 1614 Maximilian standing/knight on horse surrounded by shields. Nicely toned VF/XF and scarce. Also Netherlands Rider Ducaton 1711 Trai. Sea salvaged but not all had. Lot of 2 coins. Est. 500-600.00

- 1051 Box Taler 1620 Archduke Leopold obv D-3328 and rev D- 3345. Inside is a fine hand painted portrait of St. Cecelia Patron Saint of Music on vellum or paper. Coin is VF and still a pleasing historical item. Est. 200-300.00

- 1052 Tyrol Talers - Archduke Leopold 1627 with date in right field D- 3337 bold VF, and Leopold I 1704 long flowing hair D-1007 toned VF. Est. 200-250.00



- 1053 Taler 1667 Nagyanya Leopold bust right/eagle D-3270 but this date not listed. A superb toned BU with razor sharp detail, doubtful a finer example of this rarity exists. Est. 1500-2000.00

- 1054 Taler 1691-K.B. Leopold bust left/eagle D-3261, a one year type. A bold XF or better with magnificent detail. Est. 300-400.00

- 1055 Taler 1707 Vienna Joseph I bust right/eagle D-1013. Virtually as struck UNC with flashy luster under very light toning. A beautiful example. Est. 450-550.00



- 1056 Double Taler Joseph I undated D-1016 bust right/eagle. A splendid coin with only a trace of actual rub or wear. Gold and gray toning over lustrous surfaces. Choice AU and rare this nice. Est. 800-1000.00

- 1057 Taler 1717 Breslau Charles VI D-1092, original golden toned XF/AU and a scarce mint. Est. 350-450.00



- 1058 2 Florins 1873 for the 1st Vienna Shooting Festival D-29, KM-M4. A much sought after one year type. Lightly cleaned but somewhat P-L. AU with gray toning. Est. 700-900.00

- 1059 Crown Types - Taler 1864-A Franz Joseph D-21 toned XF; 2 Gulden 1879 silver wedding D-31 AU/UNC; and 5 Corona 1908 60th year of reign D-35 choice frosty BU. Lot of 3 coins. Est. 125-200.00



- 1060 Auersperg Taler 1805 Wilhelm bare head right/arms D-39. The only crown of this Austrian state. Lightly toned AU with P-L surfaces. Est. 500-750.00

- 1061 Salzburg Taler 1668 Max. Gandolph D-3508. The first year and possibly quite scarce. Lustrous XF/AU. Est. 200-250.00

- 1062 Salzburg Taler 1682 Max. Gandolf for the 1100th anniversary of the Bishopric D-3509a. Deep toned XF or better with lots of eye appeal. Est. 300-400.00

- 1063 Austrian States - Olmutz Taler 1704 Carl Von Lothar D-1208 nicely toned VF+; and Liechtenstein 20 Kreuzer 1779 Franz Joseph I C-4, lustrous AU/UNC. Est. 200-300.00

BAHAMAS

- 1064 Proof Coins - Cased 10 Dollars 1973, 1974, 1975, 1976, 1977. 2 Dollars 1971 thru 1978 plus a 1977 Barbados Proof Set. All are Franklin Mint products. 14 items. Est. 150-200.00

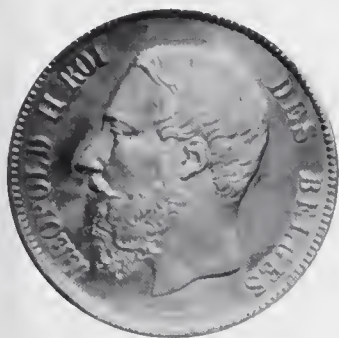
BELGIAN CONGO

- 1065 5 Francs 1887 Leopold bust left/lions holding arms Y-8.1. A matte look surface possibly from old cleaning but now toned AU/UNC. Est. 250-300.00

- 1066 5 Francs 1891 Leopold II Y-8 VF/XF with edge ding and 1894 similar but attractive XF. Est. 300-400.00

BELGIUM

- 1067 2 Francs 1856 for the 25th anniversary of independence, KM-M6.1 De Roi legend choice toned BU and rare. Est. 400-500.00



- 1068 5 Francs Silver Pattern 18--(65) Leopold II, like KM-24, Y-8 but plain edge Proof with unfinished date and .835 on edge. The first we've seen of this rare pattern. Est. 600-800.00

- 1069 5 Francs 1880 for the 50th anniversary of the kingdom D-54. Bust of Leopold I and II right/figure with tablet and lion. A popular commemorative type. BU. Est. 300-450.00

BOLIVIA

- 1070 1/2 Real Philip IV Cob type undated (1652?) POT-- visible in legend. Letters between pillars read L-VS-L/-R-A. A most unusual coin, we cannot locate the exact type in normal reference works. Possibly very rare. F/VF. Est. 150-250.00
- 1071 Cob Coinage 4 Reales 1762 Charles III crude F/VF; 2 Reales 1684-V Charles II, two dates with good detail, irregular VF. Lot of 2 coins. Est. 125-200.00

BRITISH GUIANA

- 1072 Guilder 1809 George III C-8 lustrous XF/AU and scarce. Est. 100-150.00

BRITISH HONDURAS

- 1073 25 Cents 1919 George V KM-17. Only a two year type, this coin is a lovely toned BU and rare as such. Est. 300-400.00

CANADA

- 1074 Cent 1916 George V, a certified MS65RD by PCGS. Not a common date in high grade. Est. 100-125.00
- 1075 Specimen Nickel 1931 George V, probably as perfect a coin as you could find. Sharp struck with faint toning over gem satin surfaces. Est. 2500-3000.00



- 1076 25 Cents 1880-H Victoria, narrow O, one of the finest examples you will find. A cameo bust with golden toned satin fields. This coin could qualify for the finest known. Est. 2000-3000.00

- 1077 25 Cents 1883-H Victoria, a totally original coin with full brilliance and deep toning near the edges. A solid MS62 or better. Est. 1250-1750.00

- 1078 25 Cents 1902-H Edward VII, unusually well struck with full original luster. A solid MS63 with virtually flawless fields. Est. 350-450.00

- 1079 25 Cents 1911 George V, the first year of issue and a choice frosty BU. Est. 600-800.00

- 1080 25 Cent 1918 George V PCGS MS65. Lovely golden color over satin surfaces. Only a small field mark keeps it from a higher grade. Est. 600-700.00

- 1081 25 Cents 1918 George V, a very fresh looking coin with full brilliance. A solid MS63 quality coin. Est. 250-300.00

- 1082 Rare Dot Quarter 1936 George V, ICCS certified MS63 with beautiful golden toning. One of the most difficult Canadian coins to find in high grade. Est. 2250-3000.00

- 1083 Specimen 25 Cent 1949 George VI PCGS SP64 with brilliant P-L fields. Rarely found outside complete sets. Est. 400-500.00

- 1084 50 Cents 1909 Edward VII, ICCS graded AU58 but looks better under its deep toning. Est. 750-900.00

- 1085 Early Types - Victoria 25 Cents 1900 fully lustrous AU with little or no toning; and 10 Cents 1930 George V golden toned BU of MS62 quality or better. Est. 200-300.00

- 1086 Superb Dollar - 1935 George V Jubilee certified by NGC MS66. This superb coin has deep iridescent toning and satin surfaces. Est. 300-400.00

- 1087 Second Superb Dollar - 1935 George V Jubilee certified by NGC MS66. Lovely deep toning over virtually flawless satin surfaces. Est. 300-400.00

- 1088 Specimen Dollar - 1939 George VI Royal Visit Commemorative ICCS certified SP65 mirror finish. Somewhat brilliant with minimal toning and fully Proof-like. Very rare with recent records of sale around \$3000. Est. 2500-2750.00

- 1089 Specimen Dollar - 1945 George VI, a superb example of this rarity with partial cameo features against untuned proof quality field. Housed in custom capital holder but undoubtedly SP64 or better and among the finest known. Est. 2500-3500.00

- 1090 Dollar 1947 Pointed 7 George V, the better of the 3 types for this year. Decent AU/UNCish and free of usual marks. Est. 175-225.00

- 1091 Popular Dollars - 1947 Maple Leaf George VI bright AU; and two (2) 1949 Newfoundland Comm. Dollars, both P-L BU. Est. 250-325.00

- 1092 1947 Maple Leaf Dollar George VI, a lovely purple and gold toned coin with virtually blemish free fields. Undoubtedly MS63 quality coin. Est. 500-600.00

- 1093 1947 Maple Leaf Dollar George VI, ICCS certified cameo MS64 with brilliant surfaces. A splendid example of this coin which was actually struck in 1948 because new dies for 1948 had not arrived without "IND." in legend, thus noting India's independence from the commonwealth. Est. 1250-1500.00

- 1094 1947 Maple Leaf Dollar George VI as above but ICCS certified MS63 with brilliant surfaces. Est. 700-800.00

- 1095 1948 Dollar George VI, ICCS certified MS64 with brilliant surfaces. This low mintage Canadian dollar is the highest grade business strike we've offered. Est. 1750-2250.00

- 1096 Specimen 1948 Dollar George VI, if you have been waiting for the ultimate 1948 for your set, then this is it. A brilliant Proof-like coin with no toning to hide those unseen marks. Its all there in a capital holder that indicates finest known. Call it SP65 and remain conservative. Est. 4500-5500.00

- 1097 Early Proof-like Dollars - 1952 NWL ICCS PL65, 1954 ICCS PL65 and 1955 ICCS heavy cameo PL65 (not an arnprior). All are only lightly toned near edges. A scarce trio of choice dollars. Est. 600-750.00

- 1098 Rare Dollar 1966 Elizabeth II with small beads, certified PL62 by PCGS with some obv bag marks. Check your catalogs; this is a rare coin. Est. 750-1000.00

- 1099 Specimen Set 1908 matte finish five coins, 50 Cent to Penny in ICCS holders, all graded MS64 and toned. A rarely offered matched set with penny showing signs of lacquer preservation. A real opportunity for the specialist. Est. 2500-3500.00

- 1100 Specimen Set 1937 mirror finish, six coins Dollar to Cent, all in PCGS holders. Dollar SP64, 50 Cent SP65, 25 Cent SP65, 10 Cent SP66, 5 Cent SP65, Cent SP65RB. The mirror finish set is much rarer than similar matte finish sets. Est. 2000-2500.00

- 1101 Matte Proof Set - 1937 George VI six piece set, all are certified SP65 by NGC. The silver is heavily toned and the cent has a tiny spot or two. A popular set. Est. 750-850.00



- 1102 **Rare Token Set** - Copper Company of Upper Canada 1794 Tokens in Proof copper and Proof silver Breton 721-R5. Probably struck at a later date as Breton suggests but still rare. Both are in an attractive capital holder and nicely toned. Est. 500-1000.00

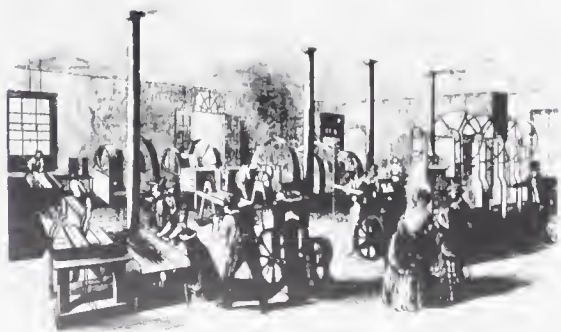
- 1103 **Newfoundland 5 Cents 1865 Victoria**, by far the finest of this type we've offered. Sharp struck with pristine surfaces and brilliant luster. Should be MS64 quality or better from any grading service. Est. 2250-3000.00
- 1104 **Newfoundland 5 Cent 1946-C George VI**, the key date of this type with a mintage of only 2041. Reverse is P-L and obv slightly less P-L. Probably MS63 by most standards. Est. 2500-3000.00
- 1105 **Newfoundland 50 Cent 1917-C George V PCGS MS62** and a very attractive type coin. Est. 300-350.00
- 1106 **Newfoundland 50 Cent 1919-C George V**, one of the better examples we've handled. Golden mottle toned BU over satin surfaces. Est. 250-300.00

CHINA

- 1107 **Taiwan "Old Man Dollar" 1837-1845 K-1, C-25.3**. Usually considered the first Chinese Dollar; we offer an above average XF with dark toning. Est. 400-600.00
- 1108 **Provincial Dollars** - Chihli 34th year of Kuang Hsu - Pei Yang 1908 Y-73.2 choice toned BU; Hu-Peh Hsuan Tung N.D. 1909-1911 Y-131 nicely toned BU; and Kiang-Nan 1904 Dollar Y-145a.12 with HAH-CH no dots or rosettes. A razor sharp toned BU. Lot of 3 choice Dragon Dollars. Est. 300-400.00
- 1109 **Hunan Dollar year 11 (1922) Provincial Constitution Y-404**. A nicely toned BU of this one year type. Est. 300-400.00
- 1110 **Kweichow Auto Dollar 1928 Y-428**, one of the most popular world crowns. Good VF. Est. 300-400.00
- 1111 **Empire Dollars** - Tai-Ching-Ti-Kuo N.D. (1908) Y-14 choice toned full BU; and somewhat similar Dollar year 3 (1911) Y-31, original frosty BU. Lot of 2 coins. Est. 300-400.00
- 1112 **Republic Dollars** - Yuan Shih-Kai 1914 with plummed hat and wreath reverse Y-322. Lot of 2 coins, one AU, the other original toned UNC. Est. 300-400.00

COLOMBIA

- 1113 **Peso 1861 Bogota, Estados Unidos de Nueva Granada, KM-138**, a much overlooked one year type, VF with a few rev surface marks and edge taps. Also **Philippines 10 Centavos 1903 deep toned Proof**. Lot of 2 coins. Est. 175-275.00



DENMARK



- 1114 **Speciedaler 1628 Christian III crowned 1/2 portrait right/crowned circle of arms D-3524, Hede-55a**. Virtually as struck for this issue with nice gold toning. Call it AU and it is still two grades better than you normally find. Est. 600-800.00



- 1115 **3 Krone 1699 Christian V bust right/Frederick IV bust right, date on lettered edge. Hede-35, not in Davenport**. A very rare triple thick Krone and the first we've offered. About XF. Est. 1300-1800.00



- 1116 **Krone 1748-W Frederick V bust right/arms Hede-31a, C-13, like D-1300a**. A fully lustrous BU with light golden toning. Rare as such. Est. 800-1000.00



- 1117 **3 Krone undated (1746) for the death of Christian VI and accession of Frederick V; D-1297, Hede-28**. A subtly toned AU example of this triple thick coin. Very scarce. Est. 1250-1750.00



- 1118 Speciedaler 1764-H.S.K. Friderick V bust right/arms D-1302, Hede-27 B/C. A rarely offered type. Toned XF+. Est. 1000-1500.00

- 1119 Rigsdaler 1838-W.S. Friedrich VI bare head bust right/arms D-73. Lightly toned BU with faint planchet streak on neck. Est. 350-450.00

- 1120 2 Rigsdaler 1855-FF Friedrich VII C-143, D-77 toned VF. Also two (2) 1913 5 Ore copper Y-30.1, rare date, both about XF. Est. 150-200.00

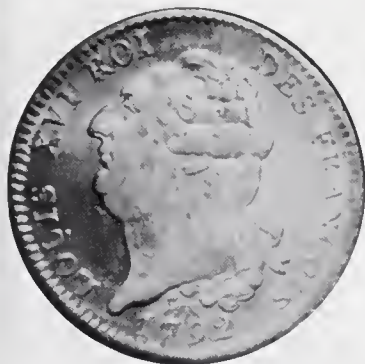
DOMINICAN REPUBLIC

- 1121 Date Collection of Minor Coins - Centavo thru 50 Centavos 1891-1963. Mostly XF with 1891-A 50 Centesimos KM-10 AU toned, 1897-A 10 Centavos AU toned, and 1937 25 Centavos toned AU/UNC. Also Santo Domingo 4 Maravedas (2) VG and copper 1/4 Real Ferd. VII VG/F, along with a set of four Hotel Embajador Casino Tokens: Peso, 50 Cents, 25 Cents and 10 Cents, UNC. Total of 68 coins with a duplicate or two and some types not represented. Est. 200-300.00

EGYPT

- 1122 Specimen Set of 4 Coins 1923 King Faud I: 20 Piastres thru 2 Piastres. Ex-Heaton Mint Collection. All are toned and P-L with occasional hairlines. Rare. Est. 750-950.00

FRANCE



- 1123 Ecu 1792-A Louis XVI bust left/angel D-1335. A magnificent type coin certified MS63 by PCGS with full brilliant mint bloom. Est. 1000-1250.00



- 1124 5 Francs L'an 11A Consulate D-81. Three figures standing/value & date in wreath. One of our favorite coins, fully struck BU with old original toning. A real prize for the crown collector. Est. 1250-1750.00

- 1125 2 Francs 1839-B Louis Philippe I C-201.2. Choice frosty BU and scarce as such. Est. 250-300.00

- 1126 Piefort Patterns - 10 Centimes bronze 1846 by Rogee VG-3152 brown UNC; and 10 Cent 1914 essai VG-4804 nickel BU. Lot of 2 coins. Est. 250-350.00

FRENCH INDO-CHINA

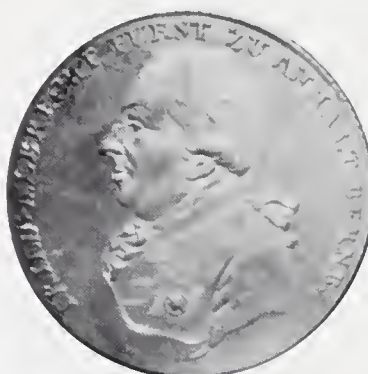


- 1127 Proof Set of 4 minor coins dated 1889-A: 50 Cent, 20 Cent, 10 Cent and Cent. The silver is toned with a hairline or two and the cent is partial red with faint tarnish. Mintage is listed at 100 for these elusive coins. Est. 1500-2000.00

GERMANY

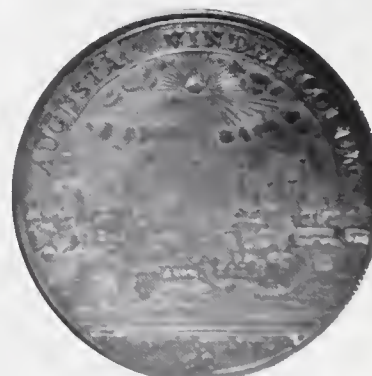
- 1128 Anhalt 3 Marks 1914 wedding Y-10, J-24, very choice Proof with faint toning. Also Bavaria 3 Marks 1914 Ludwig III Y-45, J-52 choice cameo Proof. Lot of 2 coins. Est. 350-450.00

- 1129 Anhalt 5 Marks 1914-A wedding Y-11, somewhat baggy UNC. Also Taler 1855 bear on wall D-504 XF/AU. Lot of 2 coins. Est. 250-300.00



- 1130 Anhalt-Bernburg Taler 1793 Friedrich Albrecht bust left/arms D-1905. A seldom offered type. XF with faint flan crack at 11 o'clock. Est. 550-700.00

- 1131 Augsburg Talers 1641 Ferdinand III/city view D-5039, toned VF; and similar 1642 Taler with very faint trace of mount at 12 o'clock, otherwise about XF. Lot of 2 coins. Est. 250-350.00



- 1132 Augsburg Taler 1744 Charles VII/city view D-1924. A better one year type. Lightly toned and lustrous VF/XF. Est. 600-700.00

- 1133 **Baden Taler** 1766-S Carl Friedrich bust right/arms D-1934. Lightly toned VF/XF and somewhat uncommon. Est. 225-300.00
- 1134 **Baden Scarce Guldens:** 1852 Leopold blessing of Baden mines KM-224, choice frosty BU, and 1863 Friedrich Shooting Festival at Mannheim KM-247, golden toned BU. Lot of 2 coins. Est. 400-500.00
- 1135 **Baden 5 Marks** 1906 wedding Y-23 nice BU; and 2 Gulden 1847 Leopold D-527 bold VF/XF. Lot of 2 coins. Est. 200-250.00
- 1136 **Baden 5 Marks** 1913-G Friedrich II Y-28, a difficult type in high grade. Full frosty BU, should grade MS64 or better. Est. 400-550.00
- 1137 **Bamberg Taler** 1800 Christoph Franz, city view D-1940. Lightly toned VF. Est. 150-175.00
- 1138 **Bavaria Taler** 1626 Madonna/arms of Maximilian I D-6073. Nicely toned VF or better. Est. 225-275.00
- 1139 **Bavaria Taler** 1818 Maximilian Joseph bust right/sword & scepter D-552. A low mintage date. Toned XF. Est. 125-175.00
- 1140 **Bavaria Taler** 1836 Otto Chapel, Ludwig I D-579 choice AU; also Taler 1828 family, Ludwig I D-563 XF/AU. Est. 325-400.00
- 1141 **Bavaria Choice 1/2 Guldens:** 1838 Ludwig I KM-417 and 1858 Maximilian II KM-444. Both are original golden toned BU. Lot of 2 coins. Est. 200-275.00
- 1142 **Bavaria 2 Taler** 1839 Ludwig I D-584 VF/XF with old X on bust from rubber band mark. Also 5 Marks 1911 birthday D-619, Y-43 slightly baggy UNC. Lot of 2 coins. Est. 225-300.00
- 1143 **Bavaria Double Taler** 1842 Walhalla/Ludwig I D-587. Deep toned full BU with underlying P-L surfaces. Unusually nice for this popular series. Est. 400-550.00
- 1144 **Bavaria Taler** 1871 J. Reis under bust of Ludwig II D-614, Thun-106. A very scarce one year type. Full frosty BU with a few surface marks on obv. Est. 400-550.00
- 1145 **Brandenburg-Ansbach Taler** 1752-G, Karl Wilhelm Friedrich bust right/arms D-1984. Good VF or slightly better and scarce. Est. 400-500.00
- 1146 **Brandenburg-Ansbach Schwabach Taler** 1774, Alexander/lion at arms D-2006, Hohenzollern arms. Lightly toned XF/AU. Est. 300-400.00
- 1147 **Brandenburg-Ansbach Taler** 1777 Alexander bust right/arms, date below D-2014 Bold VF. Est. 175-225.00
- 1148 **Brandenburg-Franconia Taler** 1542 George and Albert facing/4 arms in cross D-8967. Original toned F/VF. Est. 100-150.00
- 1149 **Bremen 1/2 Taler** 1748 Francis, crowned double eagle/lions holding arms KM-191, bold VF with dark toning. Also Taler 1871 victory over France D-629 UNCish. Lot of 2 coins. Est. 225-275.00
- 1150 **Brunswick-Luneburg Taler** 1652 Christian Ludwig, horse/arms D-6521. Choice XF/AU and an uncommon date. Est. 250-350.00
- 1151 **Brunswick-Luneburg Taler** 1665 Johan Friedrich, horse/arms D-6549 nicely toned VF+; and similar 24 M.G. 1674 horse/value & date D-389 good VF. Lot of 2 coins. Est. 250-300.00
- 1152 **Brunswick-Luneburg Taler** 1669 John Friedrich wildman with initials H.S. in lower right obv field. Similar to D-6546. Nicely toned XF with a broad planchet. Est. 250-350.00
- 1153 **Brunswick-Luneburg Taler** 1701-HB George Ludwig, horse/arms D-2057, a scarce type, bold VF. Est. 150-200.00
- 1154 **Brunswick-Luneburg Taler** 1745 George II of England, horse/arms D-2087, VF with light stress marks on horse. Also Taler 1768 George III of England, St. Andrew with cross/arms D-2104, nicely toned VF/XF. Lot of 2 coins. Est. 250-350.00
- 1155 **Brunswick-Wolfenbittel 7th Bell Taler** 1643 Augustus, bell & city view/arms D-6375, always a popular type. Toned VF. Est. 200-250.00
- 1156 **Brunswick-Wolfenbittel Broad Taler** 1688 Rudolph Augustus and Ant. Ulrich. Two wildmen/arms D-6393. A popular type coin. VF/XF and deeply toned. Est. 200-250.00
- 1157 **Brunswick-Wolfenbittel Broad Taler** 1691 two wildmen/arms D-6393 VF; and Taler 1631-H.S. Frid. Ulrich, wildman/arms D-6307. Lot of 2 coins. Est. 250-300.00
- 1158 **Brunswick-Wolfenbittel Taler** 1722-C August Wilhelm, horse over date/crowned monogram AW, D-2127, deep toned VF/XF and scarce. Also 2 Mariengroschen 1741-L.B.H. horse/crowned monogram C, KM-859, choice AU. Lot of 2 coins. Est. 250-325.00
- 1159 **Brunswick-Wolfenbittel 16 Gute Groschen** 1785-M.C. Karl Wilhelm Ferdinand, arm/value KM-1020, C-149a. Choice P-L BU with light toning. Est. 150-200.00
- 1160 **Brunswick-Wolfenbittel 2 Taler** 1856-B Wilhelm, 25th anniversary of reign D-635, XF. Est. 125-175.00



- 1161 **Eichstadt Double Taler** 1790 Sede Vacante D-2212, empty throne room/family tree with city in background. Deep toned XF/AU and a beautiful coin. Est. 750-950.00

- 1162 **Frankfurt Taler** 1637 Ferdinand II, crowned double eagle/arms over cross D-5293. A lovely original toned XF with hints of luster. Est. 225-300.00

- 1163 **Frankfurt City View Taler** 1772 D-2226 good VF; and Double Taler city view 1844 D-640 bold about XF with a rim tap or two. Lot of 2 coins. Est. 300-350.00

- 1164 **Frankfurt Taler** 1776 for opening of the bridge at Hausen D-2227. An original toned XF+ of the scarce one year type. Est. 300-400.00

- 1165 **Frankfurt Popular Talers:** 1860 Womans Head D-649 AU/UNC obverse; Shooting Taler 1862 D-653 nice BU, and 2 Gulden 1855 Religious Peace D-647 cleaned XF with hairlines. Lot of 3 coins. Est. 175-250.00

- 1166 **Frankfurt 2 Gulden** 1848 Constitutional Convention D-643, C-83. Full Proof-like BU with nice toning, an excellent type coin. Est. 200-300.00

- 1167 **Frankfurt 2 Gulden** 1856 eagle/value D-642. The last year of issue and a better date. Lightly toned BU. Est. 250-325.00

- 1168 **Fulda Contribution Taler** 1795 Adalbert III, arms PRO DEO et PATRIA 1795 in wreath D-2265. Choice AU/UNC as struck. Est. 400-500.00



- 1169 **Hamburg Taler** 1619 Matthias, city gates/eagle D-5363. A one year type for this scarce miler. Check your catalogs on this one. Deep toned XF or better and rare. Est. 750-1000.00

- 1170 **Hamburg City Taler** 1621 Ferdinand II, city gates/eagle D-5365. Nicely toned XF for this early type. Est. 250-300.00



1171 **Hamburg Taler 1735** crowned double eagle/arms D-2283. A one year type. Light golden toned UNC. Est. 500-600.00

1172 **Hamburg 5 Marks 1894-J** D-659, J-65, fully lustrous UNC; and 2 Marks 1906-J, Y-57a, J-63, choice AU/UNC. Lot of 2 coins. Est. 250-350.00



1173 **Hannover Double Taler 1855-B** George V, D-681. Just a swell coin, frosty gem BU. Est. 500-750.00

1174 **Hesse-Cassel Blood Taler 1778** Friedrich II bust right/star arms D-2303 toned VF. Also **Hannover 2 Taler 1854-B** George V/arms D-681 VF with a ding or two. Lot of 2 coins. Est. 200-275.00

1175 **Hesse-Darmstadt Double Talers** Ludwig II 1840 D-702 and 1844 D-703, both VF. The latter is a one year type. Lot of 2 coins. Est. 200-250.00

1176 **Hesse-Darmstadt Taler 1868** Ludwig III only 47,630 minted, D-707, Thun-200. Choice lustrous AU/UNC. Est. 200-250.00



1177 **Hesse-Darmstadt 2 Marks 1900-A** Ernst Ludwig J-72, Y-75. A very rare coin, P-L BU with a few obv ticks and hairlines. Possibly a Proof. Est. 1250-1500.00



1178 **Hohenlohe-Neuenstein-Ohringen Taler 1770** Ludwig Fried. Karl bust right/arms. Only a one year type. Lightly toned XF with somewhat P-L fields. Est. 500-600.00



1179 **Landau Floren-4 Kreuzer Klippe 1713** uniface issued by Prince Charles Alexander of Wurttemberg while besieged by the French. VF/XF with slightly soft center. Est. 700-800.00

1180 **Lippe-Detmold Taler 1713** Friedrich Adolph bust right/arms D-2379. Bold VF with small natural planchet flaw in field. A very scarce type coin. Est. 750-900.00

1181 **Lippe-Detmold Taler 1866** Paul Friedrich D-725. A superb MS66 quality coin with light golden toning. Wow! Est. 300-400.00

1182 **Lippe-Detmold 2 Marks 1906-A** Leopold IV Y-83, J-78. A one year type, lustrous MS62 quality UNC. Est. 350-400.00

1183 **Lowenstein Wertheim Taler 1769** Carl Ludwig bust right/arms D-2408 toned VF and scarce. Est. 250-300.00



1184 **Lubeck Taler 1776** Joseph II, bust of St. John with lamb/eagle D-2422. A popular one year type. Toned XF/AU. Est. 500-700.00

1185 **Lubeck 2 Marks 1901-A** J-80, Y-85, a one year type BU; and 2 Marks 1904-A J-81, Y-85a, lightly toned BU. Lot of 2 coins. Est. 400-500.00

1186 **Lubeck 3 Marks 1912** double eagle/eagle Y-86. Gem toned BU. Est. 175-250.00

- 1187 Lubeck 5 Marks 1904-A J-83, Y-87. Above average BU with brilliant luster. Est. 450-550.00
- 1188 Mansfeld-Hinterort Taler 1611 Friedrich Christoph, St. George slaying dragon/arms. Deep toned VF with slightly weak centers. Est. 100-150.00
- 1189 Meck.-Schwerin Taler 1867 Friedrich Franz D-729 25th anniversary of reign. P-L AU/UNC. Est. 125-175.00
- 1190 Meck.-Schwerin 2 Marks 1901 Friedrich Franz Y-93. A rare one year type. Dullish toned AU/UNC. Est. 350-500.00



- 1191 Meck.-Schwerin 2 Marks 1901-A Friedrich Franz IV J-85, Y-93. Only a one year type with a mintage of 1,000 Proofs. A choice PR63/64 quality coin. Est. 750-950.00
- 1192 Munster Taler 1638 Ferdinand of Bavaria, St. Paul with sword/arms D-5591. Original toned VF and scarce. Est. 300-400.00
- 1193 Munster Taler 1706 Sede Vacante D-2465 cathedral/arms. One year type and scarce. Good VF. Est. 300-400.00



- 1194 Nassau Taler 1811 Friedrich Wilhelm bust right/arms D-735. Fully lustrous BU but portrait has some stress marks. Rare this grade. Est. 1000-1250.00
- 1195 Nassau 2 Taler 1860 Adolph D-748, a one year type. About XF with some luster in the legends. Est. 250-300.00
- 1196 Nassau Gulden 1855 Adolph C-61, a two year type, choice toned BU; and 1/2 Gulden 1843 Adolph C-58, dark toned UNC. Lot of 2 coins. Est. 225-275.00
- 1197 Nurnberg Taler 1680 city view with date below/3 shields D-5661, sharp struck VF+. Also Taler 1626 Ferdinand II, eagle/3 shields D-5636, about VF. Lot of 2 coins. Est. 400-450.00
- 1198 Nurnberg Taler 1765 Joseph II, city view/eagle D-2494. Lightly toned and lustrous XF/AU. Est. 250-300.00
- 1199 Passau Taler 1779 Leopold Ernest bust right/arms D-2525. Original toned VF or slightly better with a few rev adj marks. Est. 300-400.00
- 1200 Prussia Talers 1750-A Friedrich D-2582 Fine; 1795-A Frid. Wilhelm D-2599 VF; and 1854-A Frid. Wilhelm IV D-773 toned AU and scarce. Lot of 3 coins. Est. 175-225.00
- 1201 Prussia Taler 1820-D Friedrich Wilhelm III in military jacket D-759. A rare coin in high grade, AU. Est. 300-400.00
- 1202 Prussia Taler 1861-A Friedrich Wilhelm IV D-775. A low mintage date, superb toned P-L BU. Est. 150-225.00

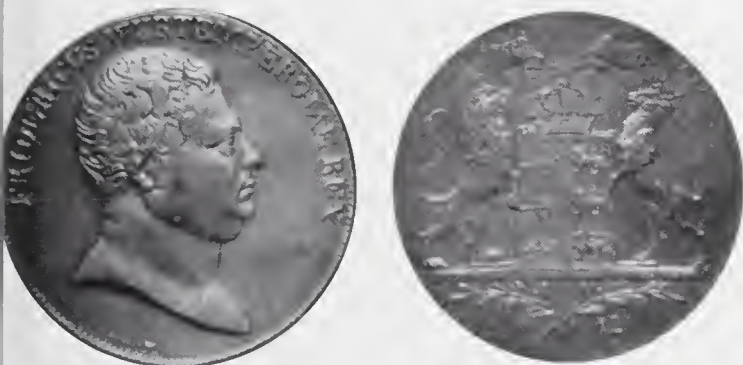


- 1203 Prussia Double Taler 1867-C Wilhelm D-783. Scarce in high grade. Lightly toned BU. Est. 750-1000.00
- 1204 Prussia Taler 1869-A Wilhelm D-782. Lot of 2 coins, both choice BU. Est. 200-300.00
- 1205 Prussia Taler 1869-A Wilhelm D-782 choice BU and Taler 1871 Victory D-785 UNC. Lot of 2 coins. Est. 175-225.00
- 1206 Prussia 5 Mark Types: 1888-A Friedrich D-787 BU, 1903-A Wilhelm II D-789 AU/UNC, and 1901 200th year of kingdom Y-129 BU. Lot of 3 coins. Est. 175-225.00
- 1207 Prussia 3 Marks 1911 Breslau Y-131, lightly toned Proof 64 or better quality; 2 Marks 1908 Wilhelm II Y-120a Gem BU with flawless fields. Lot of 2 coins. Est. 200-275.00
- 1208 Prussia 5 Marks 1913 Wilhelm II military bust Y-126. Gem Proof with old dark toning. Not as common as you might think. Est. 250-350.00
- 1209 Prussia Empire Silver: 5 Marks 1901 Kingdom Y-129 toned BU; 3 Marks 1910-A Berlin Y-130 BU; and 3 Marks 1911-A Breslau Y-131 UNC. Lot of 3 coins. Est. 150-200.00
- 1210 Regensburg Taler 1754 Franciscus bust right/city view D-2618. Unusually sharp P-L XF/AU. Est. 275-350.00



- 1211 Regensburg Taler 1766 Joseph II bust right/city view D-2622. A superb tully Proof-like coin with a few ticks and hairlines and light golden toning at the perimeter to keep it from the gem category. Est. 750-1000.00
- 1212 Saxe-Altenburg 2 Marks 1901 Ernst Y-144, a one year type. Certified by NGC as MS64 with light golden toning. Very Scarce. Est. 500-750.00
- 1213 Saxe-Altenburg 5 Marks 1903 Ernst 50th year of reign Y-147. Choice BU and scarce. Est. 300-400.00
- 1214 Saxe-Coburg-Gotha Taler 1869-B Ernst 25th year of reign D-827, tully Proof-like BU with cameo features and minimal hairlines. Also a second example of D-827 but only VF/XF. Lot of 2 coins. Est. 300-375.00
- 1215 Saxe-Coburg-Saalfeld Taler 1765 Ernest Friedrich bust right/arms D-2752. Bold VF. Est. 150-200.00
- 1216 Saxe-Meiningen Gulden 1846 Bernhard C-60a. Only a two year type. Lightly cleaned AU with delicate toning. Est. 125-175.00
- 1217 Saxe-Meiningen 3 Marks 1908-D George II Y-162 BU with tiny planchet dent in obv field. Also 2 Gulden 1854 Bernhard D-837 cleaned XF+. Lot of 2 coins. Est. 250-300.00
- 1218 Saxe-Old-Gotha Taler 1577 Johann Casimir and Johann Ernst II facing busts D-9756. Deep toned about XF. Est. 200-250.00
- 1219 Saxe-Weimar Pallas Taler 1623 Pallas standing/arms D-7532. A popular design for this early Taler. Bold toned VF+. Est. 250-350.00

- 1220 **Saxony Taler 1544** Goslar, John Frederick of Saxony bust/Philip of Hessen bust left D-9740. Very scarce VF. Est. 300-350.00
- 1221 **Saxony Taler 1552** Moritz, Albertine line. Bust with sword/arms D-9787. A razor sharp XF or better with dark toning. Est. 225-275.00
- 1222 **Saxony Taler 1567** August for the seige of Gotha, crossed swords in arms/inscription D-9800. Choice as struck AU with small planchet flaw in center. Probably as nice an example of this early issue as you will find. Est. 375-475.00
- 1223 **Saxony Death Taler 1691** John George III, arm with flag/II line inscription D-7643, toned VF and a popular design. Est. 175-225.00
- 1224 **Saxony Taler 1711** Frid. August bust right/crowned arms of Saxony and Poland D-2653. VF. Est. 150-200.00
- 1225 **Saxony Vicariat Taler 1711** Frid. August, king on horse D-2654, toned F/VF. Also Kipper Taler of 40 Groschen 1621 John George I, angel over arms/2 angels over arms, nice VF/XF. Lot of 2 coins. Est. 225-275.00
- 1226 **Saxony Double Taler 1858-F** John D-889 lustrous XF/AU; and **Prussia Double Taler 1840-A** Frid. Wilhelm D-765 toned VF. Lot of 2 coins. Est. 225-275.00
- 1227 **Saxony Double Taler 1872** golden wedding D-899 choice BU with original toning. Also Taler 1871-B Victory D-898 UNC; and 2 Marks 1909 Leipzig J-138 choice BU. Lot of 3 coins. Est. 300-350.00
- 1228 **Saxony 2 Marks 1904** death of George Y-191; 2 Marks 1909 Leipzig Y-198; and **Prussia 3 Marks 1913** defeat of Napoleon Y-133. All are Gem toned MS65 quality or better. Lot of 3 coins. Est. 175-250.00
- 1229 **Schwarzburg Taler 1862** Friedrich Gunther bust right/eagle D-916. Original golden toned BU. Est. 225-325.00
- 1230 **Schwarzburg Taler 1864** Friedrich Gunther for 50th anniversary of his reign D-917. Only 4,500 minted, toned P-L BU and scarce. Est. 250-350.00
- 1231 **Schwarzburg-Sonderhausen 2 Marks 1905-A** thick rim Y-211 BU; **Saxe-Weimar 2 Marks 1908-A** Jena Univ. Y-174 BU; and **Schaumburg-Lippe 3 Marks 1911-A** Y-206 BU. Lot of 3 coins. Est. 250-300.00
- 1232 **Westphalia Taler 1813-C** Hieronymus Napoleon D-933 VF with a few light scrs. Est. 150-200.00



- 1233 **Wurttemberg Taler 1812** Friedrich bare head bust right/arms D-945. Toned VF+ and rare. Est. 600-700.00
- 1234 **Wurttemberg Kronen Thaler 1825** Wilhelm bust right/arms D-954. Toned VF/XF. Est. 150-200.00



- 1235 **Wurttemberg Double Taler 1846** marriage of the crown prince D-958. A fully Proof-like BU coin with a few odd surface marks to keep it from the Gem category. Est. 550-650.00
- 1236 **Rare Pfennig 1877-A** Y-1, red and brown UNC, and the first we've offered this choice. A must for the date collector. Est. 600-700.00

- 1237 **Weimar 3 Marks 1924-A** eagle/value Y-47.1 choice Proof with light toning. Est. 200-250.00
- 1238 **Weimar 5 Marks Oak Tree 1932-A** Y-49.1, choice frosty BU. Est. 175-225.00
- 1239 **Weimar Oak Tree 5 Marks 1927-G** Y-49 BU. Est. 175-200.00
- 1240 **Weimar Rhineland 5 Marks 1925-A** Y-51 and 3 Marks 1925-J Y-50. Both are choice BU. Est. 150-200.00
- 1241 **Weimar Lubeck 3 Marks 1926-A** Y-52, difficult to find in choice BU like this coin. Est. 150-200.00



- 1242 **Weimar 5 Marks Bremerhaven 1927-A** Y-54 sailing ship/eagle. Choice and somewhat cameo Proof with a very faint hairline or two. Rare. Est. 750-850.00
- 1243 **Weimar Bremerhaven 5 Marks 1927-A** Y-54 and 3 Marks 1927-A Y-53. Both are original BU. Est. 700-800.00
- 1244 **Weimar Bremerhaven 3 Marks 1927-A** Y-53. A choice Proof 65 quality coin. Est. 350-500.00
- 1245 **Weimar Nordhausen 3 Marks 1927-A** Y-55, a choice brilliant Proof. Est. 300-400.00
- 1246 **Weimar Nordhausen 3 Marks 1927-A** Y-55 choice satin surfaced BU and Marburg 3 Marks 1927-A Y-56 UNC. Lot of 2 coins. Est. 275-325.00
- 1247 **Weimar Tubingen 3 Marks 1927-F** Y-57. A popular and scarce type. BU. Est. 400-500.00
- 1248 **Weimar Tuningen 5 Marks** Y-58, unusually nice BU and very scarce. Est. 500-600.00
- 1249 **Weimar Naumburg 3 Marks 1928-A** Y-60, choice frosty BU. Est. 175-225.00



- 1250 **Weimar Dinkelsbuhl 3 Marks 1928-D** Y-61, the key coin of this series. Original frosty BU. Est. 750-850.00
- 1251 **Weimar Dinkelsbuhl 3 Marks 1928-D** Y-61. A rarely offered Proof certified by NGC PF65 and brilliant. Est. 1500-1750.00
- 1252 **Weimar Lessing 3 Marks 1929-G** Y-62.5 choice Proof with cameo features. Est. 300-350.00
- 1253 **Weimar Hindenburg 3 Marks 1929-A** Y-65.1 superb cameo Proof and Goethe 3 Marks 1932-A Y-76.1 lightly toned nearly Gem BU. Lot of 2 coins. Est. 300-400.00
- 1254 **Weimar Waldeck 3 Marks 1929-A** Y-64 and Meissen 1929-E Y-67. Both are choice BU. Est. 225-300.00
- 1255 **Weimar Vogelweide 3 Marks 1930-A** Y-71 and Lessing 3 Marks 1929-F Y-62.4. Both are nice BU. Est. 175-200.00
- 1256 **Weimar Zeppelin 5 Marks 1930-A** Y-70.1 unusually choice BU and 3 Marks 1930-J Y-69 cleaned UNC. Lot of 2 coins. Est. 300-375.00
- 1257 **Weimar Zeppelin 3 Marks 1930-F** KM-67 frosted Proof with some surface marks. Also Canada 1981 Proof silver dollar cased. Est. 125-150.00
- 1258 **Weimar Goethe 3 Marks 1932-A** Y-76 choice satin surfaced BU and Stein 3 Marks 1931-A Y-75 AU. Lot of 2 coins. Est. 200-250.00

- 1259 Weimar Hindenburg 5 Marks 1929-A Y-66.1 and 3 Marks 1929-A Y-63.1. Both are frosty BU with minimal marks. Est. 225-275.00
- 1260 Weimar 5 Marks 1936-J Hindenburg Y-97, a scarce date, lightly toned Proof. Also Luther 2 Marks 1933-A Y-78 UNC. Lot of 2 coins. Est. 300-400.00
- 1261 Silver Box Medal for death and famine in 1816/17. Family of 4 under tree/angel over 2 figures in field. 49.3 m.m. with reeded edge. Contained in vintage box with farm product prices from Munich and Augsburg summer 1817. XF and very unusual. Est. 150-250.00
- 1262 Misc. Silver - Saxe-Weimar 1585 1/2 Taler John Casimir & John Ernst facing VF; 3 Marks Goethe 1932-E KM-76 AU/UNC; and six (6) common Empire coins (One Marks to 3 Marks) mostly XF. Lot of 8 coins. Est. 250-350.00
- 1263 Old and New - Prussia Taler 1790-A D-2597 Fine and Weimar Vogelweide 3 Marks 1930-G KM-69 UNC. Est. 150-225.00
- 1264 5 Marks Eichstadt 1957-J Y-116, a scarce early issue of the Bundesrepublik. AU/UNC. Est. 700-800.00
- 1265 5 Marks Humbolt 1967-F Y-120, lot of three (3) Gem Proofs. Est. 500-600.00
- 1266 Danzig 5 Gulden 1935 ship/lions holding arms struck in nickel Y-20. A superb companion to the above lot. NGC certified MS64 and rare this choice. Est. 450-600.00
- 1267 Danzig 10 Gulden 1935 church/lions holding arms struck in nickel Y-21. Without a doubt this is the finest example of this rare type we've seen, NGC certified MS65 and very rare. Est. 1250-1750.00
- 1268 Notgeld Collection of Paper Notes. Approximately 10,000 different mounted in 20 custom albums. A lifetime collection of these affordable notes and a good investment for the future. Est. 2000-4000.00

GERMAN NEW GUINEA

- 1269 Copper Issues - 10 Pfennig 1894-A Bird of Paradise KM-3 red & brown AU/UNC; 2 Pfennig 1894-A KM-2 red & brown AU/UNC; and two (2) 1894-A Pfennigs KM-1, both red UNC. Lot of 4 coins. Est. 300-350.00
- 1270 10 Pfennigs 1894 Bird of Paradise KM-3, two (2) coins, both red & brown AU/UNC. Also German East Africa 1890 Pesa KM-1 red UNC. Lot of 3 coins. Est. 150-225.00
- 1271 1/2 Mark 1894-A Bird of Paradise KM-4 certified by PCGS as MS65 but looks like a Proof under the old toning. Est. 200-300.00
- 1272 Silver Types - Mark 1894-A Bird of Paradise KM-5 XF/AU and 1/2 Mark 1894-A similar KM-4 nice frosty BU. Lot of 2 coins. Est. 300-350.00



- 1273 5 Marks 1894-A Bird of Paradise KM-7, one of the world's most popular crowns. A fully lustrous BU with light golden toning. Should be MS62 or better quality. Est. 1250-1500.00

GREAT BRITAIN

- 1274 Early Milled Silver - 6 Pence Charles II 1683 XF slightly off-center, Shilling 1816 deep toned UNC, and Shilling Victoria 1842 young head lustrous AU/UNC. Lot of 3 coins. Est. 150-250.00
- 1275 Scarce Early Silver - Shilling Elizabeth I undated (1560-61) M.M. cross crosslet Seaby-2555; Shilling Victoria 1873 Die-45, choice golden toned BU; and Scotland Groar Robert III (1390-1406) Fine. Lot of 3 coins. Est. 150-200.00
- 1276 Shilling Type Set - William III 1700 toned AU; Anne 1710 roses and plumes XF; George I 1723-SSC Gem toned BU; George III 1817 toned UNC; George IV 1826 deep toned BU; William III 1834 toned P-L UNC; and Victoria young head 1859 nice BU. Lot of 7 coins. Est. 600-750.00



- 1277 Crown Edward VI 1552-M.M. Tun, king on horseback Seaby-2478. Bold VF and an excellent type coin. Est. 600-750.00



- 1278 Commonwealth Crown 1653-M.M. sun Seaby-3214 One of the better examples we've offered, bold VF/XF. Est. 900-1200.00
- 1279 Bank of England Dollar 1804 George III, a very attractively toned example of this popular type, PCGS certified MS62. Est. 350-450.00
- 1280 Popular Crown Types - Bank dollar George III 1804 cleaned and retoned XF+; Crown George III 1821 Secundo XF with obverse in lower field; and Crown Edward VII 1902 matte Proof but cleaned bright. Lot of 3 coins. Est. 350-400.00
- 1281 Crown 1818 George III LVIII edge KM-675 slightly cleaned and polished AU that is somewhat unattractive but scarce. Est. 150-200.00
- 1282 Crown 1819 George III LIX, KM-675, Seaby-3787. Deep toned AU. Est. 225-275.00
- 1283 Crown George III 1819 LIX KM-675, Seaby-3787, a pleasing P-L AU with light toning. Est. 250-300.00



- 1284 Crown 1821 George III Secundo edge KM-680.1. A superb satin surfaced coin with no toning and razor sharp detail. Est. 850-950.00



- 1285 Crown George IV 1826 Proof Septimo edge ESC-257, Seaby-3806. A Proof-only issue with 150 pieces struck. One of the most sought after English type crowns and very rare. This coin is nicely toned and a solid PR62/63 quality. Est. 3000-3500.00



- 1286 Crown William III 1831-WW plain edge Proof ESC-271, Seaby-3833. Only 100 pieces minted of this rare one year type. This example has bright fields with light toning in the legends and virtually mark free surfaces. A PR62/63 quality coin. Est. 4500-5500.00

- 1287 Crown Victoria 1845 young head ESC-282 XF with light golden toning. Also a second example of the same date 1845 gray toned about XF. Lot of 2 coins. Est. 450-550.00

- 1288 Young Head Victoria Crown 1845, fully lustrous AU/UNC with a few stray bag marks. A very hard coin to find in high grade. Est. 500-600.00

- 1289 Victoria Crowns - Gothic 1847 Undecimo ESC-288 VF/XF; Jubilee 1887 ESC-296, Y-26 cleaned UNC; and Double Florin 1887 Jubilee nicely toned BU. Lot of 3 coins. Est. 500-600.00

- 1290 Crown Victoria 1847 Gothic Undecimo ESC-288. One of the world's most beautiful crowns. Deep toned XF over lightly polished surfaces. Est. 350-450.00

- 1291 Gothic Crown 1847 Undecimo Victoria D-106. One of the world's most popular crowns. We offer a NGC certified PF61 with lovely original tone that actually looks much better than a PF61. Est. 750-1000.00

- 1292 Victoria Crowns - 1887 Jubilee KM-765 cleaned AU/UNC; 1897 Old Head LXI edge lightly cleaned lustrous UNC; and 1900 Old Head LXIII edge baggy AU/UNC. Lot of 3 crowns. Est. 300-375.00

- 1293 Proof Crown - 1893 Victoria Old Head Crown with lovely purple and gold toning over slightly scuffed proof surfaces. Probably a PR61/62 quality coin with great eye appeal. Est. 650-750.00

- 1294 Crown Victoria 1893 Old Head LXI edge ESC-303, Y-40. Unusually nice frosty BU with light toning over blemish free surfaces. Also Florin 1911 George V Proof with nice toning. Lot of 2 coins. Est. 250-300.00



- 1295 Crown 1934 George V, only 932 pieces struck of this rare coin. Lightly toned XF/AU. Est. 1000-1250.00

- 1296 Pattern Penny 1860 Victoria youthful bust left/Britania seated left. Peck-2110 somewhat glossy with a spot or two and reverse center soft, otherwise UNC. Est. 150-200.00

- 1297 Proof 1/2 Penny 1862 Victoria KM-748.2, a pleasing NGC certified PF65RB. Only a few struck and quite scarce. Est. 300-500.00

- 1298 Maundy Sets 1820 George III choice gem toned BU and 1889 Victoria Jubilee choice toned BU. No cases. Est. 275-350.00

- 1299 Maundy Sets 1858 Victoria Young Head choice BU and 1886 Victoria Young Head gem toned P-L BU. No box. Est. 150-225.00

- 1300 Maundy Sets 1870 and 1873 Victoria Young Head, both choice lightly toned BU. No box. Est. 150-250.00

- 1301 Maundy Sets - 1900 Victoria Old Head, 1908 Edward VII, 1927 George V, and 1960 Elizabeth II. All are nicely toned original 4-coin sets with no boxes. Est. 250-300.00

- 1302 Odds and Ends - Maundy Set 1881 Victoria in red case P-L BU with toning. Lot of five (5) 1/3 Farthings 1902 Edward VII, all UNC. Shilling 1937 Proof. Canada 5 Cents 1902 toned UNC and 10 Cents 1947-M.L. BU. Lot of 9 items. Est. 125-175.00

- 1303 1937 Proof Silver Coins - Crown NGC PF63, Florin NGC PF64, Florin PCGS PF64, Shilling PCGS PF64 Scottish, Shilling NGC PF63 & PF64 Scottish, 6 Pence NGC PF64. Lot of 7 coins. Est. 100-125.00

- 1304 Ireland Ormonde Crown undated (1643) Seaby-6544, D- 3792. Unusually well centered VF and rare. Est. 400-600.00

- 1305 Interesting Commonwealth - Ireland Gun Money Shilling 1689 March James II XF; Gibraltar Quart 1842/0 Victoria Y-2 red AU; Ionian Islands 2 1/2 Oboli 1819 C-21 brown AU; and Seychelles 1939 Rupee George VI toned UNC and scarce. Lot of 4 coins. Est. 200-250.00



- 1306 Scotland Sword Ryal 1568 James VI Seaby-5472. Nearly XF for this type with original toning over a bold strike. A difficult coin to improve on. Est. 750-1000.00

- 1307 Scotland Early Hammered Types - Penny William I "The Lion" Seaby-5025 VF; Penny Alexander III Seaby-5043 toned VF+; and Groat James II 1437-60 Seaby-5233 c/s small 2 on lower obv VF. Lot of 3 coins. Est. 300-450.00

- 1308 Scotland Groat Robert II Perth (1371-1390) crowned bust left/cross & mullets Seaby-5136. The old tag with coin indicates it is ex-Parsons collection. Nicely toned XF on very slightly irregular planchet. Est. 250-350.00

- 1309 Scotland Groat James V (1513-42) second coinage, crowned bust right/pointed shield over cross Seaby-5376 Great portrait and nice color. VF. Est. 250-350.00

- 1310 Scotland Testoon 1558 Mary type IIIh Seaby-5407 with annulets. Old ticket with coin indicates ex-Duke of Argyle collection. Choice toned VF/XF. Est. 400-500.00
- 1311 Scotland 1/2 Merk 1591 James VI, balance scales with sword/arms Seaby-5491. Bold VF with old toning. Very scarce. Est. 350-450.00
- 1312 Scotland 12 Shilling undated (1625) Charles I Seaby-5561, bold VF/XF with field lightly enhanced. Also Charles II Bawbee 1678 Seaby-5628, bold VF/XF and the best we've seen. Lot of 2 coins. Est. 200-275.00
- 1313 Scotland 20 shillings 1698 William II Seaby-5686. Toned nearly XF with two small obv flaws in the field and some remaining luster. Also 10 Shillings 1692 William & Mary Seaby-5661 toned VF/XF. Lot of 2 coins. Est. 400-500.00



- 1314 Collection of Early Hammered English Silver Pennies and Scaut. These 24 coins from an old collection start with Burgred (852-874) Seaby-938 and continue mostly by ruler to Edward I (1272-1307) Seaby-1382. Most are toned VF to XF with some exceptional quality coins. There are 19 silver pennies and 5 different scaut (Eanred to Edilward), all identified by Seaby numbers. A must see lot for the specialist. Est. 2000-3000.00

GREECE



- 1315 Phoenix 1828 KM-4, issued under John Capodistrias after independence from Turkey. This pristine BU with original toning is one of the finest examples we've seen. Est. 800-1000.00
- 1316 10 Lepra 1833 KM-17 full red BU and Drachma 1868 George I KM-38 superb toned BU. Lot of 2 coins. Est. 250-350.00
- 1317 1/2 Drachma 1846 King Otto KM-19, certified MS62 by PCGS. A nicely toned rare coin. Est. 800-1000.00
- 1318 5 Drachma 1833 no mint mark (Munich) KM-20, Divo-10a, lovely original toned BU. Est. 700-850.00



- 1319 5 Drachma 1833-A Otto KM-20, Divo-10b, M.M. Anchor. A lightly toned razor sharp BU with flawless somewhat P-L fields. Est. 1000-1200.00

- 1320 1/2 Drachma 1855 Otto bust left/arms KM-34. Very rare, choice BU. Est. 800-1000.00

HAITI

- 1321 **Date and Type Collection** - 1808 to 1958, Centimes to Gourdes with most dates and types represented averaging VF. Highlights include: 15 Sols 1808 KM-6 Fine, 6 Centimes Boyer AN-15 KM-17 (2) F/VF, 25 Centimes AN-10 KM-12.1 VF, 25 Centimes Boyer AN-15 KM-18 VF, 25 Centimes P under bust AN-14 KM-15 (3) VF, 6 Centimes 1849 KM-32 bold F/VF, 2 Centimes 1886-A KM-49 BU, and Gourde 1882 AU/UNC. This lot contains 102 coins with many of the early issues (1808-1842) represented. A must see lot for the specialist. Est. 500-750.00

HONDURAS

- 1322 Pattern 4 Pesos in copper 1862-T.A. tree/arms KM-Pn3. A scarce coin for the specialist. Est. 300-500.00

INDIA

- 1323 Early Portrait Brockage Set of 3 British Colonial Rupees. Victoria, Edward VII and George V. All are about XF in custom plastic holder and unique as a set. A real opportunity for the British Colonial specialist. Est. 300-500.00
- 1324 **Specimen Set** of 12 Proof coins of Bombay 1945-1947 George VI reflecting the currency change from 1945 to 1947. The set includes .500 Silver Rupee, 1/2 Rupee, and 1/4 Rupee, all 1945; Nickel Rupee, 1/2 Rupee and 1/4 Rupee, all 1947; plus 2 Annas 1945, Anna 1945 & 1946, 1/2 Anna 1946, and Pice 1945 (non-Proof). All are contained in custom vintage presentation box. A rare and possibly unique item. Est. 650-850.00

ISRAEL

- 1325 **Bank Notes** - Anglo-Palestine Bank Ltd set of 5 specimen notes Pick 14-18. All are stamped specimen and punch cancelled but UNC. A very rare set. Est. 1000-1500.00

ITALY

- 1326 Tuscany Tallero 1707 Cosmos III bust right/city gates D-1500. Toned VF/XF. Est. 300-400.00

JAPAN

- 1327 Kashu Province, undated (c. 1700) 10 Ryo Kiri Gin "Cutting Silver" 74x123 mm. silver Oban. Possibly a later striking. Est. 200-300.00
- 1328 Kaga Province, undated (c. 1611) 10 Ryo Hanafuri Gin-Ban. "Falling Flower" silver Oban. 92x111 mm. Possibly a later striking. VF/XF. Est. 300-400.00
- 1329 Kago Province, undated (c. 1611) 1 Ryo Hanafuri Gin-Ban. "Falling Flower" silver Koban. 30 grams, 62x71 mm. Possibly from a later striking. VF/XF. Est. 125-200.00
- 1330 Kyoto, undated (c. 1590) Nan Ryo silver Oban. 162 grams 94x152 mm. Very scarce and possibly from a later striking. VF/XF. Est. 300-400.00
- 1331 **Choice Minors** - 50 Sen 1870 Y-4 AU/UNC; 5 Sen 1870 Y-1 choice toned UNC; and 5 Sen 1871 Y-1 scarce toned XF. Lot of 3 coins. Est. 400-500.00
- 1332 Yen Meiji 3 (1870) type 1Y 5, one year type. Somewhat brilliant UNC. Est. 300-400.00
- 1333 Yen Meiji 3 (1870) type 1Y 5, another one year type but nicely toned UNC. Est. 350-500.00
- 1334 Trade Dollar Meiji 8 (1875) Y-14, one of the more elusive Japanese crowns. Lustrous XF+. Est. 600-700.00



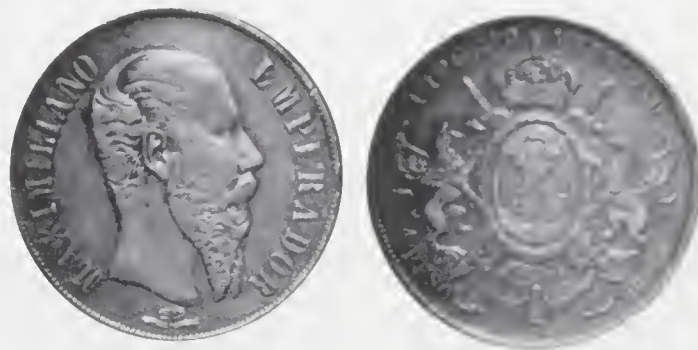
- 1335 Trade Dollar Meiji 9 (1876) Y-14, another date of this scarce type. Toned P-L AU and very attractive. Est. 750-950.00

KOREA

- 1336 1/2 Won Year 10 (1906) KM-1129, only a two year type. Choice golden toned BU. Est. 250-300.00
- 1337 Half Wons 1905 and 1906 KM-1129, both choice AU and scarce. Est. 300-400.00

MEXICO

- 1338 8 Reales Pillar Overdates - 1741/31, 1743/2 and 1744/34 Philip V. All are XF and scarce with occasional trace of porosity. Est. 500-750.00
- 1339 8 Reales Pillar 1760-M.M. Ferdinand VI CC-9494. One of the more elusive dates. XF with faint traces of luster. Est. 225-300.00
- 1340 Crown Types - 8 Reales 1771 Charles III Pillar VF+, 8 Reales 1896 Mo. Cap & Ray BU, Caballito Peso 1910 AU, Peso 1933 BU, 5 Pesos Railroad 1950 BU and 25 Pesos Olympic 1968 BU. Lot of 6 coins. Est. 150-175.00
- 1341 Colonial Types - 8 Reales Pillar 1762-M.M. cross between H-1 XF; Pillar 2 Reales 1756 cleaned XF; Pillar 1/2 Real 1740 cleaned XF/AU. Also 8 Reales 1803-Mo. F.T. Charles III XF, and 1821-Zs R.G. Ferd. VII toned XF. Lot of 5 coins. Est. 300-400.00
- 1342 Colonial 8 Reales Lot of 18 Coins: 1786 Charles III to 1821-Do Ferdinand VII, mostly VF to Fine, nothing really scarce and an occasional chop marked coin. Est. 300-450.00
- 1343 8 Reales 1821 Ga. F.S. Ferdinand VII, a full frosty BU that would make an excellent type coin. Rarely found this grade. Est. 300-400.00
- 1344 Silver 2 Reales Proclamation 1789 Mexico Charles IV. Grove C-11 and gem toned P-L BU. Wow! Est. 200-250.00
- 1345 Scarce Cap & Ray 8 Reales - 1828-Do. R.L. bold VF/XF; 1834-Ga. F.S. lightly cleaned VF; 1845-Do. R.M. crude VF+; 1865-Ca. J.C. rare, holed VG; 1874-Pi. M.H. VF/XF; 1875-Do. C.M. VF tiny chop or two; and 1895-Ca. M.M. VF Lot of 7 coins. Est. 150-250.00
- 1346 8 Reales and Pesos - 8 Reales 1895-Ga. J.S. toned BU; 1896-Zs F.Z. toned BU; 1897-Zs F.Z. (2), both BU; Pesos 1898-Mo. UNC; and two (2) 1900-Cn. J.Q., both choice toned BU. Lot of 7 coins. Est. 250-300.00
- 1347 8 Reales Cap & Ray Go. Mint - 1829-M.J., 1830-M.J., 1831-M.J. two stars type, 1835-P.J., 1847 thru 1896 nine (9) coins mostly VF to XF and probably some interesting die varieties. Lot of 13 coins. Est. 100-150.00
- 1348 8 Reales and Pesos - Cap & Ray 8 Reales 1833-M.J. to 1892 ten (10) coins, all Mo. mint. Also nine (9) different Cap Pesos 1898-1909, all different including 1898-Cn. A.M. XF and 1905-Mo. A.M. XF/AU. Lot of 19 coins. Est. 100-150.00
- 1349 8 Reales Cap & Ray Zs. Mint: 1837 thru 1897, a total of 23 different dates mostly VF to XF. A good mixture with early dates included. Est. 125-175.00



- 1350 Maximilian Peso 1866-Go., a rare mint that is seldom offered. Bold VF with a minor edge tap. Est. 500-600.00

- 1351 Iturbide Silver Proclamations - 1/2 Peso 1823 eagle on flag/shield in wreath, Grove-13a toned UNC; 2 Reales 1822 Oaxaca, bust right/5-line inscription, Grove-39a deep toned AU. Est. 200-250.00

NETHERLANDS



- 1352 Double Ducaton 1672 Amsterdam Arms Rider type Del-1018a, deep toned VF/XF and scarce. Est. 900-1100.00

- 1353 Ducaton 1756-Hol. Rider type D-1827, pleasing XF with good color. Est. 200-300.00

- 1354 Miscellaneous Silver Types - Ducat 1772 Utrecht Standing Knight KM-93 VF; Gulden 1848 William II C-91 toned AU; and 10 Cent 1898 Y-23 XF/AU toned. Lot of 3 coins. Est. 175-225.00

NETH. EAST INDIES



- 1355 Rider Ducaton 1739 VOC KM-46, struck for Dutch Indonesian territories. This elusive coin is a razor sharp AU with moderate toning, very rare. Also Batavia Republic 1/8 Ship Gulden 1802 C-38 toned UNC. Est. 750-1000.00

NEW ZEALAND

- 1356 Penny Token undated (1875) Advance New Zealand with warrior/native under palm tree. A full red BU and the finest we've offered of this popular series. Est. 75-100.00



- 1357 **Waitangi Proof Set** 1935 George V of 6 silver coins in red fitted box but not original issue. All coins have old toning and appear mark free. An above average set for sure. Est. 3000-3500.00

NORWAY



- 1358 **Speciedaler** 1648 Christian III bust right/lion & date D-3534. Bold VF/XF with faint trace of field tooling, still very attractive and scarce. Est. 600-750.00



- 1359 **Speciedaler** 1672 Christian V bust right/arms with F.G. D-3653, Hede-29b. Choice toned VF/XF and very rare. Est. 2500-3500.00



- 1360 **Reisedaler** 1733 Christian VI bust right/arms separating 6-M D-1295. Only 5,000 struck and very rare. Nicely toned XF or better. Est. 1500-2000.00

- 1361 **Reisedaler** 1733 Christian VI bust right/arms separating 6-M D-1295, later (1800's) restrike. P-L Gem BU. Not a common item. Est. 500-750.00

PANAMA

- 1362 **Proof 20 Balboas** 1972, 1973 and 1974 in original boxes. Proof Sets 1971, 1972, 1975 and 1976, the latter two sets contain 20 Balboas. Also 1976 Proof 20 Balboa and 2-1/2 Cent in case along with cased 1975 Proof Balboa. Est. 200-250.00

PERU

- 1363 2 Reales undated (1572-73) assayer M over R, Sellschop-33, holed Fine with moderate detail. 2 Reales undated (1577-1588) PoD to right of arms, Sellschop-70 irregular VF with ground corrosion. Also 2 Reales undated *oD to right of arms, Sellschop-97, nearly as struck and somewhat round but soft to left of arms, VF/XF Lot of 3 coins. Est. 125-225.00
- 1364 2 Reales undated (1577-1588) assayer Diego de la Torre, PoD to right of arms, Sellschop-70 nearly full round legends and one of the nicest we've seen, XF for the type. Est. 150-225.00
- 1365 8 Reales Pillar 1768-J. M. Charles III nicely toned about XF with luster. Est. 200-275.00
- 1366 **Type Coin Hoard** 1/2 Real 1860-Y B. seated Liberty KM-180, lot of fifteen (15) choice toned BU coins. This three year transitional type currently catalogs at \$45 each in BU. An unusual opportunity for the dealer or investor. Est. 350-450.00

PHILIPPINES

- 1367 **Spanish Types** - Octavo 1820 Ferdinand VII KM-8 two (2) coins, both reddish AU/UNC, and 10 Cent. 1885 Alfonso XII Y-9 choice BU Lot of 3 coins. Est. 150-175.00
- 1368 **Rare Pattern** - Copper Real 1857 M-PJ. Isabel II Manila under bust. Basso-75a, KM-Pn3 15 mm. plain edge. Only the second example of this rarity we've offered. Glossy brown UNC. Est. 1500-1750.00



- 1369 **Proof Peso** 1905 KM-168, only 471 struck. This coin has a light golden tone and should grade PR63 or better. Est. 450-550.00
- 1370 **Roosevelt and Quezon Set** of 3 different commemorative coins 1936. All choice BU in capital holder with light toning. Est. 225-275.00

PUERTO RICO

- 1371 **Peso** 1895 Alfonso XIII Y-5, always a popular one year type. Bold VF Est. 250-275.00

RUSSIA

- 1372 **Ruble** 1719 Peter I Cyrillic date, OK sleeve, L on eagle Sev-414, D-1653 VF/XF with trace of luster, soft struck tail of eagle and faint field mark. Above average for this type that was not included in the Goodman sale. Est. 300-400.00
- 1373 **Ruble** 1720 Peter I Cyrillic date, letter K on sleeve, palm branch on chest Sev-487, D-1654. A very scarce type not offered in the Goodman sale. Bold VF. Est. 250-350.00
- 1374 **Ruble** 1721 Peter I Cyrillic date, K on sleeve, crown above head, palm branch on chest Sev-507, D-1655. Well struck VF/XF. Est. 250-350.00

1375 Ruble 1721 Peter I Cyrillic date, small rosette above head, K on sleeve Sev-511, D-1655. Bold VF/XF. Est. 275-375.00

1376 Ruble 1723 Peter I rosettes separating legend, OK on sleeve similar to Sev-563, D-1658 but portrait slightly different. Toned VF/XF. Est. 300-375.00



1377 Ruble 1723 Peter I rosettes part legend, small crowns Sev-563, D-1658. Choice XF. The similar Goodman specimen brought \$625. Est. 500-600.00



1378 Ruble 1725 Catherine Sev-702, D-1663, the so-called "Mourning Ruble". The first issue of Catherine after the death of Peter the Great. A rare and historical issue. VF. Est. 600-700.00

1379 Ruble 1725 Catherine St. Petersburg Sev-739, D-1664. Not in the Goodman sale, this scarce coin is a bold toned XF. Est. 375-450.00



1380 Ruble 1727 Catherine Moscow Sev-860, D-1665. One of the finest Catherine rubles we've seen. Bold AU with pleasing toning over original luster. Est. 1000-1500.00

1381 Ruble 1727 Peter II Moscow, no stars in reverse legend. Sev-930, D-1667 but portrait similar to Sev-927 in Goodman sale. VF/XF. Est. 225-325.00

1382 Ruble 1727 Peter II St. Petersburg Sev-942, D-1668. This date and mint not represented in the Goodman sale. Good VF. Est. 200-275.00

1383 Ruble 1728 Peter II Moscow, without rayed star on breast, Sev-963, D-1668 attractive about XF. Est. 275-375.00

1384 Ruble 1728 Peter II Moscow, head under legend Sev-965, D-1668. Choice VF/XF. Est. 200-300.00

1385 Ruble 1728 Peter II Moscow, head under legend. Sev-966, D-1668. A scarce variety. VF/XF with slight rim flaw near top. Est. 150-225.00



1386 Ruble 1728 Peter II Moscow, rayed star of order on breast. Sev-972, D-1668. Well struck XF with hints of luster. One of the more pleasing examples we've sold. Est. 400-500.00

1387 Ruble 1728 Peter II, Sev-977. Good VF with slightly soft strike to obverse center. Est. 125-175.00

1388 Ruble 1729 Peter II Moscow, triangle hair ribbon, Sev-999, D-1668. A very scarce variety. Nice VF/XF. Est. 250-350.00

1389 Ruble 1729 Peter II Moscow, new type, sleeve closed, Sev-1026, D-1669. Scarce VF/XF. Est. 250-350.00

1390 Ruble 1729 Peter II Moscow new style, sleeve open, Sev-1013, D-1669. Nearly XF and well struck, above average for the type. Est. 300-400.00

1391 Ruble 1729 Peter II Moscow new style, sleeve open, Sev-1013, D-1669. Bold VF. Est. 200-275.00

1392 Ruble 1730 Anna Moscow, Ord'y type, 7 W's near sleeve straps, Sev-1052, D-1670. A better date, pleasing VF/XF. Est. 250-325.00

1393 Ruble 1730 Anna Moscow, Ord'y type, 8 W's near sleeve straps, Sev-1053, D-1670. A scarce date, hold VF or better. Est. 250-325.00

1394 Ruble 1731 Anna Moscow, brooch on bosom with 7 pearls, Sev-1069, D-1670. Toned VF/XF. Est. 200-300.00

1395 Ruble 1732 Anna Moscow, plain cross on Orb. Sev-1095, D-1670. Appears to be an overdate 32/31. VF+. Est. 175-225.00

1396 Ruble 1733 Anna Moscow, 4 ornaments between straps and ribbon. Sev-1132, D-1671. Bold VF+ with small edge cut. Est. 150-200.00

1397 Ruble 1733 Anna Moscow, no brooch with 3 ornaments Sev-1131, D-1671. Good VF. Est. 150-200.00

1398 Ruble 1733 Anna Moscow, no brooch on bosom, 4 ornaments, eagle with tongues. Sev-1133, D-1671. Toned VF/XF. Est. 175-225.00

1399 Ruble 1734 Anna Moscow, angular face type, Sev-1183, D-1673. VF. Est. 125-150.00

1400 Ruble 1735 Anna Moscow, Sev-1209, D-1673. Lightly toned VF/XF. Est. 200-300.00

1401 Ruble 1739 Anna St. Petersburg, new design cross on crown under letter C. Sev-1308, D-1675, toned VF+. Est. 200-300.00

1402 Ruble 1739 Anna St. Petersburg, type of 1738 with brooch on mantle. Sev-1305, D-1675, lustrous XF with some softness in strike but overall a most pleasant coin. Est. 250-325.00



1403 Ruble 1741 Elizabeth St. Petersburg, rare long bust type Sev-1380, not in Davenport, the only year of issue. VF (the similar Goodman lot 256 brought \$1375). Est. 800-1000.00



- 1404 Ruble 1741 Elizabeth St. Petersburg, ermined mantle under broad bust, Sev-1384, D-1678. A rare date that was not included in the Goodman sale. VF Est. 500-600.00

- 1405 Ruble 1754 Elizabeth St. Petersburg, new type with small head, Sev-1627, D-1679. Toned VF/XF Est. 225-300.00

- 1406 Ruble 1754 Elizabeth St. Petersburg, new type with I-M and small head, Sev-1628, D-1679. Toned XF for the type. Est. 250-350.00

- 1407 Ruble 1755 Elizabeth St. Petersburg, small bust type, Sev-1652, D-1679. VF+ with golden toning and very slightly off-center. Est. 150-200.00

- 1408 Ruble 1773 Catherine II, TN on sleeve, Sev-2079, D-1684. Lustrous toned XF Est. 200-300.00

- 1409 Ruble 1775 Catherine II St. Petersburg, legend ends at robe, Sev-2102, D-1684, XF with light toning. Also 25 Kopeck 1768 Sev-2006 Moscow mint, bold XF Lot of 2 coins. Est. 200-300.00

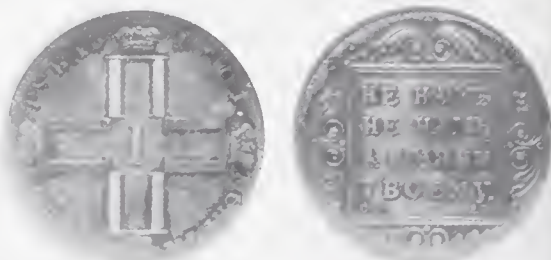


- 1410 Albertus Ruble 1796 Paul I Sev-2381, D-1687. The only year of issue. Toned VF with date slightly weak struck. An affordable grade. Est. 600-750.00

- 1411 Ruble 1797 Paul I, the "heavy ruble" Sev-2405, D-1688. Nicely toned VF and very scarce. Est. 300-450.00

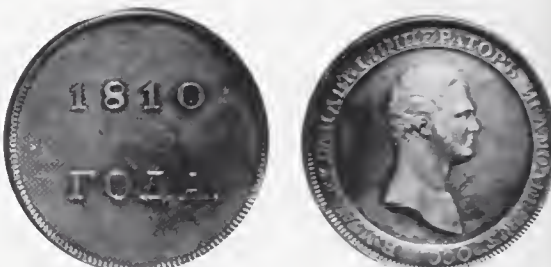


- 1412 Ruble 1797 Paul I, the "heavy ruble" Sev-2405, D-1688. Beautifully toned AU and one of our favorite coins in this section. Very scarce. Est. 750-900.00



- 1413 Novodel Silver Ruble 1801 Paul I St. Petersburg Sev-2488 and similar to the regular issue but Proof with reeded edge. Ex-Michael I of Romania collection and the only example we've been able to trace. A stunning coin with beautiful toning, now certified by NGC MS64 (but they only struck Proofs). Est. 3500-5000.00

- 1414 Poltva (1/2 Ruble) 1799-C.M Paul I Sev-2424. Choice toned AU/UNC and scarce. Est. 300-400.00



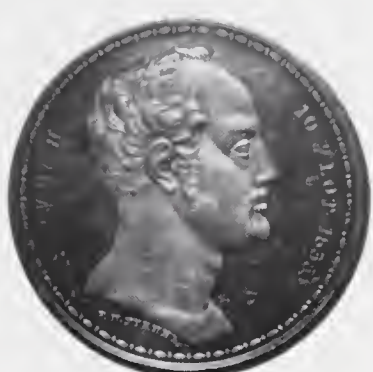
- 1415 Novodel Pattern Ruble 1810 Alexander I by Lalin Sev-2605, Julian-979, 37.5 mm. plain edge, toned P-L AU with a surface mark or two. Very rare (the similar Goodman Lot 731 brought \$3300). Est. 2000-2500.00

- 1416 Rubles - 1810 old type with date above eagle Alexander I Sev-2602, a very scarce date, toned XF Also 1812 date below eagle Alexander I Sev-2639, a date not in the Goodman sale and possibly quite scarce, about XF and nicely toned. Est. 300-400.00



- 1417 Novodel Pattern Portrait Ruble 1827 Nicholas I St. Petersburg. Bust right/masonic type eagle, lettered edge Sev-2910. A choice P-L BU with a few hairlines under old toning. Extremely rare (the plain edge Goodman specimen sold for \$9075). Est. 6000-7500.00





- 1418 Pattern 1-1/2 Family Ruble 1835 Nicholas I bust right/portraits of Imperial family in circles, Sev-3114 reeded edge. An extremely important coin with only 36 struck, missing from the Goodman collection. A similar coin sold for 36,000+ Swiss francs at Bank Leu last year. Proof-like AU/UNC with a few scattered handling marks. A real opportunity for the specialist. Est. 10000-15000.00



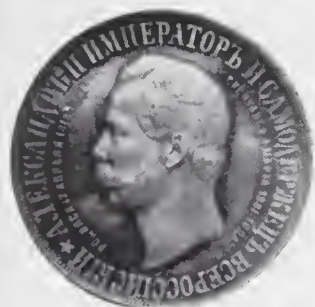
- 1419 1-1/2 Rubles 1835 St. Petersburg Nicholas I for Poland. Crowned double eagle/value & date Sev-3110. Ex-Michael I of Romania collection. A gem toned PF64 certified by NGC that looks like a PF66. Rare. Est. 1250-1750.00

- 1420 Proof Ruble 1844 Nicholas I St. Petersburg eagle/value & date Sev-3457, D-283. Choice toned gem Proof. Ex-Michael I of Romania collection. Very rare. Est. 750-1250.00

- 1421 Ruble 1853-H.I. Nicholas I, crowned double eagle/value & date Sev-3613, D-293. A lovely toned full P-L BU or possible Proof. Est. 200-300.00

- 1422 Poltina (1/2 Ruble) 1859 Alexander II St. Petersburg Y-24, the first year of issue. Certified MS64 by PCGS, toned with full P-L surfaces. Est. 200-300.00

- 1423 Poltinas: 1848-H.I. Nicholas I Sev-3539 toned XF/AU; and 1858 Alexander II Y-17, Sev-3661, beautifully toned P-L UNC. Est. 125-175.00



- 1424 Ruble 1898 Nicholas II for the Alexander II Memorial Sev-4055, Y-61. Choice toned BU. Est. 650-800.00

- 1425 Novodel 5 Kopecks copper 1796 Catherine II, crowned double eagle/monogram 1796, BR-3111. A superb red UNC. Est. 350-450.00

- 1426 Novodel 5 Kopeck copper 1807 Alexander I Kolyvan, crowned double eagle/value & date BR-129 with striated edge. As struck red & brown P-L UNC. Rare. Est. 400-500.00

- 1427 5 Kopecks 1830 Nicholas I St. Petersburg, crowned double eagle/value incuse pattern edge Sev-2943, C-156. Golden toned Proof Est. 125-200.00

- 1428 10 Kopecks 1802 Alexander I St. Petersburg, crowned double eagle/value Sev-2511. Choice toned AU and very scarce. Est. 150-200.00

- 1429 10 Kopecks 1813, 1820, 1822 and 1823 Alexander I H-233, all are choice toned BU. Lot of 4 coins. Est. 150-250.00

- 1430 20 Kopecks 1820/19, 1839 and 1850. All are unusually choice toned BU. Lot of 3 coins. Est. 150-225.00

- 1431 25 Kopeck Types - 1829 Nicholas I wing tips down C-159; 1860 Alexander II Y-60; and 1886 Alexander III Y-44. All are really choice toned BU coins. Lot of 3 coins. Est. 250-300.00

- 1432 3/4 Rubles 1840-M.W. and 1841-M.W. for Poland under Russia C-133. Both are lustrous AU/UNC and scarce this grade. Est. 200-300.00

- 1433 1980 Olympic Silver Set in case of issue. There are fourteen (14) 5 Rubles and fourteen (14) 10 Rubles for a total of 28 coins with various Olympic sports. A beautiful and historical set of coins. (See gold section under Russia for more Olympic issues.) Est. 200-300.00

SALVADOR

- 1434 Flag Peso 1892 KM-114, the only year of issue and elusive in high grade. Lightly toned XF/AU. Est. 250-300.00

SOUTHERN RHODESIA

- 1435 Proof Set of 5 Coins 1932 George V: half crown thru 3 pence. All are nicely toned with minimal handling marks. No case. Est. 450-600.00

- 1436 Proof Set of 6 Coins 1937 George VI: half crown to penny KM8-13, only 40 sets issued. Current catalog value is \$2400. Some uneven toning but overall nice Proof coins. No case. Rare. Est. 1250-1750.00

- 1437 Proof Set of 4 Coins 1954 Elizabeth II: half crown to 1/2 penny KM28-31. Only 20 sets issued and extremely rare. Current catalog value is \$4500. A real opportunity for the specialist. All are choice Proofs. No case. Est. 2000-2500.00

SPAIN



- 1438 Barcelona 5 Pesetas 1813 value in wreath/arms in wreath D-310. Issued under French occupation and a rare date. Good VF+. Est. 800-1000.00

- 1439 20 Reales 1813-R.N. Madrid Joseph Napoleon bare head left/arms D-308. Bold VF+ with a hint of luster in the devices. A better date. Est. 400-500.00

- 1440 20 Reales 1858-Seville Isabel II 7-point star Y-31.3. Well struck and lustrous XF+. Est. 150-200.00

SWEDEN

- 1441 Plate Money 2 Daler 1747 Fredrik I AHL-237, dates weak struck on some corner c/s. Popular for heavy metal collectors. Est. 350-500.00

- 1442 Plate Money 1/2 Daler 1722 Fredrik I AHL-274, all c/s solid and clear. A nice representative example for a type collector VF/XF. Est. 250-350.00

- 1443 Proof 4 Riksdaler 1868 Karl XV D-356. A superb toned PF64 certified by NGC. Doubtful a more pleasing example of this rarity could exist. Est. 1250-1750.00

SWITZERLAND

- 1444 10 Rappen 1851-BB KM-6, a very scarce date. Certified MS64 by PCGS. Just a swell original lightly toned BU. Est. 300-400.00
- 1445 20 Rappen 1851-BB KM-7, the rarest date of this short type. Certified MS65 by PCGS, this coin has great eye appeal. Est. 1000-1250.00
- 1446 **Scarce Silver Types** Franc 1850-A seated woman KM-9 PCGS-AU50; and 2 Francs 1894-A KM-21 PCGS-AU50 Lot of 2 coins. Est. 350-450.00
- 1447 Choice PCGS-Certified Minors - Franc 1909-B toned MS65; and 20 Rappen 1881-B frosty MS65. Est. 150-250.00
- 1448 5 Francs 1907-B Woman's Head D-392. A lovely satin surfaced original untuned coin, certified MS63 by PCGS. Est. 800-1000.00
- 1449 Bern 1857 5 Franken "Shooting Taler" Y-4s standing knight/crossed rifles. Toned XF with luster. Est. 400-500.00
- 1450 Lausanne 5 Francs 1876 city view "Shooting Taler" D-387. Frosty mark-free MS63 certified by PCGS. Est. 150-225.00
- 1451 Zurich 5 Franken 1859 "Shooting Taler" standing figure with gun D-379. Deep toned UNC with good eye appeal. Est. 500-600.00
- 1452 **Shooting Talers** - 1865 Schaffhausen Y-8s; 1874 St. Gallen Y-12s; 1879 Basel Y-14s; and two (2) 1881 Fribourg Y-15s. All are cleaned XF Lot of 5 coins. Est. 500-650.00
- 1453 5 Francs 1922 hooded bust right/arms D-393. Unusually choice BU with light golden toning. Est. 225-325.00
- 1454 Zurich 5 Francs 1872 "Shooting Taler" D-385, only 10,000 struck. Nicely toned BU and well above average for this type. Est. 275-350.00
- 1455 Helvetia 5 Francs 1923-B Y-34, one UNC, another AU/UNC; and 1925-B Y-34a cleaned XF. Lot of 3 coins. Est. 350-400.00
- 1456 Popular Certified 5 Francs - 1941 650th Anniversary of Confederation KM-44, NGC-MS66 bright; and 1944-B St. Jacob KM-45 PCGS-MS66 with superb golden toning. Lot of 2 coins. Est. 300-400.00



- 1457 Basel Taler 1741 city view/basilisk & shield D-1750. Choice toned as struck BU with only a tiny planchet flaw at 5 o'clock to interrupt its pleasing appearance. Est. 600-750.00



- 1458 Bern 40 Batzen 1798 standing knight/arms D-1760b, KM-165, clearly struck over an earlier French Ecu of Louis XVI. A most unusual combination. Choice toned BU. Est. 750-950.00
- 1459 Luzern 40 Batzen 1796 monogram of 8 Ls/arms D-1775. A one year type, toned AU. Est. 450-550.00
- 1460 Luzern 4 Franken 1814 standing knight/arms D-364. A lovely toned and fully struck BU of this popular type. Est. 450-600.00
- 1461 Zurich 40 Batzen 1813 wreath over arms/inscription in wreath D-366. Choice original toned AU/UNC. Est. 300-400.00

URUGUAY

- 1462 20 Centesimos 1877-A KM-15 and 10 Centesimos 1877-A KM-14, both are gem toned BU. Est. 100-125.00
- 1463 20 Centesimos 1877-A KM-15. Lot of 4 choice toned BU coins. A scarce lot these days. Est. 175-225.00

MISCELLANEOUS LOTS

- 1464 **Canada & England** - Montreal Olympics 1976 set of ten (10) Five Dollar coins; and ten (10) Ten Dollar coins, all BU. Dollar 1958 Totem Pole P-L BU. Newfoundland 5 Cents: 1938, 1941, 1943 & 1944, all XF-AU. Five assorted Canada coins 1859-1950. England 2 Pence Cartwheel 1797 XF; 6 Pence Elizabeth 1568 F/VF; 1/2 Cent Token Coventry Lady Godiva 1792 VF+; 1951 Proof Crown; 1953 Crown-size Coronation Medal of Elizabeth II, matte Proof finish; and twelve (12) other copper coins, medals, coin weights and a Roman ancient or two. Last but not least, a bag of 20-30 lead Communion Tokens. Est. 250-350.00
- 1465 **Treasure Chest of World Coins** - Group of 33 coins from an old estate that includes Latin Colonial to Yeman with Ancients in between. A few better items include: Colombia 1822-P 2 Reales F/VF; Switzerland 1908-B Franc XF/AU; Sweden 1875 Krona VF/XF; Bolivia 8 Soles 1848-R VF; Italy 20 Lire 1928 XF/AU; Ceylon 1821 Rixdaler toned AU. A real must-see lot. Est. 250-500.00
- 1466 **Sumatra** Keping 1787 Gilt Copper Proof edge grained right, Pridmore-19b, KM-257-1, a brilliant Proof coin. Also East India Co. 4 Keping 1804 thick planchet brown Proof, Pridmore-4a, KM-266. A scarce pair. Est. 200-300.00
- 1467 **Better Silver Types** - England 6 Pence 1696 William III VF with flaw. France 1/2 Testone 1587-A Henry III bust/floriated cross, bold VF. French Indo China 10 Cent 1898 KM-9, a key date, toned AU/UNC. East Africa 25 Cents 1906 Edward VII choice BU. Lot of 4 coins. Est. 350-500.00
- 1468 **Scarce Crowns** - Hesse 1876-H 5 Marks Ludwig III J-67, PCGS certified VF35 and Brazil 960 Reis 1815 clearly struck over 1813 Santiago Ferd. VII 8 Reales, the full 1813 date is visible at 12 o'clock, PCGS certified VF20. Lot of 2 coins. Est. 200-275.00
- 1469 **World A-Z Lot** - Over 200 coins, mostly 1850 to date, but an ancient coin here and there. Most are minors but there are some silver crowns and lots of Canadian. A must-see lot, with some hidden value. Est. 150-200.00
- 1470 **From the Crusades to Napoleon** - Crusades Silver Demir helmeted figure with star behind head/cross XF. Hungary Bracteate Bela IV 1235-1276 UNC. Venice Grosso 1339-42 XF. France 2 Sols 1792-W Louis XVI VF/XF; 5 Francs Lan XI. A Napoleon Premier Consul bold VF with light scrs obv. Malta 30 Tari 1781 Emmanuel de Rohan XF. Lot to 6 coins. Est. 150-200.00
- 1471 **European Silver Crowns** - Belgium 5 Francs 1850 Leopold Y-20 VF; 50 Francs 1935 Royal Expo Y-48 toned BU and scarce. Luxembourg 100 Francs 1946 Rider and 250 Francs 1963 Y-33, both BU. Monaco 10 Francs 1966. Essai Proof and Sweden 5 Kronor 1962 Y-86 (2), both BU. Lot of 7 coins. Est. 250-300.00
- 1472 **Scarce Latin** - Cuba 1938 ABC Peso BU. Nicaragua 1912-H Cordoba Y-16 scarce XF. Panama 2-1/2 Centesimos 1907 Gem BU.urma Rupee 1852 Y-7 XF Lot of 4 coins. Est. 200-250.00
- 1473 **Early Proof Silver** - England 1911 8 piece Proof set, P64 quality and lightly toned. France 10 Francs 1964 (2) gem toned Proofs. Canada Dollar 1949 Newfoundland with full P-L surfaces. Est. 300-400.00
- 1474 **Latin Patterns** - French Guiana 20 Cent. 1887 essay below bust KM-E2 toned UNC. Haiti 6 Centimes 1850 Faustin Empereur bust KM-Pn47 choice red Proof. Dominican Republic 2 Centavos 1877 KM-E14 choice Proof. Paraguay 2 Cents. 1868 KM-Pn21 choice red Proof. Est. 500-750.00
- 1475 **Russia and the Far East** - China 1985 boxed 2-coin silver Proof set. Japan 5 Rin year 7 (1918) Y-41 BU; 1/2 Sen year 18 (1885) Y-16.1 BU; 50 Sen year 11 (1922) Y-46 BU; and 10 Sen year 5 (1916) Y-36 BU. Russia 20 Kopeks 1873 Y-22 BU; 5 Kopek 1854 gem BU (silver); 50 Kopeks copper 1859 red AU/UNC; Kopek 1820 brown AU. Plus 8 other UNC silver and copper types 1840 to 1916. Est. 100-125.00
- 1476 **Japan and China Provincial Coinage** - This is an old accumulation of over 125 mostly Provincial silver and copper coins and related. There is little or no duplication, with many very unusual and interesting Provincial and cash coin items. A must-see lot for the specialist with many hidden treasures. Est. 500-1000.00

1477 Mostly Silver Crowns - China Five (5) different 1912-1934. Lithuania 10 Luti 1936 & 1936 XF & UNC. Cuba 1934 Star Peso AU/UNC. Panama 50 Cent. 1904 VF. Peru 8 Reales 1829 Cuzco VF; 1923 Sol 5 Decimos Y-35.2 XF. Guatemala 1894 1/2 R. c/s on Peru Sol 1874 VF. Brazil 960 Reis 1825-R VF, 1831-R 80 Reis copper c/s 40 C-147a F/VF. France 1851-A 5 Fr. Womans Head VF. Portugal 20 Reis 1848 copper C-101 VF/XF. Ireland 1805 1/2 Penny Geo. III VF. Mexico Silver Medal 1962 Puebla Cinco de Mayo and Philippines 1947 McArthur set in Afran Stamp Co. holder from Manila. Est. 200-300.00

End of Second Session

THIRD SESSION

Thursday, August 13, 7:30 p.m. (Lots 1478-2111)

FLORIDA ROOM
PEABODY HOTEL
ORLANDO, FLORIDA

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Certified HALF-CENTS



1478 PCGS 1793 VG 10. B-2, R. 3. Struck on a smooth, though somewhat dark planchet. The rims are full and all lettering is clear, which on later dates may be expected in this grade, but on 1793 copper coins, may not always be the case. Free from any defects and problems, and quite suitable for a middle-grade type set.

1479 ANACS 1806 Pointed 6, Stems half cent VG 8, Breen-1, R. 5, medium brown color with no surface problems; 1828 12 Stars half cent VF 20, even dark color; 1828 12 Stars half cent XF 40, nice color on this scarce issue; and an 1851 Large cent AU 50. (Total: 4 coins)

1480 PCGS 1828 half cent 13 Stars AU 50, olive-brown surfaces; and an 1857 Flying Eagle cent MS 60, nice color and strike. (Total: 2 coins)

1481 ANACS 1835 MS 61 Brown. Deep, iridescent olive toning on the obverse, with mixed olive and red color on the reverse. Really quite attractive, and worthy of a higher grade.

1482 NGC 1835 MS 64 Brown. Recut 5. A nice chocolate-colored obverse, with some red showing on the reverse.

1483 Hallmark 1835 MS 64 Brown. Sharply struck with excellent luster. The brown color shows a light olive at the rim on the obverse and there is a darker discoloration on a portion of the reverse.

1484 PCGS 1853 MS 64 Red and Brown. Faded original red is still visible under an even coat of brown. The May 1992 Population Report lists no 1853 Half Cents in full Red, and only four Red and Brown specimens superior to this one.

1485 ANACS 1854 MS 61 Brown. Sharply struck with deep brown and steel-blue patina.

1486 PCGS 1854 MS 64 Brown. Very sharply struck and although labeled as "Brown" there is a thin outline of original red luster around the devices. One obverse carbon spot by star 1.

1487 PCGS 1855 MS 63 Brown. Even brown color and well struck.

1488 PCGS 1855 MS 63 Red and Brown. Sharply struck with slightly mellowed red surfaces.

Certified LARGE CENTS

1489 PCGS 1800/79 XF 40. Style 2 Hair. Well struck with a clean obverse, the reverse shows several areas of porosity running down the center. Pleasing, even color.

1490 ANACS 1803 AU 55. S-250. Nice smooth planchet, mostly light brown with a few darker areas. A good type coin, showing minimal wear.



PCGS 1808 MS 64 Red and Brown



1491 PCGS 1808 MS 64 Red and Brown. Thirteen stars. Considerable mint red is visible on both the obverse and reverse. Characteristically weak around the periphery, but quite rare with original mint color. Only five coins of the entire type have been certified by PCGS as red and brown; there are no "full reds." An important piece for the early cent specialist. (photo)

1492 ANACS 1812 VF 20. Dark brown color as usual and showing a small planchet flake out of the lower jawline of Liberty. Scarce type.

1493 PCGS 1816 MS 63 Brown. Well struck with glossy brown surfaces and showing a few small kegmaks as usual.

1494 PCGS 1817 MS 64 Red and Brown. An attractive mint state Coronet cent with a significant amount of red still remaining. One of only 8 pieces to have been so graded by PCGS (4/92) with only 1 piece finer.

1495 PCGS 1818 MS 63 Brown. For a brown coin this piece has a strong underlying presence of original red luster. Glossy with a few small carbon spots.

1496 PCGS 1820 MS 65 Brown. A glowing, lustrous cent, with a rich brown color and with traces of original red still visible in the deeper crevices and protected areas of the coin. Razor sharp strike, and possessing great eye appeal.

1497 ANACS 1851 MS 61 Brown. Deep chocolate-brown color.

1498 ANACS 1852 MS 64 Red and Brown. A clean coin with soft, slightly mellowed red surfaces.

1499 PCGS 1853 MS 63 Red and Brown. Scattered bits of red can be seen around the devices.

1500 ANACS 1855 Upright 5s MS 62 Brown. Dark mottled coloration.

1501 PCGS 1855 Upright 5s MS 65 Brown. Glossy brown surfaces with significant portions of underlying red showing also. An attractive and affordable gem Braided Hair cent.

1502 Hallmark 1855 Upright 5s MS 65 90% Red. A lovely coin that is accurately described regarding the color: there is just the smallest touch of brown that can be seen in the fields on the reverse.

1503 ANACS 1856 MS 64 Red and Brown. Glossy brown on the obverse with almost all the original red luster remaining on the reverse.

Certified FLYING EAGLE CENTS

NGC 1857 MS 65



1504 NGC 1857 MS 65. An extremely sharply struck example of our nation's first small cent. Nicely toned in iridescent multi-colored hues. To appreciate the worth of this piece, it should be viewed prior to bidding. Quite scarce nicer than this, with PCGS and NGC having only certified 4 pieces finer. (5/92) (photo)



- 1505 PGC 1858 Small Letters MS 64. Highly lustrous with pleasing orange and rose highlights on either side.

Certified INDIAN CENTS

- 1506 NGC 1861 MS 64. Fully struck with attractive nickel-white and deep golden colors intermixed over both sides.
- 1507 NGC 1861 MS 64. Well struck and lustrous, with pink and gold undertones. The reverse shows a large patch of dark toning.
- 1508 NGC 1863 MS 64. Even, mellowed color and lacking full striking details at the ends of the feathers, but a clean coin.
- 1509 ANACS 1863 MS 64. Frosty golden-brown surfaces.
- 1510 NGC 1869/9 AU 58. B-1977. Long considered an overdate, it is now almost universally accepted that no legitimate overdates exist from 1869. This piece looks very convincing at first glance but close examination shows that the left portion of the knob of the 9 on the underdigit is what so many people have mistaken for an 8. Still a scarce variety that Trends for \$525 in AU 50 and \$725 in MS 60 (3/2).

Finest Known Type 1 Doubled Liberty



- 1511 PGC 1873 Double LIBERTY MS 64 Red and Brown. Type 1. Discovered in 1957 by Walter Breen, very few examples of this rare variety have been found in the intervening 35 years and this is certainly the finest known.

It is accompanied by a letter of authenticity from Walter that reads in part, "...closed 3, doubled obverse die (first variety). Encyclopedia 1986. It is, to date, finest reported among possibly a couple of dozen survivors (Fivaz & Stanton *Cherry-picker's Guide* 1c-009 calls it Rarity 6). There are possibly 3 others with claims to AU grade, but none equal to this. Most survivors are well worn. It is from Bowers & Merena 3/89:65 ("Four Landmark Collections"), well up in four figures. It is presently unequalled and unlikely to be surpassed now that collectors are actively searching for the variety—one of the most spectacular blundered dies in the small cent series."

The coin is well struck with pleasing, subdued reddish-brown color and carbonless surfaces. The doubling is quite pronounced on this variety and is readily discernable with the unaided eye.



Finest Known Type II Doubled Liberty



- 1512 PCGS 1873 Double LIBERTY MS 64 Red and Brown. Type II. The finest example of the lesser known variety (and less obvious) Double LIBERTY Indian cent. This rare variety is usually only seen in circulated grades and the finest known to date (as alluded to in the letter from Richard Snow) was a high-end AU.

The coin is accompanied by a letter from Walter Breen dated April 27, 1991 that reads in part, "...closed 3, doubled obverse die, attributed by ANACS (1982) as Double LIBERTY, Type II=Wexler 2. Evidently it is an earlier die state than the description in Wexler, as this shows all of LIBERTY doubled (plain on all letters though with a little less "spread" than on Type I) as well as plain doubling on feathers and ear. Much rarer than Type I, less often seen and illustrated; currently this is the finest specimen reported. Likely to remain a great rarity now that collectors are actively hunting for doubled dies. I am not sure that even a dozen are known to date."

Accompanied as well by a letter from Indian cent expert and author Richard Snow, which reads in part, "...I would give a high estimate of survivors as no more than 30 pieces. The S-2 is about twice as scarce than the Type 1 Doubled LIBERTY (S-1)...PCGS does not mark DOUBLE LIB on the holder for this variety mainly to avoid confusion between the S-2 and the Type 1 Doubled LIBERTY (S-1). This is by far the nicest S-2 I have seen, or heard about, the next finest being a PCGS-63 Brown which I felt was actually an AU!" The coin is also photographed in Snow's book *Flying Eagle and Indian Cent Varieties*.

The surfaces are a pleasing, mottled red and brown and the coin is reasonably well struck. The doubling is really quite faint and one must use a magnifier to see it.

- 1513 PCGS 1875 MS 64 Red and Brown. An attractive, original coin showing much mint red, especially around the periphery.
- 1514 ANACS 1879 MS 63 Red and Brown. Fully struck with very little brown on either side.
- 1515 PCGS 1882 MS 65 Red and Brown. Rich original reddish color, with light violet toning.
- 1516 Hallmark 1884 MS 65 Red and Brown, streaky violet toning; and an 1898 MS 64 Red, a few flecks of carbon on the obverse but otherwise frosty and exceptionally pleasing. (Total: 2 coins)
- 1517 NGC 1899 MS 65 Red. A fiery gem, with gorgeous orange and red color. Extremely fresh and original appearance, like it was just plucked off the end of the roll.
- 1518 PCGS 1904 MS 65 Red. Even red color and fully struck. Nice coin.
- 1519 PCGS 1908-S MS 63 Red and Brown. A mostly red example of our nation's first branch mint cent.
- 1520 PCGS 1909 MS 65 Red. Boldly struck, displaying a light golden color on the obverse and more of a pinkish-gold and orange tint on the reverse.
- 1521 PCGS 1909-S MS 63 Red and Brown. Faded red color, but wholly original.

ANACS 1909-S MS 63 Red



- 1522 ANACS 1909-S MS 63 Red. A bright red example of this scarce mintmarked Indian cent. With an original mintage of only 309,000, (less than half that of the 1877) this date is quite underrated.

Certified PROOF INDIAN CENTS

- 1523 ANACS 1868 PR 64 Red and Brown. Rotated dies. A mostly red coin, with a light iridescent rose color mellowing the obverse. A nice early date with an original mintage of only 600 pieces.

Amazing Certified 1873 15 Piece Proof Set

- 1524 PCGS The following 15 lots will be offered first individually and then as an intact set. If the price for the set exceeds the cumulative price of the individual lots by 5% or more then the set will be sold intact. This is a fabulous set of 1873 proof coins that contains both the Closed and Open 3 two-cent pieces as well as the No Arrows and With Arrows dimes, quarters, and halves. The first coin is: 1873 Indian Cent PR 65 Red and Brown. Good reflectivity with only slight browning on the reverse. (photo)
- 1525 PCGS 1873 Closed 3 Two-Cent Piece PR 65 Red. Final year of issue for this short-lived series and the key date in the set with an estimated mintage of only 600 pieces, all proofs. Unlike many Closed 3 proofs, this coin has bright, reflective surfaces with none of the dullness sometimes seen. Both sides have even medium red color with no trace of browning. Only 11 pieces have been graded PR 65 Red with only 4 coins finer according to the April Population Report. (photo)
- 1526 PCGS 1873 Open 3 Two-Cent Piece PR 65 Red and Brown. A splendid example of this rare restrike. Breen estimates that the restrikes are possibly ten times rarer than the Closed 3 originals. The surfaces are a cherry-red color with a band of deep olive around the rim on the obverse. Only 10 coins have been certified in PR 65 Red and Brown with only 1 piece finer according to the April Population Report. (photo)
- 1527 NGC 1873 Three-Cent Silver PR 67. This is one of the most stunningly beautiful and original coins we have seen recently of any denomination. The surfaces of this coin appear to be perfect, we cannot find a blemish or flaw anywhere. The fields are deeply mirrored and provide a strong, mirror-like flash against the moderate frosting on the devices. The coin overall is covered with deep layers of purple and blue toning that add considerable visual interest. This is the only PR 67 graded of this rare key date issue and is one of only 4 PR 67 coins certified of all dates by both services, according to the April population figures. (photo)
- 1528 PCGS 1873 Three-Cent Nickel PR 65. A brilliant example of this scarcer early proof that sports a low population of only 32 coins certified by PCGS in PR 65 (4/92). (photo)
- 1529 NGC 1873 Nickel PR 65. A nicely mirrored, problem-free proof with a thin veneer of golden-gray and rose toning over both sides. According to the March Census Report only 25 PR 65 coins have been certified with 2 finer. (photo)
- 1530 PCGS 1873 Half Dime PR 65. Like the two-cent and three-cent silver denominations, the half dime was also abolished by the Mint Act of 1873. Thus, the 1873 half dime is also a final year of issue and high grade proofs are in demand as final year type pieces. PCGS has only certified 27 in PR 65 condition according to the April Population Report. This piece has mottled blue and golden-rose toning on each side with bright, reflective proof fields. (photo)
- 1531 PCGS 1873 No Arrows Dime PR 66. A beautiful, deeply mirrored proof with bright, electric blue and steely-gray toning over both sides. The finest coin graded a couple of years ago, now it has been joined by 2 other pieces at the PR 66 level according to the April Population Report, none are finer. (photo)

- 1532 PCGS 1873 Arrows Dime PR 65. A lovely example of this key date type coin. The surfaces are exceptionally clean with virtually no marks and are generally brilliant with only a small spot of light golden and blue toning on each side. The fields show just a bit of cartwheel luster intermixed with the proof reflectivity. Very scarce with only 10 gems having been certified by PCGS (4/92), none are finer. (photo)
- 1533 PCGS 1873 No Arrows Quarter PR 63. Brilliant with a moderate cameo contrast on each side and a few stray hairlines in the fields.
- 1534 PCGS 1873 Arrows Quarter PR 63. Deeply mirrored and lightly hairlined with pale golden-brown toning over both sides. There are a few oxidation spots on the lower reverse. (photo)
- 1535 PCGS 1873 No Arrows Half Dollar PR 64. An attractive, deeply mirrored proof that shows significant contrast between the fields and devices on each side. This cameo effect is further enhanced by the overall lightness of the surfaces, there being just the faintest touch of violet-blue color around the rim on the obverse. One of only 23 pieces to have been so graded with only 3 finer. (photo)
- 1536 PCGS 1873 Arrows Half Dollar PR 63. A lovely example of this scarce and popular two year type coin. The surfaces are brilliant in the centers with two thin concentric rings of golden-brown and blue at the rims. There are a few stray hairlines in the fields but overall this piece presents very well. An important type coin. Only 22 proofs have been so graded by PCGS with 26 finer (4/92). (photo)
- 1537 PCGS 1873 Seated Dollar PR 64. Of the 600 proofs minted and the 32 PR 64 dollars certified by PCGS of this date (4/92), few could have more eye appeal than this coin. Both sides are deeply reflective in the fields with white frost on the devices that provides a stark cameo contrast. Only a few errant hairlines and an occasional spot of milky haze prevent this piece from grading PR 65. (photo)
- 1538 NGC 1873 Trade Dollar PR 64. First year of issue for this very difficult date in the Trade dollar series. While not the lowest proof mintage, there are fewer surviving 1873 proofs than any other year. According to the April Census Report only 11 coins have been certified as PR 64 with a mere 4 finer. This coin has a light overlay of golden-rose patina with a steely-blue undertone. Clean surfaces with good depth of mirrors.
- 15-Piece 1873 Proof Set.** The previous 15 lots of proof coins will now be offered as a set. This complete set of proof coins from cent to dollar(s) will be sold intact if the price for the set exceeds by 5% or more the combined totals for the individual coins. If the set remains intact, the sales of the previous 15 lots will be voided. (photo)

End of Proof Set

- 1539 Hallmark 1878 PR 63 Red. A lovely early Indian cent proof that is kept from grading higher by a couple of tiny contact marks.
- 1540 NGC 1880 PR 65 Red and Brown. Deep cherry-red, violet, and sea-green iridescence can be seen on the reverse. Good reflectivity in the fields.
- 1541 PCGS 1883 PR 66 Brown. Near flawless, deep brown centers outlined in flashes of multi-colored iridescence. One of just 21 examples graded of this date in all categories of PR 66, as of May, 1992.
- 1542 PCGS 1883 PR 65 Red and Brown. Lovely light brown color, with traces of red iridescence.
- 1543 NGC 1884 PR 65 Brown. Much underlying red still visible under attractive, iridescent toning.

PCGS 1884 PR 66 Red



- 1544 PCGS 1884 PR 66 Red. Glittering reddish-gold surfaces, totally free of noticeable hairlines or flecks of carbon. There is a trace of subtle green iridescence along the obverse border. The 1884 has proven to be the easiest proof Indian to locate in comparable condition, if a total PCGS population of 22 coins can be considered easy. Just an outstanding, nearly unimprovable example of this popular type.

- 1545 PCGS 1898 PR 65 Red and Brown. Lovely rose and orange-gold iridescent highlights.
- 1546 NGC 1900 PR 65 Red. A blazing, intensely lustrous gem. Deeply mirrored fields with a slight mellowing of color on the reverse. Outstanding eye appeal and ideal for a type set.



- 1547 PCGS 1901 PR 67 Red and Brown. Near flawless mirror surfaces, rich orange gold in color and splashed in rose violet along the headdress and across much of the reverse. Of the tens of thousands of proof Indians struck, this pristine specimen is one of just 15 pieces graded as PR 67 RB for the entire series by PCGS (6/92), the only one of the date.

- 1548 PCGS 1905 PR 65 Red. Deeply mirrored and very flashy with superb orange and cherry-red color. An impressive proof type coin.

Certified LINCOLN CENTS

- 1549 PCGS 1909 V.D.B. MS 66 Red. Fiery mint luster. A superb example of this one year type coin.
- 1550 PCGS 1909-S VDB MS 65 Red. Fully struck with fiery orange-red color and clean, problem-free surfaces. A pristine example of this scarce and popular key date issue.



- 1551 PCGS 1909-S V.D.B. MS 65 Red. A fully struck and carbon-free example of this classic American rarity. Pleasing and original in all respects.

- 1552 ANACS 1909 MS 63 Red and Brown.

- 1553 PCGS 1909-S MS 65 Red. Sharply struck with bright orange-yellow color that is slightly streaked on the reverse. A lovely and totally original coin whose color and streakiness are commonly seen on cents from this year.

- 1554 PCGS 1910 MS 65 Red. Bright orange fiery luster and virtually free of spots, and a 1937 PR 65 Red. A fiery orange colored gem, which displays a ring of iridescent turquoise around the periphery. Quite captivating, and worthy of a close look. (Total: 2 coins)

- 1555 PCGS 1911-S MS 65 Red. Full, intricate striking details with medium red color that has taken on just a touch of steely-blue over the highpoints. One of only 27 pieces to have been so graded by PCGS (4/92).

- 1556 PCGS 1914 MS 65 Red. Fully struck with interesting reddish color that almost has a pinkish undertone.

- 1557 PCGS 1916 MS 65 Red. Complete, intricate striking details and showing bright orange and deep cherry-red color. Held back from a higher grade by the presence of one small obverse spot and a tiny planchet flake.
- 1558 PCGS 1917 MS 65 Red. Even orange color on the obverse with more of a cherry-red on the reverse. Full strike.
- 1559 ANACS Certified Errors. 1917-S Lincoln cent MS 61 Red and Brown, Broadstruck; 1964 Jefferson nickel MS 61 Red and Brown, Struck on a Cent Planchet, deep blue and cherry-red color; and a 1979 Jefferson nickel MS 60 Red and Brown, Struck on a Cent Planchet, almost full coppery-red color. (Total: 3 errors)
- 1560 PCGS 1918 MS 65 Red. Superb, fiery red mint luster and a full strike. Sharp looking coin.
- 1561 ANACS 1920-S MS 64 Red and Brown. Remarkably well struck with glossy luster and mellowed reddish-brown color.
- 1562 PCGS 1924 MS 65 Red. Bright orange-red color.
- 1563 ANACS 1926-D MS 65 Red. Even red color and well matched from side to side with carbonless surfaces whose only detracting feature is a slight softness of highpoint detail as always seen on this date. Scarce, semi-key issue that is very difficult to locate in gem condition, especially with full red color.
- 1564 PCGS 1929 MS 65 Red. Outstanding color and clean overall surfaces.
- 1565 PCGS 1931-S MS 65 Red. Deep, even cherry-red color on this popular, key date issue.
- 1566 ANACS 1939 MS 64 Red and Brown. Doubled Die Obverse. Doubling is plainest on RTY of LIBERTY and only noticeable with strong magnification. This is the only such coin ANACS has certified in mint state.

Certified PROOF LINCOLN CENTS

- 1567 PCGS 1909 PR 65 Red and Brown. The slight mellowing of color on each side has done little to subdue the bright, glossy luster of 1909. This coin is essentially "as struck" with the surfaces remaining virtually carbonless and there being no contact marks that we can find on the devices or in the fields. A superb matte proof and one that is clearly suggestive of a higher grade. Only 10 pieces have been so graded by PCGS (4/92) with none finer.
- 1568 ANACS 1910 cent PR 64 Red and Brown. Bright satiny fields with an occasional splotch of cherry-red color; and a 1909 nickel MS 65. A choice and lustrous example of this slightly scarcer date. (Total: 2 coins)
- 1569 PCGS 1913 PR 66 Red and Brown. Beautiful, pristine surfaces that glow with a glossy iridescence over both sides. One of only 3 proofs to have been certified by PCGS (4/92) with one coin finer.

Certified TWO-CENT PIECES

- 1570 NGC 1864 MS 65 Red and Brown. An attractive first year of type that shows full mint red on the obverse, it is only in the center of the reverse that one sees a touch of brown. Fully struck and a lovely, upper-end coin.
- 1571 PCGS 1865 MS 64 Red and Brown. An even mixture of red and brown characterize this piece.
- 1572 NGC 1865 MS 64 Red and Brown. Both sides display streaky "woodgrain" toning.
- 1573 NGC 1865 MS 64 Red and Brown. A lovely, original coin with about half its mint red still showing under a coat of brown; the effects of a century and a quarter of age. For a discriminating buyer, who knows and appreciates natural color.
- 1574 ANACS 1865/4 MS 63 Red and Brown. Breen-2386. A fine mint state example of this very rare overdate and the first we have seen. The left corner of the 4 shows to the left of the 5 and there is fuzziness elsewhere under the 5 where the 4 had been previously punched.
- 1575 ANACS 1866 MS 62 Brown. Well struck with a light underlying iridescence.
- 1576 PCGS 1866 MS 65 Red and Brown. Somewhat softly struck on the highpoints of the design, but showing considerable mint luster still around the peripheries and in the more protected areas.

Certified PROOF TWO-CENT PIECE

- 1577 PCGS 1866 PR 63 Red and Brown. A very attractive piece for the grade that features a generous amount of original orange color about the devices and is limited in grade only by a bit of scuffiness to the right of the denomination.

Certified THREE-CENT SILVER

- 1578 PCGS 1852 MS 64 and an 1861 MS 63. The Type 1 has light gold toning and the type 3 is brilliant. (Total: 2 coins)

PCGS 1853 MS 66



- 1579 PCGS 1853 MS 66. A beautiful Type One three-cent silver that has outstanding thick mint frost over both sides. Virtually untouched by any color, the surfaces are a light silvery-gray over both sides. Very sharply struck, even the stars on the reverse are almost completely brought up. One of only 16 pieces to have been so graded by PCGS (4/92) with 2 finer.
- 1580 PCGS 1862 MS 64. Good luster and toned in deep shades of blue and russet, with a slight softness of detail in the centers.

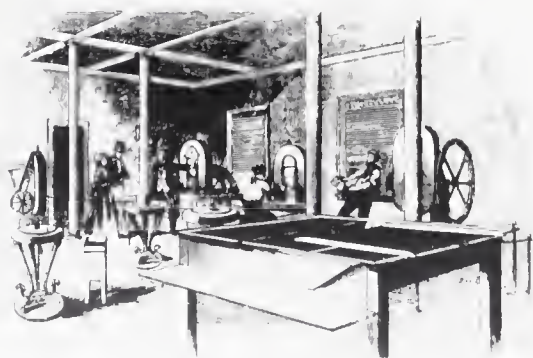
Certified PROOF THREE-CENT SILVER

- 1581 PCGS 1860 PR 64. Deeply and richly toned in multicolored iridescent shades. PCGS has certified only one piece higher, as has NGC (5/92). Clearly, one of the finest pieces on the market.

PCGS 1862 PR 66



- 1582 PCGS 1862 PR 66. A pristine, deeply mirrored prime that has bright, sparkling surfaces. The centers are almost clear and are surrounded by concentric bands of golden-rose and deep blue around the rims. A superb proof and one of only 3 pieces to have been so graded (4/92) with none finer.



PCGS 1868 PR 65



- 1583 PCGS 1868 PR 65. With business strikes of this date being so rare (mintage: 3,500) proof 1868 three-cent silvers have always been a popular item. Only 600 or so were struck and they are quite scarce in their own right as well, especially in high grade. Only 22 have been certified as PR 65 by PCGS (4/92) with none finer. This is a lovely toned proof with deeply reflective, watery fields.

- 1584 PCGS 1869 PR 64. Pleasing multi-colored toning with good reflectivity in the obverse fields.

Certified THREE-CENT NICKEL

- 1585 PCGS 1865 MS 64. Well struck and light in color with die clashing apparent on both sides.

Certified PROOF THREE-CENT NICKELS

- 1586 PCGS 1871 PR 64. Silvery-gray surfaces with a couple of small contact marks on the cheek. Scarcer early proof; and an 1873 PR 64. Light in color with a few flyspecks on each side. (Total: 2 coins)
- 1587 PCGS 1873 PR 64. Highly reflective and razor sharp.
- 1588 PCGS 1879 PR 64. Well struck and lustrous, with light cameo frosting on the devices; and an 1888 PR 64. Cameo devices with deep mirror surfaces. Traces of iridescent rose and gold color are evident. (Total: 2 coins)
- 1589 PCGS 1882 PR 66. The seemingly flawless surfaces are covered with a cool icy-blue patina that also shows tiny flecks of other light pastel colors. (photo)
- 1590 PCGS 1883 PR 64. Highly reflective with splashes of milky patina on either side.
- 1591 PCGS 1888 PR 65. From the striking qualities and squared rims one can tell this is a proof, but there is a considerable amount of mint frost in the fields. Even gray-brilliance over both sides.

Certified SHIELD NICKELS

- 1592 PCGS 1866 MS 64 Rays. Breen 2461. Doubled date, and rare.
- 1593 NGC 1867 Rays MS 63. Fully struck with attractive light toning and showing a few scattered die breaks as usual. Scarce second and final year for the rays motif.
- 1594 ANACS 1868 MS 63. A few spots on the obverse and reverse. Well struck.
- 1595 PCGS 1883 MS 63. Light, even gray-rose color.
- 1596 PCGS 1883/2 MS 63. Some iridescent violet and blue at the centers. Well struck and attractive.

Certified PROOF SHIELD NICKELS

PCGS 1866 Rays PR 65



- 1597 PCGS 1866 Rays PR 65. A glittering proof specimen overlaid in natural milky gray patina. The underlying surfaces are free of noticeable hairlines and show just a couple of insignificant spots on the reverse. Not nearly as scarce as the scant mintage of 125 pieces would suggest, but still a top quality example of this two-year proof type. (photo)



- 1598 PCGS 1872 PR 63. Doubled Die Obverse. Breen-2492. Formerly sold in B&M's "Dartmouth Auction" (2/20/91), lot 6730, where it was described as, "...very scarce. The doubling is most clearly pronounced near the apex of the shield." Light golden-rose toning.



- 1599 PCGS 1877 PR 64. A decent example of this proof-only date. With an original mintage of only 510 pieces, this coin's rarity speaks for itself.
- 1600 PCGS 1878 PR 63. The obverse is brilliant and spot-free. The reverse displays some light iridescence.
- 1601 PCGS 1878 PR 66. Brilliant white, with dazzling luster. Incredible strike as well. The way Shield Nickels were meant to look. PCGS has certified only three pieces higher, NGC only one (5/92). (photo)
- 1602 PCGS 1879/8 PR 64. Fully struck with the silvery-gray luster showing through the light overlay of pale golden patina over both sides. Much mint frost can be seen in the fields. Holder cracked by date.
- 1603 PCGS 1880 PR 63. Good reflectivity in the fields of this better date proof.
- 1604 PCGS 1880 PR 64. Lightly toned with a couple of tiny speckles of carbon. Good reflectivity.
- 1605 PCGS 1881 PR 64. A delicate even grey patina covers this proof.

Certified LIBERTY NICKELS

- 1606 PCGS 1883 No Cents nickel MS 64. Lightly toned; 1903 dime AU 53; and a 1916-D quarter AU 58. Light spotty color on the obverse. (Total: 3 coins)
- 1607 PCGS 1883 No Cents MS 65. Sharply struck; and a 1913 Type One MS 65. Bright lustrous surfaces. (Total: 2 coins)
- 1608 NGC 1883 No Cents MS 62, toned; 1900 MS 62, deep speckled toning; 1904 MS 62, pale colors; and a 1906 MS 62, variegated rose and lilac toning. (Total: 4 coins)
- 1609 PCGS 1890 MS 64, scarcer date; and (2) 1893 MS 64, both silvery-gray in color and razor sharp. (Total: 3 coins)
- 1610 ANACS 1892 MS 60. Off-center, to the base approximately 10 to 15 percent. The date appears at the very edge of the planchet, but is complete. Light obverse hairlines. A well preserved 100-year old error.
- 1611 PCGS 1893 MS 64. Evenly toned in a pale gold shade.
- 1612 NGC 1893 MS 65. A streak of pale gold and russett toning crosses the obverse. Sharply struck, with good eye appeal.
- 1613 NGC 1908 MS 64. Lustrous and lightly toned.
- 1614 PCGS 1911 MS 64. Bright, well struck surfaces with just a hint of golden color.

Certified PROOF LIBERTY NICKELS

- 1615 PCGS 1884 PR 64. Hazy multi-colored toning but good reflectivity still seen in the fields.
- 1616 NGC 1884 PR 65. B-2539, Double Date, early die state. A curious mispunching on a proof coin, showing the 1 in the date first punched low and to the right and slight doubling on the other digits. Light pinkish-gray patina.
- 1617 PCGS 1885 PR 62. Even, pale gold color blankets both the obverse and reverse of this key date.
- 1618 PCGS 1885 PR 64. Milky lilac and gold toning atop intricately detailed surfaces. A high end and totally original example of this key date V nickel.

- 1619 NGC 1888 PR 65. Good reflectivity in the fields with subtle lilac and rose toning.
- 1620 PCGS 1889 PR 64. Streaks of light color with a couple of small carbon spots on each side; and an NGC 1899 PR 64. The rich golden brown toning seen over both sides cannot subdue the intense flash from the mirrored fields. (Total: 2 coins)
- 1621 PCGS 1893 PR 64. Lightly toned on the obverse.
- 1622 NGC 1901 PR 65. Bright lilac and golden toning.
- 1623 PCGS 1903 PR 65. Even, iridescent toning, with flashes of rose and sea green color. The reverse die was rotated 180 degrees.

Certified BUFFALO NICKELS

- 1624 PCGS 1913-D Type One MS 66. Extremely sharp strike, with even, pale gold color. PCGS has certified only two pieces finer, NGC none (6/92).
- 1625 PCGS 1920 MS 66. Superb, virtually unmarked surfaces with excellent luster characteristics and showing bright, flashy lilac and brown toning on each side. Die clashed, most noticeably with E URIBU seen just below the chin of the Native American.

Superb 1921 Buffalo Nickel Tied For Finest Known



- 1626 NGC 1921 MS 67. While 1921 nickels may be readily available for a price in the lower grades of mint state, there is only one other contender for the finest known honor, that being a coin graded MS 67 by PCGS.

The surfaces of this piece are superb. There are no marks evident anywhere and the luster is thick and frosted. The strike is intricately detailed with full hair detail all the way down to the band of the Native American, fine matted hair on the bison's head, as well as a split in the tail. Both sides are generally untinted but do show a faint rose tinted outline around the devices. The ultimate 1921 Buffalo nickel.

- 1627 PCGS 1924 MS 64. Frosty yellow-gold obverse; the reverse displays a blush of violet across the bison.
- 1628 PCGS 1927-D MS 64. Well struck with thick, shimmering mint brilliance.

- 1629 PCGS 1929-S MS 65. Sharply struck with light golden and lilac toning and excellent luster. Ex: Superior Chicago Sale (8/91), lot 398, flip accompanies. Trends \$230 (3/2).

- 1630 NGC 1930 MS 66. Fiery golden-rose toning.



- 1631 ANACS 1935 Doubled Die Reverse MS 64. While there is evidence of doubling on all the lettering on the reverse it is most easily seen on FIVE CENTS. This variety is usually only found in low grades and this coin may well be the finest known.

- 1632 NGC 1935 MS 65. Highly lustrous with some pale gold color. Quite attractive, with claims to a higher grade.

- 1633 PCGS 1935 MS 66. Lightly toned with bright, satiny luster; and a 1936-S MS 66. Pale lilac and golden color over both sides. (Total: 2 coins)

PCGS 1936-S MS 67



- 1634 PCGS 1936-S MS 67. A truly incredible Buffalo nickel and one that is untinted in the centers with deep iridescent toning around the rims. An uncommon date with only 1 other coin having been so graded by PCGS (5/92).

1635 NGC Four 1938-1D Buffalos, all golden-toned MS 66 specimens. (Total: 4 coins)

Certified PROOF BUFFALO NICKELS

1636 PCGS 1937 PR 65. Glittering surfaces, free of spots or hairlines and showing just a whisper of original milky patina. These are just a great buy at current price levels.



1637 PCGS 1937 PR 66. The surfaces are essentially flawless and exhibit a bright, chrome-like mirrored flash that is most appealing. The reverse is rotated approximately 30 degrees which is quite unusual for a proof coin and may be worth a premium as such.



1638 PCGS 1937 PR 66. Beautifully toned with bright lavender and purple centers and an edging of light golden around the peripheries. A truly attractive proof Buffalo with strong eye appeal. (photo)



1639 NGC 1937 PR 67. A dazzling, brilliant proof Buffalo with shimmering mirrorlike fields that are so deep that they impart a slight cameo effect against the light frosting on the devices. A lovely type coin with strong eye appeal. (photo)



Finest Known Proof Buffalo Nickel



- 1640 PCGS 1937 PR 69. An astonishing example of modern proof coinage. The surfaces are perfectly preserved, but that is only the technical aspect of the coin. The surfaces have taken on the most beautiful light toning imaginable. The rims on each side are surrounded by a band of rainbow iridescence while the centers have an icy-blue and lilac tone. Further descriptions are useless, this is a coin that simply must be seen to be appreciated. This is the only PR 69 certified by either service of both the date and the type according to the information in the April Population Reports. (photo)

Certified PROOF JEFFERSON NICKELS

- 1641 PCGS 1941 nickel PR 66; NGC 1937-S dime MS 67, stunning green and rose iridescent toning; and a PCGS 1898 dollar MS 63 Deep Mirror Prooflike. (Total: 3 coins)
- 1642 PCGS 1942 Type Two PR 67. Untoned with good depth of mirrors and essentially a perfect proof striking.

Certified EARLY HALF DIMES

- 1643 ANACS 1832 MS 61. Lightly toned with much underlying brilliance.
- 1644 PCGS 1833 MS 63. Toned in shades of gold and russet. Good eye appeal for the grade.
- 1645 PCGS 1833 MS 64. Satiny turquoise at the center, surrounded by rich shades of russet and blue. Intensely lustrous beneath the toning, and worthy of inclusion in a gem type set.



- 1646 PCGS 1833 MS 65. Lightly toned with superb, frosted mint luster. This is a very attractive gem Bust half dime that has strong eye appeal and bright, almost semi-reflective fields. Scarce in MS 65 grade with only 11 coins having been so graded by PCGS (5/92).

- 1647 ANACS 1834 MS 62. Pale violet peripheral toning. Very sharply struck, with minor rim bumps on the obverse at 9 o'clock and on the reverse at 8 o'clock.

- 1648 PCGS 1835 MS 64. A sharply struck piece, with a few wisps of russet color. A great type coin with superior eye appeal.

- 1649 NGC 1836 half dime AU 55, deeply toned in gray, blue and reddish-gold hues; and an ANACS 1858-O half dollar AU 55, lustrous and untuned, with a few scattered surface marks. (Total: 2 coins)

Certified SEATED HALF DIMES

- 1650 PCGS 1837 No Stars MS 62. Fully struck with a thin arc of light golden color around the left half of each side.

- 1651 PCGS 1837 No Stars MS 63. A fully struck and lightly toned example of this popular two year type coin.

- 1652 PCGS 1837 No Stars MS 64. Deep, multi-colored toning over both sides with full striking details on Liberty and barely any noticeable abrasions. A very pleasing example of this scarce and popular two year type coin.



- 1653 PCGS 1841 MS 65. While uneven strikes are the norm for half dimes from the 1840-58 period, this coin is fully struck with complete details on the head and full star radials around the rim. The surfaces have excellent luster and are toned in deep, variegated shades of gray, purple, and blue. One of only 11 coins to have been so graded by PCGS (4/92) with only 2 finer.



- 1654 PCGS 1844-O MS 62. Breen-3036, small round O. A rarity in all grades, unlisted in the *Guide Book* in MS 60. Mottled gunmetal gray, blue and brick red toning covers the watery surfaces. A recently slabbed example, not listed in the *June Population Report*. Significantly, this is the first and only mint state 1844-O half dime graded by PCGS. NGC has graded a lone MS 61. Trends \$7,500 in MS 60 (5/25).

Rare 1849/8/6 Half Dime

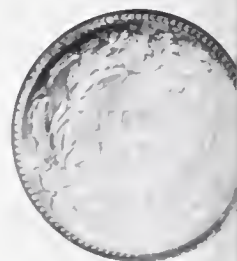


- 1655 PCGS 1849 MS 65. The very rare double overdate 1849/8/6. This is the later die state showing only the faintest traces of the extra 8 at the lower right. PCGS does not certify this variety but from the photographs in the *Breen Encyclopedia* there is no mistaking the undercuttings on this coin. Otherwise, the surfaces are highly lustrous with a thick satiny sheen. Attractive silvery-gray and fully struck in all areas. One of only 4 coins to have been so graded by PCGS (4/92) with 4 more finer.

- 1656 PCGS 1849/8 MS 64. This overdate is quite scarce in mint state, ranking R.5 with less than 50 pieces currently reported in all grades. This is a well struck coin with deep olive and lavender toning on both sides. Only 1 other coin has been so graded by PCGS with another 1 in MS 65 condition (6/92).

- 1657 NGC 1850 MS 63. Fully struck with deep variegated toning. Clean for the grade.

- 1658 ANACS 1857 half dime AG 3; 1883 With Cents nickel AU 50; 1943-P nickel MS 65; 1857-O dime not graded, cleaned (XF 40), Ahwash-3; 1889-S dime AG 3, Breen-3447; 1891-S dime Good 4, Breen-3467; 1942-S dime AU 55; 1956 dime MS 65; 1898 quarter VF 30; 1958 quarter MS 62; 1935 half dollar MS 62; 1940 half dollar MS 63; 1941 half dollar MS 64; 1947 half dollar MS 64; 1948 half dollar MS 62; 1949 half dollar MS 63; 1950 half dollar MS 64; 1960 half dollar MS 63; 1963 half dollar MS 64; 1946-D Booker T. Washington MS 64, and an 1896-O dollar AU 50. (Total: 21 coins)
- 1659 NGC 1858 MS 63. Splashes of light toning, with traces of die clashing visible on either side.
- 1660 ANACS 1858 Over Inverted Date XF 40. An originally toned example of this rare mint blunder. Trends \$210 (5/25).
- 1661 NGC 1859-O MS 64. Multicolored, iridescent toning - the centers are primarily turquoise and violet, with warmer shades of russet and gold towards the peripheries. NGC has graded no pieces finer, while PCGS has certified only three 65s and one 66.



- 1662 PCGS 1860 MS 65. First year of the Legend Obverse type. Satiny white with rings of russet and blue toning about either periphery.
- 1663 NGC 1860-O MS 63. Medium grey toning covers intensely lustrous surfaces.
- 1664 PCGS 1860-O MS 65. Sharply struck, with bits of pale gold toning on both the obverse and reverse. Between PCGS and NGC, only two pieces have been graded higher (6/92).
- 1665 NGC 1862 MS 64. Fully struck and toned in deeper shades of gray and blue. The 1862 half dime is one of the few Civil War era silver coins that is readily obtainable in mint condition.

NGC 1867 Half Dime



- 1666 NGC 1867 MS 64. Sparkling prooflike surfaces framed in golden rose toning. Noticeable obverse clash marks, virtually always seen on business strikes of this rare issue, are perhaps the only deterrent to a full MS 65 grade. Just 8,000 pieces were struck and today choice uncirculated examples are far more elusive than their proof counterparts. NGC has graded 9 as such and only 5 higher (5/92). Breen 3120, the only variety for this year.

- 1667 NGC 1871 MS 63. A well struck, original coin with strong mint luster just below the streaks of golden-rose toning seen on each side.

Certified PROOF SEATED HALF DIMES

- 1668 PCGS 1859 PR 63. This coin is not only important because of the terrific value it represents in this grade, but it is numismatically important as well. The fields are bright, actually quite dazzling. Surely there must be hairlines in the fields but if so, they are well concealed by the speckles of iridescent toning that cover each side. From a numismatic point of view the 1859 is the only year half dimes were struck with the modified obverse design.



- 1669 PCGS 1864 PR 64. Half dimes of this date are very rare as business strikes and also are quite elusive as proofs with only 470 pieces having been struck. This is an early die state of the original 1864 dies that is uncracked at the top. Brilliant centers with light peripheral toning. Ex: Superior Galleries Chicago Sale (8/91), lot 414, flip accompanies.

Certified EARLY DIMES

PCGS 1807 MS 62



- 1670 PCGS 1807 MS 62. An above average example of this high mintage Bust dime. The strike is very sharp in the center of the obverse with well defined hair curls, but somewhat irregular elsewhere (as usual). Showing evidence of light clashing in the right obverse field and in the exergual area, the surfaces overall have excellent luster characteristics with a silvery-gray and ice-blue patina over both sides. One of only 12 pieces to have been so graded by PCGS (4/92).

PCGS 1807 MS 63



- 1671 PCGS 1807 MS 63. There is only one die pairing known for this date. As a result, the quality of coins produced varies widely but most are known with multiple die clashing and soft peripheral details. The average die life for dimes in this period was around 11,000 coins. This obverse die was used to strike 165,000 impressions in 1807 and the reverse die coined more than 175,000 strikes, having been previously used to produce reverses for quarter eagles of 1805, 1806, and 1807.

This coin does show the usual die clashing in the obverse fields and there is some softening of reverse details. However, the coin is fully lustrous and generally well struck in the centers with slate gray color and faint bits of golden-rose in the fields. This is by far the most common early dime in mint state with 22 pieces having been graded MS 63 by PCGS (6/92) with only 6 pieces in higher grades. (photo)

- 1672 PCGS 1831 MS 63. Toned in a medium gray, with underlying shades of rose and violet.
- 1673 NGC 1833 MS 61. A boldly struck example, silvery-gray in color with suggestions of golden toning about the peripheries. Average to select mint state examples of this early type are ridiculously cheap in relation to their availability.

Finest Known JR-7



- 1674 NGC 1833 MS 63. JR-7, R.6. This is the finest known example of this rare die variety, and is several points better than the second finest specimen. In the JR reference book the finest coin was listed as a VF 30, that was in 1984. Since that time several better coins have surfaced, but only a few have been above the XF level. The only piece to have been cataloged as mint state was in the Buddy Ebsen Sale five years ago. That coin was listed as MS 60+, but dime specialists have subsequently listed it as AU 55 in the condition census, making this piece the finest coin known by eight points.

The strike lacks a bit of highpoint detail but the surfaces are quite clean for the grade with no large or objectionable marks on either side. There is a deep, multi-colored toning on each side that is much lighter in the centers, deepening in intensity toward the rims with sparkling mint luster overall. A memorable example of this rare variety.

Finest Known JR-4

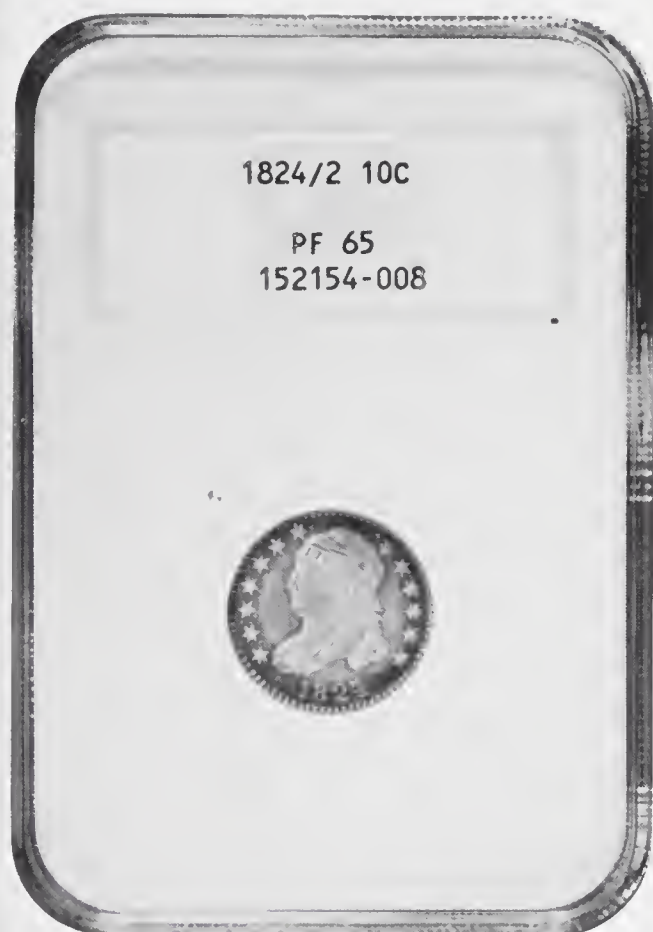


- 1675 PCGS 1834 MS 65. JR-4, R.5. Attributable by the second S in STATES being well below E2 at the base on the reverse and the 4 in the date being large and imperfect with a partially broken crossbar. This is the finest known example of this rare variety. XF coins are very scarce, and the previously finest known example was the Lovejoy coin graded by Stack's as "Choice Brilliant Uncirculated."

This is an extraordinary specimen that is firmly struck throughout and shows light peripheral color on each side. The fields are bright and prooflike, adding even more to the already considerable eye appeal this coin possesses. This is an extraordinary opportunity for the specialist to purchase the finest known example of this rare variety. PCGS has only certified 8 coins in this grade of this date according to the May Population Report (photo)



1824/2 Proof Dime
One Of Three Known Specimens



1676

NGC 1824/2 PR 65, JR-1. Only three proof examples of this date are known of this rare issue and to date (6/92) this is the only specimen to have been certified by either of the major grading services. The fields are clear and deeply reflective and the surfaces are easily of gem quality. This date has a reputation for softness of strike in the centers and this coin is testimony to that. For a proof striking to show weak hair curls in effect excuses all business strikes that show a similar striking weakness. But this is of little consequence and certainly should have no effect on the desirability or value of this piece. We have been unable to trace the pedigree of this important piece, but it may well be from the Menjou Collection of 1950. A very rare opportunity for the dime specialist or type collector in need of a no-questions proof Bust dime. (photo)

Certified LIBERTY SEATED DIMES

- 1677 ANACS 1837 No Stars XF 40. Milky gray surfaces, noticeably worn at the top of the shield. An affordable, yet minimally worn example of this short-lived type.
- 1678 ANACS 1838 Seated Dime AU 50, Partial drapery; and an 1832 Bust Half AU 50 Toned (Total: 2 coins)

PCGS 1853 Arrows MS 66



- 1679 PCGS 1853 Arrows MS 66. Splendidly preserved, with fully defined and immaculate satiny surfaces overlaid, on the obverse, in pale golden gray toning. Mint state example of this three-year design are always available at a price, but superb gems are quite a different story. Only 12 examples of this date and 18 for the entire type have graded equally at PCGS (6/92). (photo)



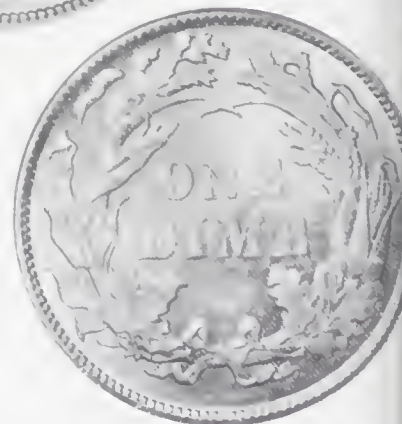
- 1680 NGC 1857-O MS 64. Brilliant white centers with dazzling iridescent blue toning at the peripheries.
- 1681 NGC 1859 MS 63. Deep gunmetal-gray, blue and yellow-gold toning. Final year of the Stars Obverse type and one of just 6 pieces graded as such by NGC, as of May, 1992.

- 1682 NGC 1873 Arrows MS 63. Both sides exhibit a satiny silvery-gray finish and show only a touch of softness on Liberty's head and staff. One of just 9 pieces of similar grade and 23 for the two-year type certified by NGC, as of May, 1992.



- 1683 PCGS 1875-CC MS 64. Mintmark below bow. Satiny and untoned, with especially bold features. PCGS population of 26 coins (6/92).
- 1684 PCGS 1875-S MS 62. Mintmark below bow. Untoned, but plagued by some die rust and numerous light scratches on the obverse.
- 1685 PCGS 1876-S MS 64. Formerly sold as lot 439 of Superior's Chicago Sale (8/91), flip accompanies, where it was described as, "Satiny mint luster throughout and pleasing natural toning around the rims.. Variety having filled-in mintmark." One of only 9 pieces to have been so graded with 6 finer (2/92).

Fabulous Toned 1886 Dime



- 1686 NGC 1886 MS 67. Astonishing quality for a Seated dime, the surfaces of this coin are totally original with rich violet and rose centers that are surrounded by an edging of turquoise. The undulating luster is outstanding, the mint frost shimmering and racing around the coin as it is tilted beneath a light. This is the only MS 67 NGC has certified according to their April Census Report, and it is only rivaled by one coin, also graded MS 67 by PCGS.



- 1687 NGC 1886-S MS 67. A low mintage semi-key among Legend Obverse dimes, with only a handful of mint state pieces in existence, most in choicer condition. The present example is, grade-wise, the finest of them all. Both sides are blanketed in wondrous multi-colored toning, with vibrant satiny luster and near impeccable surfaces underneath. NGC and PCGS have, combined, graded 4 examples at the MS 66 level, but this is currently (6/92) the only MS 67 graded by either service.

- 1688 PCGS 1887 MS 64. Deep antique-gold and gray toning covers both sides, with steel-blue overtones visible on the reverse.



- 1689 NGC 1891 MS 65. Bright satiny luster, with hints of toning about the edges. Popular final year of type. Lot 1861 from Superior's Adams Sale in June, 1992.



- 1690 NGC 1891 MS 67. A superb final year of issue for the Seated design. As such this coin in superb condition is a highly sought after type piece, representing the best quality obtainable in a popular date. The surfaces are toned a dappled golden-rose in the centers with a deep royal blue around the edges. The luster is excellent and there are no discernable blemishes on either side. Only 4 other pieces have been so graded by NGC (4/92) with only 1 coin certified in this grade by PCGS.

Certified PROOF LIBERTY SEATED DIMES



- 1691 PCGS 1863 PR 65. Because of the extreme scarcity of business strike 1863 dimes there has long been considerable date pressure on the remaining proofs from the three production runs (March 5-May 26) of 460 coins. Gem proofs are also scarce with only 10 graded PR 65 and 4 in higher condition according to the April Population Report. This piece has deep speckled toning and shows good reflectivity in the fields.

- 1692 PCGS 1864 PR 64. Traces of golden toning about the peripheries. The devices exhibit pinpoint detailing and a bright satin-like finish. Proof examples of this date enjoy added demand with the scarcity of choice business strikes. 470 proofs were struck, 28 of which have graded PR 64 at PCGS, as of May, 1992.

- 1693 PCGS 1866 PR 64. Iridescent steel grey toning which displays flashes of gold and blue in the light.
- 1694 PCGS 1878 PR 63. Lightly toned with deep mirrors in the fields.
- 1695 PCGS 1881 PR 64. Formerly sold as lot 1483 (flip accompanies) of the historic Century Collection (Superior, 2/92) where it was described as, "Lovely toning and two tone contrast combine to give this Seated dime a special charm all its own. The mint struck and sold only 875 proofs in 1881, but few retain their original appearance as well as this one does."
- 1696 PCGS 1885 PR 63. White and brilliant, with deep mirrored fields. Some light hairlines preclude a higher grade.

Certified BARBER DIMES



- 1697 NGC 1893 MS 66. Fully struck with excellent mint luster. The center of the obverse is untoned while the rim is outlined in rings of deep russet and royal blue, the reverse is almost brilliant and only shows a light golden-russet around the rim. Only 2 other coins of this date have been so graded by NGC (4/92) while PCGS has graded 3 in MS 66 and 1 in MS 67.
- 1698 NGC 1898-O MS 65. Brilliant centers with multi-colored toning about the peripheries. A scarcer date, with only two pieces graded higher by either service (5/92).
- 1699 NGC 1903 MS 64. Multicolored toning.
- 1700 PCGS 1903-S MS 64. Deep russet and apple-green toning gravitates to the edges. The surfaces are unquestionably original and display full mint frost on the devices. The 1903-S is one of the real stoppers in the Barber dime series, both in circulated condition as well as mint state grades. Just 5 coins have graded MS 64 at PCGS (5/92), with a mere 5 additional pieces grading higher.



NGC 1906-O MS 67



- 1701 NGC 1906-O MS 67. Concentric shades of multi-colored toning are visible on both sides, with obvious prooflike qualities on the reverse. Both the strike and surface quality are top rate. A superior example of this tougher New Orleans issue, the lone MS 67 graded by NGC (5/92) and exceeded only by an MS 68 by that service.



- 1702 PCGS 1911-S MS 66. The surfaces are satiny and exceptionally clean, being framed in lovely reddish orange toning. Flashes of blue iridescence are also visible along the right borders. While far from a common date in lesser uncirculated grades, the 1911-S has actually seen more MS 66 specimens graded (21) than any other Barber dime issue as of June, 1992.



1703 PCGS 1911-S MS 66. Both obverse and reverse exhibit shimmering, satiny mint luster and show just a trace of golden toning about the peripheries. PCGS population of 21 coins (6/92).

1704 PCGS 1913 MS 64. Brilliant white and lustrous. A great choice for type.

1705 PCGS 1914-D MS 65. Sea-green, blue, and rose colored toning with excellent luster.

1706 ANACS 1916 MS 63. Off-center, to the left approximately 5 to 10 percent. Original gray and russet toning.

Certified PROOF BARBER DIMS

1707 PCGS 1895 PR 63. A gorgeous two-toned specimen framed on either side in a golden-violet hue. We doubt if even one of the 28 pieces graded as such by PCGS (5/92) could match the pizzaz and overall eye appeal of this lovely coin.

PCGS 1898 PR 67



1708 PCGS 1898 PR 67. A riveting cameo proof with deeply mirrored proof fields that appear black against the stark white mint frost on the devices. Flawless surfaces and generally brilliant except for a faint ring of light golden color around the rims. Several high grade proof sets of this date have appeared over the past dozen years or so and as a result there are more PR 66-67 silver coins extant than other, surrounding dates. There have been 11 PR 67 dimes certified by PCGS according to the June Population Report.

Certified MERCURY DIMS

1709 NGC 1916 MS 66 Full Bands. Firmly struck throughout with multi-colored pastel toning on the obverse.

PCGS 1916-D MS 64



1710 PCGS 1916-D MS 64. Lightly toned about the devices and lettering. Good luster and a pleasing example of this twentieth century rarity. Oddly enough, a much scarcer slabbed coin without bands, this being the only MS 64 certified by PCGS. (6/92)



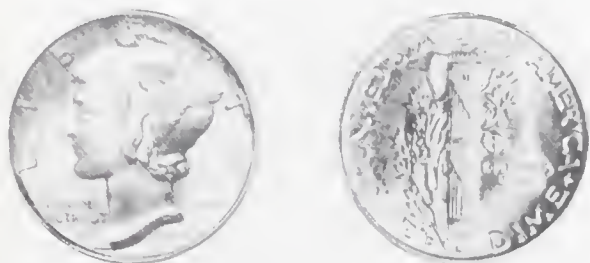
1711 NGC 1918 MS 66 Full Bands. A legitimately scarce early P-mint Mercury that is quite difficult in mint state, being especially elusive in the upper reaches of uncirculated. This coin lacks the often seen mushiness found on many 1918 dimes and there is a pronounced split in the bands area. The surfaces of this coin are bright and satiny with no discernable marks. They display a beautiful multi-colored toning that is evenly matched from side to side. Only 3 other pieces have been so graded by PCGS (5/92) with none finer.

1712 NGC 1919-S MS 65. Original reddish-brown toning peppers the obverse, along with a milky gray violet patina across the center of the reverse. A strict gem example of this elusive date, one of just 7 so graded by NGC, as of May, 1992.

1713 NGC 1927 MS 66 Full Bands. Bright satiny luster with just a hint of light color. Scarce with only 3 other pieces having been so graded by NGC (5/92).

1714 NGC 1937 MS 67 Full Bands. Spectacular golden-olive toning over nearly flawless surfaces.

1715 PCGS 1938-D MS 66 Full Bands. Mark-free with a bright satiny finish.



1716 NGC 1938-D MS 68 Full Bands. Astonishing quality, the surfaces are smooth and unaffected by post-striking impairments. There is a scattering of slight color on each side and the luster is full and vibrant. This is the only coin certified in this grade by NGC (4/92), and obviously none are finer.

1717 PCGS 1940 MS 67 Full Bands. A spectacular white gem.

1718 NGC 1940-S dime MS 65 Full Bands; NGC 1945-S dime MS 65; PCGS 1940-S quarter MS 65; NGC 1939 half dollar MS 64; PCGS 1940-S half dollar MS 64, sharply struck; NGC 1881 dollar MS 63; NGC 1896 dollar MS 63, deeply toned; and a PCGS 1936-D San Diego MS 64. (Total: 8 coins)



1719 PCGS 1942-D MS 68. Magnificent surfaces with attractive olive and rose patina and a partial split in the central bands area. A true wonder coin.

1720 PCGS 1944-D MS 67 Full Bands. Smooth, frosty white luster over nearly flawless surfaces.

1721 NGC 1944-S MS 67. Gorgeous multicolored toning about the upper obverse periphery. Wholly natural, and truly a work of art

Certified PROOF MERCURY DIMES



1722 PCGS 1936 PR 66. A superb example of this very scarce first year of issue for modern proofs. The obverse is toned in lovely light pastel shades while the reverse has just the faintest blush of peripheral color. Only 61 PR 66 coins have been certified by PCGS (4/92) with only 7 finer.

1723 PCGS 1939 PR 66. Brilliant with seemingly flawless surfaces and bright, reflective fields.

1724 PCGS 1939 PR 66. Deep golden-rose peripheral toning surrounds brilliant centers.



1725 PCGS 1941 PR 67. Deep flashy fields with an arc of deep golden-brown on the right rim of each side.

Certified PROOF ROOSEVELT DIMES

One of Six Known 1968 No S Proof Dimes



1726 PCGS 1968 No S PR 67. The first of the No-S proof coins, the 1968 No-S dime is a very rare and valuable modern mint error. Created by a mistake in the Engraving Department by someone's failure to punch the mintmark into the working die, the error was not caught until 1982. Breen states that the 1968 and 1975 no-S dimes are "arguably the rarest of all 20th-century dimes." It is estimated that only about six pieces are known. This is the only coin certified by PCGS (NGC does not certify coins of this recent vintage). Formerly sold in our St. Louis Auction (5/90), lot 819. CDN "bid" \$7600 (5/1).

- 1727 PCGS 1983 No S PR 69. Another scarce No-S dime, not as rare as the 1968 above, but quite elusive with an estimated 100 pieces known. This is one of only 12 coins certified by PCGS. It is a beautiful coin with a pronounced cameo contrast on each side. Formerly sold in our St. Louis Sale (5/90), lot 820. CDN "bid" listed at \$460 (5/1).

Certified TWENTY-CENT PIECES

- 1728 PCGS 1875-S MS 61. Light in color, almost untuned, with complete (if somewhat weak) mint luster.
- 1729 PCGS 1876 AU 50. Toned in a uniform shade of deep olive grey. Any date of 20 cent piece other than 1875 is scarce.
- 1730 PCGS 1876 AU 55. Some hairlines visible from a cleaning, but now retoning with patches of dark color around the stars on the obverse. Only light wear on this elusive, low-mintage coin.
- 1731 PCGS 1876 MS 61. Fully struck and light in color with semi-prooflike fields.

Certified PROOF TWENTY-CENT PIECE



- 1732 PCGS 1876 PR 64. Formerly sold as lot 1298 in our 1990 ANA Sale where it was described as, "Richly toned in deep, steel blue, sea-green, and lilac colors. Wonderfully original, very appealing, and as close to Gem as they come." Only 45 PR 64 coins have been certified by PCGS with a mere 14 pieces in higher grades (4/92). (photo)

Certified EARLY QUARTERS

- 1733 ANACS 1819 VG 8; 1824/2 VG 8; 1917 Type One EF 45 and an 1835 Bust half dollar AU 50. All four coins appear to be nice, uncleaned pieces. (Total: 4 coins)
- 1734 ANACS 1833 AU 55. Nicely toned and well struck with pimpl evidence on each side of having been struck from rusted dies.

Certified LIBERTY SEATED QUARTERS

- 1735 ANACS 1847 XF 45. Scattered peripheral color.



NGC 1852-O MS 63



- 1736 NGC 1852-O MS 63. Typically struck, with deep mottled iridescent toning on the obverse and a lustrous silvery gray reverse displaying splashes of blue and gold color at the base of that side. The 1852-O is prohibitively rare in uncirculated condition and if even an MS 60 could be located at the *Guide Book* price of \$2,500, it would have to be considered an outstanding buy. The presently offered coin is currently (6/92) the only mint state piece graded by either NGC or PCGS and therefore should be considered among the finest known 1852-O quarters.

- 1737 PCGS 1853 AU 55. Arrows and Rays. Moderate steel-gray toning with traces of blue iridescence. Traces of mint luster remain in the protected areas of the coin. Perfect for a high grade circulated type set.
- 1738 PCGS 1853/4 Arrows and Rays XF 45. Bright silvery gray surfaces with the underdigit visible under magnification. Trends \$500 in XF 40 and \$1,050 in AU 50.



- 1739 NGC 1874-S Arrows MS 65. A dazzling, satiny white example, boldly struck throughout. Although lower mintage than the two Philadelphia issues of this two-year type, the 1874 S is actually far more obtainable at the gem level than its mother mint counterparts. NGC has graded 11 coins as MS 65, out of a total 1873-74 Arrows population of 16 pieces (5/92) and the figures are proportionally similar for PCGS.



- 1740 PCGS 1874-S Arrows MS 66. The 1874-S is the most frequently encountered date in the series of Arrows quarters. A hoard of 80-100 pieces was discovered in 1949 and slowly dispersed over the next 40 years. These coins all have beautiful, thick, frosty mint luster. This coin does as well and is mostly untuned but does show a faint pinkish overlay of color on the obverse. The surfaces are virtually free from abrasions and the strike is very strong in all areas. Only 15 coins have been so graded according to the April Population Report. Ex. Chicago Sale (Superior, 8/91), lot 476, flip accompanies. (photo)

- 1742 PCGS 1882 MS 66. The low mintage dates of the 1880s have long been a favorite of collectors and investors alike. Their absolute scarcity and the high grades they are often found in when located make them irresistible for investors and represent good value for collectors. Only 15,200 business strikes were minted in 1882 and this is surely one of the most attractive survivors remaining. The surfaces are covered with layers of sea-green, blue, and golden-rose toning with bright satiny luster underneath. A lovely example and one of only 11 pieces to have been so graded with only 5 in MS 67 according to the April Population Report. (photo)

- 1741 ANACS 1875-CC VF 30. Toned.

- 1743 PCGS 1891 MS 64 Both obverse and reverse are essentially untuned and display a pleasing, satiny luster.

Certified PROOF LIBERTY SEATED QUARTERS

NGC 1857 PR 64



1744 NGC 1857 PR 64. An unusually choice example of this rare early proof, one of a reported 20 pieces struck. Most specimens went into the hands of non-numismatists (dignitaries, high ranking government officials, etc.) and met with various amounts of cleaning and other abuse. This relatively high grade specimen avoided that fate, being toned in splashes of green gold and blue on the obverse, along with gray violet across much of the reverse. The underlying surfaces, aside from a couple of wispy hairline patches on the obverse, show exceptional quality and full proof original proof brilliance. This is the only PR 64 graded by NGC (5/92) and is matched by 2 PCGS specimens of equal grade (6/92). Both services combined have also graded 4 specimens as PR 65. (photo)

1745 NGC 1868 PR 64. Although toned a deep indigo on the obverse, the depth of the color does not subdue the intense mirror-like flash of the proof fields. The reverse is a lighter silvery-gray that also sparkles with bright reflectivity. A somewhat scarcer date with only 600 proofs struck.

1746 PCGS 1872 PR 64. Deeply reflective fields with an even layer of light golden toning over both sides.

1747 PCGS 1885 PR 64. Deeply toned in iridescent shades of gold, blue and amber.

1748 PCGS 1886 PR 64. White cameo frosting on the devices with deep mirror fields. An outstanding example of this rare date.

1749 NGC 1887 PR 64. A bright, flashy coin with lovely lavender and blue toning.



PCGS 1890 PR 66



1750 PCGS 1890 PR 66. This all-white, highly reflective proof has a profound cameo contrast between the fields and devices, so that when angled just so the white fields go black from the depth of the mirrors. Technically perfect in appearance as well, this is a superior proof type coin in every respect. (photo)

1751 PCGS 1891 PR 64. A beautiful coin for the grade that is accented by a ring of bright rainbow toning around the rim of each side.

Certified BARBER QUARTERS



1752 PCGS 1894 MS 65. Superb luster with just the lightest trace of color on each side. A minimally marked quarter and one of only 10 pieces to have been so graded by PCGS (4/92) with none finer.

1753 NGC 1898 MS 63. The surfaces are covered with a pleasing, even grey patina, with some deeper shades of iridescent blue and gold at the periphery.



- 1754 PCGS 1899 MS 66. Deep satiny luster overlaid in sea green, rose and orange toning that deepens toward the borders. A pristine specimen, one of just 4 pieces so graded by PCGS (6/92), with 1 higher. (photo)
- 1755 PCGS 1900-O MS 63. Boldly detailed and essentially free of marks, with pale violet and gold toning clinging to the devices on the obverse while draped across the reverse. A scarcer date, one of just 13 pieces so graded by PCGS (6/92), out of a total mint state population of only 31 coins.
- 1756 NGC 1915 MS 63. Mostly brilliant white, except for a patch of sea green toning at 12 o'clock on the obverse and 6 o'clock on the reverse.

Certified PROOF BARBER QUARTERS



- 1757 PCGS 1894 PR 65. Formerly sold as lot 1574 of the Century Collection (Superior, 2/92) where the coin was graded considerably higher than it is now after encapsulation. Indeed, the surfaces are exceptionally clean and clearly suggestive of a higher grade. The obverse is toned in multiple shadings of blue, violet, gold, and sea-green while the reverse has just a touch of light golden. An impressive, upper-end proof Barber quarter.



- 1758 PCGS 1913 PR 66. A dazzling, brilliant proof with a noticeable cameo contrast between the fields and devices. A very snappy looking coin that should be of considerable interest to the type collector interested in untoned coins. Only 19 coins have been so graded by PCGS (4/92) with 3 finer.
- 1759 PCGS 1914 PR 64. The glittering surfaces are overlaid in mottled golden-violet toning that is more uniform on the reverse and exhibit various iridescent overtones about the peripheries. Just 380 proofs were struck of this date, 27 of which have graded PR 64 at PCGS (5/92).
- 1760 ANACS 1915 PR 60. Brilliant.

Certified STANDING LIBERTY QUARTERS

- 1761 PCGS 1917 Type One MS 62 Full Head. Dull, matte-like surfaces.
- 1762 PCGS 1917 Type One MS 63 Full Head. Bright and lustrous, with the usual razor sharp definition.
- 1763 PCGS 1917 MS 64. Type One, and a 1925 MS 64. The 1917 coin is untoned while the 1925 has dark peripheral toning. (Total: 2 coins)
- 1764 ANACS 1917 Type One MS 64 Full Head. Deep greenish-gray toning, lightening in the centers.
- 1765 PCGS 1917 Type One MS 65 Full Head. Fully struck in all areas and covered with a deep speckled iridescent toning. Excellent underlying luster.
- 1766 PCGS 1917-D Type One MS 65. Dazzling mint luster accentuated by golden toning that frames either side. A terrific looking example of this first year type.
- 1767 ANACS 1917-S Type One MS 65 Full Head. Completely detailed throughout with bright, vibrant luster and barely a hint of color around the rims.
- 1768 PCGS 1917 Type 2 PCGS MS 63 Full Head; 1927-D ANACS MS 63 and a 1930 PCGS MS 64 Full Head. All three coins are essentially untoned. (Total: 3 coins)

Colonials - Liberty Seated Quarters

Lots 2-252



Lot 2
1652 Colonial
F 12



Lot 7
1721 Colonial
MS 60



Lot 8
1721 Colonial
MS 60



Lot 10
1722 Colonial
AU 50



Lot 49
1793 1/2c
VF 30



Lot 68
1794 1c
VF 20



Lot 71
1795 1c
EF 40



Lot 76
1802 1c
EF 40



Lot 86
1852 1c
MS 64



Lot 100
1909-S 1c
MS 64



Lot 101
1862 1c
PR 65



Lot 105
3 of 7
1876 5c
PR 64



Lot 105
5 of 7
1876 25c
PR 63



Lot 105
6 of 6
1876 50c
PR 63



Lot 105
7 of 7
1876 T.D.
PR 62



Lot 106
1877 1c
PR 63



Lot 107
1878 1c
PR 64



Lot 121
1866 2c
PR 64



Lot 129
1862 3c
MS 65



Lot 135
1865 3cN
PR 64



Lot 136
1865 3cN
PR 65



Lot 140
1886 3cN
PR 65



Lot 144
1792 1/210c
F 15



Lot 145
1794 1/210c
F 12



Lot 146
1794 1/210c
EF 40



Lot 154
1800 1/210c
AU 50



Lot 158
1832 1/210c
MS 65



Lot 170
1866 Rays 5c
MS 63



Lot 197
1913 Type Two 5c
PR 64



Lot 198
1914 5c
PR 67



Lot 199
1936 5c
PR 66



Lot 207
1833 10c
MS 61



Lot 234
1916-D 10c
EF 45



Lot 243
1875-CC 20c
MS 62



Lot 245
1876 20c
PR 62



Lot 246
1796 25c
EF 45



Lot 252
1853 Arrows and Rays 25c
MS 60

Liberty Seated Quarters - Trade Dollars

Lots 256-410



Lot 256
1881 25c
MS 63



Lot 257
1884 25c
MS 63



Lot 259
1859 25c
PR 65



Lot 275
1908
PR 64



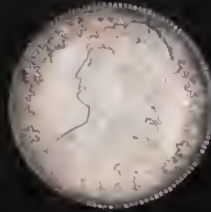
Lot 279
1918/17-S 25c
AU 50



Lot 311
1795 50c
EF 40



Lot 312
1797 50c
VG 10



Lot 316
1808 50c
AU 55



Lot 317
1814 50c
MS 62



Lot 321
1830 50c
MS 63



Lot 330
1852 50c
MS 64



Lot 341
1874 Arrows 50c
MS 65



Lot 343
1879 50c
PR 63



Lot 348
1900-S 50c
MS 65



Lot 353
1916-D 50c
MS 65



Lot 356
1917-S Reverse 50c
MS 63



Lot 357
1918 50c
MS 64



Lot 361
1920-S 50c
MS 62



Lot 381
1795 \$1
VF 20



Lot 396
1800 \$1
AU 55



Lot 397
1836 \$1
VF 20



Lot 398
1836 \$1
VF 20



Lot 399
1836 \$1
AU 50



Lot 400
1836 \$1
AU 58



Lot 408
1872
PR 65



Lot 410
1874-CC \$1
MS 64

Trade Dollars - Early Half Eagles

Lot 412-550



Lot 412
1876 \$1
MS 64



Lot 417
1877 \$1
MS 63



Lot 420
1877-S \$1
MS 61



Lot 422
1885 \$1
PR 68



Lot 424
1904 \$1
PR 62



Lot 428
1849 \$1
AU 55



Lot 453
1866 \$1
MS 63



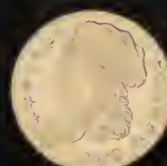
Lot 458
1880 \$1
PR 60



Lot 459
1796 No Stars \$2 1/2
VF 30



Lot 460
1807 \$2 1/2
AU 50



Lot 461
1808 \$2 1/2
AU 50



Lot 462
1821 \$2 1/2
EF 45



Lot 464
1825 \$2 1/2
AU 58



Lot 465
1830 \$2 1/2
VF 30



Lot 466
1833 \$2 1/2
EF 45



Lot 471
1836 \$2 1/2
AU 58



Lot 472
1837 \$2 1/2
AU 53



Lot 473
1839/8-C \$2 1/2
VF 30



Lot 474
1839-C \$2 1/2
EF 40



Lot 475
1839-D \$2 1/2
AU 50



Lot 485
1857-D \$2 1/2
AU 58



Lot 505
1904 \$2 1/2
MS 63



Lot 506
1904 \$2 1/2
MS 64



Lot 507
1904 \$2 1/2
MS 64



Lot 511
1901 \$2 1/2
PR 64



Lot 525
1925-D \$2 1/2
MS 63



Lot 529
1911 \$2 1/2
PR 65



Lot 530
1912 \$2 1/2
PR 64



Lot 531
1914 \$2 1/2
PR 63



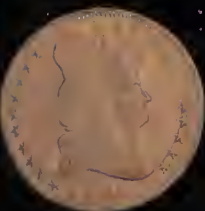
Lot 541
1878 \$3
MS 63



Lot 542
1885 \$3
AU 58



Lot 543
1795 \$5
EF 40



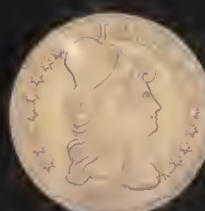
Lot 544
1795 Small Eagle \$5
AU 55



Lot 545
1800 \$5
EF 40



Lot 547
1803 \$5
EF 40



Lot 548
1805 \$5
AU 50



Lot 549
1806 \$5
AU 58



Lot 550
1807 \$5
MS 62

Early Half Eagles - Double Eagles

Lots 552-784



Lot 552
1811 \$5
AU 55



Lot 554
1813 \$5
EF 40



Lot 555
1813 \$5
AU 50



Lot 556
1833 \$5
VF 35



Lot 572
1840-O \$5
AU 53



Lot 575
1843-C \$5
AU 50



Lot 593
1862-S \$5
EF 40



Lot 614
1908-S \$5
MS 65



Lot 628
1795 \$10
VF 20



Lot 629
1795 Small Eagle \$10
EF 45



Lot 630
1801 \$10
AU 50



Lot 631
1803 \$10
AU 50



Lot 634
1839 \$10
AU 50



Lot 636
1842-O \$10
AU 55



Lot 669
1888-O \$10
AU 58



Lot 677
1891-CC \$10
MS 61



Lot 688
1901 \$10
MS 66



Lot 696
1904 \$10
PR 62



Lot 698
1907 No Motto \$10
MS 60



Lot 701
1908-D \$10
MS 65



Lot 710
1920-S \$10
MS 61



Lot 725
1854 \$20
AU 58



Lot 746
1884-CC \$20
MS 60



Lot 747
1885-CC \$20
AU 50



Lot 760
1893-CC \$20
MS 60



Lot 776
1904 \$20
MS 63



Lot 778
1906-D \$20
MS 64



Lot 781
1907 High Relief \$20
AU 50



Lot 782
1907 High Relief \$20
AU 55



Lot 783
1907 High Relief \$20
AU 58



Lot 784
1907 High Relief \$20
AU 58

Double Eagles - Patterns

Lots 785-915



Lot 785
1907 High Relief \$20
AU 58



Lot 786
1907 High Relief \$20
MS 60



Lot 791
1907 \$20
MS 63



Lot 792
1907 \$20
MS 64



Lot 805
1913 \$20
MS 63



Lot 820
1926 \$20
MS 64



Lot 822
1927 \$20
MS 61



Lot 826
1930-S \$20
MS 60



Lot 856
1903 Louisiana
Purchase/Jefferson
MS 64



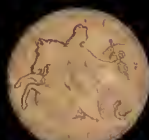
Lot 857
1903 Louisiana
Purchase/Jefferson
MS 64



Lot 863
1904 Lewis and Clark
MS 63



Lot 865
1905 Lewis and Clark
MS 63



Lot 868
1915-S Panama-Pacific Quar-
ter Eagle
MS 60



Lot 869
1915-S Panama-Pacific Quar-
ter Eagle
MS 63



Lot 871
1916 McKinley
MS 64



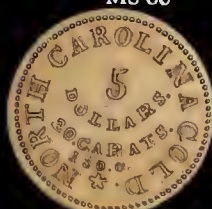
Lot 873
1922 Grant
MS 63



Lot 874
1922 Grant
MS 64



Lot 876
1922 Grant with Star
MS 64



Lot 890
1831 Bechtler \$5
AU 50



Lot 891
1834 Bechtler \$5
EF 40



Lot 892
1834 Bechtler \$1
AU 50



Lot 893
1837 Bechtler \$1
AU 55



Lot 895
1854 Kellogg \$20
AU 50



Lot 903
J-52
MS 62



Lot 904
J-125
AU 58



Lot 905
J-167
AU 58



Lot 909
J-935
PR 60

Lot 907
J-592
PR 64



Lot 911
J-1281
PR 65



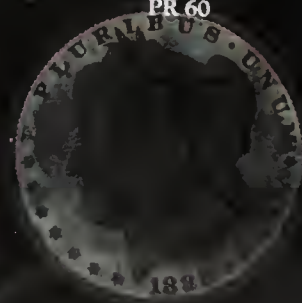
Lot 912
J-1617
PR 60



Lot 913
J-1658
PR 63



Lot 914
J-1661
PR 63



Lot 915
J-1703
PR 63

Gold Type Set

Lots 827-855



Lot 827
1853 \$1
AU 58



Lot 828
1855 \$1
AU 58



Lot 829
1889 \$1
MS 63



Lot 830
1861 \$3
AU 50



Lot 831
1805 \$2 1/2
AU 53



Lot 832
1830 \$2 1/2
MS 62



Lot 833
1839/8-D \$2 1/2
AU 50



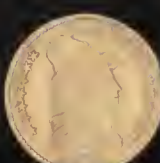
Lot 834
1878 \$2 1/2
AU 55



Lot 835
1928 \$2 1/2
MS 60



Lot 836
1795 \$5
AU 50



Lot 837
1806 \$5
AU 55



Lot 838
1810 \$5
MS 61



Lot 839
1813 \$5
AU 50



Lot 840
1836 \$5
AU 55



Lot 841
1854 \$5
AU 50



Lot 842
1881 \$5
MS 60



Lot 843
1909-D \$5
MS 61



Lot 844
1795 \$10
AU 55



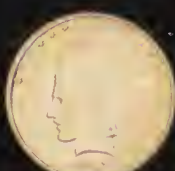
Lot 845
1803 \$10
EF 45



Lot 846
1853 \$10
EF 45



Lot 847
1901 \$10
AU 58



Lot 848
1907 \$10
MS 63



Lot 849
1910-D \$10
MS 60



Lot 850
1857 \$20
AU 58



Lot 851
1873 \$20
AU 58



Lot 852
1904 \$20
AU 58



Lot 853
1907 High Relief \$20
AU 50



Lot 854
1908 n/m \$20
MS 64



Lot 855
1928 \$20
MS 62

ANA Foreign Gold Color Plate

Lots 924-1418



Lot 924



Lot 967



Lot 973



Lot 974



Lot 1025



Lot 1018



Lot 1053



Lot 1056



Lot 1096



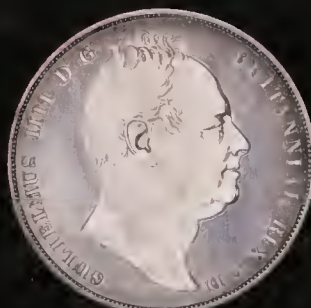
Lot 1211



Lot 1284



Lot 1285



Lot 1286



Lot 1293



Lot 1124



Lot 948



Lot 1355



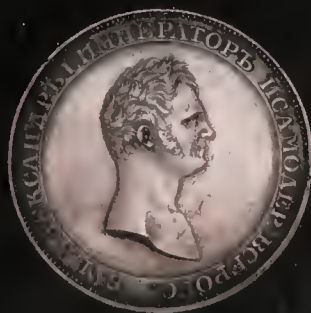
Lot 949



Lot 1359



Lot 1380



Lot 1415



Lot 1417



Lot 1418

Certified Large Cents - 1873 Proof Set

Lots 1491-1538



Lot 1491



Lot 1504



Lot 1524



Lot 1525



Lot 1526



Lot 1527



Lot 1528



Lot 1529



Lot 1530



Lot 1531



Lot 1532



Lot 1534



Lot 1535



Lot 1536



Lot 1537



Lot 1538

Certified Three Cent Pieces (Nickel) - Certified Barber Quarters

Lots 1589-1754



Lot 1589



Lot 1597



Lot 1601



Lot 1638



Lot 1639



Lot 1640



Lot 1671



Lot 1675



Lot 1676



Lot 1679



Lot 1732



Lot 1740



Lot 1742



Lot 1744



Lot 1750



Lot 1754

Certified Standing Liberty Quarters - Certified Early Dollars

Lots 1772-1906



Lot 1772



Lot 1773



Lot 1799



Lot 1810



Lot 1821



Lot 1832



Lot 1833



Lot 1839



Lot 1842



Lot 1843



Lot 1844



Lot 1845



Lot 1848



Lot 1849



Lot 1887



Lot 1906

Certified Early Dollars - Certified Morgan Dollars

Lots 1907-2063



Lot 1907



Lot 1921



Lot 1922



Lot 1923



Lot 1932



Lot 1933



Lot 1945



Lot 1946



Lot 1970



Lot 2007



Lot 2022



Lot 2037



Lot 2044



Lot 2051



Lot 2063

Certified Morgan Dollars - Certified Early Quarter Eagles

Lots 2072-2171



Lot 2072



Lot 2073



Lot 2078



Lot 2080



Lot 2082



Lot 2099



Lot 2112



Lot 2115



Lot 2116



Lot 2118



Lot 2129



Lot 2136



Lot 2167



Lot 2168



Lot 2170



Lot 2171

Certified Early Quarter Eagles - Certified Three Dollar Pieces

Lots 2175-2243



Lot 2175



Lot 2182



Lot 2185



Lot 2195



Lot 2204



Lot 2205



Lot 2206



Lot 2207



Lot 2208



Lot 2209



Lot 2210



Lot 2220



Lot 2221



Lot 2230



Lot 2234



Lot 2243

Certified Three Dollar Gold Pieces - Certified Half Eagles

Lots 2244-2281



Lot 2244



Lot 2245



Lot 2246



Lot 2247



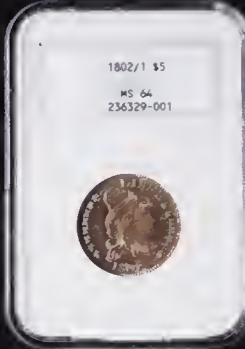
Lot 2248



Lot 2249



Lot 2250



Lot 2251



Lot 2252



Lot 2253



Lot 2254



Lot 2255



Lot 2256



Lot 2258



Lot 2259



Lot 2281

Certified Half Eagles - Certified Commemorative Silver

Lots 2295-2450



Lot 2295



Lot 2309



Lot 2310



Lot 2311



Lot 2314



Lot 2349



Lot 2353



Lot 2384



Lot 2385



Lot 2386



Lot 2387



Lot 2388



Lot 2411



Lot 2418



Lot 2422



Lot 2450

Certified Commemorative Silver

Lots 2453-2531



Lot 2453



Lot 2456



Lot 2465



Lot 2482



Lot 2489



Lot 2490



Lot 2496



Lot 2497



Lot 2502



Lot 2508



Lot 2516



Lot 2518



Lot 2523



Lot 2524



Lot 2526



Lot 2531

Certified Commemorative Silver - Certified Territorial Gold Pieces

Lots 2534-2566



Lot 2534



Lot 2535



Lot 2538



Lot 2544



Lot 2547

Lot 2557



Lot 2558



Lot 2559



Lot 2560



Lot 2561



Lot 2562



Lot 2564



Lot 2565



Lot 2566

Certified Territorial Gold Pieces

Lots 2569-2585



Lot 2569



Lot 2570



Lot 2572



Lot 2573



Lot 2574



Lot 2575



Lot 2576



Lot 2577



Lot 2578



Lot 2579



Lot 2580



Lot 2581



Lot 2582



Lot 2583



Lot 2584



Lot 2585

Certified Territorial Gold Pieces - Certified Patterns

Lots 2587-2604



Lot 2587



Lot 2589



Lot 2590



Lot 2591



Lot 2592



Lot 2593



Lot 2594



Lot 2596



Lot 2597



Lot 2598



Lot 2599



Lot 2600



Lot 2601



Lot 2602



Lot 2603



Lot 2604

Morgan Dollars - Miscellaneous

Lots 2609-2978



Lot 2609
1878 7/8 TF



Lot 2632
1881-CC \$1



Lot 2637
1881-S \$1



Lot 2639
1882-CC \$1



Lot 2657
1884-CC \$1



Lot 2661
1885-CC \$1



Lot 2702
1892-S \$1



Lot 2705
1893-CC \$1



Lot 2725
1900-O \$1



Lot 2729
1901-S \$1



Lot 2761
Lafayette \$1



Lot 2762
Lafayette \$1



Lot 2781
1937-D Boone



Lot 2793
1936 Delaware



Lot 2815
1926 Oregon



Lot 2908
1860 1/2 10c



Lot 2922
1863 50c



Lot 2934
1895-S \$1



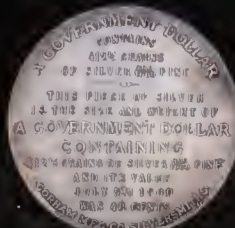
Lot 2978
1927 \$20



Lot 2977
1927 \$20



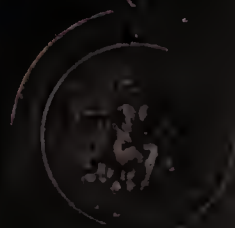
Lot 2875
Columbian Medal



Lot 2863
Bryan Dollar



Lot 2866
Columbian Medal



Lot 2879
Columbian Badge

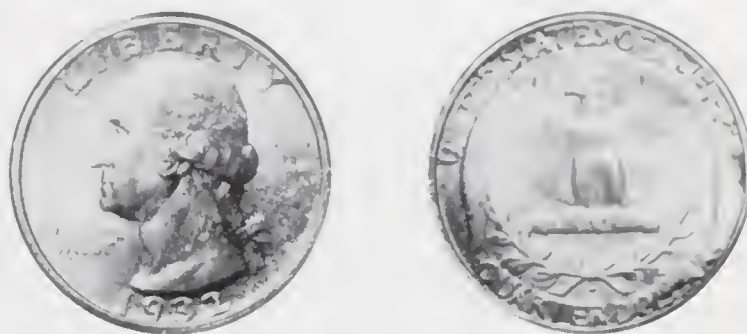
- 1769 PCGS 1918 MS 64. Well struck with some head detail and covered with a light layer of toning.
- 1770 PCGS 1918 MS 64 Full Head. The obverse is bright and frosty while a layer of milky golden and gray-violet patina overlays the reverse.
- 1771 PCGS 1918-S MS 64. Deep, attractive multi-colored toning with strong underlying luster.
- 1772 NGC 1918-S MS 66. Attractive light golden toning appears on the obverse, shading to more of an orange-gold shade on the reverse. Typically soft on Liberty's head and shield. NGC has graded only 5 pieces similarly (5/92) and none finer. (photo)



- 1773 PCGS 1919-D MS 66. Satiny and untoned, with near perfect surface quality. The strike is a trifle soft on Liberty's head and shield, more often than not the case on this difficult, low-mintage Standing quarter. PCGS has graded 13 pieces as such, with none higher. (photo)
- 1774 PCGS 1920 MS 65. The surfaces are exceptionally clean, well struck and display a bright, satiny finish under occasional splashes of golden color.
- 1775 PCGS 1920 MS 64 Full Head. Bright, satiny luster and an incredibly sharp strike. A near gem example, with the vast majority of BU specimens of this date lacking full head definition.
- 1776 PCGS 1923 MS 64. Light golden and lilac toning.
- 1777 PCGS 1926-S MS 66. One of the finest examples of this scarcer late-date quarter we have ever had the privilege to offer. The lustrous surfaces are overlaid in splendid rose-violet and blue iridescent toning and appear of impeccable quality. This is one of just 3 coins so graded by PCGS (5/92), with no Full Head specimens of comparable grade yet certified.
- 1778 PCGS 1927-D MS 65. A clean, upper-end coin with dazzling mint luster.
- 1779 PCGS 1928 MS 63 Full Head. Untoned and very frosty.
- 1780 PCGS 1928-S MS 65. Superb luster and showing 90% or more of the details on the head of Liberty, only lacking the hole in the ear.
- 1781 ANACS 1929 MS 63, lavender and gold toning atop lustrous surfaces; and a 1930 MS 63, frosty and showing only a whisper of golden color about Liberty's head and shield. (Total: 2 coins)
- 1782 PCGS 1929 MS 64. Satiny and displaying a few specks of light toning in the protected areas.
- 1783 PCGS 1929-S MS 65. Instantly appealing, displaying white, fully lustrous surfaces that are almost dripping with mint frost.

Certified WASHINGTON QUARTERS

- 1784 PCGS 1932-D MS 64. The surfaces on this near gem, key date Washington are mostly brilliant and struck in full detail. Hardly ever available any finer, as just 11 coins have graded MS 65 at PCGS (5/92).



- 1785 NGC 1932-D MS 64. Mottled golden toning covers the obverse, forming only about the periphery on the reverse. An original, near gem example of this scarce and popular first year issue.
- 1786 PCGS 1936 MS 66; NGC 1937 MS 66; NGC 1940 MS 66; and a NGC 1947-S MS 67, all exhibiting varying degrees of original toning. (Total: 4 coins)

Certified PROOF WASHINGTON QUARTERS

- 1787 NGC 1936 PR 66. Wholly original, with iridescent toning around the obverse periphery. Only one coin graded higher by either service (4/92).
- 1788 NGC 1937 PR 66. Deeply mirrored surfaces with light, attractive toning.
- 1789 PCGS Seven (7) 1950 PR 63 and six (6) 1950 PR 64, with several pieces exhibiting pleasing contrast between fields and devices. A nice little covey of this early Washington proof. (Total: 13 coins)

Certified EARLY HALF DOLLARS

- 1790 PCGS 1806 Pointed 6, Stem Through Claw VG 10, O-121, R.4; 1807 Draped Bust Good 6, O-102, R.2; 1812 VF 25, O-107, R.1; and an 1814 VF 30, O-103, R.1. (Total: 4 coins)
- 1791 PCGS 1806 VF 20. Pointed Top 6, Stem Through Claw. Light gray in color with yellow-gold overtones shadowing the devices.
- 1792 ANACS 1806 VF 20. O-109a, R.2. A pleasing and original early half with a light gray patina over both sides.
- 1793 ANACS 1807 Bust Right VF 30, O-112. Noticeable weakness in the eagle's head and left wing; 1831 AU 50, O-103; and an 1833 AU 58, attractive golden-gray toning overlays well struck, problem-free surfaces. (Total: 3 coins)
- 1794 PCGS 1808/7 F 12, light gray in color; 1818 XF 40, light gray and iridescent toning; 1821 XF 45, very lustrous for the grade and displaying attractive peripheral toning; and an 1821 AU 55, deep blue and violet toning frames well struck surfaces showing only minimal wear. (Total: 4 coins)
- 1795 PCGS 1810 AU 50. O-108a, R.3. Silvery-gray and frosty, with a diversity of die cracks on the reverse. Fairly sharp overall, showing only a touch of softness in Liberty's highest curls and in the eagle's left wing. Scarce in high grade.
- 1796 PCGS 1810 AU 55. Lightly cleaned at one time, but retoning nicely with some light amber beginning to show at the peripheries. Well struck, with minimal rub.
- 1797 PCGS 1811 AU 55. Rich original toning, with shades of gold and russet surrounded by iridescent blue. Toning like this obviously takes many decades to produce, and is truly a delight to behold.
- 1798 PCGS 1812 AU 53. O-104. Hazy golden-steel toning, with noticeably rotated die; and an 1823 AU 50, mostly untuned, displaying just a hint of golden-russet color along portions of the rims. (Total: 2 coins)



1799 PCGS 1812 MS 65. Early Capped Bust half dollars in mint condition are very scarce, being among the most difficult of all early 19th century U.S. coins. Only 7 MS 65 coins of this date have been certified with 1 finer according to the April Population Report. The surfaces of this piece are pristine with only two marks apparent, one on the upper chest of Liberty and the other in the field just left of the eagle's beak. Beautifully toned in shades of sea-green, light blue, rose, and golden over both sides. (photo)

1800 NGC 1814 AU 55. Boldly struck with satiny fields and nicely frosted devices. There is a bit of pale violet and blue toning along the obverse edge. Way above-average for this early Bust half issue.

- 1801 PCGS 1817 VF 25, O-108, R.4, 1827 Square Base 2 VF 35; 1831 VF 35, O-104, R.1, 1833 VF 30; 1835 VF 35; and an 1836 Lettered Edge VF 35, 1836/1336, O-108, R.1. (Total: 6 coins)
- 1802 NGC 1819/8 AU 53. Actually a borderline uncirculated example, but downgraded by a series of faint hairline scratches in the left obverse field. Deep steel-blue and russet toning outlines both obverse and reverse
- 1803 NGC 1822 AU 58, a razor sharp, essentially mint state coin. The surfaces are a lustrous silvery-gray color and show only scattered golden and lavender toning about the peripheral devices; and a Hallmark 1833 AU 58, rich golden-steel toning. Weakly struck at the borders. (Total: 2 coins)
- 1804 Hallmark 1823 XF 40, O-107, natural golden-gray color; PCGS 1829 XF 45, O-115, steel-gray with deeper charcoal overtones on the obverse; PCGS 1832 XF 40, deep gray-gold toning; and a PCGS 1836 Lettered Edge XF 40, milky gray toning, shading to blue and gold at the borders. (Total: 4 coins)
- 1805 ANACS 1827 MS 61. Square Base 2. Bluish-steel and violet toning, lightening somewhat in the centers. The underlying surfaces are frosty and very well defined
- 1806 PCGS 1828 AU 50, lovely russet and blue toning about the obverse margin; and an 1835 AU 55, O-105. A frosty silvery-gold example. (Total: 2 coins)
- 1807 PCGS 1833 MS 61, O-112. A frosty, high end specimen, toned in light gray-gold and displaying gorgeous orange and blue-green iridescent highlights in the protected areas.
- 1808 NGC 1833 MS 61, O-102. A mixture of steel-blue and golden toning blankets semi-prooflike surfaces.
- 1809 ANACS 1833 MS 61. A light gray patina with much original frosty luster beneath. Some deeper shades evident around the periphery. Excellent eye appeal, and probably worthy of a higher grade.
- 1810 NGC 1833 MS 64. A lustrous, sharply struck piece, lightly toned in exquisite shades of turquoise, russet and gold. An absolutely splendid example of early American coinage, and a highlight of any gem type set. (photo)
- 1811 PCGS 1834 AU 55. Toned, and a 1954 PR 66. Lightly frosted devices with deep mirror surfaces. (Total: 2 coins)
- 1812 NGC 1834 MS 61. Attractive golden-hilac toning about the devices. A couple of light pin scratches are noted above the eagle's head
- 1813 ANACS 1834 MS 62, O-120. Attractive golden peripheral toning, with dazzling mint luster and few appreciable surface marks. Wispy obverse hairlines deter very little from the eye appeal of this lustrous example, but do limit its assigned grade.



1814 PCGS 1834 MS 64. A coin of unquestioned originality that has been left to tone naturally over the decades, having taken on several layers of gray, golden-brown, and rose patina over both sides. The luster is thick and frosted and shimmers beneath the toning. Well struck as well with no obvious or detracting marks. One of 38 pieces to have been so graded by PCGS (4/92).

1815 PCGS 1835 MS 62, O-103. Splendid iridescent overtones about the stars, date and lettering as well as in the recessed areas of Liberty's headband and curls.

1816 PCGS 1836 XF 45. Lettered Edge. Toned in multicolored hues, with pale rose-gold at the centers and vibrant blue-green at the upper and right periphery. A nice, high-grade example of this three year sub-type.

- 1817 PCGS 1836 Lettered Edge MS 62. Both sides are layered in lilac-gray toning, with scattered golden overtones visible here and there. Well struck on the obverse, but somewhat weak on the scroll through several letters of PLURIBUS.
- 1818 PCGS 1837 Reeded Edge AU 50. Reddish-brown and blue toning outlines both sides of this sharply defined example.
- 1819 PCGS 1837 Reeded Edge AU 50. Bright white centers, with some yellow-gold toning around the peripheries. Possibly cleaned at one time, but now toning down nicely.
- 1820 PCGS 1837 Reeded Edge AU 53. Flashy, semi-prooflike surfaces with some light golden toning at the right peripheries. Cleaned at one time, but now acquiring some natural color.
- 1821 NGC 1839-O AU 58. Both sides exhibit a hard, satiny brilliance and are toned in steel-gray and pinkish-gold shades. A rare and popular issue, the 1839-O is usually found only in well worn condition. Specimens even approaching mint state can accurately be termed very scarce. (photo)

Certified LIBERTY SEATED HALF DOLLARS

- 1822 PCGS 1851 MS 63. As with all pre-1861 dates, the 1851 is a very scarce issue in strict mint condition, apparently never hoarded or saved for any reason other than as a date for collectors of Seated halves. In fact, the majority of the 200,750 pieces struck were melted as they were worth more as silver than indicated by their face value. This is a very sharply struck coin with original, lightly toned surfaces that are fully lustrous and show the occasional small, stray mark here and there but nothing large or distracting. This is the only MS 63 certified by PCGS (6/92) with 2 coins graded higher (both MS 64).
- 1823 PCGS 1853 AU 50. Arrows and Rays. A superb, original coin with light, attractive toning. Virtually all the snap of a mint state coin at a fraction of the price. Excellent for a high-grade circulated type set.
- 1824 ANACS 1853 Seated Half, AU 50. Arrows and Rays. Brilliant, with some light gold toning on the reverse; 1856-O Half, XF 45, Toned; and a 1900 Lafayette Dollar, AU 55, deeply toned. (Total: 3 coins)
- 1825 NGC 1853 Arrows and Rays AU 55. Fully struck with only a bit of luster missing from the fields. Generally brilliant, showing just a hint of light peripheral color.
- 1826 PCGS 1877 AU 53. Brilliant with prooflike fields.



- 1827 PCGS 1877-CC MS 64. The obverse is frosty and mostly brilliant while a milky steel violet patina blankets the reverse. Razor sharp and just a scattered mark or two from the gem category. The most available Carson City half dollar in like condition and popular as such.

Certified PROOF LIBERTY SEATED HALVES

- 1828 PCGS 1861 PR 63. Razor-sharp strike, with light cameo frost on the devices.
- 1829 PCGS 1863 PR 62. Deep blue and violet toning with strong reflectivity in the fields.
- 1830 PCGS 1870 PR 63. Cleaned and darkly retoned with a mild underlying iridescence.
- 1831 PCGS 1872 PR 63. Lovely violet toning with flashes of blue iridescence surrounds the frosted central devices. A very appealing and conservatively graded specimen, one of 950 proofs originally struck.

PCGS 1873 Arrows PR 64



- 1832 PCGS 1873 Arrows PR 64. A deeply toned proof that shows richly colored rose centers with royal blue around the rims. The fields are highly reflective and there appears to be a moderate amount of mint frost on the obverse devices that provides a subdued cameo effect (subdued because of the heavy toning). Arrows coinage was only struck for two years and the proofs are very scarce and always in demand as type coins. One of only 22 pieces to have been so graded by PCGS (5/92). Ex: Will W. Neil Collection (B. Max Mehl, 1947), lot 518 (flip accompanies). (photo)





- 1833 PCGS 1882 PR 66. A gorgeously toned and immaculate proof whose surfaces are colored in shades of deep blue with a pinkish center on each side. A splendid proof Seated half that could be rivaled by few coins for sheer eye appeal and even fewer in technical perfection of the surfaces. Of the 1,100 proofs originally struck only 10 have been certified in PR 66 and none are finer according to the PCGS Population Report for April. Formerly sold as lot 1677 of the Century Collection (Superior, 2/92), flip accompanies. (photo)



- 1834 PCGS 1883 PR 64. Toned a deep blue and cinnamon brown on each side with mild cartwheel luster in the fields. Scarce as a business strike and generally only available as a proof.



- 1835 PCGS 1886 PR 64. The warm golden-brown centers are surrounded by deep blue at the margins of each side. The fields are not especially reflective, making this an acceptable substitute for a business strike in a date set.



- 1836 NGC 1887 PR 64. An incredibly beautiful proof Seated half whose eye appeal is significantly greater than the PR 64 grade given the coin. This strong visual interest is mostly derived from the concentric rings of rainbow toning that covers both sides.

- 1837 PCGS 1890 PR 63. Brilliant white, with deep mirror surfaces and some light cameo contrast. Some light hairlines raise the possibility of a past cleaning.

Certified BARBER HALF DOLLARS

- 1838 PCGS 1894 S MS-61 Heavy die crack through date. Interesting.





- 1839 PCGS 1904-O MS 66. The lower mintage 1904-O is one of the most difficult Barber half dollars to obtain in strict uncirculated condition. Undoubtedly one of the finest extant, the present example displays a shimmering, satiny brilliance and is splashed in delicate blue green and reddish gold toning. The strike is virtually full and the surface quality leaves little to be desired. This is currently (6/92) the only MS 66 of the date graded by PCGS and its importance to the serious Barber collector is of the highest order. (photo)



- 1840 ANACS 1911-D MS 63. Brilliant white, with good luster. The fields are quite clean and free of marks.



- 1841 PCGS 1915-S MS 63. Deep russet toning surrounds the stars and the devices.



PCGS 1894 PR 67



- 1842 PCGS 1894 PR 67. An amazingly well preserved coin that has somehow managed to survive the past 98 years with its surfaces in the same state of technical perfection as the day it left the mint. This meticulously preserved coin has taken on a lime green color around the periphery of the obverse and shows just the lightest hint of blue-violet at the bottom of the reverse. This is simply an awe-inspiring coin and it is difficult to believe that there are 7 other proofs of this date that have also been certified as PR 67 by PCGS (4/92). (photo)

PCGS 1895 PR 67



- 1843 PCGS 1895 PR 67. Both sides of this lovely coin have a similar "look" with the center of each side being essentially untinted or very light in color and deepening in hue in concentric circles outward through various shades of red and blue. As can be assumed from the grade, the surfaces are technically perfect, showing no hairlines or contact marks anywhere. One of only 7 pieces to have been so graded by PCGS (5/92) with 2 coins finer. (photo)



1844

PCGS 1895 PR 68. A flawless, deeply mirrored proof that is brilliant and shows a stark white on black cameo contrast between the fields and devices on each side. Unparalleled quality in an untuned Barber half and one of only 2 coins of this date that have been so graded by PCGS (5/92), with only 14 certified in this grade of all dates. (photo)

NGC 1895 PR 68



- 1845 NGC 1895 PR 68. A stunning proof type coin. The surfaces show a dazzling mirror-like reflectivity and are free from any hairlining or contact marks. Both sides have a delicate sea-green and rose patina. Breathtaking quality and an unimprovable Barber half dollar. One of only 21 coins to have been so graded in the entire series by NGC (4/92). Ex: Auction '89 (Superior, 7/89), lot 636, flip accompanies. (photo)

1846 PCGS 1897 PR 62. Rich, iridescent amber toning, principally on the obverse.

1847 PCGS 1897 PR 63. Hazy golden color over deeply reflective proof fields.

PCGS 1907 PR 66



1848 PCGS 1907 PR 66. An instantly appealing gem, toned in every color of the rainbow on the obverse and framed in reddish-gold, violet and blue iridescence on the reverse. Of the 575 proofs struck, only 11 have been certified as PR 66 by PCGS, with only 2 higher as of May, 1992. (photo)

PCGS 1909 PR 67



1849 PCGS 1909 PR 67. Liquid smooth surfaces, toned in deep iridescent hues of aquamarine, russet and gold. Free from marks, even under magnification, this remarkable coin must surely rank as one of the finest of the type available. (photo)



- 1850 PCGS 1912 PR 65. Light rainbow iridescent toning over both sides with bright, sparkling fields; the only flaw that prevents this coin from grading higher are a couple of shallow slide marks across the cheek of Liberty. One of only 9 certified by PCGS (4/92) in PR 65 with 12 finer Ex: Century Collection (Superior, 2/92), lot 1689, flip accompanies.

- 1851 PCGS 1914 PR 63. Light cameo frosting with deep mirror fields. Fully white and untoned, with superior eye appeal.

Certified WALKING LIBERTY HALF DOLLARS



- 1852 ANACS 1916-S MS 65. Superb mint luster and a strong strike characterize this lovely coin and make it quite unlike other 1916-S halves we have seen recently. The strike on the obverse is full in all areas and the surfaces overall have a granular, matte-like texture with bright, frosted mint luster. A difficult early Walker and by far the scarcest of the 1916 issues in gem condition.

- 1853 PCGS 1917 MS 64. Smooth, satiny luster with medium gray toning in the obverse fields. The reverse is fully white, with the exception of one toning spot in the center.

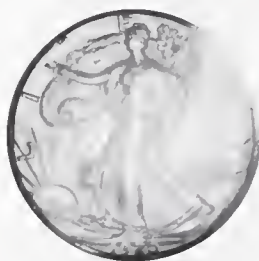
- 1854 NGC 1917 MS 65. Deep original toning clings to the letters around the periphery, with bright, lustrous centers. Well struck, and a most attractive early Walker.

- 1855 PCGS 1917-D Obverse. MS 63. Lustrous and brilliant white. Well struck, and quite attractive.



- 1856 PCGS 1917-S Obverse. MS 60. Brilliant and deeply lustrous, with a minimum of marks. Somewhat flatly struck on the head, which accounts for the grade. Otherwise, this coin could easily grade several points higher.

- 1857 NGC 1918-D MS 64. Subdued luster, with a pale amber color around the periphery. Typical strike, though far from weak.



- 1858 PCGS 1920-D MS 64. Brilliant white and lustrous, with a sharp strike. The 20-D is tough in higher grade, and this piece will please the most discriminating.

- 1859 PCGS 1934-S MS 63. Gold toning clings to the devices and periphery. The reverse is almost fully white and brilliant.

- 1860 PCGS 1936 MS 65 PCGS; 1943 MS 64 NGC; and 5 Morgans as follows: 1903 MS 64 PCGS; 1921-D MS 64 NGC; three (3) 1921-D MS 64 PCGS. (Total: 7 coins)

- 1861 PCGS 1936 MS 67. Frosty white luster, with speckled russet toning around the periphery. As with most MS 67 coins, the coin is best seen to be appreciated. Suffice it to say, that the visual impact is stunning and the new owner will not be disappointed.

- 1862 PCGS 1936-D MS 65 PCGS; 1936-D MS 65 PCGS; 1941-D MS 66 PCGS; 1945 MS 66 NGC; 1945 MS 66 NGC; and a 1945 MS 66 PCGS. The 36-D and the 41-D are lightly toned, the other four are white. (Total: 6 coins)

- 1863 PCGS 1937 MS 66; 1946 MS 66; 1946-D MS 66; and a second 1946-D MS 66. All four coins are fully brilliant white. (Total: 4 coins)

- 1864 PCGS 1937 MS 66 and a 1946-D MS 66. Both are blazing white and brilliant. (Total: 2 coins)

- 1865 NGC 1937-S MS 65; and a 1946-S MS 65, both overlaid in mottled, original toning. (Total: 2 coins)

- 1866 PCGS 1939 MS 65. Fully struck; 1942 MS 64; and a 1943 MS 64. All are fully struck. (Total: 3 coins)

- 1867 PCGS 1939 MS 66. Fully white and lustrous, with a good strike.

- 1868 NGC 1939 MS 67. A brilliant, vibrantly lustrous piece with a full strike and super eye appeal. Some very pale, light gold color is faintly visible on the obverse, while the reverse is white.

- 1869 PCGS 1940 MS 67. Superb original surfaces with iridescent toning around the peripheries. Neither PCGS nor NGC have graded any pieces higher (5/92).

- 1870 PCGS 1942 MS 67. Pristine, virtually perfect surfaces that are untuned and glow with thick, satiny mint luster. Technically correct and brilliant, this should prove to be a popular coin and may fetch a surprisingly high price. One of only 17 pieces to have been certified in MS 67 with only 1 finer.

- 1871 PCGS 1943-S MS 65. Lightly toned on the obverse and very sharply struck with complete head detail, skirt lines, and a pronounced split in the hand. A scarce S-mint that is especially elusive with such a strong strike.

- 1872 PCGS 1944-D MS 66. Deep rich luster, with some amber toning at the upper peripheries; and a 1945-D MS 66. Bright and lustrous with a good strike. (Total: 2 coins)

- 1873 PCGS 1944-S MS 65. Well struck with a far above average strike on the head, hand, and skirt lines. Superb luster and just the slightest bit of toning on the obverse. The key date among the S-mints of the 1940s and by far the most difficult to locate with a full strike.

- 1874 PCGS 1944-S MS 65. Untoned and very choice, with a bright, satiny finish complemented by strong definition in the central details. One of the scarcest short set (1941-1947) dates in true MS 65 condition.

- 1875 NGC Two (2) 1945 S MS 64 and two (2) 1946-D MS 64. All four coins are fully brilliant, the two 45-S coins a bit weakly struck. (Total: 4 coins)

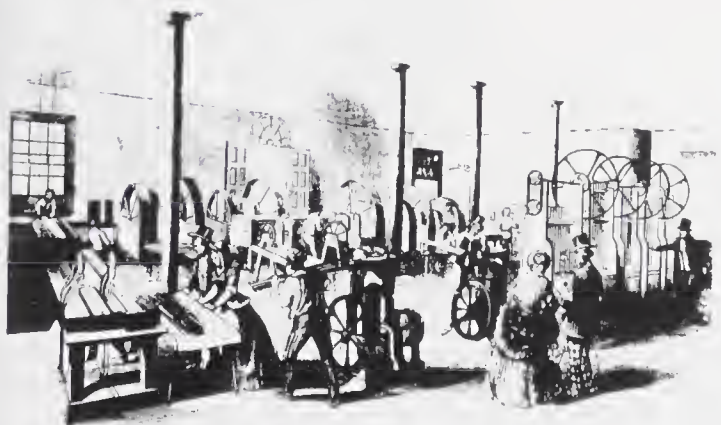
- 1876 NGC 1947-D MS 66. Spectacular multicolored hues cover both the obverse and reverse. The sun, and left obverse periphery display a crescent of golden orange toning similar to a sunset, giving the impression that if coins were struck "in color," the Walker would look like this.

Certified PROOF WALKING LIBERTY HALVES

- 1877 PCGS 1937 PR 64. A brilliant and deeply mirrored example of this scarce early proof.
- 1878 PCGS 1938 PR 65. Deeply mirrored, watery, proof fields that provide an intense mirror-like flash. Very faint obverse color. A lovely gem example of this scarcer early proof Walker.
- 1879 PCGS 1938 PR 65. Brilliant, with a couple of toning spots on the obverse.
- 1880 PCGS 1939 PR 64. Brilliant.
- 1881 PCGS 1940 PR 65. Infinitely deep mirror fields. One small toning spot at 12 o'clock on the obverse; otherwise fully brilliant.



- 1882 PCGS 1940 PR 67. An immaculate proof Walker that has light golden peripheral color. Superb surfaces and a coin with considerable eye appeal.
- 1883 ANACS 1941 PR 64. The obverse is essentially brilliant and free of obvious hairlines while a delicate silvery-gray patina overlays the reverse.
- 1884 PCGS 1941 PR 65. Dazzling brilliant surfaces that are deeply mirrored and show only microscopic flaws.
- 1885 PCGS 1941 PR 65. Scattered light pale gold toning. These beautiful coins are at a fraction of their 1989 highs.
- 1886 NGC 1941 PR 65. Deeply reflective fields, free from the cloudiness which occasionally plagues these issues. A few light streaks of toning add to the originality of this piece.



PCGS 1941 PR 68



- 1887 PCGS 1941 PR 68. A flawless proof Walker that is brilliant and shows a milky white haze over both sides. Unimprovable quality in a proof Walker and one of only 5 coins PCGS has certified according to their May Population Report. (photo)
- 1888 PCGS 1942 PR 66. Brilliant and deeply mirrored with a light cameo effect. Flashy coin.



- 1889 PCGS 1942 PR 67. Lightly toned on the obverse, the surfaces are immaculate and show no obvious marks, however, the coin is in an old style holder that has been handled quite a bit making the coin appear less attractive than it actually is.



- 1890 PCGS 1942 PR 67. Extraordinary quality, the surfaces of this coin appear to be perfect with no discernable contact marks on either side. The fields are deeply reflective and there is a faint trace of frost on the devices giving the coin a light cameo effect.



- 1891 PCGS 1942 PR 67. Virginal proof surfaces, free of any visible defects and ever-so-lightly toned in a delicate golden hue. Top quality proof Walkers are currently at almost laughable price levels and should be considered an excellent investment item.

Certified FRANKLIN HALF DOLLARS

- 1892 NGC 1948 MS 65; NGC 1949 MS 65; NGC 1951 MS 65; NGC 1954 MS 65, spectacular multi-colored toning; PCGS 1957 MS 66; and (2) PCGS 1958 MS 66. All display attractive mint set toning. (Total: 7 coins)
- 1893 Hallmark 1948-D MS 65 Full Bell Lines, attractive peripheral toning; PCGS 1950 MS 65; PCGS 1951 MS 65; NGC 1952-S MS 65, lovely burnt-orange mint set toning; Hallmark 1954-D MS 66 Full Bell Lines, superb color of mint set origin; and a PCGS 1957 MS 66, deep iridescent toning. (Total: 6 coins)
- 1894 Hallmark 1949 MS 65PQ Full Bell Lines. Evenly toned in a steel grey color, with some iridescent gold showing through at the periphery. Original and quite attractive.
- 1895 PCGS 1949 MS 66. The obverse is toned in a deep cobalt blue while the reverse is mostly brilliant. A stunning coin for the aficionado of rich, original toning.
- 1896 PCGS 1950-D MS 65. Blanketed with a deep layer of gold and russet toning. Only three pieces have been graded finer by the two services (5/92).
- 1897 PCGS 1951 MS 64, mottled reddish-orange toning; PCGS 1951 MS 65, nearly identical to the preceding and probably from the same mint set; PCGS 1952-D MS 64; PCGS 1954-D MS 64, and a Hallmark 1955 MS 65, mottled mint set toning. (Total: 5 coins)
- 1898 Hallmark 1951 MS 66 Full Bell Lines. Deep steely-grey luster, with some vibrant orange-gold color at the peripheries.
- 1899 NGC 1951-S MS 66. Liberally toned with hues of deep orange and rust. Another completely original coin, which will appeal to the fan of spectacular toning. NGC has graded only two coins higher, while PCGS has graded none higher (5/92).
- 1900 NGC 1952 MS 65; 1952-D MS 65; 1954 MS 65; 1955 MS 65; 1956 MS 65; 1957 MS 65; 1960 MS 65; and a 1962-D MS 65, all attractively toned specimens. (Total: 8 coins)

- 1901 Hallmark 1953-D MS 65PQ Full Bell Lines, green-gold and rose mint set toning; NGC 1954-D MS 65, clean and lustrous beneath pale iridescent color; and a PCGS 1957-D MS 65, splendid orange, rose and green iridescence frames either side. (Total: 3 coins)
- 1902 PCGS 1954 MS 64, light color; ANACS 1956 MS 64, deeply toned; PCGS 1957-D MS 64; PCGS 1958 PR 65, brilliant; PCGS 1958-D MS 64, deep mint set toning; ANACS 1960 PR 66, dazzling brilliance; PCGS 1961 PR 65; PCGS 1963-D MS 64, untuned; and a PCGS 1946-D Booker T. Washington MS 64, lightly toned. (Total: 9 coins)
- 1903 NGC 1954-D MS 66, gorgeous orange, rose and green peripheral color; 1955 MS 64, deeply toned; 1955 MS 65, violet-brown and blue mint set toning; 1956 MS 65; 1956 MS 66, nicely toned; 1957 MS 65; and a 1957 MS 66. (Total: 7 coins)
- 1904 NGC 1954-S MS 66; 1955 MS 66; 1956 MS 66; 1957 MS 66; 1957-D MS 66; 1958 MS 66; and a 1958-D MS 66, all impeccably preserved mint set coins notable for their beautiful coloration. (Total: 7 coins)
- 1905 PCGS 1958 MS 65, lightly toned; and an ACCUGRADE 1949-S MS 65 FB.L., lustrous with light mint set toning. (Total: 2 coins)

Certified EARLY DOLLAR

PCGS 1795 Flowing Hair AU 53



- 1906 PCGS 1795 Flowing Hair AU 53. A well struck, no problems example of our first dollar design. Considerable mint luster remains, with only a few small patches of deep golden toning on the obverse. A pleasing coin, worthy of consideration by a type collector looking for nice, high grade circulated pieces. (photo)

NGC 1795 Draped Bust MS 64



1907

NGC 1795 Draped Bust MS 64. B-14, R.3. As noted in Breen's 1977 opus on U.S. proofs, there were presentation strikings made of both the B-14 and 15 varieties. There are approximately three to four coins believed to have been struck of each variety. While we do not believe this coin to be of proof striking quality, it does nevertheless, have certain qualities in common with them. The fields are not quite mirrorlike as on proofs but do have a strong reflectivity with just a bit of cartwheel as well. The strike is incredibly sharp, and in fact, we wonder if this much detail could have been achieved with only one striking from a screw press.

Because this coin is so close in surface texture and striking quality to the proofs of this design, we assume it was struck during the same time period, October 17-24, 1795. The occasion for the manufacture of these special coins was Henry DeSaussure's achieving his ambition of having U.S. coins made from designs by the famous American portraitist Gilbert Stuart.

This coin is lightly toned with a thin layer of pale golden patina covering both sides and an occasional dash of lilac within the devices. The surfaces are only lightly abraded with the most obvious marks (mentioned for pedigree research in the future) at the juncture of the upper neck and jawline. According to the *Census Report* for May, only 2 other coins have been so graded with 5 in MS 65 condition. (photo)

1908 ANACS 1797 Fine 15. Tooled and Polished. B-3. This abused early dollar was determined to be genuine by ANACS but not graded by them.

PCGS 1797 AU 55



1909 PCGS 1797 AU 55, B-3. Six stars at right facing bust. Large letters on reverse. Deep golden gray and rose violet toning, shading to a rich iridescent blue coloration about the peripheries. The strike is uniformly sharp and there are no noticeable adjustment marks on either side. The reported mintage of this popular Small Eagle issue is just 7,776 pieces, although it has been suggested that specimens carrying the 1797 date were struck in previous or following calendar years. A desirable, problem-free early dollar, generally found only in lower grades and with many of those hampered by cleaning, adjustment marks, etc. (photo)

1910 PCGS 1798 VF 20. Large Eagle. The central device on the obverse is actually closer to XF, but several portions of this coin are extremely weakly struck; the "LI" in Liberty and the word "UNITED" on the reverse in particular. Nice, original patina. A lot that should be inspected.

1911 PCGS 1798 VF 35. Large Eagle. An attractive early dollar, with an even light grey color and good detail. A few light adjustment marks on the reverse detract very little from this piece. No significant "problems" and a fine choice for a high grade circulated type set.

1912 PCGS 1799 Fine 12. B-22, R.3. Deeply toned around the rims. Immediately identifiable by the heavy die crack running across the reverse.

1913 PCGS 1799 F 12. Has seen its share of circulation, but retains enough detail to be attractive. Excellent original grey color, with no detracting problems. A fine choice for a circulated type set.

1914 ANACS 1802 VF 20. An absolutely perfect coin for the grade. No distracting marks or scratches of any kind. Ideal color, and smooth planchet. A great type coin with just honest wear.

Certified LIBERTY SEATED DOLLARS

1915 NGC 1842 AU 50. Well struck with light golden and lilac toning, and an 1843 AU 50. Lightly toned and surprisingly free of handling marks considering the coin was in circulation long enough to grade AU 50. Well struck with bodily defined features. (Total: 2 coins)

1916 PCGS 1843 AU 58. This is an intriguing dollar that has only seen the slightest handling. The fields show evidence of extensive die polishing that has imparted a bright prooflike gleam that is seldom seen on business strike Seated dollars. The features are fully struck except on the lower reverse where ONE DOL. appears to have been partially polished away by an overzealous mint employee. There are a couple of long abrasions in the upper reverse fields that distract somewhat, but the reflective surfaces tend to overpower these superficial problems. Trends \$500 in AU 50, \$2250 in MS 60 (3/30).

1917 Hallmark 1846 AU 50 No Motto. Toned a medium grey color, with darker outlines around the devices and stars.

1918 PCGS 1848 XF 40. Cleaned at one time, but now acquiring a bit of color. Still, a nice example of this tough, low-mintage date.

1919 PCGS 1870 AU 58. Bright, with some light amber color around the edges. A bit softly struck at the head, but free of all but the barest trace of wear.

1920 PCGS 1871 MS 61. Probably cleaned at one time, but still a respectable example of the type.

Certified PROOF LIBERTY SEATED DOLLARS

PCGS 1839 Gobrecht PR 62



1921 PCGS 1839 Gobrecht PR 62. Judd-104 Restrike, R.6. Starless reverse. Struck in silver with a reeded edge. Medallic alignment. Watery surfaces overlaid in rich blue and antique gold toning. Condition-wise not quite a match for the following Gobrecht patterns, but still an impressive example that is seldom found nicer. One of 3 pieces so graded by PCGS (6/92). (photo)

One Of Only Two Known Judd-108 Gobrecht Dollars
Ex: Parmelee and Brand Specimen



1922

PCGS 1839 Gobrecht PR 64. Judd-108 Restrike, R.8. Starry reverse. Struck in silver with a plain edge.

This is one of the rarest of all silver dollars. Only two pieces are known with a third coin "reported but not confirmed" (most likely a duplicate listing of this piece). The surfaces of this coin are toned in deep shades of blue and gray with an underlying golden patina and pleasing reflective fields. The surfaces are free from any noticeable marks. This is the only Judd-108 to have been certified in any grade by either of the major services.

This piece was formerly owned by Virgil Brand, who also owned the second Judd-108. He purchased the coin from B. Max Mehl's auction of H.O. Granberg's estate in July 1919 for the astronomical amount of \$565! The pedigree of this coin reads like a Who's Who of numismatists over the past century: Parmelee; DeWitt Smith; Granberg; Woodin; Brand; Newcomer; Boyd; Menjou; Curtis; Farouk; Baldenhofer; and Ostheimer. It last appeared in public auction in the sale of Virgil Brand's Collection (B&M, 11/83), lot 478 and has remained in a private collection since 1987. This is an opportunity to acquire this Gobrecht rarity that has been a part of some of the greatest collections of U.S. coins ever assembled. (photo)

Finest Known 1839 Plain Edge Gobrecht Dollar



1923 NGC 1839 Gobrecht PR 65. Judd-105 Restrike, R.8. Starless Reverse. Struck in silver with a plain edge. Gobrecht dollars are of the highest order of rarity among 19th century silver coins. Their desirability and artistic merit was recognized shortly after their minting, but because of the small numbers struck few were available for collectors until Mint Superintendent Snowden had several varieties restruck in the late 1850s as "trade bari" to use with local collectors so that coins missing from the Mint Collection could be traded for at a nominal cost to the mint. The 1839 Gobrecht with plain edge was just such a creation, struck in 1858-59 and distinguished from originals by the positioning of the eagle that flies horizontally as the coin is turned over rather than up at an angle on originals.

We are uncertain of the pedigree of this piece. There are identifying marks on all four of the other known specimens as there are on this coin, so it is quite puzzling just where this piece has been the past 35 years as it has not appeared in any major auction. There are three tiny carbon spots trailing inward from above star 13 on the obverse and there is a small contact mark in the reverse field a quarter of the way down the eagle's trailing wing. The fields are very clean and overall the coin is problem-free and covered with a thin layer of golden-rose patina. Breen lists three known specimens with a fourth that may exist, but we believe there are actually four pedigreed examples with this representing an unlisted fifth example. Much rarer than reeded edge 1839 or any of the plain edge 1838 issues. This is the finest of the 4 examples of this variety that have been certified by the combined staffs of both NGC and PCGS. (photo)

PCGS 1863 PR 62



- 1924 PCGS 1863 PR 62. For the grade this coin would be difficult to improve upon with its deep, reflective fields and sharp cameo contrast. One expects a few surface problems on an PR 62, but there are really only a few stray hairlines that account for the grade. Good value in this scarce Civil War date.

PCGS 1873 PR 65



- 1925 PCGS 1873 PR 65. There is a strong associative value linked to virtually all U.S. coins with the 1873 date; not only because of the Arrows/No Arrows design but also because there are so many denominations that were discontinued by the Mint Act of 1873 and several have severely lowered mintages as a result. Only 600 proofs were struck, a number that ties the 1873 with the 1868 for the lowest proof mintage in the With Motto series. Only 8 coins have been accorded the lofty grade of PR 65 by PCGS (6/92) with only 1 finer. The surfaces are toned in deep shades of blue and lavender. The shallowly mirrored fields appear to be completely free from hairlines and even if there were one or two they would not be noticeable because of the deep color. A trifle softly struck in the center of the reverse as sometimes seen on proof Seated dollars.

Certified TRADE DOLLARS



- 1926 PCGS 1875-CC MS 60. Brilliant white with reflective fields. Due to the mirror quality of the fields, numerous bagmarks are visible. Still, a clearly uncirculated piece from a desirable mint. PCGS has graded only one coin higher than 63, so this piece is not too far below "average."



- 1927 NGC 1875-S MS 65. Thick satiny brilliance, with boldly struck features that show only a trace of weakness in Liberty's head. Splashes of orange gold toning are visible about both obverse and reverse peripheries. The 1875-S is not particularly scarce as a date among S-mint Trade dollars, but gems can be quite difficult to obtain. Only 6 have graded equally at NGC (5/92), with 3 more certified as MS 66.

- 1928 ANACS 1877-S AU 58. Brilliant and untuned, with considerable reflectivity to the surfaces. Light hairlines suggest a cleaning at one time.



- 1929 NGC 1877-S MS 64. Outstanding cartwheel luster, with some light amber toning, mostly near the periphery



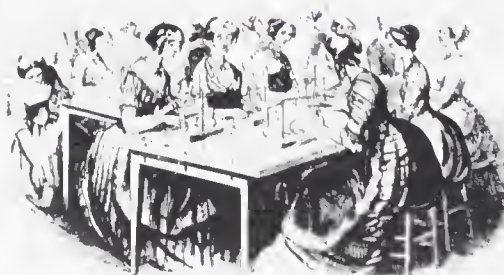
1930 PCGS 1879 PR 61. Multicolored toning, with rich amber centers surrounded by iridescent blue around the periphery.



1931 PCGS 1880 PR 61. Pale russett and gold toning. Some light cabinet friction and hairlines are evident.



1932 PCGS 1880 PR 65. A sparkling cameo proof, untoned except for a trace of russet toning along the reverse border. There is dramatic contrast between fields and devices, giving this hairline-free specimen a greater eye appeal than some of the more deeply toned pieces found in PR 65 holders. The most common issue among proof Trade dollars, but only rarely found in true gem condition. (photo)



NGC 1882 PR 66



933 NGC 1882 PR 66. Mottled golden orange toning overlays the sparkling mirror surfaces. Remarkably well preserved, void of noticeable hairlines and displaying heavily frosted features. Proof-only issue, one of just 1,097 pieces struck of which only a few dozen could conditionally compete with this outstanding specimen. (photo)

Certified MORGAN DOLLARS

934 PCGS 1878 8TF MS 63; NUMEX 1879-S MS 63 PL PQ; PCGS 1885 MS 64, satiny; PCGS 1898-O MS 64, lightly toned reverse; and a PCGS 1900-O MS 64. (Total: 5 coins)

935 ANACS 1878 7TF MS 62 Prooflike; 1881-S MS 63; 1881-S MS 64; 1881-S MS 64; 1888-O MS 64; and a 1926-D MS 61. The 1878 is lightly toned, all the others are brilliant. (Total: 6 coins)

1936 PCGS 1878 7TF MS 63. VAM-31, Doubled Legs. Brilliant

1937 PCGS 1878 7TF Reverse of 1878 MS 62 Deep Mirror Prooflike.

1938 NGC 1878 7TF Reverse of 1879 MS 64. A brilliant and fully struck example of this scarce variety. Moderate to light hagmarking for the grade and definitely above average for this usually heavily abraded issue.



1939 PCGS 1878 7TF Reverse of 1879 MS 65. A very scarce variety of 1878 dollar that is elusive in all grades, but especially difficult in MS 64 or better condition. In MS 65 only 49 pieces have been certified by PCGS (6/92) with none finer. This coin has bright, frosted mint luster and is minimally abraded for the issue with only a few shallow luster breaks and a couple of light abrasions around the cheek.

1940 PCGS 1878-CC AU 55, semi-prooflike; 1878-CC MS 63; 1880-CC MS 61; 1881 MS 63, toned; 1881-CC MS 62; 1896 AU 58, toned; 1896 MS 63, golden-reddish color; 1898-O MS 62, smoky golden and iridescent color; 1898-O MS 63, brilliant; 1898-O MS 64; 1899-O MS 63; 1900-O MS 62; 1901-O MS 64; and a 1902-O MS 63, nicely toned. (Total: 14 coins)



1941 NGC 1878-S MS 67. On the threshold of perfection. The fields are semi-prooflike, with only a few tiny marks. The head of Liberty is as free from marks as this cataloger has ever seen. The cheek is silky smooth, with light cameo frost. Much scarcer than the 79-S through 81-S issues in 67, each of which has over 40 NGC and over 300 PCGS pieces. This date has seen only 2 from NGC and only 4 from PCGS. An incredible coin, that will bring a sense of satisfaction every time you see it.

1942 NGC 1878-S MS 65 Deep Mirror Prooflike. Brilliant and fully struck, the fields have deep reflectivity with very little frost. Moderate cameo contrast. One of only 13 pieces to have been so graded by NGC (4/92).

1943 NGC 1878-S MS 65 Deep Mirror Prooflike. Light and attractive golden-lilac toning with excellent depth of mirrors in the fields. Good contrast that is apparent even through the toning.

1944 NGC 1879 MS 65. Frosty white obverse with pale gold toning on the reverse.

1945 PCGS 1879-CC MS 61. Untoned, save for a few spots of pale gold color on the reverse. Some marks consistent with the grade, but still a nice, bright example of this semi key date. (photo)



1946 PCGS 1879-O MS 64 Prooflike. Sparkling white surfaces and struck as boldly as an S-mint. Very scarce in PL conditions, currently (6/92) one of just 13 specimens graded as such by PCGS and only exceeded by a single MS 65. (photo)

1947 ANACS 1879-S MS 64. Full strike.

1948 PCGS A pair of 1879-S dollars, both MS 65 with rainbow toning on the reverse. (Total: 2 coins)

1949 PCGS 1879-S MS 68. An extraordinary Morgan dollar. The surfaces show thick, milky-white luster that is just beginning to take on a mild silvery-gray patina. Obviously original and overall as nearly perfect as we can imagine a Morgan being. One of only 22 pieces of this date to have been so graded by PCGS (4/92).

1950 NGC 1879-S MS 64. Reverse of 1878. Semi-prooflike obverse with a virtually prooflike reverse. A few patches of light toning, otherwise brilliant.

1951 PCGS 1880 MS 62; 1881 MS 62; 1881 MS 63; 1882-O MS 63; and an 1891-S MS 62. All are brilliant pieces. (Total: 5 coins)

1952 PCGS 1880 MS 63. Brilliant; ANACS 1882-O MS 63. Full strike; and an ANACS 1887-S MS 61. Numerous light abrasions on this better date dollar. (Total: 3 coins)

1953 PCGS 1880 MS 65. While this date is plentifully available in lower uncirculated grades, gems are very scarce because of the numerous small abrasions usually encountered. This piece is fully struck with clean, lustrous surfaces that have taken on a deep multi-colored toning on both sides.

1954 NGC 1880 MS 65. Semi-prooflike fields, with very light cameo frosting on the devices. Untoned, except for a few tiny spots on the obverse. Extremely difficult to find nicer, with only 1 MS 66 certified by the two services (6/92)



1955 PCGS 1880 MS 65 Deep Mirror Prooflike. The 1880-P is a very elusive and valuable Morgan dollar that most dollar specialists have never seen with strongly mirrored fields. This coin is typical of the few prooflikes known with heavily contrasted features and deeply reflective fields. This is a very attractive upper-end coin that shows virtually no luster breaks or abrasions, and the coin is brilliant throughout. One of only 13 coins to have been so graded by PCGS (6/92) with none finer

1956 PCGS 1880-CC MS 62, untoned; 1881-CC MS 63, lustrous; and an 1882-CC MS 63, semi-prooflike with golden peripheral toning. (Total: 3 coins)

1957 PCGS 1880-CC MS 63 PCGS; 1890-S MS 64 PCGS; 1897-S MS 64 NGC; and a 1902 MS 64 PCGS. The 1880-CC has light gold toning, the other three are untoned. (Total: 4 coins)

1958 NGC 1880-CC MS 64 Prooflike. Light lilac toning over both sides with superb mint luster. This is the 8 over high 7 variety.

1959 PCGS 1880-CC MS 64. Reverse of 1878. Heavy cameo frosting on the devices. Considerably scarcer than the convex breast reverse.

1960 PCGS 1880-O MS 63. Frosty white and brilliant, and an 1889-O MS 63. Brilliant. (Total: 2 coins)

1961 PCGS 1880-S MS 63; 1881-S MS 63; 1882-S MS 63; 1901-O MS 63; and a 1904-O MS 63. A mostly brilliant group of common date dollars. (Total: 5 coins)

1962 PCGS 1880-S MS 64, 1886 MS-64, 1888 MS 64 and an 1898-O MS 64. All four coins are brilliant white, the 1880-S having semi-prooflike fields. (Total: 4 coins)

1963 PCGS 1880-S MS 64, brilliant, 1880-S MS 65, brilliant, and (2) 1880-S MS 65, both nicely toned on the obverse with brilliant reverses. (Total: 4 coins)

1964 PCGS (2) 1880-S dollars, both MS 65. One displays a crescent of multi-colored obverse toning and the other is draped in rose and green-gold toning across the reverse. (Total: 2 coins)

1965 NGC 1880-S MS 65; and an 1881-S MS 65, both attractively toned. (Total: 2 coins)

1966 PCGS 1880-S MS 66. Creamy white features, with traces of golden color about the milling.

1967 NGC 1880-S MS 66. Gorgeous rainbow toning on both obverse and reverse. The surfaces are immaculate and appear somewhat reflective beneath the toning.

1968 Compugrade 1880-S MS 66. Delicate rose peripheral toning.

1969 PCGS 1880-S MS 67. A brilliant coin with stunning white luster and nearly perfect surfaces on each side. A lovely type piece.



1970 PCGS 1880-S MS 68. An exceptional 1880-S dollar with luster that is a sheet of smooth silver, interrupted only on the right rim of each side by an arc of light golden-brown color that just covers the peripheral devices. A must-see coin that is a visual delight. Only 18 coins have been so graded by PCGS (4/92). (photo)

1971 NGC 1880-S MS 65 Prooflike. Deeply mirrored obverse, with pleasing golden-toned peripheries.

1972 NGC 1880-S MS 65 Prooflike. The obverse is toned in a pale rose-violet color, while the reverse is fully white. Some cameo contrast is seen on the devices.

1973 NGC 1880-S MS 65 Prooflike. Very similar and, in fact, from the same source as the preceding example.

1974 PCGS 1880-S MS 66 Prooflike. Brilliant with nearly perfect devices and a sharp cameo contrast on each side.

1975 PCGS 1880-S MS 66 Prooflike. Light cameo frosting on the devices with extremely clean fields.

1976 ANACS 1881 MS 63, toned obverse; 1882-O MS 61; 1882-O MS 62, baggy obverse; 1890-S MS 62, lustrous; and an 1891 MS 62, light peripheral color. (Total: 5 coins)

1977 PCGS 1881 MS 64. Spectacular rainbow toning on the obverse. Worth a premium; and an 1885-CC MS 63. Mottled golden toning. (Total: 2 coins)

1978 PCGS 1881 MS 65. Light mottled toning covers the right side of the obverse. The reverse is fully brilliant. The fields are virtually free from marks, and the devices are similarly smooth.

- 1979 NGC 1881 MS 65. Scattered pale toning on the obverse, with a fully brilliant reverse. Another tough date in high grade, with only 10 MS 66s certified between the two services.
- 1980 PCGS 1881-CC MS 63. Frosty luster with some cameo contrast and semi-prooflike fields. A patch of iridescent blue and gold toning at the top of the obverse adds eye appeal.
- 1981 PCGS 1881-CC MS 65. Clean surfaces with excellent luster. Toned on the reverse with a brilliant obverse.
- 1982 PCGS 1881-CC MS 65. Cameo devices with semiprooflike surfaces. Fully white and brilliant with superior eye appeal.
- 1983 PCGS 1881-CC MS 65. Brilliant white with thick, frosty luster. The reverse is as nice as they come.
- 1984 PCGS 1881-CC MS 65. One large area of dark gold toning on the obverse, a smaller one on the reverse.
- 1985 PCGS 1881-CC MS 64 Deep Mirror Prooflike. Cameo frosting on the devices combined with mirrored fields make this a stunning coin.
- 1986 PCGS 1881-O MS 61, toned; NGC 1901-O MS 63, weak strike; ANACS 1922-D MS 62; ANACS 1935 MS 62, very light color; PCGS 1972-S Silver MS 66; PCGS 1974-S Silver PR 66; and a PCGS 1974-S Silver PR 67, pale iridescent peripheral color. (Total: 7 coins)
- 1987 ANACS 1881-S MS 65. Lightly toned on the obverse.
- 1988 ANACS 1881-S MS 65. Brilliant and sharply struck; and a PCGS 1885-O MS 63 Deep Mirror Prooflike. Some cameo contrast. (Total: 2 coins)
- 1989 ANACS 1881-S MS 65; and an 1899-O MS 65. Both are brilliant pieces. (Total: 2 coins)
- 1990 ANACS 1881-S MS 65. Brilliant white, with semi-prooflike surfaces.
- 1991 PCGS 1881-S MS 66. Light golden-rose toning covers both sides with bright, flashy luster underneath.
- 1992 PCGS 1881-S MS 66. The near flawless surfaces have taken on a lovely cinnamon-brown color but the toning cannot subdue the bright, vibrant luster that adds such flash and eye appeal to this coin.
- 1993 PCGS 1881-S MS 66. Fully struck with light tonal qualities and outstanding mint luster.
- 1994 PCGS 1881-S MS 66. Peerless surfaces with bright, semi-prooflike fields.
- 1995 PCGS 1881-S MS 67. Brilliant with superb, nearly flawless surfaces. Bright, coruscant luster covers both sides of this lovely Morgan type coin.
- 1996 PCGS 1881-S MS 67. Light cameo frost on the devices with semi-prooflike surfaces free from all but the most insignificant marks. A common coin in uncommon condition.
- 1997 PCGS 1881-S MS 67. A brilliant, near perfect example, with the usual outstanding strike and luster.



- 1998 PCGS 1881-S MS 68. Morgan dollar collectors will long remember this sale for the appearance of an 1879-S, 1880-S, and 1881-S, all in MS 68 condition. These are simply exquisite coins and as the last of the three the 1881-S may well be the finest. The fields have a dazzling semi-prooflike quality that is common to many coins of this date. The obverse has a light dusting of pale golden-brown patina while there is a flash of iridescence on the right side of the reverse. One of only 22 pieces to have been so graded by PCGS according to their April Report.

- 1999 PCGS 1881-S MS 61 Prooflike; NGC 1881-S MS 64; PCI 1883 MS 62; NGC 1885 MS 64; and a PCGS 1888-O MS 63. (Total: 5 coins)

- 2000 PCGS 1882 MS 64. Two identical pieces, both white and brilliant (Total: 2 coins)
- 2001 PCGS 1882 MS 65. Brilliant and lustrous.
- 2002 PCGS 1882 MS 65. Another, as last.
- 2003 NGC 1882 MS 64 Deep Mirror Prooflike. Mostly brilliant, showing a hint of yellow-gold color about the stars, date and lettering. Scarce in DMPL.
- 2004 PCGS 1882-CC MS 62; 1883-CC MS 62; 1884-CC MS 62; and (2) 1885-CC MS 62. A brilliant and lustrous group of CC dollars. (Total: 5 coins)
- 2005 PCGS 1882-CC MS 64; 1882-O AU 50; 1884-S AU 50; 1891 MS 63 and an 1898 MS 62 DMPL. The 1882-CC is toned, the other four are brilliant. (Total: 5 coins)
- 2006 PCGS 1882-CC MS 65. Brilliant with thick mint luster.



- 2007 PCGS 1882-CC MS 65 Prooflike. Cameo frost on the devices and good reflectivity in the fields. Fully white, and with good eye appeal. (photo)
- 2008 Compugrade 1882-O MS 64. Vibrant semi-prooflike fields.
- 2009 PCGS 1882-O MS 65. Mostly brilliant, with a semi-prooflike reverse. The obverse has some light rust-colored toning in the upper half. Well struck, and quite clean overall.
- 2010 NGC 1882-O MS 65. Pale gold toning covers most of the obverse, while the reverse is mostly white. Quite well struck, with a minimum of marks. NGC has graded none higher (6/92) while PCGS has graded only six higher.



- 2011 PCGS 1882-O MS 65 Prooflike. While known as a very scarce coin in gem condition, prooflike 1882-O dollars are so rare in high grade that only the most dedicated specialists have ever seen one. Only 4 pieces have been certified as MS 65PL by PCGS according to their April Population Report. This is a fully struck coin with good depth of mirrors that are especially pronounced on the reverse. Generally an untuned coin with only the slightest hint of color on either side.
- 2012 PCGS 1882-S MS 63; 1883-O MS-64; 1885 MS 64; and an 1890-O MS 63. All four pieces are brilliant and attractive for their grade. (Total: 4 coins)
- 2013 Hallmark 1882-S MS 63; 1885-O MS 63; and a 1902-O MS 63PQ. All are brilliant coins. (Total: 3 coins)

- 2014 Compugrade 1882-S MS 68. An impeccably preserved example, fully struck, mostly untoned and nearly void of any signs of coin-to-coin contact. Here's a Morgan dollar that would never require upgrading.
- 2015 PCGS 1882-S MS 65 Prooflike. Brilliant.
- 2016 Compugrade 1882-S MS 65 Deep Mirror Prooflike. The obverse shows a bit more reflectivity than the reverse. A strict gem example.



- 2017 PCGS 1883 MS 66. Brilliant white and frosty with an exceptionally clean cheek.

PCGS 1883 MS 67



- 2018 PCGS 1883 MS 67. A superb Morgan with sparkling mint luster that is as free from abrasions as any example of this date that we can remember having seen. Brilliant and sharply struck, this is one of only 20 pieces to have been so graded by PCGS (6/92).

- 2019 PCGS 1883-CC MS 65. Fully frosted and minimally abraded, but lacking complete central details.
- 2020 PCGS 1883-CC MS 65. Brilliant and well struck, close to 66 quality.
- 2021 PCGS 1883-CC MS 63 Deep Mirror Prooflike, untoned except for some milky toning spots on the obverse; and an 1884-CC MS 64, a virtual gem, white and frosty with no serious marks on either side. (Total: 2 coins)

- 2022 Compugrade 1883-CC MS 66 Deep Mirror Prooflike. A glittering, untoned specimen, refreshingly mark-free and exhibiting attractive field to devices contrast. (photo)
- 2023 PCGS 1883-O MS 64; 1885 MS 64, and (2) 1887, both MS 64. All but one display attractive obverse toning. (Total: 4 coins)
- 2024 PCGS 1884-CC MS 64. Superb luster.
- 2025 PCGS 1884-CC MS 62 Prooflike. Brilliant white, but a bit baggy on the obverse. The reverse, as usual, is much superior.
- 2026 Compugrade 1884-CC MS 64 Deep Mirror Prooflike. Milky surfaces, highly reflective and showing good contrast between fields and devices.
- 2027 PCGS 1884-O MS 66. Boldly struck with a smooth, satiny appearance. Not quite the common date in superb condition as one might expect.
- 2028 PCGS 1884-O MS 66. A fully struck, upper end specimen. Liberty's portrait is frosty white and essentially free of blemishes.
- 2029 PCGS 1884-S AU 55, fully brilliant with only the slightest wear on the high points; and an 1894-O AU 58, fairly sharp for the date and at first glance mint state, but close inspection reveals a whisper of rub on the obverse. Two affordable, nearly uncirculated examples of these popular condition rarity dates. (Total: 2 coins)
- 2030 PCGS 1885 MS 66. Brilliant with smooth, lustrous surfaces.
- 2031 PCGS 1885 MS 66. Brilliant white with booming cartwheel luster.
- 2032 PCGS 1885 MS 66. Another, similar to the last.
- 2033 PCGS Two 1885-CC dollars, both sparkling MS 63 examples. Each displays semi-prooflike fields and chalky white devices. (Total: 2 coins)
- 2034 PCGS 1885-CC MS 63. Brilliant; and an 1888-O MS 64. Satiny and brilliant. (Total: 2 coins)
- 2035 PCGS 1885-CC MS 66. Superb, dazzling mint luster with very smooth features that show only the smallest luster breaks. A magnificent Carson City dollar and a low mintage date that is always of interest to investors.
- 2036 ANACS 1887 MS 63. Full strike.
- 2037 PCGS 1887/6 MS 62 Deep Mirror Prooflike. Mostly untoned, with watery fields and a clearly defined overdate. Prooflike examples of this variety are scarce enough, but in DMPL the PCGS population drops to just 2 coins (7/92), the presently offered specimen and an MS 65 DMPL. For the collector putting together a set of deep mirror prooflike issues, this may be your only opportunity to acquire this extreme rarity. (photo)
- 2038 PCGS 1888-OMS 65. Subtle pastel overtones add to the appeal of this lustrous, boldly detailed specimen.
- 2039 PCGS 1888-O MS 65 Prooflike. Quite scarce as a prooflike and also in gem condition with only 19 coins having been so graded with none finer. This is an especially attractive coin that should prove to be very popular with those who view it as the surfaces are clean enough to be suggestive of a higher grade and the mirrors in the fields are almost deep enough to certify as DMPL. Brilliant with a moderate contrast on each side.
- 2040 PCGS 1888-S MS 64. Good luster with very clean fields; and an 1890-S MS 64. Untoned with a semi-prooflike reverse. (Total: 2 coins)



- 2041 PCGS 1888-S MS 65. Clean semi-prooflike surfaces with a splash of golden color across the right half of the obverse. There is some criss-crossing the polishing noticed in the reverse field. A scarce issue in gem condition, one of an even 50 graded as such by PCGS (6/92).

- 2042 NGC 1888-S MS 65. Olive and gold toning surrounds the devices and stars. Quite tough in high grade, with PCGS and NGC having graded only 5 MS 66s between them with none higher (6/92).
- 2043 PCGS 1889-CC Fine 15, brilliant; 1890-CC MS 62; and an 1891-CC MS 62. A valuable group of better date CC dollars. (Total: 3 coins)

NGC 1889-CC MS 63 Deep Mirror Prooflike



- 2044 NGC 1889-CC MS 63 Deep Mirror Prooflike. This should prove to be a popular lot. While given a mid-range grade of MS 63, this coin actually appears significantly finer than the stated grade. The devices are noticeably free from the heavy abrasions one normally sees on Carson City dollars. The devices are also untoned and show a significant amount of mint frost. The fields, on the other hand, are toned a variegated light russet with just a touch of blue at the rims. An attractive '89-CC and a coin that will surely bring a premium price. One of only 14 pieces to have been so graded by NGC (5/92) with only 1 coin finer. (photo)

- 2045 PCGS 1889-O MS 64. Smooth, satiny luster with light rose-gold toning.
- 2046 PCGS 1889-O MS 63 Deep Mirror Prooflike. A fairly scarce coin with only 13 pieces graded higher by PCGS (5/92).
- 2047 PCGS 1889-S MS 64. Attractively toned with glittering lustrous surfaces and minimally abraded for this Redfield date.
- 2048 PCGS 1889-S MS 64. Essentially brilliant with only a light scuff in the left obverse field precluding a possible gem rating.
- 2049 NGC 1890 MS 64, brilliant; PCGS 1890 MS 64, milky lilac and orange gold toning; NGC 1890-O MS 64, lustrous and bold; and a PCGS 1899 MS 64. (Total: 4 coins)
- 2050 PCGS 1890-CC MS 62. Brilliant with flashy luster, just a bit baggy; and an 1891-O MS 63. Lustrous with an above-average strike. (Total: 2 coins)



- 2051 PCGS 1890-CC MS 63. Deeply and beautifully toned on both sides in a blend of reddish-gold, rose and blue. (photo)
- 2052 PCGS 1890-CC MS 64. Fully brilliant and well struck.
- 2053 PCGS 1890-CC MS 64. Virtually fully brilliant white, with swirling cartwheel luster. Some light amber toning clings to the periphery.
- 2054 PCGS 1890-O MS 64. Well struck beneath blue and gold obverse toning.
- 2055 Compugrade 1890-S MS 66. Satin-like devices that are essentially free of even the most trivial abrasion. A splash of pale rose-violet toning is visible along the upper obverse edge.
- 2056 Compugrade 1891-CC MS 64. Brilliant white and quite lustrous.

1891-CC Spitting Eagle MS 66



- 2057 PCGS 1891-CC MS 66. The famous (or infamous) "Spitting Eagle" variety. Formerly sold as lot 1784 of the Century Sale (Superior, 2/92), flip included, where it was described in part as, "Sharply struck through out, and this includes the important hair strands over the ear as well as the small feathers covering the eagle's breast. Moreover, the fields are much nicer than most lacking the usual bagmarks. Liberty's cheek is equally nice." One of only 9 coins to have been so graded by PCGS (4/92), only 1 is finer. Undoubtedly this is the finest known of this scarce variety.



- 2059 PCGS 1892 MS 64. Nicely frosted and quite clean for the issue, with dashes of rose gold color on the high points.
- 2060 PCGS 1892-CC MS 61. Lustrous, frosty white surfaces, downgraded only by noticeable abrasions on Liberty's cheek.
- 2061 PCGS 1892-CC MS 61. Bright white and lustrous, with fewer marks than one might expect in this grade. Could easily grade a point or two higher.
- 2062 PCGS 1892-CC MS 62. Somewhat baggy on the obverse, but a cameo reverse, almost free from marks.
- 2063 PCGS 1892-CC MS 64 Prooflike. Dazzling, multi-colored toning with hues of golden orange at the centers and iridescent shades of blue, violet and green around the peripheries. The devices have some light cameo contrast, making this piece one to remember (photo).
- 2064 PCGS 1892-O MS 64. Shimmering mint luster outlined in a halo of light golden toning. The strike, while a bit soft by other date's standards, is actually above-average for the scarcer '92-O issue.
- 2065 PCGS 1893 MS 60. Fully brilliant though a bit baggy. An affordable example of this tough date; and an NGC 1935 MS 63. Good luster with a trace of toning beginning to form. (Total: 2 coins)
- 2066 PCGS 1893 MS 61. Untoned with numerous small marks on the obverse and subdued satiny luster.
- 2067 PCGS 1893 MS 62. Lustrous and very clean for the assigned grade, but downgraded by a slight deficiency in strike over Liberty's ear and on the eagle's breast.
- 2068 PCGS 1893 MS 62. The second of three similarly graded examples of this popular date. The untoned surfaces are lustrous and well struck.
- 2069 PCGS 1893 MS 62. A frosty silvery-gray example, just a trifle weak in strike and displaying a few scattered obverse marks. Affordable quality for this popular, low-mintage issue.



- 2070 PCGS 1893 MS 63. Fully original and struck, with shimmering luster and only a few scattered abrasions on Liberty's cheek. The reverse appears of gem quality.



- 2071 PCGS 1893 MS 64. Fully brilliant, with clean fields. An attractive example of this scarcer, low mintage date.
- 2072 PCGS 1893-CC MS 60. Untoned, but somewhat baggy as indicated by the grade. (photo)



- 2073 PCGS 1893-CC MS 64. Bright, tully detailed surfaces, outlined in a whisper of golden toning on the rims. An especially choice example of this popular Carson City dollar, notable for its depth of strike. Only 3 specimens of the date have graded higher than MS 64 at PCGS (6/92). (photo)
- 2074 PCGS 1893-O XF 45. An untoned example of this rare date Morgan, showing no large or mentionable marks on either side.
- 2075 PCGS 1893-O AU 58. This is an especially desirable grade in which to find this rare date dollar. With only 300,000 coins struck mint state '93-O dollars are extremely elusive and quite expensive. This piece has almost complete mint luster and a few scattered abrasions, looking more like an MS 61-62 coin than an AU. Trends \$675 in AU 50; \$1350 in MS 60 (3/30).
- 2076 PCGS 1893-S VG 8. A well-worn, but problem-free example of this extremely popular date. Aside from the proof-only 1895-P, the lowest mintage Morgan Dollar and the key to the series.
- 2077 PCGS 1893-S F 12. Another worn example of this key date. Again, free from any problems other than wear, and a nice even grey color.



Gem 1893-S Dollar
Ex: Jerome Kern and Amon Carter Specimen



2078

PCGS 1893-S MS 65. Of the four coins listed in Wayne Miller's book on Morgan and Peace dollars, he considered the Amon Carter specimen the finest known, apparently being unaware of the existence of the MS 67 piece certified since the publication of the second edition of his book.

The earliest auction record of this coin was in the Golden Jubilee Sale (Jerome Kern, et al.) sold by Max Mehl in 1950, lot 958. The coin realized a whopping \$315, the highest price recorded for an 1893-S up to that time. It was purchased by Amon Carter, Sr., the Fort Worth arts patron and owner of the *Fort Worth Star Telegram*. The coin stayed in the Carter family collection until Amon Jr.'s death in 1982. In 1984 it was sold by Stack's along with the other fabulous coins in the family collection. At that time this piece realized \$57,750, a price that seems cheap by today's standards for a gem 1893-S.

Of this coin Wayne Miller wrote in his *Morgan and Peace Dollar Textbook*, "The fourth piece, in the Amon Carter, Jr. collection, is very similar to the Colonial piece (Colonial Coins, Inc.) except for the presence of beautiful golden peripheral toning. It may have a few more minor abrasions, but it is nevertheless a fully gem piece." Obviously the staff at PCGS agreed as well and certified this coin MS 65, one of only 3 coins to earn such a distinction (NGC has also graded 1 MS 65) and being bettered by only 1 coin, the aforementioned MS 67 (all certification information is taken from the April Reports from both services).

This is a very rare opportunity to acquire the rarest business strike Morgan dollar in undisputed gem condition, pedigreed to two famous 20th century collections. (photo)

2079 PCGS 1894 AU 58. The surfaces on this nearly "new" key issue exhibit a grainy texture characteristic of the date. Pale gray-gold obverse toning.

PCGS 1894 MS 65



2080 PCGS 1894 MS 65. A very difficult Morgan dollar date in uncirculated grades and a popular issue because of its small mintage (110,000), just ten percent higher than the key to the series, the 1893-S. The surfaces on this outstanding specimen are satiny and untoned, exhibiting strong central details and blemish-free fields. Only a tiny frost break on Liberty's cheek precludes an even higher rating. The vast majority of mint state 1894 dollars grade MS 63 or less. PCGS has currently (6/92) graded only 12 pieces as MS 65, with 3 more at the MS 66 level. (photo)



2081 PCGS 1894-O MS 64. Brilliant, with outstanding original luster. Only the barest trace of pale gold color is visible at the peripheries. Quite a nice example of this rare coin, PCGS has graded only three pieces better than this one while NGC has graded none higher (5/92). Formerly lot 698 in Stacks' Charles Jay Collection, October 1967. A significant opportunity for the connoisseur of Morgan Dollars.





2082 NGC 1897-O MS 65. The 1897-O is one of the most highly respected of all the condition rarities in the entire Morgan dollar series. This issue is synonymous with poor luster, a weak strike, and numerous bagmarks. Obviously, this coin breaks with the tradition for the date as it is fully struck right down to the finest hair detail over the ear of Liberty. The luster is excellent as well being thick and satiny, a far cry from the usual drabness seen on even lower grade mint state coins. There are no abrasions large enough to merit individual mention, which may present somewhat of a problem to anyone wishing to trace the pedigree of this important coin. There is, however, a distinctive light golden-brown patina that covers most of the reverse, although in a somewhat irregular fashion. Of the greatest rarity and importance to the advanced Morgan specialist, this is one of only 4 gems certified by NGC (5/92) with none higher than MS 65. PCGS (5/92) has graded the same number in MS 65 with an additional 3 coins in higher grades. (photo)

- 2083 PCGS 1897-S MS 65. Well struck with superb mint luster and a touch of light peripheral color.
- 2084 PCGS 1897-S MS 65. Beautiful white devices, free from almost any marks. Some pale gold color on both the obverse and reverse.
- 2085 PCGS 1898-O MS 66. Exceptionally clean with traces of peripheral color on the obverse and specks of dark toning scattered across the reverse.
- 2086 PCGS 1898-S MS 64. Smooth, satiny surfaces with a hint of pale gold color. The obverse fields are virtually free of marks.
- 2087 PCGS 1899 MS 65. Smooth, lustrous surfaces with extremely light amber toning at the top of the obverse. Otherwise, fully white.
- 2088 PCGS 1899-O MS 65. A clean-cheeked specimen displaying a crescent of milky golden and violet toning in the left obverse field.
- 2089 PCGS 1899-O MS 66. Brilliant, and fully white with exceptionally clean and lustrous surfaces. Strong strike, possessing superior eye appeal.
- 2090 NGC 1900 MS 64 Prooflike. Silvery-gray with sharp central details. A very scarce date with full prooflike qualities. Accompanied by an ANACS certificate dated 4/7/81, certificate number E-7508-H, and graded MS 65/67.
- 2091 PCGS 1900-O/CC MS 64. Brilliant white and satiny.
- 2092 PCGS 1900-O/CC MS 64. Pale golden toning.
- 2093 PCGS 1900-O/CC MS 64. Brilliant white and lustrous, with a sharp strike and above average fields for the grade.
- 2094 NGC 1900-O/CC MS 64. Brilliant white and lustrous.
- 2095 PCGS 1900-S MS 62. One of the most dramatic cases of roller mark grade reduction we've seen. The surfaces are actually very well struck for this date, exhibit full prooflike characteristics and are very clean as well. They do however suffer from obvious roller marks covering better than half of both obverse and reverse. An interesting coin, far nicer than the grade would suggest.
- 2096 PCGS 1900-S MS 64. Satiny white and a couple of reverse marks from gem quality.
- 2097 NGC 1900-S MS 65. Brilliant white and untoned. Immaculate surfaces and virtually mark-free.
- 2098 ANACS 1901 AU 50. Murky steel-violet and yellow-gold toning. A key issue in mint state.
- 2099 PCGS 1901 AU 55. A boldly struck "slider", untoned and showing only a hint of wear, most evident on the obverse. (photo)
- 2100 ANACS 1901 AU 55. A lustrous "slider", exhibiting virtually complete luster and strong definition on the high points of either side.
- 2101 PCGS 1901-O MS 65 Prooflike. Some light cloudy toning, with some gold color around the periphery. PCGS has graded only three pieces higher; NGC only one.
- 2102 PCGS 1902 MS 62; 1903 MS 63; 1904 MS 61; 1904-O MS 62; (2) 1904-O MS 63; 1904-O MS 64, golden-rose toning; (2) 1921 Morgan MS 62; and a 1921 Morgan MS 63. (Total: 10 coins)
- 2103 PCGS 1902 MS 65. Mark-free surfaces and satiny luster make this a most pleasing specimen; and a 1921 Morgan MS 65. A smooth and highly lustrous piece, with some pale gold color. (Total: 2 coins)
- 2104 PCGS 1902-S Morgan dollar MS 62, full strike; 1934 Peace dollar MS 63; and a 1936 Bridgeport MS 63, scattered russet-olive toning. (Total: 3 coins)
- 2105 PCGS 1903-O MS 63. A well struck and appealing example of this former key date.
- 2106 PCGS 1903-O MS 63, two pieces; and a 1903-O MS 64. Well struck and virtually untoned. (Total: 3 coins)



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- 2107 PCGS 1904-S MS 64. Brilliant white and lustrous, with faint amber toning about the reverse periphery. One of the tougher Morgans in high grade.
-
- 2108 NGC 1921 MS 63 Deep Mirror Prooflike. An extremely scarce coin in deep prooflike, and worthy of serious attention. The depth of field is outstanding and quite free from marks.
- 2109 NGC 1921-D MS 65. Traces of orange and blue speckled toning about the obverse edge, with more colorful iridescent shades across the lower half of the reverse.
- 2110 PCGS 1921-S MS 64. Intensely lustrous, in full brilliance.
- 2111 PCGS 1921-S MS 65. Scattered pale gold and iridescent blue toning lightly covers both sides of this scarce coin. No 21-S dollars have yet been certified with grades higher than this coin (6/92).

End of Third Session

FOURTH SESSION

Friday, August 14, 7:30 p.m. (Lots 2112-2604)

FLORIDA BALLROOM
PEABODY HOTEL
ORLANDO, FLORIDA

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Certified PROOF MORGAN DOLLARS



- 2112 PCGS 1879 PR 65. A beautifully toned example of this popular early proof Morgan. The centers are a bright lilac and contrast sharply against the deep royal blue that rings the perimeter of each side. Deep, flashy mirrors in the fields and virtually unimprovable surfaces overall. One of only 21 pieces to have been so graded by PCGS (4/92). (photo)



- 2113 PCGS 1893 PR 61. Toned in iridescent shades of russett and amber. Some hairlines on the surface and a slightly weak strike preclude a higher grade.



- 2114 PCGS 1894 PR 62. Light cameo frost on near perfect devices. The fields however, display scattered deep iridescent toning and some light hairlines.



- 2115 NGC 1894 PR 65. Formerly sold in our 1991 DCSE Sale (12/91), lot 5369 where it was described as, "The 1894 proof dollar has always commanded a premium over other dates because of the scarcity of high grade business strikes. Coincidentally, it is also one of the best produced of all proof dollars with coins of this year breaking with the weak strike tradition of previous dates. This piece has spectacular multi-colored toning over both sides and is very deeply mirrored with smooth, problem-free surfaces." There have only been 17 proofs of this date graded PR 65 by NGC (5/92) with another 17 in higher grades. (photo)





- 2116 PCGS 1897 PR 67. Both obverse and reverse of this superior proof specimen are draped in rich multi-colored iridescence, not at all affecting the underlying proof brilliance. The surfaces are wonderfully preserved, revealing no noticeable blemishes or hairlines. Of the 731 proofs originally struck, just 4 have graded PR 67 at PCGS (6/92), with only a single specimen grading higher. (photo)



- 2117 NGC 1902 PR 64. An exceptionally attractive example of this late date Morgan. While this is known as a "no contrast" issue, there is actually just the slightest bit of light frost on the devices, not enough to give the coin any claims to a cameo effect, but enough to provide some cartwheel against the deep silvery mirrors in the fields. An attractive, upper-end example of this date.





- 2118 PCGS 1904 PR 66. The unfathomable depth of reflectivity in the fields flashes forcefully through the multiple layers of toning that cover both sides. The pristine surfaces are virtually free from hairlines, contact marks, or any other form of post-striking impairments. One of only 8 1904 proofs to have been so graded by PCGS (4/92) with only 2 finer. (photo)

Certified PEACE DOLLARS

- 2119 PCGS 1921 MS 63. Well struck with excellent luster and showing a light hint of golden toning in the fields and recesses of the design.
- 2120 PCGS A group of nine (9) PCGS Peace Dollars as follows: 1922-D MS 62; 1922-D MS 63; 1922-D MS 63; 1925-S MS 61; 1926 MS 64; 1927 MS 62; 1927-S MS 62; 1927-S MS 62; 1935 MS 63. Most are brilliant. (Total: 9 coins)
- 2121 PCGS 1922-D MS 63; and (2) 1925 dollars (one NGC), both MS 64. All exhibit varying degrees of toning, primarily on the obverse. (Total: 3 coins)
- 2122 PCGS 1923 MS 66. Smooth, virtually perfect surfaces with thick mint frost over both sides. As common as this date is in grades up to and including MS 65, only 97 coins have been certified by PCGS (4/92) in MS 66 condition.
- 2123 PCGS 1924-S MS 63 and a 1927 MS 64. The 1924-S is brilliant and the 1927 shows some light auburn color on the left side of the obverse. (Total: 2 coins)
- 2124 PCGS 1927 MS 65. The obverse has a faint, iridescent blue and gold cast, while the reverse is white. Only one coin has been graded higher by PCGS; NGC has graded none higher (6/92).
- 2125 PCGS 1927-S MS 64. Sharply struck with bright, lustrous surfaces that show only the smallest abrasions, none of which are of any real concern. A very scarce Peace dollar in this near-gem grade and an excellent value as MS 65 coins cost several multiples of a high-end MS 64 piece.
- 2126 Compugrade 1928-S MS 63. Brilliant white and lustrous.
- 2127 NGC 1934 MS 65. Extremely bright, with semi-prooflike fields. NGC has graded only one piece higher than this (5/92) while PCGS has certified only eight pieces higher.



- 2128 PCGS 1934-D MS 65. An immaculate gem, with light gold toning in the fields. The head of Liberty is virtually free of marks, as are the fields. PCGS has graded only 10 MS 66s, NGC only 4 (5/92) making this piece one of the finest available in this popular series.
- 2129 NGC 1934-D MS 65. Excellent luster, with the barest trace of pale gold color. (photo)
- 2130 PCGS 1934-S AU 55. With just the barest trace of rub, this brilliant white piece would fit nicely into a BU set at a fraction of the price.
- 2131 PCGS 1934-S MS 61. Brilliant and showing good luster for the grade with a number of small marks scattered over the surfaces. An affordable example of this rare, key date issue.
- 2132 NGC 1935 MS 65. Bright and lustrous.
- 2133 PCGS 1935-S MS 65. Both the obverse and reverse are evenly covered with speckled amber toning. Obviously original and a very choice coin, but not for everybody.



2134 NGC 1903 Louisiana Purchase/McKinley MS 66. Blazing luster with incredibly rich yellow-gold color make this a stunning example.

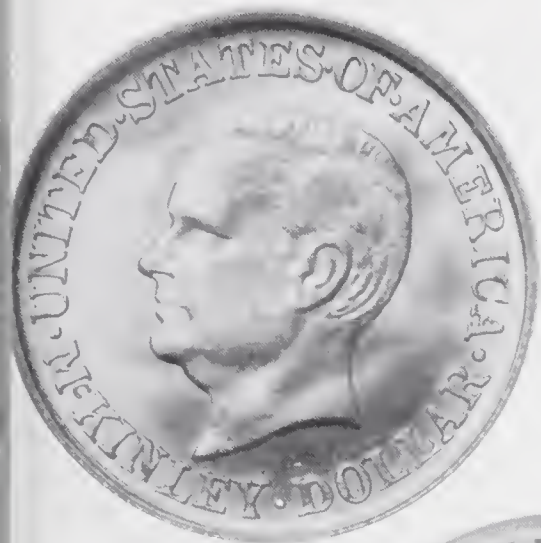
2135 PCGS 1915-S Panama-Pacific Gold Dollar MS 60. Good luster for the grade.



PCGS 1915-S Panama-Pacific 50 Dollar
Octagonal MS65



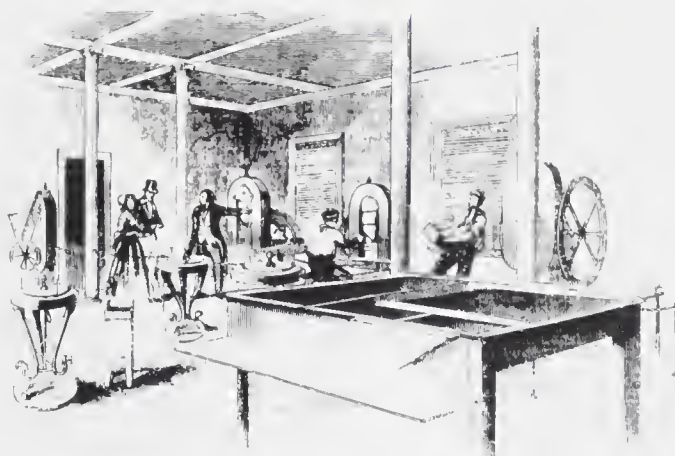
2136 PCGS 1915-S Panama-Pacific 50 Dollar Octagonal MS 65. Struck to commemorate the completion and opening of the Panama Canal, the round and octagonal 50-dollar gold coins are replete with symbolic devices that signify America's vigilance on the eve of its entrance in the Great War. On the 16 corners of the octagonal coins are dolphins that symbolize free navigation of the world's waterways, including the Canal. While very scarce in any grade with only 645 pieces having been struck, MS 65 examples are of the highest order of rarity. Only 1 other MS 65 has been certified by PCGS (6/92) and none are finer. The surfaces of this coin are as nearly perfect as any we have seen. There are no noticeable marks, hairlines, or abrasions on either side. The strike is crisp and the surfaces are satiny with the usual granular, matte-like fields. A very impressive example of this rare and popular commemorative gold coin. (photo)



2137 NGC 1916 McKinley MS 66. A superb, virtually flawless example of this popular gold commemorative. Each side has smooth, frosted mint luster that has taken on a subtle orange and green patina that adds an extra dimension of visual appeal to this already lovely coin.



2138 PCGS 1917 McKinley MS 66. A match to the 1916 above, this piece differs in appearance with a more uniform reddish color seen over both sides, while the surfaces are equally as lustrous and free from abasions.





- 2139 NGC 1922 Grant MS 66. An extraordinary coin that has what seem to be perfect surfaces. From viewing the coin with the unaided eye we cannot find a blemish or imperfection anywhere on the surfaces of this magnificent gold coin. When examined with a 16x loupe one notices a few minute contact marks but these are easily overlooked when the entire coin is considered and the strong eye appeal taken into account.

- 2140 NGC 1926 Sesquicentennial MS 64 Highly lustrous with deep, rich color.

Certified ONE-DOLLAR GOLD PIECES

NGC 1849 L on Truncation Open Wreath MS65



- 2141 NGC 1849 L on Truncation, Open Wreath MS 65. First year of issue for the gold dollar denomination and one of only 5 pieces to have been so graded by NGC (5/92). Well struck with superior luster characteristics, the fields show that the coin was struck from striated dies but there is little evidence of semi-prooflikeness on this coin. A Type One gold dollar for the finest gold type set



- 2142 NGC 1851-D MS 61. While certainly a scarce issue as indicated by the original mintage of 9,882 pieces, the 1851-D is also, like the 1849-D, occasionally available in mint condition. That is not to say that it is a common coin in uncirculated grades as only a half dozen pieces have been certified by the combined staffs of PCGS and NGC (6/92). As usually seen, this coin has just a bit of central striking weakness on each side, but this has little effect on the overall desirability of the coin as the digits in the date are all complete but not quite fully popped up. Completely lustrous, the surfaces do show a number of very small abrasions, however, these are not individually noticeable to the unaided eye. A nice mint state Dahlonega gold dollar type coin. Trends \$4500 in MS 60, \$9000 in MS 63 (6/29).

- 2143 ANACS 1852 MS 61. Sharply struck and clean.



Finest Known 1852-C Gold Dollar



- 2144 PCGS 1852-C MS 65. The 1852-C is a very scarce gold dollar as indicated by the mintage of 9,434 pieces. There are a number of mint state coins known, though, indicating the existence of a small hoard. This is the finest coin certified by either of the major services according to their June Reports. It is typical of all other known examples as it shows the diagnostic "blob" through the LA in DOLLAR and extending up to the 1. However, this coin does not show the usual softness seen on most coins on the lower obverse stars. This is the second date variety, showing recutting on the 1 in the date, but is not struck from rusted dies as often seen.

The surfaces of this piece are exquisite, rivaling the finest gold dollars we have ever seen, regardless of grade. The fields are semiprooflike, obviously having been struck from striated dies. There is a rich coppery-red and blue patina seen over both sides that enhances the eye appeal of this coin even more. Fully struck in all areas on the obverse and showing no obvious or mentionable contact marks on either side. This is easily the finest known 1852-C gold dollar and stands as one of the finest Charlotte gold dollars in existence. It is the only MS 65 graded by either service and there are none certified by either service in higher condition. Trends \$40,000 (5/18).

2145 PCGS 1853 MS 60. Full strike.

2146 PCGS 1853 MS 62. Satiny and quite smooth in appearance.



- 2147 PCGS 1854-D Type One XF 40. The 1854-D gold dollar is one of the major rarities among all Dahlonega gold coins. The mintage was a scant 2,935 pieces and many of those suffer from planchet laminations and a poor strike. This piece is, however, the exception to the rule as it shows no laminations and the only area of weakness is in the center of the hair (not the date as usual). This is a very pleasing coin for the grade with no distracting blemishes and showing good reddish-gold color. Trends \$1650 (6/29).

2148 PCGS 1854 VF 30. Type Two. One of the scarce Type Twos which was spent numerous times.

- 2149 PCGS 1854 Type Two XF 45. The fields are toned a deep orange-gold with contrasting pale yellow luster that clings to the devices. A clean coin for the grade with just the lightest bit of die clashing seen on the reverse.



Finest Known 1857 Gold Dollar



2150 PCGS 1857 MS 68. The 1857 gold dollar is a somewhat common issue in lower grades but becomes very elusive when one is sought in MS 65 grade. The few gems that exist are all from a small hoard of some 15 pieces that was uncovered in 1983 and quickly dispersed. Only 10 coins have been graded as MS 65 or better by the major services according to the May population data. This is the finest known 1857 gold dollar, and in fact, it is the only certified prior to 1864 by either service.

This is a marvelous gold piece. Its surfaces shimmer with bright, frosted mint luster that races around the coin as it is tilted beneath a light. The unaided eye cannot detect any surface blemishes on either side, just the slightest evidence of die clashing is all that distracts the viewer's attention. The strike is not complete, but this is a characteristic of 1857 dollars, none of the hoard coins had a full strike, so this should not be viewed as a detracting feature. An outstanding type coin and easily the finest known of this scarce early Type Three gold dollar.

2151 ANACS 1859-S XF 40. A very scarce gold dollar that is one of the major condition rarities of the series. XF coins are very scarce but still affordable for the average collector. In AU or better this date is prohibitively rare and expensive. This piece has slightly roughened surfaces from handling in circulation and shows a bright yellow-gold color. Trends \$550 (5/18).

2152 PCGS 1862 MS-63. Excellent luster with a few light copper spots on the obverse.

2153 ANACS 1862 MS 63. Good luster, with evidence of die clashing on the reverse.

PCGS 1862 MS 65



2154 PCGS 1862 MS 65. A boldly struck example, strictly of gem quality. The surfaces exhibit a shimmering, satiny appearance and display a few scattered bits of orange-gold color on both obverse and reverse. Although one of the highest mintage dates in this series, gem specimens are very scarce. Just 12 pieces have graded as such at PCGS, as of May, 1992, with only 3 more grading higher.

2155 ANACS 1870 XF 45. Scarce.

NGC 1873 Open 3 MS 64



2156 NGC 1873 Open 3 MS 64. This coin is of great visual interest as the obverse is deeply reflective in the fields with contrasting frosted devices, while the reverse has thick mint frost and not a hint of die polish. Sharply struck with considerable eye appeal for a coin of this grade.

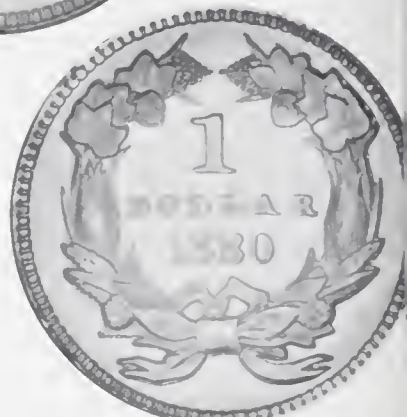
2157 PCGS 1874 MS 60. Cleaned and hairlined, but with reflective surfaces.



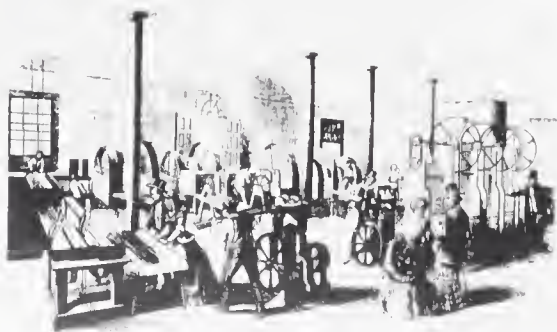
2158 PCGS 1878 MS 64. A lovely coin that has fully prooflike fields on both sides and a sharp cameo contrast. Minimally abraded, this coin has a strong element of visual appeal that is missing from all too many gold dollars of this grade. A very scarce date, the 1878 is the second rarest gold dollar struck after 1875, trailing only the 1876. One of only 10 pieces to have been so graded by PCGS (6/92) with 7 finer



- 2159 PCGS 1880 MS 66. Semi-prooflike and intricately detailed, with a bit of hazy patina to the left of Liberty's portrait and through the central reverse. A popular if not overly scarce date in gem condition, one of just 1,636 pieces originally struck.



- 2160 PCGS 1880 MS 67. Because of its low mintage the 1880 gold dollar was extensively hoarded over the years, and as a result it is one of the most available dates in MS 65 and better condition. As with many pieces of this issue, this coin has bright prooflike fields with a touch of cartwheel intermixed as well. Sharply struck throughout, there is no trace of striking weakness on either side. A beautiful type coin that is virtually unimprovable.
- 2161 PCGS 1884 MS 64. A glittering, sharply struck coin with prooflike surfaces. Low mintage (5230) and scarce.
- 2162 ANACS 1888 AU 58. Fully struck with bright surfaces.
- 2163 PCGS 1889 MS 63. Sharply struck and lustrous. Only a few light marks visible under magnification. Absolutely perfect for type.



Rare 1876 Proof Gold Dollar
Ex.: Trompeter Specimen



NGC 1883 PR 65



2164 PCGS 1876 PR 65. The Trompeter specimen, Lot 22 where it was described as a "Gem Brilliant Proof. Truly a stunning coin, no matter how you judge it. From top to bottom the surfaces glow with golden brilliance; brilliance that is further benefited by the devices being highly frosted and the mirror fields being deeply reflective. While several 1876 Gold Dollar Proofs have been seen by the PCGS grading service (none by NGC), this one easily outdistances them. A razor sharp wire edge around both obverse and reverse rims attests to the bold strike.

Only 45 minted (20 on Feb. 19, 25 on June 13); possibly 20 to 25 remain. The present coin is likely one of the June 13 strikings, as it is from a drastically repolished obverse die, and several feathers are defective...."

Since certified as PR 65 by PCGS, the lone and highest graded specimen yet graded out of a total population of a mere 9 coins.

2165 NGC 1883 PR 65. Bright, watery mirrors with pinpoint detailing on the well frosted devices. In this year before production of gold dollar proofs was stepped up dramatically, 207 pieces were minted. Today, only a small percentage survive, much less remain in such a fine state of preservation. NGC has graded only 2 equally and another 3 in the PR 65 Cameo category (5/92).



- 2166 PCGS 1887 PR 66. 1887 proof gold dollars are probably the most available of all dates in the 1880s. However, their availability has in the past been skewed by the existence of so many deceptive first strike prooflike business strikes. Proofs (as can be seen on this coin) show a closed top wreath and no signs of die clashing. This piece is among the finest proofs certified of this date with only 5 coins having been so graded by PCGS (5/92) and none in higher grades. The fields show deep, mirror-like reflectivity and the surfaces overall are extraordinarily clean and have a medium golden-orange color. An excellent proof type coin.



- 2167 NGC 1804 14 Star Reverse XF 45. Struck from the same dies used to coin one of the varieties of dimes of 1804, the 14 Star Reverse quarter eagles represent the majority of surviving pieces from the mintage of 3,327 coins. Unlike most examples of this date, this piece is well struck in the center of the obverse, only showing slight weakness on the breast feathers of the eagle, where there are also located a few diagonal adjustment marks. Light reddish color can be seen around the rims on each side. A very attractive example of this rare early quarter eagle. Trends \$4300 in XF 40, \$7750 in AU 50 (6/29). (photo)





2169 NGC 1821 XF 45. As with all Capped Head quarter eagles this is a rare and seldom seen issue. One estimate places the number of survivors as high as 55-60 pieces, but frankly we doubt that even half that many exist today. If the collector is especially particular, this coin does not show either of the mint caused die problems that are frequently seen on examples of this date, i.e., the die depression on the cheek of Liberty or the guide lines for the letters on the reverse. The surfaces are quite clean for the grade with only the usual scattered signs of handling in the fields. Both sides have taken on a lovely deep red patina that provides an attractive two-toned contrast with the deep orange-gold seen elsewhere. Trends \$3950 in XF 40, \$6750 in AU 50 (6/29).



2170 NGC 1824/1 AU 58. One of the more available dates in the series, but still a very difficult coin in the absolute sense, especially when compared to other, more highly promoted issues from later series. Struck from a leftover die from 1821, most of the 1 was effaced but a small portion of the serif still shows at the top of the 4. This piece has razor sharp details on the hair curls but does show the usual weakness in the center of the eagle. There are a few stray handling marks in the fields from light circulation but much of the prooflike reflectivity still can be seen. Trends \$5800 in AU 50, \$11,000 in MS 60 (6/29) (photo)

2168 NGC 1806/5 XF 45. The 1806/5 is one of the great rarities in the entire denomination of quarter eagles, regardless of design. Only 480 pieces were struck and the majority of the 16 or so pieces believed to exist today only grade VF, this being one of the finest examples known at XF 45. This is a lovely coin with rich reddish-coppery color, a strong strike, and no unsightly surface blemishes. Of the highest rarity and importance to the gold specialist. Trends \$9850 in XF 40, \$19,000 in AU 50 (6/29). (photo)

Amazing Gem 1831 Quarter Eagle
One Of The Finest Known



2171 PCGS 1831 MS 65. A spectacular gem example of this very scarce Capped Head quarter eagle. The 1831 is of roughly equal scarcity to the 1830 and 1832 in terms of absolute rarity with several pieces known to exist at or near the gem level, suggesting the existence at some time of a small hoard. This is not the Garrett coin nor the Auction '83 piece, so we cannot be certain of the pedigree of this amazing coin. The fields are prooflike (as usual) and the strike is very strong in all areas. There are a few minute abrasions seen in the fields but these certainly do not diminish the considerable eye appeal of this pristine early gold coin. One of only 2 pieces that have been so graded by PCGS (6/92) with only 1 coin finer. Trends \$50,000 (6/29). (photo)

- 2172 NGC 1836 XF 45. Head of 1837, Breen-6144. Light reddish color in the fields with no obvious marks. A scarcer variety. Also certified by ANACS identifying the variety on certificate AB0831.



- 2173 PCGS 1836 MS 62. Classic quarter eagles have always been a difficult series to locate in AU or better grades. Strict mint state pieces are always of great interest to the type collector as most examples are housed in major gold collections and seldom enter the marketplace. This is certainly one of the more attractive examples we have seen recently. The surfaces have thick mint luster that is interrupted only by the smallest abrasions, none of which are located in visually distracting areas. The strike is soft on the hair curls as always but well defined elsewhere with full radials on all the stars. A fine die crack traverses the entire obverse from star 6 on to the denticles between stars 12 and 13. This is the most frequently encountered date in the series, yet only 15 coins have been so graded by PCGS according to the June Population Report.



- 2174 NGC 1838 MS 61. A scarce date in any grade, but especially difficult in strict mint state. In fact, the 1838 is scarcer in mint condition than some of the more common dates in the more widely recognized (and more expensive) Capped Head series. Tolerably well struck with full luster and showing a scattering of small abrasions over both sides that account for the grade. Trends \$2300 in MS 60, \$6750 in MS 63 (6/29).



PCGS 1838 MS 65



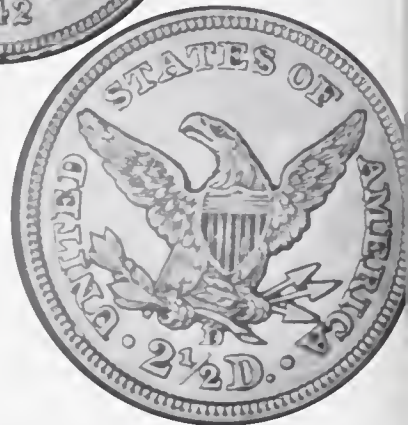
- 2175 PCGS 1838 MS 65. A breathtakingly beautiful example of this rare Classic quarter eagle. The surfaces are sharply struck throughout and show rich reddish-orange color. Ex: Eliasberg (B&R, 10/82), lot 105 where its rarity was described as, "The number of true mint state examples can probably be 'counted on one's hands with some fingers left over,' as the saying goes." Only 2 other coins have been so graded by PCGS with only 1 piece in MS 66 according to the June Population Report. (photo)



- 2176 NGC 1840-O AU 55. A very difficult early Coronet quarter eagle that is considerably more difficult than its mintage of 33,580 pieces would suggest. Usually only seen in VF-XF grades, this coin is nearly mint state with bright semi-prooflike fields and is quite well struck except for the usual weakness on the eagle's leg. A rare grade for this scarce New Orleans issue. Trends \$1950 in AU 50, \$7750 in MS 60 (6/29).



- 2177 NGC 1841-D XF 40. An elusive early Dahlonga quarter eagle that is highly prized by specialists in this series. The '41-D is rarely seen in any grade and this pleasing XF coin will surely fit well in most D-mint date sets. As always there is some striking weakness, but after 20 points of wear this means less than it would on an AU coin. There are a few scattered handling marks but nothing large or distracting. Trends \$3000 (6/29).



- 2178 PCGS 1842-D XF 45. Scarce early Dahlonga quarter eagle with an original mintage of only 4,643 pieces. This coin is far above average in terms of condition with the usually seen example at the lower end of VF. The surfaces are somewhat average, though, with softness on the hair curls and eagle's breast and several planchet flakes out of each side. Very seldom encountered any finer with only a handful of pieces that are measurably better. Trends \$2900 in XF 40, \$9750 in AU 50 (6/29).



Very Rare 1843-C Small Date
Fourth Finest Known



- 2181 NGC 1848 AU 55. A rare P-mint quarter eagle that has long been revered by gold specialists and is highly prized by all who own a specimen. This is certainly one of the finest known with bright semi-prooflike fields and a sharp strike (except of course on the eagle's leg which is diagnostic). There are a few handling marks scattered over the surfaces but the only one that deserves mention is located just to the right of the date. Trends \$2400 in AU 50, \$8500 in MS 60 (6/29).

- 2179 NGC 1843-C Small Date AU 58. The '43-C quarter eagle is one of the rarest issues from this popular Southern mint, regardless of denomination. Breen estimates that only 2,988 pieces were made from a single pair of dies on April 28. This piece is certainly above average in condition and overall preservation of surfaces. The devices are boldly struck up, quite unlike the soft strikes usually seen. The fields are semi-reflective and there are no mentionable defects on either side. We believe this specimen may well be the fourth finest known with the finest example being permanently impounded in the Lilly Collection in the Smithsonian. Ex: Dr. Jack Adams Collection (Superior, 5/92), lot 2494 (flip accompanies). Trends \$11,500 in AU 50, unlisted any finer (6/29).

- 2180 PCGS 1845-O VF 30. Even though 4,000 pieces were struck of this issue it remained virtually unknown until a coin was "discovered" and promoted by Max Mehl in the first part of this century. It is not as rare as Mehl claimed (which can hardly be surprising) but the 1845-O is still one of the great rarities in the entire Coronet quarter eagle series with perhaps 2-3 dozen specimens known today. VF is the usual grade encountered with only a couple of AUs in existence and a single mint state piece, and most specimens are softly struck. This piece shows some softness of detail and scattered handling marks with rich reddish-golden color. Trends \$1100 in VF 20, \$2400 in XF 40 (6/29).



1848 "CAL." Quarter Eagle Finest Known



2182

PCGS 1848 "CAL." MS 66. Formerly a part of the Eliasberg Collection and sold as lot 145 of The United States Gold Coin Collection (B&R, 10/82) where it was described in part as, "... prooflike surfaces. This coin was earlier catalogued as a full "Proof," and is undoubtedly a presentation striking. Years ago, *A Guide Book of United States Coins* listed this quality as "Proof," but currently the designation is that "two specimens with Proof surface are known"--implying that they are prooflike, not full Proofs in status."

After the exciting discovery of gold in northern California, native bullion from the American River region was sent eastward to the mint in Philadelphia. On December 8, 1848 228 ounces was received and the bullion assayed at an average .894 fine. The metal was then converted into coin form that same month, but with one distinguishing feature: the quarter eagles struck from this California gold were stamped on the reverse above the eagle with the initials CAL. These were so stamped at the urging of Secretary of War W.L. Marcy, "As many may desire to procure specimens of coin made of the California gold, by exchanging other coin for it, I would suggest that it be made into quarter eagles with a distinguishing mark on each..."

It is not known how many citizens actually did exchange other coins for these new quarter eagles, probably no more than a couple of dozen, as most CAL. quarter eagles are found well circulated with mint state specimens being very rare. Those not sold at the mint to collectors were probably released directly into circulation where attrition took its toll, diminishing the number of available specimens for future generations to no more than 50-60 pieces in all grades.

This is a stunning example of this classic American rarity that is considered by many numismatists to be the first United States commemorative coin. The fields are highly reflective and it is easy to see how in a less technically precise era this coin could indeed be called a proof. There are a couple of spots of deep red, almost scarlet, color on the obverse that easily serve as identifying marks for this important U.S. gold coin. The strike is somewhat soft on the eagle's feathers on the reverse, but the obverse is fully brought up in all areas. This is the only coin certified in this grade by PCGS. NGC has also graded one piece, but it is a duplicate appearance of this coin, making this the undisputed finest known. Formerly a part of the John H. Clapp Collection, 1942. Earlier from the New York Coin & Stamp Co., July 1905. (photo)

- 2183 NGC 1849 AU 50. A scarcer issue from the 1840s that is sharply defined except on the eagle's leg (as always). The fields are bright and semi-prooflike and the surfaces overall have a rich reddish-orange hue that is most appealing. Very few marks anywhere and just a lovely coin. Trends \$1475 (6/29).
- 2184 NGC 1851-C XF 40. This Charlotte quarter eagle is legitimately rare in XF condition and seldom ever seen any finer. This piece does not show any of the usual mint-made planchet problems so often found on these coins but there are numerous small abrasions on each side, partially subdued by rich reddish-coppery color. Well struck for a C-mint product. Trends \$1575 (6/29).

PCGS 1852 MS 66



- 2186 NGC 1854-C AU 55. As with most issues from this Southern mint, the 1854-C is a scarce item and one usually not seen in AU condition. This piece does not show the numerous abrasions commonly encountered on most of the surviving examples. The fields are free from any superficial disturbances and the surfaces overall are bright with significant mint luster remaining. Softly struck as always in the centers but well brought up elsewhere. Trends \$3850 in AU 50, \$13,000 in MS 60 (6/29).

- 2187 PCGS 1856-O AU 50. Just 21,100 examples of this underrated date were struck, with most survivors grading VF to XF. Only a single mint state piece has been graded by PCGS (6/92), making this an important coin for the specialist in the Liberty quarter eagle series.



- 2188 NGC 1860-C AU 50. A very pleasing example of this rare final-year-of-issue from the Charlotte mint. While there are several shallow areas of planchet flaking (common to virtually all 1860-C quarter eagles), the surfaces are bright and lustrous and this piece is far above average in both condition and eye appeal for the issue. Surprisingly well struck with virtually none of the blurriness seen on most coins. Only 8-9 pieces are believed to exist with a single mint state specimen rumored but unrecorded since 1980. Trends \$4700 (6/29).

- 2189 NGC 1867 XF 45. An impressive later date rarity with an original mintage of only 3,200 pieces. Very difficult to locate any finer, this piece is well struck but does show a number of small abrasions on either side. Trends \$825 in XF 40, \$1575 in AU 50 (6/29).

- 2190 PCGS 1869 AU 50. A scarce quarter eagle with an original mintage of only 4,320 pieces. Curiously, although several mint state pieces have been auctioned over the years and a number of coins have traded hands by private transaction, PCGS has not certified any of this date in the uncirculated grades and NCG has only graded 2, both MS 61, according to the April Reports from both services. This piece shows the prooflike fields common to most examples seen and has a much stronger strike than the usual 1869. Trends \$850 (3/16).

- 2191 PCGS 1870-S XF 45. Well struck with exceptionally clean surfaces for an XF coin and showing thin traces of luster still in the protected areas. A scarce coin and one that is undervalued in XF-AU condition. Trends \$440 in XF 40, \$975 in AU 50 (3/16).

- 2192 PCGS 1873-S XF 45. An original example of this scarce issue that is quite elusive in higher grades than this coin. The fields have taken on a deep reddish color and there are very few contact marks on either side. Showing some slight softness of strike on the eagle's plumage. Trends \$475 in XF 40, \$1000 in AU 50 (3/16).

- 2193 ANACS 1875-S AU 55. A scarce and underrated date with a mintage of only 11,600 pieces. Well struck with only slight softness in the center of the reverse (as usual) and showing rich, even red color.

- 2185 PCGS 1852 MS 66. An awe-inspiring early date quarter eagle. The surfaces exhibit shimmering mint luster and only a pinpoint mark or two can be found on either side. The strike, like every example seen of this date, does lack a little strength on the reverse in the area of the eagle's neck and shield, but this is really trivial on a coin of this caliber. Average to select uncirculated specimens can occasionally be found of this relatively high mintage date, but choice to gem pieces are very elusive. This is currently (June, 1992) the only MS 66 graded by PCGS and one of just 4 pieces dated before 1860 to attain this lofty grade, with none higher in that date range. (photo)

2194 PCGS 1881 VF 30. A popular and famous issue in the quarter eagle series with an original mintage of only 640 pieces. This low mintage and extreme scarcity in high grade has caused many in the past to confuse (intentionally or otherwise) proof strikings with the much rarer business strikes. With this coin, however, that is not really a consideration. The surfaces show a deep reddish patina and only a few small marks in the fields. This coin is at the breakoff point in grade between what is affordable for the average collector of quarter eagles and what is only obtainable by the most well-heeled advance collector. Trends \$1450 in VF 20, \$3750 in XF 40 (3/16).

2195 NGC 1884 MS 61. A scarce and popular late date quarter eagle with an original mintage of only 1,950 pieces. This is a sharply struck coin with semi-prooflike fields and only small marks on either side. One of only 3 pieces to have been so graded by NGC (5/92) with 2 in higher grades. Trends \$1750 in MS 60, \$4000 in MS 63 (6/29). (photo)



2196 NGC 1887 MS 62. Another scarce late date quarter eagle with a mintage of only 6,160 pieces. Few are known in solid mint state condition. This is the only MS 62 and there are only 3 coins certified by NGC (5/92) in higher grade. This piece is fully struck and displays bright semi-prooflike fields. A most attractive coin with suggestions of a higher grade. Trends \$1400 in MS 60, \$3600 in MS 63 (6/29).

2197 PCGS 1888 MS 62. Well struck with outstanding pink and orange tinted luster. Ex: Chicago Sale (Superior, 8/91), lot 680, flip accompanies.

2198 ANACS 1891 XF 45. Doubled Die Reverse. Strong doubling is visible, particularly in the word "AMERICA".

2199 PCGS 1892 AU 53. A sharply struck example of this scarce and inexplicably overlooked issue that has the lowest mintage among all quarter eagles struck after 1885 with only 2,440 pieces minted. Clean surfaces with deep orange-gold color. Trends \$390 in AU 50, \$1050 in MS 60 (3/16).



2200 ANACS 1897 MS 64. Sharply struck, with excellent color and luster.

2201 PCGS 1902 MS 62. Sharply struck, and a 1929 MS 62. A little hazy but good luster. (Total: 2 coins)

2202 PCGS 1902 MS 62. Rich golden-orange coloration; and a 1908 MS 62. Popular first year of the Indian head design. (Total: 2 coins)

2203 PCGS 1905 MS 63. Outstanding deep, rich color and satiny smooth fields. A premium piece.



2204 PCGS 1906 MS 64. Fully detailed with specks of coppery-red toning, most visible on the reverse. (photo)

PCGS 1906 MS66



2205 PCGS 1906 MS 66. An outstanding type coin that has thick mint frost and is virtually untouched by coin-to-coin contact. Fully struck in all areas and showing a couple of tiny copper stains from improper mixture of the gold/copper alloy, otherwise bright yellow-gold color. One of only 30 pieces to have been so graded according to the Aptil Population Report. (photo)

Certified PROOF LIBERTY QUARTER EAGLES

Extremely Rare 1863 Quarter Eagle
Ex: Garrett Specimen



2206

PCGS 1863 PR 65. The Garrett specimen (Lot 408, Stack's March, 1976) of this famous quarter eagle rarity, a proof-only issue with an original mintage of just 30 pieces. It is estimated that only about 10 unpaired examples have survived and another 6 to 9 pieces in grades less than PR 60 (most recently the Norweb coin was graded PR 45). All were coined from a single pair of dies on March 23 of that year.

The surfaces exhibit a rich yellow gold color and show appealing contrast between the devices and the milky original fields. What appears to be a defect to the right of the date is actually a fragment of plastic, perhaps from a prior slabbing. The coin is identifiable by a small area of deeper copper coloration on the reverse edge from 1 o'clock to 2 o'clock.

In the past 25 years, only the important gold offerings of the Ullmer Sale (Stack's 1974), the present example from the Garrett Sale (Stack's 1976) and the Eliasberg Sale (Bowers & Ruddy 1982) have contained choice examples of this prized issue. PCGS has graded only 6 coins in grades of PR 60 or higher, this being tied for the highest with one other coin. Earlier from Woodward's Ely Sale in January, 1884. (photo)



2207 NGC 1899 PR 65 Cameo. Extraordinary contrast, with deeply frosted features and watery mirror fields. This appealing specimen is just a wispy hairline or two from even higher accolades. 150 proofs were struck in this next to final year of the 19th century, with perhaps as few as 20 percent surviving in such an exquisite condition. (photo)

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Long Beach, CA Long Beach Expo
Consignment Deadline: April 20

1992-93 Bullet Sales

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Consignment Deadline: August 28

Oct. 10, Long Beach, CA, Long Beach Expo
Consignment Deadline: September 16

Nov. 6-7, Tampa, FL, National Silver Dollar Show
Consignment Deadline: October 23

Dec. 3, Dallas, TX, Dallas Coin & Stamp Expo
Consignment Deadline: November 17

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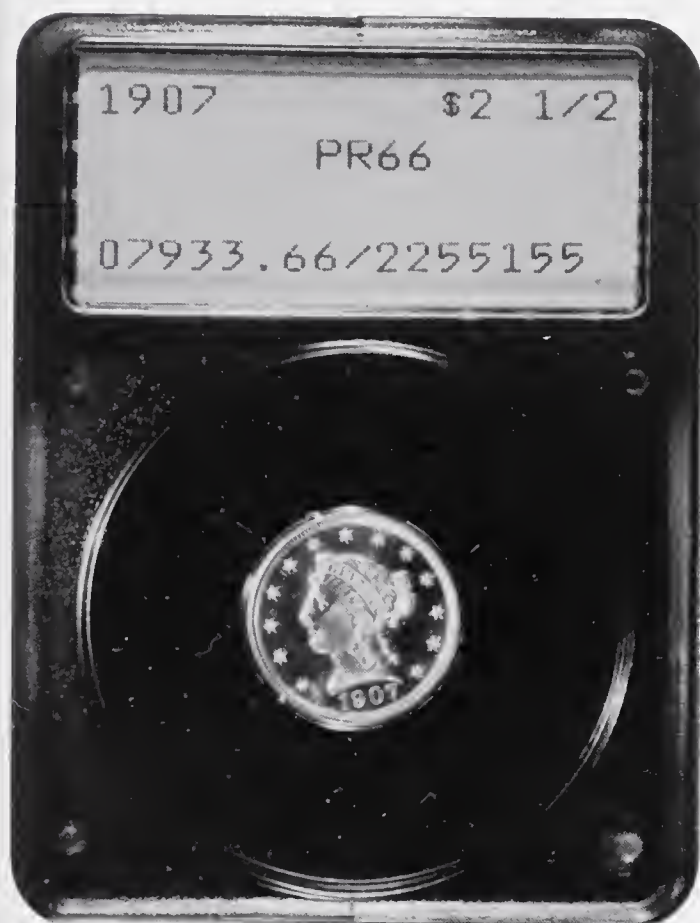
2208

PCGS 1899 PR 66. A stunning two-toned specimen, exhibiting stark contrast between the deep, watery fields and heavily frosted devices. Obviously a coin that was handled with exceptional care, as the delicate surfaces are virtually flawless. There is a tiny lint mark on Liberty's neck, as struck, and the fields are void of even a single hairline. 150 proofs were originally struck, with better than half either entering circulation or hitting the melting pot within a few years. Today, examples grading PR 60 or higher are rather evenly dispersed, with gems actually seen slightly more often than lesser grade pieces. This is the 8th example to be so graded by PCGS, as of June, 1992. Just a single PR 67 has been certified, the only specimen PCGS has graded higher than this magnificent Liberty quarter eagle. (photo)



2209 PCGS 1900 PR 63. Splashes of milky patina are visible across the obverse while the hairline-free reverse is fully brilliant and, by itself, would grade PR 65. Only a trivial hairline scratch between stars 9 and 10 limits the grade. 205 examples of this turn-of-the-century proof were originally struck, 10 of which have graded PR 63 at PCGS (6/92). (photo)





2210

PCGS 1907 PR 66. A superb, glittering, deep mirror proof that shows just a trace of light color in the fields and is completely free from even the tiniest of imperfections. While not a rarity in its own right, there is a strong associative value with the three larger denomination gold proofs which are rare. One of only 10 pieces to have been so graded by PCGS (5/92) with none finer. (photo)

Certified INDIAN QUARTER EAGLES

- 2211 ANACS 1909 AU 58.
- 2212 ANACS 1911-D VF-30. In ANACS slab, for authenticity only. The insert notes that the coin has been cleaned, but this does not detract a great deal. An inexpensive way to acquire this key date in the series.
- 2213 ANACS 1911-D XF 40. There is a noticeable scrape in the field out from the Indian's nose and the mintmark is weak as often seen, but otherwise a nice, lower grade coin.
- 2214 ANACS 1911-D XF 45. A relatively clean coin with good color. Weak mintmark.
- 2215 ANACS 1911-D AU 50. Sharply struck with unnaturally bright surfaces. Weak mintmark. Trends \$1150 (2/24).
- 2216 PCGS 1911-D AU 55. Rich orange-gold highlights. The surfaces exhibit only a few scattered field marks and, importantly, have a clearly defined mintmark.
- 2217 PCGS 1911-D AU 55. Good yellow-gold color, with the barest trace of wear on the high points. A nice example of this key date which would fit well into an uncirculated set.



- 2218 ANACS 1911-D AU 58. Almost complete mint luster remains and the surfaces show rich reddish color. Sharply struck with a well defined mintmark.



- 2219 PCGS 1911-D MS 61. Outstanding rich yellow-gold color. A very pleasing example of this series key.
- 2220 PCGS 1911-D MS 62. A nice example of this key date in the series. (photo)



- 2221 PCGS 1911-D MS 63. Satiny and very clean, with a clearly defined mintmark. The low-mintage 1911-D has long been considered the key to the Indian quarter eagle series. (photo)
- 2222 ANACS 1913 XF 45; and an 1847 Eagle XF 40. (Total: 2 coins)
- 2223 NGC 1914-D MS 61. Highly lustrous.
- 2224 PCGS 1914-D MS 62. Well struck and extremely frosty.
- 2225 PCGS 1925-D MS 62. Good color and luster.
- 2226 ANACS 1927 MS 62. A few obverse copper spots.
- 2227 PCGS 1929 MS 64. Smooth satiny luster with thick mint frost. A superb coin for type, and quite close to "65" quality.

Certified THREE-DOLLAR GOLD PIECES

PCGS 1856 MS 63



- 2228 PCGS 1856 MS 63. While not a rare date per se, the 1856 is definitely a scarce issue in MS 63 condition or better. Only 7 pieces have been certified in MS 63 with only 5 finer (all MS 64) according to the April Population Report. This coin has abundant luster with pleasing golden-orange color. The surfaces show only the slightest contact marks, giving the coin the appearance of a higher grade. As is diagnostic for all 1856 \$3 gold pieces, there is slight softness of strike noted on the hair and the bow, this being the only detracting feature we can find on the coin.



- 2229 PCGS 1858 AU 55. A rare early three-dollar with an original mintage of only 2,133 pieces. As one might infer from the mintage and earliness of the date, not many 1858 threes are around today. Of the ones that do exist, the vast majority are in the VF-XF grade range, with strict AU coins being extremely elusive. This piece shows the often seen die striations that have in turn imparted a semi-prooflikeness to the fields. Well struck throughout, there are only the most trivial abrasions on either side. Trends \$2050 in AU 50, \$4650 in MS 60 (5/18).

PCGS 1860 MS 63



- 2230 PCGS 1860 MS 63. A scarce early three-dollar with an original mintage of only 7,036 pieces. Only 2 other coins have been certified in MS 63 according to the April *Population Report* with 6 higher. This is a lovely coin with deep orange-gold color and mildly reflective fields (as found on most 1860 threes). The devices are fully impressed with intricate detailing that is usually only seen on proof strikings. (photo)

- 2231 PCGS 1860-S XF 45. The 1860-S is one of the more available mintmarked threes and can be located without too much difficulty in XF condition. This coin still shows portions of the original prooflike surface in the more protected areas of the design, and while slight friction has muted the surfaces overall there are no unsightly abrasions on either side. Trends \$1375 in XF 40, \$3250 in AU 50 (6/29)

Certified THREE-DOLLAR GOLD PIECES



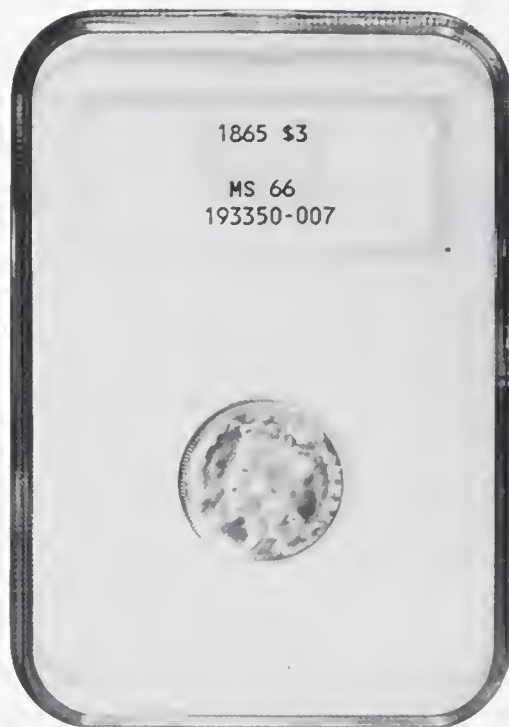
- 2232 NGC 1861 MS 62. A slightly scarcer three-dollar but not one of the key issues in this series even though only 5,959 pieces were struck. As with most examples of this date, this piece shows a mixture of prooflikeness and frost in the fields and the strike is quite sharp with only a touch of softness on the lower hair curls. Trends \$3150 in MS 60, \$8300 in MS 63 (6/29).



- 2233 NGC 1864 AU 55. A scarce three-dollar with a mintage of only 2,630 pieces. Very difficult in mint state grades and quite elusive in AU, this piece shows some of the usually seen semi-prooflike brightness interspersed with frost in the fields. Well struck with a few scattered abrasions. Trends \$1250 in AU 50, \$3000 in MS 60 (5/18).



NGC 1865 Original MS 66



1865 \$3

MS 66
193350-007

2234

NGC 1865 Original MS 66. With only 1,140 originals struck, this coin was sufficiently rare just after issuance to warrant restriking in the early 1870s. Originals are distinguished by a low, level date and are usually only encountered in VF condition with the occasional XF or AU surfacing. Of the greatest rarity in strict mint state, this is undoubtedly one of the finest known of the original strikings. This is the highest grade given by NGC, while PCGS has also certified 1 coin in MS 66 (the same piece?).

The fields are bright and semi-prooflike with heavy die striations evident on the obverse. Color is a medium orange-gold and the surfaces are lightly marked. To trace this coin's pedigree the identifying marks are: a small copper spot in the hair above the ear and a series of four milling marks that punctuate the left obverse field between the nose of Liberty and the N of UNITED. Of the greatest importance to the specialist in this series. Trends \$30,000 in MS 65 (5/18). (photo)



2235 PCGS 1867 AU 53. The 1867 three-dollar is occasionally available to the advanced collector even though only 2,600 pieces were struck. It is only when one attempts to locate an AU or mint state coin that some diligence and patience is required. As with virtually all threes of this date the fields show a bright prooflikeness but lack the striae present on the 1858 above. Well struck throughout, there are only a couple of tiny marks in the fields on either side. Trends \$1350 in AU 50, \$2950 in MS 60 (5/18).

2236 ANACS 1868 AU 50. Well struck with prooflike fields. A very rare coin in any other series, but when viewed within the context of the three-dollar gold set, just a ho-hum date.



2237 PCGS 1873 Closed 3 AU 50. A very rare three-dollar issue that has long been the source of controversy among specialists in the series regarding originals and restrikes, Open 3 and Closed 3, and striking sequence. Without going into this long-standing controversy, all the basic date collector really needs to know is that any three-dollar from 1873 is a very rare item. Most survivors are VF-XF and an AU 50 coin, such as this, is among the finest examples known. The fields retain much of the original reflectivity that apparently all known specimens exhibit. It does as well show a slightly soft strike on the hair curls and on the lower reverse, another feature that is apparently diagnostic of all Closed 3s. Trends \$6750 in AU 50, \$14,500 in MS 60 (5/18).

2238 ANACS 1874 XF 40. Bright, boldly struck surfaces, accentuated scattered marks.

2239 PCGS 1874 AU 53. Well struck with a fair amount of reddish tinged luster around the devices.

2240 PCGS 1878 AU 55. Bright and lustrous. Perfect for the gold type collector on a budget.



2241 ANACS 1878 MS 61. Lustrous.

PCGS 1878 MS 64



2242 PCGS 1878 MS 64. Highly lustrous and attractive. A perfect example of this short-lived type coin.



2243 PCGS 1879 MS 63. Deeply lustrous, with semi-prooflike fields. Light marks in the fields preclude a higher grade, but this coin has considerable flash. (photo)

2244 NGC 1886 AU 58. The 1886 three-dollar has an impressively low mintage of only 1,000 pieces, however, it is not as scarce as the mintage would suggest except in strict mint condition. This coin is poised just at the threshold of condition rarity for the issue (and a greatly enhanced price) with 80% of the eye appeal of an uncirculated coin. Well struck overall with the bright prooflike surfaces as always seen on this issue. Trends \$1850 in AU 50, \$3250 in MS 60 (6/29). (photo)



2245 PCGS 1869 PR 61. Of obvious rarity in any grade as a proof with a mere 25 pieces struck, this coin is nicer in appearance than one might expect from the grade with deep reddish-gold color and still flashy mirrors in the fields. This is the only PR 61 certified by PCGS (6/92) with only 3 others certified in higher grades (all PR 64). It has been estimated that perhaps only 10-12 examples survive today in all grades. (photo)



2246 NGC 1876 PR 63. An extremely rare proof-only date with a mintage of only 45 pieces. Next to the 1875, this is the most in-demand date in the entire series. It is one of the three most famous dates of the denomination, that includes the 1875 and the 1873. With respect to rarity and price it should be noted that while the 1876 is not as rare as the 1875, the much greater price of the 1875 makes the 1876 seem to be a much better value.

Quite a few of the 18-20 surviving proofs are impaired, and while there are several pieces known in higher grades, none have as an illustrious pedigree as this coin. This is the Akers' plate coin, photographed in the definitive 1976 book on the series. The coin is easily identified by a staple scratch on the upper reverse on either side of the 3. It was most recently sold in the October Long Beach Sale (Heritage 10/90), lot 820. In that appearance the coin sold for \$29,000 and was described as having an obverse that is "at least PR 64 and possibly better." This coin was also a part of the illustrious Garrett Collection and was sold as lot 426 by B&R in November 1979. Garrett had purchased the coin from George W. Cogan on March 23, 1882.

The coin has "pleasing light yellow surfaces" as noted in the Garrett catalog with a few minor marks. The grade has also been confirmed by ANACS and a color certificate accompanies the coin. A major gold rarity and one of the highlights of this impressive ANA auction. Trends \$25,000 (2/24). (photo)



2247

PCGS 1888 PR 65. The 1888 three-dollar is the most readily available of all proofs of this rare denomination. As such, 1888 proofs are the most commonly used date for type purposes. Also, this date often comes with a "halo" effect in the fields, which adds even more to the already considerable visual appeal of nearly flawless surfaces and stark cameo contrast on each side. This "halo" effect is a result of slight porosity in the planchet and should certainly not be considered a defect. One of only 13 pieces to have been given the PR 65 grade by PCGS (5/92) with none finer. (photo)

Certified EARLY HALF EAGLES

NGC 1796/5 Small Eagle AU 53



- 2248 NGC 1796/5 Small Eagle AU 53. While only 2,000 fewer coins were struck of the 1796 half eagles than the 1795s, the 1796 date is many times rarer in all grades and far fewer exist in mint condition. This is no doubt because there were quite a few 1795 pieces saved as first of their kind. AU and Unc. 1796 half eagles are very elusive, with only a dozen or so extant today. This piece shows rich red color in the fields with a number of small abrasions scattered over both sides, none of which deserve individual mention. There is a faint glimmer of reflectivity that can still be seen in the fields from the original prooflike surface the coin had when new. A very scarce and valuable early gold piece for the advanced specialist. Trends \$21,000 in AU 50, \$42,500 in MS 60 (6/29). (photo)

Very Rare 1795 Heraldic Eagle



- 2249 NGC 1795 Large Eagle AU 50. 4 Berries. Breen 7-X. The "1795" Heraldic Eagle fives are one of the more fascinating stories in the history of the early mint. It has been proved by Breen, Juhan, and others that it was impossible for these coins to have been struck in 1795. The easiest proof of this is on the coin itself, as Akers points out, with the presence of 16 stars on the reverse. As the 16th state Tennessee was not admitted to the Union until June 1, 1796. These coins were most likely struck as emergency issues in December 1798 when old dies were pressed into service regardless of how anachronistic their combinations.

The 1795 Heraldic Eagle five is only the third rarest of the type but is easily the most popular date as it supposedly represents the first year of issue. Several high grade (AU and Unc.) pieces are known, this coin falling just short of condition census, but still easily within the finest ten pieces known of the estimated 35-40 coins believed to exist in all grades. The obverse strike is strong while there is slight localized weakness on the eagle's head and breast feathers on the reverse. The surfaces are remarkably clean and the coin overall has a yellow-gold color that is not often seen on early gold coins, at least without a considerable overlay of reddish or coppery color. This piece is one of the highlights of this auction, a sale full of rare and desirable numismatic items, and we expect it to generate much interest at lot viewing as well as in the auction itself. Trends \$25,500 (6/29). (photo)



- 2250 PCGS 1798 Large Eagle AU 50. Large 8, 13 Stars. In his definitive study of the half eagle series, David Akers rated the Large 8, 13 Stars variety of 1798 as the most common of the pre-1800 half eagle issues. It is in some rather illustrious company, and cannot realistically be viewed as anything other than a rare issue. Akers does go on to point out, though, that this type is rarer than all the post-1800 issues except the 1806 Pointed 6. In AU this is a very elusive coin with most survivors being in the VF-XF grade range. The features are well struck with only slight softness noted (as usual) on the eagle's breast and tail feathers. There are no distracting marks and the fields have taken on an attractive coppery-reddish hue. Trends \$4500 (5/18). (photo)



Magnificent 1802/1 Half Eagle Tied For Second Finest Known



- 2251 NGC 1802/1 MS 64. While the 1802 may indeed be one of the most "commonly" encountered of all early fives, in the grade of MS 64 this coin is lifted onto another plane of rarity and desirability. As such it is one of the finest early gold coins of all denominations in existence and is tied for second finest known with 3 other coins. Three other MS 64s have been certified by the combined staffs of PCGS and NGC (5/92) and only 1 coin is finer. The surfaces are no less than extraordinary. The original mint luster is thick and unbroken over both sides. The coin shows a rich reddish-coppery tone that is often seen on early gold coins. The strike is full. Yes, full. We cannot find any weakness on any of the design details; that is, finely drawn hair strands, tully popped up feathers on the eagle's breast above the shield, and complete wing feather detail. When closely examined the fields reveal a few tiny scattered abrasions, none of which are of any consequence to the overall beauty and eye appeal of this magnificent early five. (photo)



- 2252 NGC 1814/3 MS 61. The 1814 half eagle is not nearly as available as the previous year, as the 1813 was undoubtedly saved in larger numbers as first of the type. In strict mint state the 1814 is quite scarce with only 16-18 pieces believed to exist. This coin is somewhat atypical for the issue as the borders are well struck on both sides along with the centers which are sharply defined. Fully lustrous, the only fault we can find with this coin are a few scattered abrasions, which one would certainly expect for a coin of this grade. There is a considerable overlay of attractive reddish color on both sides and light evidence of die clashing in the fields. One of only 2 pieces to have been so graded by NGC (5/92) with 7 coins finer. Trends \$9750 in MS 60, \$20,750 in MS 63 (6/29). (photo)



- 2253 PCGS 1820 Square Base 2 MS 61. 1820 half eagles are one of the more available dates among the Capped Head Left series, and when found they are usually AU or better. This is an especially pleasing coin whose grade really cannot convey the considerable visual appeal of this piece. The grade is derived from several small abrasions that can be seen in the fields on each side, but these scattered marks have little impact on the overall attractiveness of the coin. Most of these marks are greatly subdued by the deep coppery-reddish color one immediately notices that has accrued to the surfaces on each side. The strike is crisp and finely drawn in all areas with more detail than we are accustomed to seeing on half eagles of this type. This is the only MS 61 certified by PCGS (6/92) with a mere 12 pieces graded in better condition. Trends \$8650 in MS 60, \$14,000 in MS 63 (6/29). (photo)



- 2254 PCGS 1823 MS 60. As a date, the 1823 is one of the more available issues in the Capped Head Left series of half eagles. Its mintage was quite low, a mere 14,485 pieces were struck, but for some reason more coins of this date escaped the meltings of the 1820s and '30s than did other dates with comparable mintages. This is a very sharply struck coin with decent luster and slight reddish color around the devices. Trends \$15,000 (6/29).



- 2255 ANACS 1824 AU 50. Another of the signal rarities in this famous and exceedingly elusive series of half eagles. Of the 17,340 pieces struck, Breen estimates that possibly 14-18 survive today and Akers places the number as high as 20 coins. As a date, Akers rates the 1824 as more difficult than the 1813, 1814/3, 1818, 1820, 1821, 1823, 1825/1, and 1826. Most known specimens are in mint condition, but this is a lightly circulated coin that shows faint rubbing on the high-points of the design with good remaining luster and only scattered, insignificant abrasions here and there. The devices have taken on a rich coppery-red patina that provides a colorful contrast against the medium orange-gold fields. Trends \$14,000 (5/18). (photo)



- 2256 PCGS 1826 AU 55. As a date the 1826 is a median issue in the Capped Head Left series of fives, being neither among the rarest nor the most common issues. Akers estimates that only 30-35 pieces exist in all grades with most of these survivors being rather well preserved. The central devices, i.e., the hair curls and eagle's breast, are somewhat softly impressed but the surfaces are quite clean and retain much of the original mint luster. Trends \$11,000 in AU 50, \$25,000 in MS 60 (6/29). (photo)

- 2257 PCGS 1834 Plain 4 AU 55. Remnants of prooflike luster about the stars, date and lettering. A flashy example of this first Classic Head issue and a coin that would make an affordable, yet high grade addition to a gold type set.



- 2258 PCGS 1834 Plain 4 MS 63. Fully lustrous and sharply struck at the peripheries but showing the usual softness of detail in the central portions of the design. Very rare in strict mint state condition, Classic half eagles are a series well worth pursuing both because of their rarity and the aesthetic appeal of their design. One of only 5 pieces graded as such by PCGS (6/92) with 9 in higher grades. Trends \$12,000 (6/29). (photo)



2259 PCGS 1834 Plain 4 MS 64. This is a coin with a lot of snap where everything seems to have come together and fallen right in place. The strike is full in all areas with even the hair curls over the ear boldly defined. The fields show a combination of mint luster and semi-prooflike quality that give the coin both a slight cartwheel sheen as well as mild reflectivity. There are no unsightly blemishes on either side and overall this is a coin with undeniable eye appeal. One of only 9 pieces to have been so graded by PCGS (6/92) with only 1 coin finer. Trends \$12,000 (6/29). (photo)

2260 PCGS 1836 AU 50. Lustrous and exceptionally sharp, with a great deal of the original mint luster remaining. A very collectible early five, most often seen in well-worn grades.



2261 PCGS 1838-D AU 50. This is the finest 1838-D we can recall having seen in recent memory. Well struck throughout with only slight rubbing evident on the highpoints of the design, the fields are free from any detracting marks. There is a mild reddish-coppery color that can be seen over both sides that adds a bit of visual interest as well. This is a very pleasing example of this rare, key date issue in the Classic series. Trends \$7100 (6/29).

Certified LIBERTY HALF EAGLES

2262 PCGS 1840 XF 40. A well struck example of this scarce early five. An original coin with a faint outline of reddish-russet color around the devices.



2263 PCGS 1840-D XF 45. Rich orange gold highlights about the peripheral devices. There is a bit of scuffiness in the fields, but the strike is uniformly sharp on this rare Dahlonega issue, one of 22,896 pieces struck. Trends \$1,575 in XF 40 and \$5,800 in AU 50 (5/18).

2264 PCGS 1841 XF 45. An original green gold specimen, boldly struck throughout and showing traces of semi-prooflike luster about the obverse devices, along with a few scattered surface marks on the same side. A rare Philadelphia issue, one of just 15,833 pieces minted. Trends \$1,050 in XF 40 and \$2,300 in AU 50 (5/18).



2265 PCGS 1842-C Large Date AU 53. Lustrous and fully original, with flashes of pleasing golden orange color shadowing the devices. A few scattered surface marks are found on either side and, other than the typical weakness in the eagle's neck, the strike is all there. The more common of the two 1842-C varieties, but nonetheless very elusive in high grades. Trends \$4,750 in AU 50 and unlisted in MS 60 (5/18).

- 2266 ANACS 1845-O XF 45. A very scarce New Orleans No Motto five that is not usually seen any finer than the present example. In fact, in AU the '45-O becomes a major condition rarity and there is a HUGE jump in the Trends price between XF and AU: XF 40 \$800, AU 50 \$3350. This is an original piece with an outline of charcoal gray color around the devices. There are a few abrasions and minor scrapes on each side, but the major design details are well brought up.



- 2267 NGC 1849 MS 61. Bright and lustrous, being fully detailed on the obverse while the reverse shows some weakness in the eagle's neck and arrow feathers. Although classified as a common date No Motto five, uncirculated specimens are really quite scarce, with only a handful of pieces known and all in a similar condition to the presently offered coin. PCGS and NGC combined have graded only 4 mint state examples, none above MS 62.



- 2268 NGC 1850-D XF 40. Some weakness in the mintmark, though not nearly as much as the majority of specimens seen. The balance of the coin is boldly struck and shows pleasing original color. Very scarce as a date, with XF examples the highest grade one is likely to encounter. Trends \$1,550 (5/18).



- 2269 NGC 1851-D AU 50. Fairly high mintage (62,710) for a Dahlonega half eagle, but most specimens grade VF or, at best, XF with AU specimens being very elusive. The strike is traditionally weak on Liberty's hair curls and in the eagle's talons. Trends \$3,050 (5/18).



- 2270 PCGS 1855-C XF 45. Smooth, evenly struck surfaces, far choicer than the usual VF-XF specimen. Some traces of coppery gold color are seen about the peripheries. As a date, the 1855-C falls somewhere in the middle of Charlotte mint fives, struck from a mintage of 39,788 pieces. Trends \$1,700 in XF 40 and \$4,150 in AU 50 (5/18).



- 2271 PCGS 1857-O XF 40. A rather high grade example of this final year No Motto O-mint (mintage 13,000), hardly ever located in AU condition. Attractive reddish orange and steel blue toning is noticed about the obverse periphery. Trends \$1,825 (5/18).

- 2272 ANACS 1859 XF 45. A scarce and often overlooked P-mint half eagle that is considerably scarcer than its mintage of 16,814 pieces would suggest. Well struck with attractive, light reddish color.



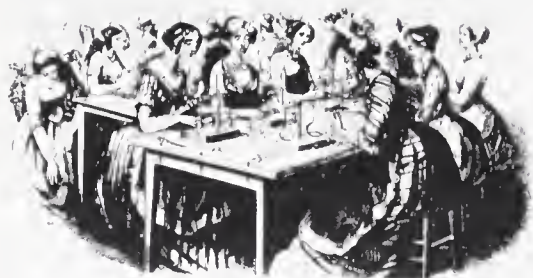
- 2273 PCGS 1859-C AU 53. Sharp and lustrous on the obverse, with diagnostic indistinct reverse. An extremely well preserved example, as most seen grade in the VF to XF range. Trends \$1,750 in AU 50 and \$6,000 in MS 60 (5/18).



- 2274 PCGS 1860-D AU 50. Bright surfaces, softly struck on the high points as is normal for this scarce D-mint half eagle. Just 14,635 pieces were minted with only a handful of BU specimens in existence, making this lustrous AU example the highest reasonably obtainable grade. Trends \$3,850 (5/18).



- 2275 PCGS 1864 XF 40. An obviously rare issue, sporting a miniscule mintage of just 4,220 coins. The surfaces display light, even wear and are free of appreciable defects. Trends \$2,100 (5/18).
- 2276 PCGS 1866-S No Motto Good 6. A rare, low mintage S-mint half eagle that is virtually unknown above XF. Deep reddish-coppery color.
- 2277 PCGS 1868-S VF 35. Bright, satiny surfaces that, if a bit more original, would qualify for a full XF grade. An above-average example of this S-mint issue, most often found in low-end VF or less. Trends \$515 in VF 20 and \$2,150 in XF 40 (5/18).



PCGS 1870 AU 55



- 2278 PCGS 1870 AU 55. A flashy, nearly new specimen, struck from a tiny mintage of only 4,035 coins. Only some minor scuffiness in the fields keeps this lustrous coin out of the BU category. Since no mint state examples have been graded by either PCGS or NGC and only a 1944 auction record exists for an uncirculated coin, we can only conclude that this must surely be one of the finest known 1870 half eagles. Trends \$5,100 in AU 50 and unlisted in MS 60 (5/18).

NGC 1871-S XF 40



- 2279 NGC 1871-S XF 40. A well balanced circulated specimen, one of just 25,000 pieces minted and with most survivors grading VF or less. Pleasing rose gold highlights. Trends \$1,400 (5/18).



- 2280 PCGS 1872 AU 50. Pleasing, minimally worn surfaces with ample remains of prooflike luster clinging to the devices. The first of 2 examples of this rare, briefly minted issue, one a mere 1,690 pieces struck. Trends \$5,900 (5/18).

NGC 1872 MS 61



- 2281 NGC 1872 MS 61. The 1872 is one of the rarest of all With Motto half eagles, it certainly has one of the lowest mintages with only 1,690 coins struck. This is one of the finer examples known of this rare date, only 2 other coins have been certified in higher grades by both of the major services. As with all known high-grade examples this coin has bright, prooflike fields. The devices are firmly struck on each side and there are a few scattered abrasions, none of which are serious or distracting. Trends \$19,000 in MS 60, \$45,000 in MS 63 (5/18). (photo)

- 2282 ANACS 1873 Open 3 AU 55. Well struck with a couple of obverse marks.

- 2283 PCGS 1874 XF 45. A very rare, low mintage half eagle with only 3,508 pieces struck. Only a handful of specimens are known in all grades and this piece is in the mid to lower half of condition census for the date. This is a well struck, original coin with strong detailing, a fair amount of luster remaining, and an occasional charcoal gray encrustation around the outer devices. Trends \$2150 in XF 40, \$5600 in AU 50 (6/29).

- 2284 PCGS 1874-CC VF 35. Light golden surfaces that narrowly miss XF detail. Like nearly all of the 1870s Carson City fives, a rare coin in all conditions. Struck from a mintage of 21,198 coins, with survivors averaging in the mid VF range. Trends \$725 in VF 20 and \$1,450 in XF 40 (5/18).



- 2285 NGC 1875-CC XF 45. A very rare Carson City half eagle that is one of the key issues in this difficult series of coins. The 1875-CC is a condition rarity also and this is one of the finest specimens known. As with all genuine surviving examples, this coin shows slight striking weakness in the center of each side. There is a faint outline of luster around the devices and the surfaces are a light yellow-gold color and show a few small abrasions on each side. Trends \$4500 in XF 40, \$14,000 in AU 50 (5/18).





2286 NGC 1877-AU 50. An exceedingly scarce With Motto half eagle that has an original mintage of only 1,152 pieces. The 1877 has the lowest mintage of all P-mint half eagles except for the 1875, and as such has been the subject of much interest by collectors over the years. This piece still shows much of the original prooflike fields the coin had when new. It is well struck and has rich orange-gold color with a fair amount of luster remaining. Minimally abraded. Trends \$5450 (6/29).

2287 NGC 1878-CC Fine 12. The surfaces on this elusive Carson City five (mintage: 9,054 pcs.) show even wear and no noticeable defects. Very scarce in all grades, with only a few specimens as high as XF known to exist. Trends \$1,150 (5/18).

2288 PCGS 1881-S AU 58, baggy obverse; 1907 AU 58, also quite bag-marked; and a 1908 Liberty AU 55, deep orange-gold color. (Total: 3 coins)

2289 PCGS 1884-CC XF 45. Sharply struck and displaying considerable semi-prooflike luster clinging to the devices. One of 16,402 pieces struck and considered "very rare and underrated in all grades" by Akers. Trends \$800 in XF 40 and \$3,600 in AU 50 (5/18).

2290 NGC 1890-CC AU 58. Fully lustrous and a trifle weak in the centers

2291 NGC 1891-CC AU 58. An attractive example from this popular mint

2292 NGC 1893-CC AU 55. Just a trace of wear is visible on this Carson City issue.



2293 NGC 1893-CC MS 62. Satiny and struck in full detail, with minimal abrasions for a coin of this grade. This final year Carson City issue is scarce in mint state and only 3 examples from both PCGS and NGC have graded higher than MS 62. Trends \$1,750 in MS 60 and \$3,850 in MS 63 (5/18).

2294 PCGS 1893-S AU 58. Sharply struck with good luster. A somewhat scarcer issue.



NGC 1895-S MS 65



- 2295 NGC 1895-S MS 65. A satiny gem example and one of the unsung rarities among later date Liberty half eagles. To be sure, 112,000 pieces were minted of this issue and numerous pricing guides give it only modest premiums over the common dates. Precious few examples, however, were saved from circulation and today even an AU is very difficult to obtain. Only specimens such as the Eliasberg piece (this could conceivably be it) where the coin was obtained directly from the mint, seem to have survived in mint state. This is the only MS 60 or better example graded by NGC while PCGS has certified a single MS 64. An extremely important half eagle for the specialist in this challenging series. (photo)

- 2296 ANACS 1897-S AU 55. Fully struck and lustrous. A vastly underrated date in mint state, being very scarce and worth well-above Guide Book valuations.

- 2297 PCGS 1898 AU 55. Good color and luster. One spot on the obverse.
2298 NGC 1901-S MS 61. Excellent mint luster and a strong strike.
2299 PCGS 1901-S MS 63. Vibrant luster, with a few too many bagmarks for a higher grade.

PCGS 1902 MS 67



- 2300 PCGS 1902 MS 67. Absolutely incredible is the only way to describe this coin. The color and luster are superb and the surfaces are as smooth as glass. Not only is this the finest known example of this scarce date graded by PCGS, but they have certified no 66s and only one 65. Similarly, NGC has graded one 67, but no 66s and one 65. Whether you're a specialist putting together the finest known 20th century date set, or looking for the ultimate \$5 Liberty for a type set, this piece deserves serious attention.

- 2301 ANACS 1904 MS 61. Good color and luster.
2302 ANACS 1904-S AU 55. Scarce.
2303 NGC 1905-S AU 58. A somewhat scarcer late date S-mint that is quite difficult in full mint state. Fully struck with bright lustrous surfaces. Trends \$275 in AU 50, \$825 in MS 60 (2/24).
2304 PCGS 1908 MS 62. Fully struck with bright mint luster.

Certified INDIAN HALF EAGLE

- 2305 PCGS 1908 MS 62. Light but numerous abrasions with good luster.
2306 PCGS 1909-D MS 61. Rich coppery-gold color.
2307 ANACS 1910-S AU 50. Bright surfaces, hindered only by scattered abrasions. Tough date in lesser worn grades, emerging as a rarity at the uncirculated level.
2308 PCGS 1916-S AU 55. Rich orange-gold highlights, most visible on the obverse. Generally seen only in lower grades, with mint state and better pieces becoming particularly elusive.

Certified EARLY EAGLES

Very Rare Small Eagle Variety



2309

PCGS 1795 Small Eagle MS 61. Stars 10x5 B.3 B, R 7. A very rare variety of Small Eagle ten that is identifiable by the 10th star touching the back of the cap and the comma-like lump near the reverse border to the left of the first A in AMERICA. Thirty years ago Breen only knew of the existence of one mint state coin. Since then the Garrett piece was sold which was a choice prooflike. This is a third piece and is prooflike like the Garrett coin. The devices are fully struck with finely drawn details on the hair curls of Liberty as well as the eagle's plumage. There are a number of small, scattered marks on each side, but none that would easily serve as identifying marks for pedigree purposes. A rare opportunity for the early gold specialist. (photo)

Mint State 1795 Small Eagle Ten



2310

NGC 1795 Small Eagle MS 63. Small Eagle fives and tens are among the most eagerly sought after of all U.S. type coins. Struck in only three years, the 1795 is the date usually encountered when a Small Eagle is located (the 1796 and '97 carry a significant date premium), even though the mintage was a paltry 5,583 pieces. As one might expect mint state examples of this first year of the denomination are quite rare with probably no more than a couple of dozen in existence. Only 3 other pieces have been so graded by NGC with the same number in higher grades while PCGS has only certified 2 in MS 63 with 2 finer.

The fields of this piece are bright and prooflike as is often the case on early gold coins; the downside to this being that the reflectivity tends to magnify both the size and importance of the scattered abrasions and scuffs seen in the fields. The devices are sharply struck except in the very center of each side where slight localized weakness is noted. There are as well several short, shallow adjustment marks in the center of the reverse. A premium example of this rare, short-lived early type. Trends \$97,500 (5/18). (photo)



- 2311 NGC 1801 MS 60, B 2-B, as are most every example seen of this early date eagle. Both sides display exceptionally strong definition in the centers and the rich golden surfaces are void of adjustment marks. Minor scuffiness in the obverse field is the only deterrent to a higher grade. The reverse is easily a point or two higher, nearly always the case on this design. Trends \$11,250 (6/29).

Certified LIBERTY EAGLES

- 2312 PCGS 1840 AU 50. The central devices on this lustrous yellow gold specimen exhibit razor sharp definition. The surfaces show only modest abrasions and lack of complete detail in just a couple of the obverse stars. The 1840 eagle, when encountered, grades VF or XF at best in nearly every instance. The appearance of AU is quite unusual. According to Akers, "Strictly graded AU examples are very rare and I have not personally seen an uncirculated specimen." Trends \$3,200 (6/29).
- 2313 NGC 1843 AU 55. Semi-prooflike with delightful orange highlights about the stars, date and lettering. A scarcer No Motto ten that emerges as a real rarity in grades approaching uncirculated, considered "extremely rare" by Akers in AU. Trends \$3,800 in AU 50 and unlisted in MS 60 (6/29).



- 2314 NGC 1843-O MS 61. While a relatively available issue in lower circulated grades, the '43-O is of obvious importance in mint state. This is the only uncirculated coin certified by either of the major services and as such is easily the finest known example. The devices have pinpoint striking details and the fields show a curious mixture of semi-prooflike and mint frost with the frosted areas being concentrated around the outer devices. There are no major abrasions on either side, just a few wispy marks that do little to diminish the overall attractiveness of this important condition census No Motto ten. Trends \$8100 in MS 60 (5/18). (photo)
- 2315 PCGS 1846 VF 20. A very scarce and underrated coin that is seldom seen in any grade and is unknown in mint condition. The obverse of this piece shows a few stray handling marks but overall the surfaces are quite pleasing, having taken on a deep orange-gold color. Trends \$875 (3/16).
- 2316 ANACS 1846 AU 50. The surfaces exhibit a bright, moderately abraded appearance. One of 20,095 pieces minted, a figure that does not even begin to account for this coin's real rarity, especially in XF or better grade. Trends \$8,350 and unlisted in MS 60 (5/18).



- 2317 PCGS 1851-O XF 45. An evenly worn green gold example and marginally finer than the normally seen VF to XF specimen. Trends \$600 in XF 40 and \$2,350 in AU 50 (6/29).



- 2318 PCGS 1854-S AU 50. Lustrous, moderately abraded surfaces. A conditionally rare S-mint eagle that is rarely seen above XF normally being found in the VF to XF grade range. Trends \$2,650 (6/29).

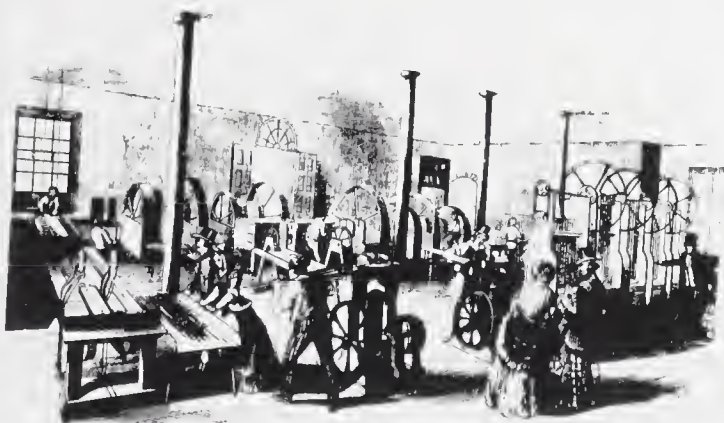
- 2319 PCGS 1855 XF 40. An original example of this somewhat scarcer date that retains fair portions of luster around the outer devices. Trends \$360 (3/16); and an 1868 VF 30. A scarce, low-mintage issue that is generally not available in better grades. This piece has bright, prooflike surfaces that tend to unfairly magnify the numerous small abrasions on each side. Trends \$625 in VF 20, \$1,400 in XF 40. (Total: 2 coins)



- 2320 PCGS 1855-O XF 40. Richly colored green gold surfaces, with suggestions of prooflike luster about the devices. A modest mintage date (18,000) that is generally found well worn. Trends \$1,850 (6/29).



- 2321 PCGS 1857-O VF 35. Lightly worn with subtle golden orange overtones adding to the appeal of this borderline XF specimen. An extremely low mintage O-mint eagle (5,500), rarely found in any condition and with those usually grading VF or less. Trends \$1,000 in VF and \$2,400 in XF (6/29).



ANACS 1858 XF 40



- 2322 ANACS 1858 XF 40 (ANACS not graded, cleaned). Bright surfaces with a slight grainy texture about the peripheries. Liberty's hair curls are detached from her neck, the result of a lapped obverse die and found on nearly every known specimen. The attractive orange patina on the reverse indicates the cleaning was done many years ago when such practice was much more accepted.

The 1858 eagle is one of the most famous rarities in the Liberty eagle series, being hyped by many of this century's greatest numismatic names. Just 2,521 pieces were originally struck and, of the estimated two to three dozen specimens in existence, most grade VF to XF. Trends \$13,500 (6/29).



- 2323 NGC 1861-S XF 40. The surfaces exhibit light, even wear and are very pleasing, being quite free of abrasions. Another of the rare S-mint eagles from this period, one of 15,500 pieces struck. The majority are found in Fine to VF condition. Trends \$4,750 (6/29).

2324 NGC 1862-S AU 53. A remarkable 1862-S eagle, surely one of the finest extant. Both sides of this lustrous, problem-free specimen display virtually complete luster and a pleasing, original appearance. Abrasions are minimal for a gold coin of this size and grade.

Just 12,500 pieces were minted and those that have survived are invariably in well used condition. Akers' auction survey of the date yielded less than 40 appearances over a 35 year span. Importantly, none of those graded above XF. Akers also comments that "A small number of XF specimens are known but they are very rare. To the best of my knowledge, the 1862-S is unknown in AU or uncirculated condition; at least I have not seen or heard of one." Even the Eliasberg collection, notable for both its completeness and quality, contained only a Choice VF specimen.

Just a handful of 1862-S tens have been graded by both NGC and PCGS combined, with this AU 53 example far outdistancing the next grade, 2 coins graded XF 45 by PCGS (6/92). Trends \$14,000 in AU 50 and unlisted in MS 60 (6/29).

NGC 1869 AU 50



2325 NGC 1869 AU 50. Light rose peripheral toning with considerable prooflike quality about the devices. With a minuscule mintage of 1,855 pieces (including proofs), the 1869 eagle is decidedly scarce in any condition and very elusive at the AU level. Finest known status is generally credited to the Gilhousen specimen, a choice piece currently residing in the Bass collection. The present example certainly warrants a condition census rating, being the only coin graded as high as AU by NGC (5/92) and with none exceeded by PCGS. Trends \$12,750 (6/29).

PCGS 1871-S XF 40



2326 PCGS 1871-S XF 40. Original surfaces with strong traces of mint luster and appealing coppery gold color clinging to the devices. Almost always found with extensive wear, the 1871-S ten (mintage: 16,500) ranks as one of the most conditionally rare eagles in this series replete with condition rarities. This attractive specimen is actually right up there among the finer known examples of the date, being one of just 4 graded XF 40 by PCGS and exceeded by a single XF 45 (6/92). Trends \$4,250 (6/29).

2327 ANACS 1874-CC Fine 12. Totally problem-free and displaying even wear on both obverse and reverse. A very affordable, yet pleasing example of this more difficult Carson City ten. Trends \$475 and goes up rapidly from there (6/92).





2328 PCGS 1878-S XF 40. Original orange gold highlights. Not nearly as overlooked a date as it was over a decade ago when Akers stated that "I can think of no U.S. gold coin of comparable rarity that has been more ignored and lightly regarded than the 1878-S Eagle." Needless to say, still a very scarce date in lesser worn grades. Trends \$1,800 (6/29).

2329 PCGS 1884-S MS 62. Sharply struck with pleasing orange-gold coloration. The 1884-S is extremely scarce at the mint state level and most of those are heavily bagmarked MS 60s. Only 2 pieces have been graded above MS 60 by PCGS (6/92), an MS 61 and this specimen, the highest yet graded by that service.

2330 PCGS 1888 AU 53. Much scarcer than the mintage of 132,996 pieces would indicate. Good remaining luster with bright orange and pink color.

2331 PCGS 1891-CC AU 55. Good color and luster, with a few obverse marks keeping it out of the mint state category. A nice example from this desirable mint.

2332 NGC 1891-CC MS 61. Sharply struck throughout with excellent luster and marred only by a number of tiny contact marks on each side. Even golden-yellow color with none of the often seen deep red.

2333 ANACS 1892-O AU 55. Well struck with good luster remaining. Low mintage issue.

2334 NGC 1892-O AU 58. A popular, low mintage New Orleans ten that is well struck and retains almost complete mint luster.

2335 NGC 1899 MS 62. Sharply struck with thick, frosty luster.

2336 PCGS 1901 MS 62. Deep orange-gold color.

2337 PCGS 1901 MS 63. Superior luster and fields.

2338 PCGS 1901-O MS 61. Good color and luster, with a couple of small marks on the obverse precluding a higher grade. Quite scarce (original mintage only 72,041) and seldom seen over MS 63.

2339 PCGS 1905 MS 61. Semi-prooflike.

2340 PCGS 1906-O MS 60. A tough, low mintage date. PCGS has certified only 30 uncirculated pieces to date (5/92). This coin has the appearance of a higher graded coin, but reveals some light hairlines under magnification.

Certified INDIAN EAGLES

2341 PCGS 1907 No Motto MS 62. Nice and frosty for the grade with appealing yellow-gold color.



2342 PCGS 1908 Motto MS 63. Bright orange and pink colored frosty luster. An attractive and colorful first year of type coin.

2343 ANACS 1908-S MS 60. A scarce issue in strict mint condition, this piece is rather extensively bagmarked but still shows the excellent luster that all coins of this date are known for. Trends \$3000 (5/18).

2344 PCGS 1911 MS 63. Sharp strike, with the typical "sandblast" look to the surfaces.

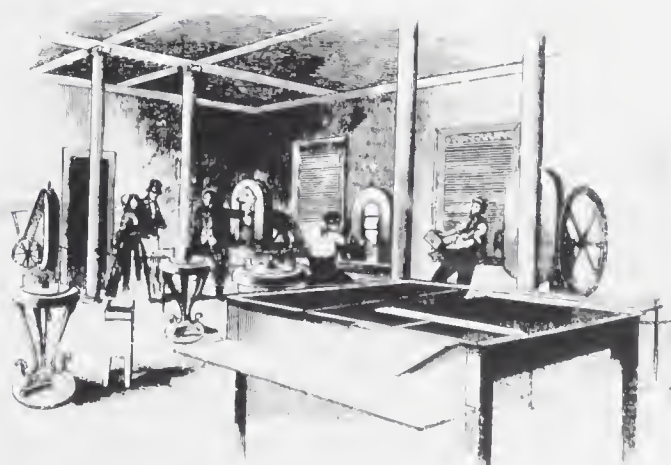
2345 ANACS 1912 AU 58. Just a touch of friction on the highpoints.

2346 PCGS 1912-S XF 45. A few marks on the face, but considerable luster remains.



2347 PCGS 1913 MS 63. Excellent color and luster with sandblast fields.

2348 ANACS 1915 MS 61. Satiny and displaying pleasing color, but downgraded by minor marks of Liberty's cheek.





- 2349 PCGS 1916-S MS 66. Satiny, exceedingly frosty and impeccably preserved surfaces, greenish gold in color with delicate rose highlights on both obverse and reverse. The strike is boldly detailed, without the often seen weakness in the date.

The 1916-S is the least rare of the S-mint eagles from this series, most coming from two mini-boards of this date released in the 1970s and grading chiefly MS 60 to MS 63. The present example is certainly in the top echelon of the 1916-S tens we've seen, comparing favorably to both the Garrett and Norweb coins. Just 2 specimens have graded MS 66 at PCGS (6/92), currently the highest yet awarded to this more difficult Indian eagle (photo).

- 2350 ANACS 1926 MS 63. Blazing luster
2351 PCGS 1932 MS 62. Flashy mint luster

- 2352 PCGS 1932 MS 63. Lustrous and well struck with rich orange-gold color.

Certified LIBERTY DOUBLE EAGLES



- 2353 NGC 1856 MS 61. Sharply detailed and satiny, with a very pleasing appearance for a coin of this grade. Only a truly faint pin scratch below Liberty's eye limits the grade. A very scarce Type One Philadelphia twenty in grades even approaching mint state, much less reaching that state of preservation. Several of the known uncirculated examples are actually "saltwater uncs" and are not certifiable by the major grading services. This is currently (6/92) the only 1852 double eagle grading MS 60 or higher at NGC and is matched by single MS 60 and MS 61 specimens at PCGS. Trends \$6,650 in MS 60 and \$33,500 in MS 63 (6/29). (photo)

- 2354 ANACS 1861 AU 55. Fully struck, lustrous and, despite a few scattered marks on the reverse, a pleasing example of this Type One double eagle.



- 2355 NGC 1863 AU 55. Bright and lustrous yellow gold surfaces. A few minor marks are noticed on Liberty's cheek. The strike is very sharp and the coin has an almost dishd appearance toward the obverse. As a date, the 1863 is quite scarce in high grades (AU and up). Akers claims to have seen "just a handful of legitimate AU's." Other than single MS 63 graded by PCGS (6/92), this flashy specimen is tied for the highest graded 1863 double eagle.



- 2356 NGC 1863-S AU 53. Frosty and typically struck, with appealing pinkish gold color. The surfaces are free of marks, other than a reeding mark extending out from the bridge of Liberty's nose. A scarce coin at the AU level, although perhaps the most obtainable S-mint Type One twenty in higher grades. Trends \$1,225 (6/29).

- 2357 PCGS 1863-S AU 55. Shimmering luster with only a trace of facial friction precluding a mint state rating. The typical 1863-S is well worn, grading XF at best. Examples approaching uncirculated condition can accurately be termed very scarce. Trends \$1,225 in AU 50 and \$8,000 in MS 60 (5/18).



- 2358 PCGS 1867-S AU 55. Bright, frosty mint luster with streaks of coppery gold color across the obverse. The 1867-S is a very scarce date and also ranks fifth in average grade based on Akers' auction survey. Only a few AU specimens are known to exist. Currently (6/92), PCGS has graded only a single MS 60 example. Trends \$2,100 in AU 50 and \$13,250 in MS 60 (6/92).



- 2359 PCGS 1868 AU 58. Quite frosty overall, with only a whisper of obverse friction and hints of pinkish gold color on either side. As a date, the 1868 is moderately scarce in VF and XF grades, while AU specimens are particularly elusive. Trends \$5,500 in AU 50 and \$15,500 in MS 60.



- 2360 PCGS 1871 MS 60. Full original mint bloom, with green gold peripheral color. The obverse is moderately abraded, while the reverse is clearly finer in grade. One of just 80,150 pieces struck and considered by Akers to be "one of the rarest P-Mint twenties." The only MS 60 example graded by PCGS (6/92), out of a population of 9 mint state coins. Trends \$6,250 in MS 60 (6/29).

- 2361 PCGS 1873 AU 55. Open 3. Considerable mint luster, but some bagmarks as well.

- 2362 NGC 1873 MS 60. Open 3. Any uncirculated type 2 twenty is scarce.

- 2363 NGC 1873 MS 60. Open 3.

PCGS 1873-CC AU 50



- 2364 PCGS 1873-CC AU 50. A very scarce, early CC twenty that is apparently unknown in strict mint condition. In AU there are only a handful of specimens known and according to Akers most of the ones offered at public auction in the past as AU have really only been ambitiously graded XF pieces. This is a well struck coin with good remaining luster and attractive orange-gold color. The fields are somewhat reflective and there are a number of medium to larger abrasions that assume a greater importance because of their placement over semi-prooflike fields. One of the finest known examples of this rare Carson City issue. Trends \$5150 (5/18).

- 2365 ANACS 1873-S Open 3 MS 60. The scarcer of the two 1873-S varieties (just the opposite of the P-mint), particularly at the mint state level where the difference is dramatic. The surfaces are fully lustrous and very frosty, showing a moderate amount of obverse abrasions. PCGS has yet to grade an 1873-S Open 3 in mint state, indicative of this coin's real rarity in uncirculated condition. Trends \$7,500 (5/18).

- 2366 ANACS 1874-CC XF 45. Pleasing surfaces with considerable underlying luster. A scarcer CC double eagle in lightly circulated grades. Trends \$850 in XF 40 and \$2,100 in AU 50 (5/18).

- 2367 ANACS 1874-S MS 60. Moderately abraded on the obverse, with full mint luster visible on both sides. AU specimens are occasionally available, but locating a true mint state example can be very difficult. Trends \$1,700 (5/18).





2368 NGC 1875-CC MS 61. A flashy yellow gold example, with deep satiny luster and frosty devices. Very popular as a date, if not exceedingly rare in mint state, being the most obtainable uncirculated Carson City twenty of this design. NGC has graded 5 as such and 10 in all mint state grades (5/92). Trends \$2,300 in MS 60 (6/29).

2369 PCGS 1875-S MS 60. Quite a tough piece in the higher uncirculated grades, with PCGS having certified only 2 pieces above MS-61 (5/92). This piece has good color and luster, with no significant marks.



2370 PCGS 1876-S MS 61. Sharply struck and frosty, with attractive color. Final year of the Type Two design and, although fairly obtainable in grades up to and including MS 61, specimens exceeding this level become increasingly difficult.



2371 NGC 1878 MS 60. Deep, flashy prooflike fields on this scarcer early Type Three twenty.

2372 Compugrade 1878 MS 61. A number of bagmarks on the obverse, but with good color and luster. This is the nature of the beast, as neither PCGS nor NGC have certified any above MS 63 (6/92).

2373 ANACS 1881-S AU 55. Well abraded, but displaying sparkling mint brilliance. A rare issue in full uncirculated condition. Trends \$575 in AU 50 and \$2,150 in MS 60, as of May, 1992.

2374 PCGS 1897 MS 63. Thick, unbroken luster and clean fields add to the appeal of this piece.

2375 PCGS 1899-S MS 62. Semi-prooflike surfaces and near perfect devices give this coin great eye appeal.

2376 NGC 1900 MS 62. Fully struck with pink and orange color.

2377 Compugrade 1901-S MS 62. Bright luster, with some deeper yellow-gold color in the fields.

2378 Compugrade 1901-S MS 63. Considerably tougher than its \$10 counterpart, the 1901-S is quite scarce in higher grade. PCGS has graded only three pieces higher than MS 63 and NGC only one higher (6/92).

2379 ANACS 1903 MS 62. Clean fields with a minimum of marks.

2380 PCGS 1904 AU 55. Lightly circulated.

2381 PCGS 1904 MS 60. Prooflike surfaces.

2382 PCGS 1904 MS 64. Excellent luster with clean fields.

2383 NCI 1904 MS 64/64. Well struck.



Certified PROOF LIBERTY DOUBLE EAGLES

PCGS 1897 PR 64



2384 PCGS 1897 PR 64. Splendid two-toned surfaces, just a few wispy obverse hairlines from gem quality. The original proof mintage of this date is 86 pieces, with an estimated two to three dozen coins surviving in all grades. For some unknown reason, high quality survivors are very scarce and gems virtually nonexistent. Of the 10 coins certified by PCGS, just 2, this and another PR 64, are the only specimens graded above PR 62. The findings are similar for NGC. A glittering proof Liberty twenty in the finest obtainable condition. (photo)



- 2385 NGC 1907 High Relief MS 60. Wire Rim. Bright yellow gold surfaces that are relatively free of surface marks, but show some minor stacking friction on the reverse. There appears to be a tiny obverse rim bruise at 4 o'clock, hardly noticeable after the coin has been slabbed. A lustrous example of this always impressive and popular Saint-Gaudens issue. (photo)



- 2386 PCGS 1907 High Relief MS 64. Flat Rim. This is an especially pleasing and mostly problem-free example of America's most artistically accomplished coin. The surfaces are smooth and satiny with mild orange-gold color. There are a couple of minor abrasions on each side, the one in the obverse field looking at first glance like an extension of the trailing hair curls. Very sharply struck with the letters fully separated from the rim on the reverse, this is a lovely example of this popular one year type coin. (photo)

NGC 1907 High Relief MS 65



- 2387 NGC 1907 High Relief MS 65. Flat Rim. An extraordinarily beautiful example of this scarce and very popular one year type coin. The surfaces of this piece are highly lustrous with a smooth satiny texture and very little granularity. There are no distracting marks and the strike is very strong with the reverse lettering being fully defined and separated from the rim. The Flat Rim variety is probably four to five times scarcer than the usually seen Wire Rim coins. Only 35 MS 65 coins have been so graded by NGC (4/92) with 8 finer. (photo)

NGC 1907 High Relief MS 65



2388 NGC 1907 High Relief MS 65. Flat Rim. The three-dimensional quality of the high relief design is immediately apparent to even the most casual observer, as is the smooth, satiny luster that covers both sides. The pinpoint striking details seen throughout this coin render each fold in Liberty's gown with unusual crispness that resemble the look of Hellenistic statuary—a period of history that both Augustus Saint-Gaudens and Theodore Roosevelt sought to emulate in terms of medallist artistry. The surfaces have a very fine matte-like granularity that sparkles with bright mint luster and are virtually unbroken by any but the most trivial contact marks. A lovely High Relief that should bring a premium bid. (photo)

2389 PCGS 1908 No Motto MS 61, and a 1927 MS 62. Good color and luster, with a small scratch near Liberty's neck. (Total: 2 coins)

2390 Compugrade 1908-D No Motto MS 64. The surfaces display a satiny texture and are particularly free of marks on the obverse. Gem or even near gem examples of this date are quite scarce.

2391 PCGS 1908 With Motto MS 63. Clean fields with only a few tiny contact marks.

2392 PCGS 1909 MS 61. Scarce date. Only 6 pieces graded above MS 62 by PCGS (4/92).

PCGS 1909 MS 63



2393 PCGS 1909 MS 63. Deep, rich yellow-gold color with satiny luster. Extraordinarily tough in higher grade, with PCGS having only certified two pieces above this one, both MS 64s (6/92). This coin surely would have qualified as a higher grade, but for a small scratch at 1 o'clock on the obverse.

2394 PCGS 1910 MS 63. Nice rich color.

2395 PCGS 1910-D MS 63. Good color and luster, with clean, mark-free surfaces. A few well hidden scratches on the reverse preclude a higher grade.

2396 PCGS 1911 MS 61. Orange-gold color.

2397 PCGS 1911-D AU 58. Mark-free surfaces that give the appearance of a Gem BU.

PCGS 1912 MS 62



2398 PCGS 1912 MS 62. Scattered abrasions on each side.

2399 PCGS 1912 MS 60. The surfaces exhibit a light golden color and appear more lustrous than the normally encountered example of this scarcer P-mint Saint.

2400 PCGS 1913 MS 62. Quite lustrous for the issue, with appealing yellow-gold patina. Reasonably scarce as such and emerging as a legitimate rarity in grades exceeding MS 62.

2401 PCGS 1913-S MS 61. A well struck example of this popular, low mintage issue.

2402 PCGS 1913-S MS 62. The satiny surfaces show a number of small abrasions scattered over each side. While 55 coins have been graded MS 62 by PCGS (6/92), none are better than MS 63!

2403 PCGS 1914 MS 62. Frosty and original, with most of the scattered abrasions concealed within the eagle's feathers. Low-mintage date and a difficult coin to locate above the present grade.

2404 PCGS 1914-S MS 63. Sharply struck with a bright, somewhat granular appearance.

2405 PCGS 1915 MS 62. A few tiny copper spots. Slightly better date.

2406 PCGS 1915-S MS 63. Lustrous.

2407 PCGS 1920 MS 62. A few scattered marks and some copper spots. Excellent luster.



2408 PCGS 1920 MS 63. Light pinkish-rose color with good luster characteristics but lacking just a bit of highpoint striking detail. Very scarce in MS 63 with only 88 pieces having been so graded, but only 14 finer (all MS 64) according to the June *Population Report*.

2409 Compugrade 1920 MS 63. Lustrous with good color.



2410 PCGS 1922 MS 64. Well struck with attractive color. A scarce coin in this grade.

2411 Compugrade 1923-D MS 65. Satiny and refreshingly clean, with a noticeable green-gold tint about the borders. (photo)

2412 PCGS 1924 MS 63. Sharply defined.

2413 PCGS 1924 MS 63. Bright and lustrous.

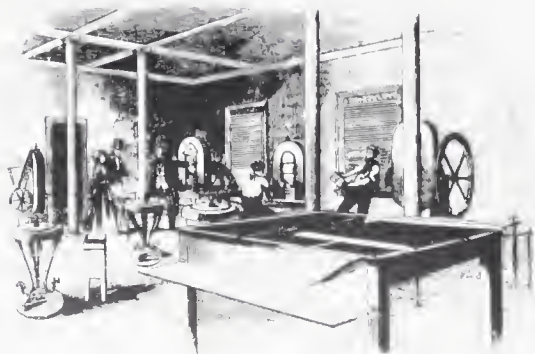


2414 NGC 1924-S MS 63. One of the scarcer mintmarked issues of the 1920s, this is a nice, problem-free specimen that is fully struck with soft, frosted luster, only showing a few minor luster breaks to deserve the MS 63 grade.

2415 PCGS 1925 MS 63. Colorful.

2416 PCGS 1926 MS 64. Lustrous with orange and olive color.

2417 PCGS 1927 MS 63. Extremely bright and lustrous, with a rich gold color. Tremendous eye appeal and worthy of a premium bid.



2418 NGC 1927-S MS 64. While slightly more available today than it was forty years ago, the 1927-S still stands as one of the great rarities in the Saint-Gaudens series. Akers has estimated that fewer than 60 coins exist in all grades out of the original mintage of 3,107,000 pieces. The surfaces of this coin exhibit bright, satiny luster and show virtually no marks. In overall appearance this piece is very close to full MS 65 grade. Only 4 other coins have been so graded by NGC (5/92) with 2 finer. Trends \$45,000 (5/18). (photo)

2419 PCGS 1928 AU 58. Some light rub on the knee and breast. Otherwise, quite clean and mark-free.

2420 PCGS 1928 MS 63. A high end specimen, particularly choice on the reverse.

2421 NGC 1928 MS 63. Excellent luster.

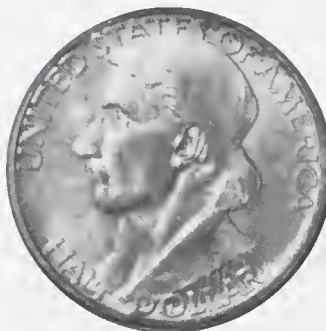
PCGS 1893 Isabella Quarter MS 66



2422 PCGS 1893 Isabella Quarter MS 66. The surfaces of this quarter are virtually free from even the smallest imperfections. There are a couple of shallow luster breaks on the cheek that one notices when the piece is closely examined, but these are so minor that they really have no effect on the overall beauty, eye appeal, and grade of the coin. Both sides are toned in swirling shades of olive-green and rose. An exceptional example of this very scarce early commemorative and one of only 45 pieces to have been so graded according to the April *Population Report*. (photo)

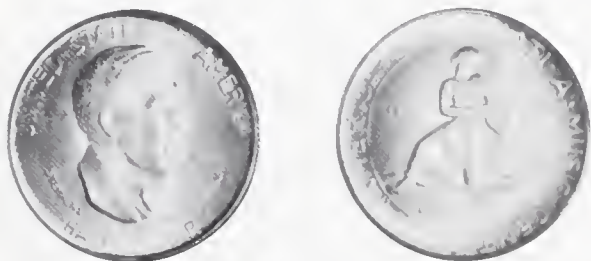
2423 PCGS 1900 Lafayette Dollar AU 58. Untoned, with some hairlines from a light cleaning.

- 2424 NGC 1921 Alabama MS 64. Superb luster with just the lightest overlay of golden-brown color. Scarce.
- 2425 PCGS 1936 Albany MS 64. Almost fully brilliant, with the faintest traces of light amber color.
- 2426 NGC 1936 Albany MS 64. Bright and lustrous, with only a couple of tiny splashes of color; and a 1936 Columbia MS 64. Medium russet gray toning, predominantly on the right half of the obverse. (Total: 2 coins)
- 2427 PCGS 1936 Albany MS 65; 1936 Elgin MS 66; and a 1936 Lynchburg MS 66. All three coins display similar multicolored iridescent toning in shades of russet, gold and turquoise. Obviously stored together for many years. A nice trio. (Total: 3 coins)
- 2428 NGC 1936 Albany MS 65, speckled toning; 1892 Columbian MS 63, iridescent toning; and a 1936-D Rhode Island MS 65, light peripheral toning. (Total: 3 coins)
- 2429 PCGS 1936 Albany MS 66. An original coin that shows tab toning on the reverse. Smooth, virtually perfect surfaces and excellent luster characteristics.
- 2430 PCGS 1937 Antietam MS 66. Generally untoned with smooth satiny surfaces.
- 2431 PCGS 1937 Antietam MS 66. Untoned with thick silky luster.
- 2432 NGC 1937 Arkansas PDS set, all fully brilliant and grading MS 62, MS 63 and MS 63. (Total: 3 coins)
- 2433 PCGS 1939 Arkansas PDS Set. The P and D coins are MS 64 while the S mint coin is an MS 63. All three coins display similar light amber toning, and are probably from the same original set. (Total: 3 coins)
- 2434 PCGS 1936-S Bay Bridge MS 65. Well struck, with light russet toning clinging to the devices; and a 1936 Bridgeport MS 65. Brilliant with satiny luster and a trace of color at the lower right obverse periphery. (Total: 2 coins)



- 2435 PCGS 1935-D Boone MS 67. Spectacular light iridescent toning covers both the obverse and reverse of this outstanding example. The centers are steel blue and grey, with some gold and russet shades towards the peripheries. The finest piece graded by PCGS (population 1) with NGC having graded one MS 67 also. Unquestionably one of the best available, and worthy of inclusion in a world-class set of U.S. commemoratives.
- 2436 PCGS 1935 Boone PDS Set. The P mint grades MS 62, the D mint grades 66 and the S mint grades MS 65. All three coins show pale russet toning. A more evenly balanced set than the grades would indicate. (Total: 3 coins)
- 2437 PCGS 1935/34 Boone MS 66. Lightly toned overall with deeper russet encrustations around the rims.
- 2438 PCGS 1936 Boone PDS Set MS 65. All three coins are predominantly bright and lustrous. The Denver issue does show some very light amber toning and the Philadelphia coin has one toning spot at 7 o'clock on the obverse periphery. (Total: 3 coins)
- 2439 PCGS 1937 Boone MS 64. Original and attractive, with a trace of obverse toning; and an 1893 Columbian MS 62. An affordable example of this popular commem. (Total: 2 coins)
- 2440 PCGS 1937-S Boone MS 66. A flashy Boone with bright, semi-prooflike fields and a thin ring of peripheral color around each side. A must-see coin.
- 2441 PCGS 1925 S California MS 63. Some dark toning around the edges and devices; and a 1936 Delaware MS 63. Brilliant white, with extremely light amber toning at the upper left periphery. (Total: 2 coins)

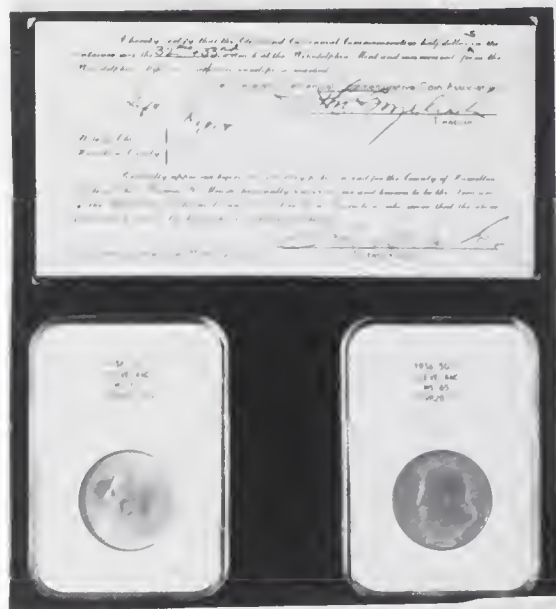
- 2442 PCGS 1925-S California MS 64. Speckled dark toning covers the lower portion of the obverse and most of the reverse. Intense luster attests to the originality of this piece.



- 2443 PCGS 1936-D Cincinnati MS 66. Light gray centers with a bright ring of rainbow iridescence around the rims.



The 32nd & 33rd Clevelands Minted



- 2444 NGC Pair of 1936 Clevelands, both MS 65, With Double Card-board Holder of Issue. This is a major collectible item for the commemorative specialist. These are the 32nd and 33rd coins struck and are attested to as such by a notarized statement signed by Thomas Melish at the time of issue. This holder is photographed on page 50 of the Breen-Swiatek commemorative book. The coins and holder are accompanied by two letters from Anthony Swiatek. One verifies that the coins are indeed the 32nd and 33rd pieces struck as pictured in the book. The other is to Larry Goldberg regarding the coins' pedigree. Ex. Sol Kaplan (1971) to Gene Edwards to Anthony Swiatek to John Long and last sold in The Century Collection (Superior, 292), lot 1824. An impressive pair of coins that are each toned on one side only while brilliant on the other side. (Total: 2 coins)



- 2445 PCGS 1936 Columbia PDS Set. All three coins grade MS 65 and are fully brilliant. (Total: 3 coins)
- 2446 NGC 1936 Columbia MS 65. Satiny surfaces that are held back from grading higher by a couple of tiny planchet flakes in the upper obverse field.
- 2447 NGC 1936 Columbia MS 65. Bright, with a very pale golden cast evenly across both sides of the coin; and a 1935 Connecticut MS 65. Pale coloration with strong underlying luster. (Total: 2 coins)
- 2448 PCGS 1936-S Columbia MS 66. Light original toning with unmarked fields.
- 2449 PCGS 1892 Columbian MS 63. Multicolored rainbow toning.
- 2450 PCGS 1892 Columbian MS 64. Brilliant with flashy prooflike fields. A sharp looking example of this first commemorative half dollar. (photo)
- 2451 PCGS 1893 Columbian MS 62. Deeply toned in brownish gold, with a deeper steel blue color around the device and periphery.
- 2452 NGC 1935 Connecticut MS 65. Lightly toned with scintillating luster.

PCGS 1935 Connecticut MS 67



- 2453 PCGS 1935 Connecticut MS 67. An exquisitely toned coin with bright, vibrant luster. While Connecticut coins are always available for a price in MS 65 and even 66 condition, coins of such outstanding quality such as this are very rarely encountered. Only 6 other pieces have been so graded by PCGS (4/92) with none higher. (photo)
- 2454 PCGS 1936 Delaware MS 64. Mostly brilliant, with some light streaks of original grey toning.
- 2455 PCGS 1936 Delaware MS 65. Lightly toned over both sides with strong underlying satiny luster.



- 2456 PCGS 1936 Delaware MS 66. Lightly toned around the rims in shades of olive and golden-brown with centers that are almost free from any color. A scarcer commemorative in high grade. (photo)



- 2457 PCGS 1936 Delaware MS 66. The silvery-gray surfaces overall are accented by a thin arc of deep russet patina on the right rim of each side.



- 2458 PCGS 1936 Delaware MS 66. Light, speckled golden toning covers both sides of this attractive, upper-end coin. A clean, problem-free coin.
- 2459 PCGS 1936 Elgin MS 65. Lustrous and untoned.
- 2460 PCGS 1936 Elgin MS 65. Frosty and lustrous, without toning; and a 1936 Gettysburg MS 65. Lightly toned with a bright satiny sheen. (Total: 2 coins)
- 2461 PCGS 1936 Elgin MS 65. At first glance, this coin appears fully brilliant. But when viewed at an angle in the light, very subtle multicolored iridescent toning is present. The reverse shows some gold color at the top periphery.



2462 PCGS 1936 Elgin MS 66. Superb surfaces that are virtually abrasion-free. A brilliant coin with frosty mint luster and matte-like fields.

2463 PCGS 1936 Gettysburg MS 64. Pale gold toning.

2464 PCGS 1922 Grant MS 65. Deeply toned in shades of burnt orange and amber.



2465 PCGS 1922 Grant with Star MS 65. The Grant with Star is universally recognized as one of the rarest of all commemorative halves. Its difficulty is even acknowledged by those outside the specialty of the series. Only 25 pieces have been certified in MS 65 by PCGS (4/92) with only 1 coin finer. This piece shows the diagnostic die strike in the fields and the surfaces of both sides are coated with a lovely pastel iridescence. An exceptionally pleasing example of this rare, key date issue. (photo)

2466 PCGS 1928 Hawaiian MS 62. Toned an even brownish-gold color, with a few darker spots on both the obverse and reverse. Original, and better looking than it may sound.

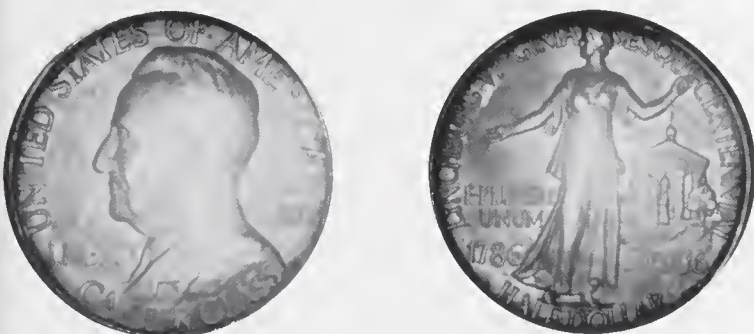
2467 PCGS 1935 Hudson MS 62. Brilliant white and untoned.

- 2468 PCGS 1935 Hudson MS 64. Brilliant white, with just a touch of pale russet color.



- 2469 PCGS 1935 Hudson MS 65. As is known by commemorative specialists, the Hudson is a very elusive coin in gem condition. This is an especially pleasing example on two counts. First, the surfaces are virtually abrasion-free with the narwhale showing almost no contact. Second, both sides are toned a deep olive and rose patina rather than the usual "dipped" appearance of most Hudsons. A rare, high-end coin.

- 2470 PCGS 1924 Huguenot MS 64. Multi-colored peripheral toning.
- 2471 NGC 1924 Huguenot MS 65. Deeply lustrous with a light trace of original toning.
- 2472 PCGS 1946 Iowa MS 67. An outstanding Iowa whose luster is smooth and silky in appearance. The coin overall is a pale icy-blue with a couple of spots of russet on each side.
- 2473 PCGS 1946 Iowa MS 67. Untoned with bright, satiny surfaces. Ex: Chicago Sale (Superior, 8/91), lot 638, flip accompanies.
- 2474 ANACS 1918 Lincoln MS 63. Nicely toned.
- 2475 PCGS 1918 Lincoln MS 65. The obverse shows scattered olive and gold toning, while the reverse is mostly white, save for some light gold around the periphery. An attractive, wholly original coin.
- 2476 NGC 1918 Lincoln MS 65. Brilliant with light toning on the obverse.
- 2477 PCGS 1936 Long Island MS 62; 1923-S Monroe MS 62; and a 1925 Vancouver MS 62. Each coin is brilliant except for the Vancouver which shows just a touch of peripheral color. (Total: 3 coins)
- 2478 PCGS 1936 Lynchburg MS 63. Almost fully white except for a band of color at the top of the obverse.
- 2479 NGC 1936 Lynchburg MS 65. Very light toning with excellent luster.
- 2480 NGC 1936 Lynchburg MS 65. Some pale greenish gold color adds character to this otherwise brilliant coin.
- 2481 NGC 1936 Lynchburg MS 65. Deep and vibrant auburn-gold toning on both the obverse and reverse. For the fan of spectacular color.



- 2482 PCGS 1936 Lynchburg MS 66. A totally original coin that apparently resided for many years in a cardboard holder of issue as the rims show tab toning of indescribable iridescent beauty. (photo)
- 2483 NGC 1920 Maine MS 62. Untoned on the obverse with a light overlay of golden on the reverse.

- 2484 PCGS 1920 Maine MS 64, PCGS 1935-S San Diego MS 65, orange and green gold reverse toning; and an NGC 1946-S Booker T. Washington MS 65, blue and gold peripheral iridescence (Total: 3 coins)
- 2485 NGC 1920 Maine MS 64. Rich, pale iridescent toning about the periphery.
- 2486 NGC 1920 Maine MS 65. Well struck with rich original luster.
- 2487 PCGS 1934 Maryland MS 65. Deep frosty luster with just a trace of toning around the periphery.
- 2488 NGC 1934 Maryland MS 65. Lightly toned with only a few scattered abrasions, none of which are on the usually heavily abraded nose and chin of Calvert.

PCGS 1921 Missouri 2x4 MS 65



- 2489 PCGS 1921 Missouri 2x4 MS 65. Over the years the Missouri has retained its status as a key date commemorative issue. If one looks at price lists from 40 years ago the Missouri 2x4 is the most expensive of the halves listed. Then it was recognized as an absolute rarity. Today, with precision grading its status as a condition rarity is well assured as well. Only 42 pieces have been certified in MS 65 by PCGS (4/92) with only 1 coin finer. This piece is refreshingly free from the abrasions that usually plague this issue, with the frontiersman's cheek being clean and unimpaired by contact with other coins. Lightly toned on each side with superb underlying mint luster, this is a premium example of this rare commemorative. (photo)



- 2490 PCGS 1923-S Monroe MS 65. Although a common coin in the lower grades of mint state, the Monroe is an extremely elusive commemorative in gem condition. Apparently there are no hoards of this coin remaining. PCGS has certified more than 2 million coins since 1986 with only 76 Monroe halves graded in MS 65 according to the April *Population Report*. This is an extremely attractive piece with bright, scintillating luster. It is mostly brilliant with an occasional patch of pale golden color on each side. An unquestioned gem example of this condition rarity in the commemorative silver series. (photo)

- 2491 PCGS 1938 New Rochelle MS 65. Rich, vibrant luster with specks of toning about the periphery. Original and attractive.
- 2492 PCGS 1938 New Rochelle MS 65. Pale light rose-gold toning over immaculate surfaces. A superior specimen.
- 2493 PCGS 1938 New Rochelle MS 65. Untoned and highly lustrous.



- 2494 NGC 1938 New Rochelle MS 65 Prooflike. One of the fifty prooflike presentation striking that were struck for members of the Commemorative Coin Committee. Struck on proof planchets, using polished dies, these are very impressive coins. This piece is mostly brilliant with just the lightest hint of golden color. The fields are bright and sparkle with reflectivity. There are two small contact marks in the field just to the right of the "Fat Callie," these should serve as identifying marks in the future when tracing the coin's pedigree.

Accompanied by two letters from Anthony Swiatek. One is a letter certifying the coin as one of the fifty presentation's striking. The other is a letter to Larry Goldberg regarding this coin and others he has handled.

- 2495 PCGS 1938 New Rochelle MS 66. A pale light rose toning on both obverse and reverse. As of May 1992, PCGS has graded only 15 pieces higher.



- 2496 PCGS 1938 New Rochelle MS 67. Richly toned in multicolored, iridescent shades of russet, green and gold. A superb original coin, and one of only 16 so graded by PCGS with none finer (6/92). NGC has certified only 6 MS 67s, and again, none finer. (photo)



- 2497 PCGS 1938 New Rochelle MS 67. Beautifully toned with splashes of violet, gold and pale green color. None graded higher by either service (6/92). (photo)

- 2498 PCGS 1936 Norfolk MS 65. Brilliant except for a patch of pale russet color at 7 o'clock on the obverse.

- 2499 PCGS 1936 Norfolk MS 67. An exciting example of this lovely commemorative half dollar. The surfaces are not only technically perfect, but visually appealing as well with alluring multi-colored toning on each side. Ex: Chicago Sale (Superior, 8/91), lot 641, flip accompanies.

- 2500 PCGS 1936 Norfolk MS 67. Brilliant and fully white. Even though Norfolks typically come nice, coins in this grade are always a delight to see.

- 2501 PCGS 1936 Norfolk MS 67. Bright, lustrous centers with rich gold toning about the peripheries.



- 2502 PCGS 1936 Norfolk MS 68. Though these typically come nice, a coin of this caliber is always a delight to the eye. The obverse periphery is surrounded by a ring of greenish-gold color, while the reverse displays a similar pattern, though with more red. On balance, quite difficult to improve. (photo)

- 2503 PCGS 1926 Oregon MS 66. Pale iridescence over both sides with superb underlying mint luster.

- 2504 PCGS 1926 Oregon MS 67. Natural and attractive toning with the surfaces being as close as possible to perfection. Ex: Century Sale (Superior, 2/92), lot 1858, flip accompanies.
- 2505 PCGS 1926 Oregon MS 67. Subtly iridescent with booming underlying luster. A virtually flawless Oregon with strong eye appeal.
- 2506 PCGS 1933-D Oregon MS 65. Untoned, with smooth satiny luster.
- 2507 PCGS 1933-D Oregon MS 66. Scattered, multicolored iridescent toning. Original, and quite attractive.



- 2508 PCGS 1933-D Oregon MS 67. The silvery-white luster shines through the thin haze of multi-colored toning that can be seen on both sides. A gorgeous example of this popular commemorative. One of only 7 pieces to have been so graded by PCGS (4/92) with none finer. Ex: Century Sale (Superior, 2/92), lot 1859, flip accompanies. (photo)

- 2509 PCGS 1934-D Oregon MS-63. Rich gold toning clings to the devices.

- 2510 PCGS 1934-D Oregon MS 65. Thick, frosted mint luster with just a hint of light golden color on the obverse.

- 2511 PCGS 1934-D Oregon MS 65. Totally original with scattered flecks of charcoal gray around the peripheries. A nice, if somewhat unusually, toned coin.

- 2512 PCGS 1936-S Oregon MS-66. Streaky gold toning across the obverse with a fully brilliant reverse.

- 2513 PCGS 1937-D Oregon MS 67. An immaculate coin with a slate-blue patina on each side that is surrounded by a ring of deep golden-brown around the rims.

- 2514 PCGS 1937-D Oregon MS 67. An outstanding Oregon Trail half whose bright, radiant luster is overlaid by a light, natural toning that picks up more varied hues around the rims. Ex: Chicago Sale (Superior, 8/92), lot 642, flip accompanies.

- 2515 PCGS 1938-D Oregon MS 66. A deeply lustrous and near flawless example of this attractive commemorative. A very faint rose gold color is evident in the light, but the coin appears untoned on a quick glance.



- 2516 PCGS 1938-D Oregon MS 67. A handsome addition to any set of Oregon Trail halves, this piece has lovely pastel iridescent colors around the rims on each side with light, almost untoned centers. (photo)

- 2517 PCGS 1938-S Oregon MS 67. Although totally original, this piece shows very little color on the interior surfaces. There is, however, a thin band of deep russet around the rims that provides a colorful accent and frames the silvery-gray centers. One of only 30 coins to have been so graded by PCGS according to the April Population Report.

- 2518 PCGS 1938-S Oregon MS 67. This technically perfect coin resided many years in an original cardboard holder of issue that caused the reverse to tone in deep rainbow colors. The obverse has toned in similar colors, but only where it came in contact with the cardboard, that is, the tabs around the rim and in the center. An exceptionally attractive Oregon Trail. (photo)

- 2519 PCGS 1915-S Panama-Pacific MS 62. Remarkably clean surfaces with an even gray patina over both sides and bright underlying satiny luster.

- 2520 NGC 1915-S Panama Pacific MS 62. Evenly toned in a uniform shade of brownish gold.

- 2521 PCGS 1915-S Panama-Pacific MS 63. Lightly toned with satiny luster and slightly granular, matte-like surfaces.

- 2522 ANACS 1920 Pilgrim MS 65; 1936 Bridgeport MS 66 and a 1936-S Rhode Island MS 65. The Bridgeport sports gold peripheral toning on the obverse, the other two coins are untoned. (Total: 3 coins)



- 2523 PCGS 1920 Pilgrim MS 66. Deeply lustrous, with iridescent gold peripheral toning on the obverse, scattered russet toning on the reverse. As of June 1992, PCGS has graded only three pieces finer, NGC has graded none finer. (photo)



- 2524 PCGS 1936 Rhode Island MS 66. Satiny, matte-like finish, void of all but the most trivial marks. Some light iridescent gold color at the periphery adds character and beauty to this piece. (photo)

- 2525 PCGS 1936-D Rhode Island MS 65. Nicely toned and far above average for the issue.



- 2526 PCGS 1936-D Rhode Island MS 66. Rich luster with plenty of mint frost. Very attractive light multicolored iridescence at the rims. Wholly natural, and worthy of a premium bid. (photo)

2527 NGC 1936-S Rhode Island MS 65 and Official Pamphlet. An original coin that is toned in deep golden-russet shades over both sides. Accompanied by a four page pamphlet printed by the Tercentenary Committee and distributed by Horace Grant whose stamp is on the lower left of the cover. We can find no mention of this pamphlet in either the Breen-Swiatek or Bowers references and assume it must be rare. Grant was a hobby shop owner in Providence and was responsible for the scandalous method of distribution of these commemoratives. An interesting pair. (Total: 2 items)

2528 PCGS 1937 Roanoke MS 64. Brilliant with deep, frosty luster.

2529 PCGS 1937 Roanoke MS 66. Lightly in color with vague suggestions of tab toning on the obverse. Lustrous.

2530 PCGS 1937 Roanoke MS 66. Light, even toning with a strong strike and excellent luster.

2531 PCGS 1937 Roanoke MS 67. Spectacular, deep multicolored rainbow toning covers both sides of this gem. Shades of violet, orange, green, red and gold swirl about, presenting the viewer with a coin that will be long remembered. The grade assigned by PCGS should indicate to some extent the regard their graders had for this coin. None graded any higher by either service (6/92). (photo)

2532 PCGS 1935-S San Diego MS 66. Exceptionally bright and frosty, with virtually no toning. One of our nation's more attractive commemoratives.

2533 PCGS 1935-S San Diego MS 66. Light pastel toning atop lustrous surfaces. Far prettier than the standard San Diego.

2534 PCGS 1935-S San Diego MS 67. Gorgeous russet and blue peripheral toning. Massive quantities of MS 64 and MS 65 San Diegos have been certified by PCGS, but the appearance of an MS 67 is quite rare. Only 23 specimens of this date have been so graded by PCGS (6/92) and not a single specimen higher. (photo)

2535 PCGS 1936-D San Diego MS 67. Both sides of this supremely preserved, frosty example are highlighted in rose, blue and apple-green iridescence. Of more than 4,000 pieces submitted to PCGS for grading (6/92), only 9 specimens have been awarded an MS 67 grade and none have certified higher. (photo)

2536 PCGS 1926 Sesquicentennial MS 64. Scattered bits of amber toning over lustrous surfaces. Original, and quite attractive for this notoriously flat-looking issue.

2537 ANACS 1926 Sesquicentennial MS 64. Outstanding luster with a trace of amber toning. An extremely attractive example.



NGC 1926 Sesquicentennial MS 65



2538 NGC 1926 Sesquicentennial MS 65. One of the rarest commemoratives in gem condition, the Sesquicentennial suffers from shallow definition and excessive abrading. This is a lovely gem example with bright satiny luster and layer upon layer of speckled golden, rose, and lilac toning. Only 26 coins have been certified in MS 65 by NGC according to their April Census Report. (photo)

2539 ANACS 1935 Spanish Trail MS 63. Brilliant white and untoned. Some reflectivity to the surfaces.

2540 PCGS 1935 Texas PDS set. The Philadelphia coin is MS 65 while the two branch mint issues are both MS 66. The D and S coins also display attractive light iridescent rose toning. (Total: 3 coins)

2541 PCGS 1935 Texas PDS Set. The P mint is a 65, the two branch mints are MS-66. The Philadelphia coin has even pale gold toning on the obverse, and a brilliant reverse. The D and S coins are dazzling, with vibrant, deep luster. (Total: 3 coins)

2542 PCGS 1935-S Texas MS 66. Frosty white with satiny luster; and a 1936 Texas MS 66. Lustrous white center with pale iridescent gold toning around the obverse periphery. The reverse is completely brilliant. (Total: 2 coins)

2543 PCGS 1936 Texas MS 66. Fully defined in all areas with light, almost translucent, color.

2544 NGC 1936 Texas MS 67. Deep, iridescent toning on both sides of this magnificent coin. Both sides display gold, russet and amber hues with a pale green tint in the proper light. PCGS has certified only one piece finer. NGC has certified none better. For the commemorative enthusiast who loves toning. (photo)

2545 PCGS 1936-D Texas MS 66. Rich, creamy luster with pale gold toning at the periphery. An exquisite looking coin, and a true gem.

2546 PCGS 1936-D Texas MS 67. An eye-grabbing Texas whose surfaces are as perfect as any we have seen. The luster is thick and frosted and there is just the lightest hint of pale color on each side. An extraordinary type coin.

2547 PCGS 1937 Texas PDS Set MS 66. A perfectly matched set, all three coins are brilliant white and grade MS 66. A superb original grouping. (Total: 3 coins) (photo)

- 2548 PCGS 1937-D Texas MS 66. Brilliant and untoned.
- 2549 PCGS 1937-D Texas MS 66. Frosty and totally original, with no appreciable surface marks.
- 2550 PCGS 1937-S MS 66. Mild variegated toning with strong luster characteristics.
- 2551 PCGS 1938-D Texas MS 65. Toned a light, even slate grey. Very attractive and original.
- 2552 PCGS 1927 Vermont MS 62. Light in color with only a few minor abrasions.
- 2553 NGC 1950 Booker T. Washington MS 65. Lustrous and untoned.
- 2554 PCGS 1936 Wisconsin MS 66. Icy-blue and golden-brown patina covers both sides and is enlivened by the strong mint luster. Very clean and problem-free.
- 2555 PCGS 1936 Wisconsin MS 66. A brilliant and highly lustrous example of this scarce and popular commemorative.

Certified MISCELLANEOUS

- 2556 PCGS 1986 Gold Eagle "50 Dollars" MS 68. First year of issue in the ultimate grade.

Certified TERRITORIAL GOLD



- 2557 PCGS 1852 Assay Ten-Dollars AU 50. K-12a(1), R.6. The firm of Curtis, Perry, and Ward were reorganized in early 1852 as the United States Assay Office of Gold after Moffat retired in February of that year. It was under the auspices of the new U.S.A.O.G. that this coin was struck. The workmanship on this die is of very high quality, almost rivaling that of the Philadelphia mint. The striking qualities are superior on this coin with boldly defined feathers on the eagle and complete details at the top of the shield. No detracting abrasions are evident and there is a light bit of orange-gold color seen within the outer devices. The K-12a(1) variety has strong beads around the border. Listed on page 258 of the current *Guide Book*. (photo)



- 2558 PCGS 1852 Assay Ten-Dollars AU 55. K-12a(2), R.5. A superior Territorial issue that has the sharpest strike we have ever seen on this type. Each feather on the eagle is fully individuated and there is good claw and arrow detail as well. The surfaces are remarkably free from impairments, only showing a slight friction in the fields from handling. Obviously well taken care of, this is undoubtedly one of the finest, if not the finest, example of this variety. The K-12a(2) variety differs from the 12a(1) by having faint beading around the rims. Listed on page 258 of the 1992 *Guide Book* and used as the plate coin on page 271 in Don Kagan's book on Territorial gold coins. (photo)

Mint State U.S.A.O.G. Ten-Dollar Kagin Plate Coin

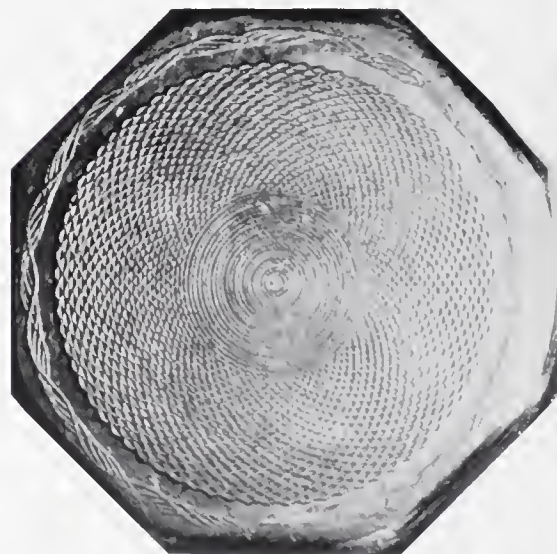


- 2559 PCGS 1853 Assay Ten-Dollars 900 Thous. MS 61. Kagan Plate Coin. K-16, Low R.6. This is quite an impressive Assay piece. It was obviously saved because of the superior striking characteristics as well as the thick mint luster. Fully detailed in all areas without a hint of weakness anywhere, the fields show a few scattered marks, but these would be expected on a coin of this grade. Struck in "greenish gold" as stated in the Kagan text, this is certainly an apropos description of the color of the coin, with the addition of a rich reddish-coppery tone around the peripheries. Photographed on page 273 of Don Kagan's book, and listed on page 258 of the 1992 *Guide Book*. (photo)

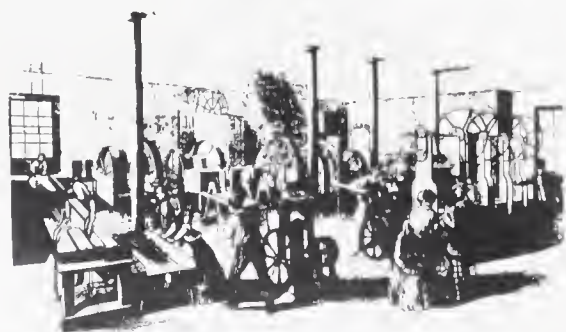




- 2560 NGC 1853 Assay Twenty-Dollar 900 Thous. MS 62, K-18, R.2. One of the more commonly encountered Territorial issues with 2.5 million pieces struck between March and October of 1853, but certainly not common in mint condition. This is an interesting coin that has heavy flow lines on the obverse, so heavy in fact they give the coin a "matte" appearance on that side. Well struck with strong central details and rich reddish-coppery color surrounding the devices. One of only 2 pieces so graded by NGC (5/92) with only 1 piece finer. Listed in the current *Guide Book* at the bottom of page 258 (photo)



- 2561 PCGS 1852 Assay Fifty-Dollar 900 Thous. MS 61, Kagin Plate Coin, K 14, High R 5. Struck as an emergency issue only 23,800 of these big coins were struck in January and February of 1853. This is the Kagin plate coin and a magnificent coin it is. The first thing one notices about this coin is the bright, flashy mint luster that races around the surfaces. The strike is also very sharp with all the peripheral lettering being fully legible and sharp feather details on the eagle. There are a few scattered abrasions but these must be expected on a coin of this size that was struck to circulate. Pictured on page 272 of Don Kagin's book on Territorial gold coins and listed on page 257 of the 1992 *Guide Book*. Only 1 other coin has been so graded by PCGS (6/92) and another is graded a point higher. (photo)



1850 Baldwin "Vaquero" Ten



- 2562 NGC 1850 Baldwin Ten-Dollars XF 40. K-1a, R.7. One of the most famous designs in the entire territorial gold series, the "vaquero" design (pictured on page 262 of the current *Guide Book*) was common to both Baldwin tens and Kohler tens as well. The only apparent difference between the two being the addition of Baldwin & Co. at the top of the reverse rather than Kohler & Co. and 21 stars around the eagle of the Kohler coin (coin singular as it is unique).

After Baldwin bought out the dies and other coining machinery from Kohler, the company set about to produce a very large number of smaller denomination gold coins. At first these were accepted at face, but when their debased nature became known they were accepted by merchants at as much as a twenty percent discount. Baldwin found his position in the community untenable and left for the East Coast having made approximately \$100,000 on his coining venture. Afterward, virtually all Baldwin coins were melted and today only a handful of these beautifully designed coins survive.

This piece is well worn over the highpoints but shows only minor evidence of handling in the fields. There is a slight reddish color that can be seen within and surrounding the devices. The last recorded auction appearance of a Baldwin ten-dollar struck in gold was in RARCOA's session of Auction '89 where an XF coin sold for the seemingly low price of \$22,000. (photo)

- 2563 PCGS Undated (1842-52) A. Bechtler Gold Dollar XF 45. 27 GR. 21 C. K-24, R.3. The first striking of a gold dollar after Augustus Bechtler took over the family's jewelry and coining business after the death of his father Christopher. This is a coin that has substantial portions of the original prooflike fields remaining on each side. Only a little orange color can be seen within the lettering on each side, otherwise devoid of any secondary colors other than the yellow-gold of the native alloy. Listed on page 253 of the current *Guide Book*



- 2564 PCGS Undated (1842-52) C. Bechtler Gold Dollar XF 45. 27 GR. 21 C. K-24, R.3. Very sharply struck with semi-prooflike (almost full prooflike) fields. A very attractive Augustus Bechtler gold dollar and a common type for the type collector. Listed on page 253 of the 1992 *Guide Book*. (photo)



- 2565 PCGS Undated (1842-52) A. Bechtler Five-Dollar XF 45. 134 GR. 21 C. K-27, Low R.5. A moderately circulated August Bechtler half eagle that shows the usual die cracks but is free from any significant post-striking impairments. Scarce. Listed on page 253 of the 1992 *Guide Book*. (photo)

- 2566 PCGS Undated (1837-42) C. Bechtler Gold Dollar AU 50. N Reversed. K-4, R.4. The popular Bechtler dollar that has the N in ONE reversed. There is a brightness in the fields that apparently comes from the dies or planchet having been polished prior to striking. There is considerable deep gray patina that has accrued to the devices on the obverse while the reverse is a uniform orange-gold. Listed on page 251 of the 1992 *Guide Book*. (photo)

- 2567 PCGS Undated (1834-37) C. Bechtler Gold Dollar XF 45. 28 GR. Center. K-3, R.6. A pleasing example with original surfaces. The only fault we can find on this coin is that the reverse is struck slightly off-center, only affecting the denticles and leaving the main devices untouched. Listed on page 251 of the current *Guide Book*.

- 2568 PCGS Undated (1831-34) C. Bechtler Gold Dollar XF 40. 30 GR. K-2, R.4. An original example of this common Christopher Bechtler type. There is an outline of deep charcoal gray around some of the outer devices and there are several adjustment marks on the obverse at 9 o'clock. Listed on page 251 of the current *Guide Book*.

Mint State Bechtler Quarter Eagle
Tied For Finest Known



- 2569 PCGS Undated (1837-42) C. Bechtler Quarter Eagle MS 62. 70 GR. 20 C. K-13, R.6. A very scarce item and the first quarter eagle we have seen in some time. All privately minted Territorial gold is rare in mint state. This piece is especially so and may well be the finest known as it is the only piece graded in mint condition by PCGS. NGC has certified one also in MS 62 (a resubmission of this piece, perhaps?). The fields are bright and prooflike and the surfaces overall show no obvious or distracting marks. This variety is distinguished by the letter As being inverted Vs and the gold having come from South Carolina. Listed on page 251 of the current *Guide Book* (photo)

High Grade K-12 Bechtler Quarter Eagle
Kagin Plate Coin



- 2570 PCGS Undated (1837-42) C. Bechtler Quarter Eagle AU 55. Even 22. Kagin Plate Coin. K-12, High R.6. The K-12 variety is distinguished by 22 being even on the reverse, unlike the uneven digits on K-11. The letter As are also barless. It is estimated that only 10-12 examples are known today of this variety in all grades. This is the Kagin plate coin and is photographed on page 260 of his text on Territorial gold coins. It is a well struck coin with no surface problems and attractive yellow-orange color. Listed on page 251 of the 1992 *Guide Book* (photo)

- 2571 PCGS Undated (1834-37) C. Bechtler Five-Dollar VF 30. Plain Edge. K-17, R.5. From Christopher Bechtler's fourth series, this dated five-dollar appears to have been struck from dies that were improperly aligned, causing the left half of each side to strike well but the right side is quite weak. The August 1, 1834 date these coins bears refers to the Mint Act of that year that authorized the reduction in weight of gold coins to a lower standard that would prevent their widespread melting. Listed on page 252 of the current *Guide Book*.



- 2572 PCGS Undated (1834-37) C. Bechtler Five-Dollars XF 45. *Guide Book* Plate Coin. K-20, R.4. From Christopher Bechtler's sixth series of gold coinage, this piece shows a few light adjustment marks on the lower obverse rim as is common for most pieces of this variety. This is the *Red Book* plate coin (see page 252 of the 1992 edition) and is easily identifiable as such by the series of small planchet flakes above the 5 in the denomination on the obverse and the bullet-shaped planchet flake above the 4 in 134 C. on the reverse. One of the more affordable five-dollar Bechtlers and a significant coin. (photo)



- 2573 PCGS Undated (1837-42) C. Bechtler Five-Dollar XF 40. RUTHERF. K-23, High R.6. Same use of the K-18 reverse die with an obverse that reads 128 C. in the center. A very scarce five-dollar variety and a pleasing, original coin that shows no planchet problems or unsightly marks. Listed on page 252 of the 1992 *Guide Book* (photo)



- 2574 PCGS 1860 Clark, Gruber & Company Ten-Dollar VF 30. K-3, R.5. The famous "Pike's Peak" motif that was apparently designed by a Philadelphia die cutter who had never seen Pike's Peak and mistakenly represented it as a volcanic cone. Despite 30 points of wear the coin is quite pleasing with all design details showing well. Accented on both sides by a deep reddish patina that surrounds the devices. Listed on page 269 of the current *Guide Book*. (photo)



- 2575 PCGS 1860 Clark, Gruber & Company Five-Dollar AU 58. K-2, R.4. A pleasing and lustrous example of this scarce Colorado gold coin. There are no abrasions of note and each side has deep reddish color that is concentrated most heavily in the protected areas of the devices. Above average detailing in the centers and just an all around nice coin. Listed on page 269 of the 1992 *Guide Book*. (photo)

- 2576 PCGS 1861 Clark, Gruber & Company Ten-Dollar XF 45. Katin Plate Coin. K-7, R.4. A well struck example of this scarce and popular Territorial issue. There are signs of light wear on each side, but actually quite well detailed for the issue. Used as the Katin plate coin and pictured on page 318 of the text. Listed on page 269 of the current *Guide Book*. (photo)

PCGS 1861 Clark, Gruber & Company
Twenty-Dollar XF 45



- 2577 PCGS 1861 Clark, Gruber & Company Twenty-Dollar XF 45. K 8, High R.5. The firm of Clark, Gruber was the Colorado equivalent of Moffat & Co. in California. They were scrupulously honest and insisted that their coins have 1% extra bullion so they would trade at par with federal coins. As a result, the firm's coins and ingots were accepted throughout the United States, and the federal government purchased the company in 1863 with the intention of establishing a mint (not to open until 1906). After the first year's coins were found to wear down quickly, extra alloy was added for durability. This is certainly evident on this coin as it does not show the softness of details always seen on the 1860 issues. Rather, there is even wear on the highpoints and no mentionable abrasions on either side. Listed on page 270 of the current *Guide Book*. (photo)

- 2578 PCGS 1852 Humbert Ten-Dollar XF 45. K-10, R.5. A pleasing, lightly circulated example of this scarcer Territorial issue. Struck as a lower denomination alternative to the large and cumbersome fifty-dollar "slugs," these proved quite popular but were not produced in large numbers because of their questionable legal tender status. This piece has good details for the grade and while there are a number of small marks on each side there are none that would be considered distracting or especially bothersome. Both sides show a deep reddish-russet patina around the outer devices. Listed on page 257 of the current *Guide Book*. (photo)



- 2579 PCGS 1852 Humbert Ten-Dollars AU 55. Kagin Plate Coin. K-10, R.5. Significantly finer than the XF coin listed several lots above, this piece is fully struck in all areas with unusually bold definition on the eagle's plumage. The surfaces retain most of the original mint luster and the coin has a pleasing greenish-gold hue. The Kagin plate coin, and pictured on page 270 of his *Private Gold Coins and Patterns of the United States*. Also listed on page 257 of the current *Guide Book*. (photo)



- 2580 PCGS 1852/1 Humbert Ten-Dollars XF 45. K-8, High R.5. Permission was granted by the government to strike these coins in December 1851 and shortly thereafter dies were prepared by Humbert. However, the permission was rescinded almost immediately and no coins were struck dated 1851. Permission was again granted in February 1852, so Humbert quickly overpunched the 1851 die with a 2 and for four days he struck ten-dollar gold pieces. But then the firm of Moffat & Co. dissolved. All known specimens show a heavy die crack running vertically down the reverse and this is plainly seen both on the coin and in the photograph on page 269 of the Kagin reference. There are a few minor marks on the obverse but nothing large enough to deserve individual mention and the surfaces have a pronounced orange hue, reflecting one of the two color variations for this variety. Listed on page 257 of the current *Guide Book*. (photo)

PCGS 1852/1 Humbert Ten-Dollar AU 58
Kagin Plate Coin



- 2581 PCGS 1852/1 Humbert Ten-Dollar AU 58. Kagin Plate Coin. K-8, High R.5. Finer than the K-8 above with just the barest trace of friction in the fields. This piece is fully struck with no obvious surface blemishes and it shows a distinctive green colored gold alloy that is the other color variant this variety is known to have been struck in. This is the Kagin plate coin seen on page 269 and is identifiable as such by a tiny dark spot in the field at the tip of the left wingtip, slight discoloration on the reverse rim at 10 o'clock, and another spot of dark color in the field just right of the die crack at 12 o'clock. (photo)



- 2582 PCGS 1852/1 Humbert Twenty-Dollars VF 35. K-9, R.6. Another very scarce issue by Humbert. Only 7,500 pieces were struck in one day sometime between March 5 and April 2 of 1852. Very few survive today from that small mintage. This piece shows even wear with all the major design elements still retaining good detailing. There are a few scattered marks, with 3 or 4 in the obverse field ranging in length from 2 to 4 mm. Significant amounts of deep orange-red color can be seen surrounding the devices on each side. Listed at the top of page 257 of the 1992 *Guide Book*. (photo)

The King Of Territorial Gold
1855 Kellogg \$50
Ex: Kaufman



2583

NGC 1855 Kellogg Fifty-Dollar Round PR 62, K-4, Low R. 7. Breen-7921. The Kellogg fifty-dollar proof is one of the rarest and most revered of all territorial gold coins. During the years of the California Gold Rush only two \$50 round coins were issued: this one by Kellogg and another by Wass, Molitor. Of the two the Kellogg coins have far greater elegance and beauty, not only because of their design but also because all known specimens are proofs.

Apparently Kellogg intended to produce business strike fifty-dollar rounds but for some reason never did, never getting beyond the point of striking proofs. Allegedly 13 proofs were struck but today only 11 have been accounted for. The roster of known proofs appears on page 652 of Breen's *Comprehensive Encyclopedia*. This is the number 7 specimen and traces its pedigree to the illustrious collection of N.M. Kaufman:66 where it sold for \$115,000 in 1978; next to Auction '80:982, where it traded hands for \$130,000, at a time when much of the wind had already gone out of the sails of the boom market of 1979-80; finally to be sold in Stack's session of Auction '84:2000. It is easily identifiable as the Kaufman specimen by a surface mark placed prominently on the lower side of star 1. This is also the plate coin for the *Guide Book* and can be seen on page 266 of the current edition. There are a few hairlines and contact marks scattered over the obverse of this large gold proof, but the reverse is significantly finer, perhaps grading a point or two higher when considered by itself.

The rarity of this offering cannot be overstated. This coin would be the centerpiece of any territorial gold collection. It would give the new owner not only the opportunity to place his name alongside that of N.M. Kaufman as a collector lucky enough to own this magnificent coin, but also the opportunity to serve as a steward who will be able to pass this significant piece of U.S. numismatic history on to future generations. (photo)

PCGS 1849 Moffat Five-Dollar MS 61
Kagin Plate Coin



- 2584 PCGS 1849 Moffat Five-Dollar MS 61, Kagin Plate Coin. K-4a, R-4. Easily one of the finest Moffat coins we have seen regardless of date, denomination, or variety. The coin appears to have been struck from rather heavily rusted dies as there is the pumple evidence of rust over both sides. Quite unlike the usual Moffat five-dollar, this piece does not show soft hair detail in the center of the obverse. The luster is full and unbroken and there are just a few minor marks in the fields, the only one worth mentioning being a scrape in the lower obverse between stars 12 and 13. This is the only coin to have been so graded by PCGS, but amazingly enough there are 3 coins in even higher grades the finest being MS 63. Pictured at the top of page 295 of Don Kagin's reference on Territorial gold coins. Listed on page 254 of the 1992 *Guide Book* (photo)



- 2585 NGC 1850 Moffat Five-Dollars AU 55, K-7, R-4. These \$5 coins were struck from rusted dies just before Moffat joined the U.S.A.O.G. in January 1851. This is a sharply struck impression that does not show any of the usual softness of central details. There is one noticeable scratch running vertically in the upper reverse field just to the right of the eagle's head. Lustrous and a very pleasing coin overall. Listed on page 254 of the 1992 *Guide Book* (photo)

- 2586 PCGS 1849 Moffat Ten-Dollar VF 25, Kagin Plate Coin. TEN D. K-5, High R 6. The firm of Moffat & Co. was among the first to place low denomination gold coins into circulation in Gold Rush California. They began producing \$10 coins in early August of 1849 and these pieces are invariably heavily circulated when found. This piece shows even wear over the highpoints of the design with no large or objectionable marks. Used as the plate coin for Don Kagin's reference for Territorial issues and photographed on page 295 of that definitive book. Listed on page 254 of the current *Guide Book*

NGC 1852 Moffat Ten-Dollar AU 53



- 2587 NGC 1852 Moffat Ten-Dollar AU 53, Wide Uneven Date. K-9, R-6. A second example of this rare variety and an important condition rarity as well. The devices are sharply struck with bold definition on the hair and individual detailing on the eagle's feathers. A rich orange-gold color covers both sides and there are no marks that deserve individual mention. Listed on page 256 of the 1992 *Guide Book* (photo)

- 2588 PCGS 1852 Moffat Ten-Dollar Fine 12, Kagin Plate Coin. Close Even Date. K-8, R 6. After the merchants of San Francisco petitioned Moffat to produce gold coinage, 8,650 pieces of this design were struck beginning in January 1852. Moffat & Co. maintained an impeccable reputation and its coins always passed at face value. We quote a brief passage from the Kagin reference as proof of the integrity of the firm: "The 264 grains impressed on the reverse complies with the comments by the United States mint assayers, Eckfeldt and DuBois, that California gold had to weigh 264 grains to render ten dollars worth of gold when refined." This is a heavily circulated coin that has a few handling marks, mostly on the obverse, but is original and uncleaned. Photographed on page 297 of the Kagin book on Territorial gold coins. Listed on page 256 of the current *Guide Book*.

- 2589 PCGS 1852 Moffat Ten-Dollar VF 20, Wide Uneven Date. K-9, R-6. Very similar to the K-8 variety above, differing mostly in the placement and spacing of the digits in the date with a few other minor variations also. Heavily worn over the highpoints of the design with yellow-gold color and pleasing surfaces that show no obvious bagmarks. Listed at the bottom of page 256 of the 1992 *Guide Book* (photo)



- 2590 PCGS 1849 Mormon Five-Dollars AU 50. Kabin Plate Coin. K-2, R.5. It is a curious phenomenon that the Territorial gold coins held in lowest esteem at the time of their issuance would later become the greatest rarities to collectors. This, of course, is because of the mass meltings of the underweight coins in the 1850s. None were more underweight or of lower fineness than the Mormon pieces, which were "weighed in the balance and found wanting" --Daniel 5:27. The legend PURE GOLD is certainly misleading as a contemporary assay found the five-dollar coins to only be worth about \$4.30. This is a very pleasing and high grade example of this rare Territorial that has attractive reddish color, the only mark of note being just below the E in FIVE. This piece was used as the Kabin plate coin and is pictured on page 313 of his text where one can easily see the identifying mark below the E. Listed on page 268 of the current *Guide Book*.



- 2591 PCGS 1850 Mormon Five-Dollars AU 50. Kabin Plate Coin. K-5, High R.5. Differing from the 1849 five-dollar issue by a different style mitre or Phrygian cap on the obverse. While this cap is normally indistinct on most examples, the lower parts are sharper on this piece than on any others we have seen. Toned a deep blue-gray on both sides, but much more so on the obverse. A very rare Mormon issue. Used as the plate coin in Don Kabin's book on Territorials and pictured on page 314. Listed at the bottom of page 268 of the current *Guide Book*. (photo)



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Oct. 10, Long Beach, CA, Long Beach Expo

Consignment Deadline: September 16

Nov. 6-7, Tampa, FL, National Silver Dollar Show

Consignment Deadline: October 23

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Consignment Deadline: November 17

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Finest Known 1849 Mormon \$10
Ex: Amon Carter



2592

PCGS 1849 Mormon Ten-Dollar AU 50, K-3, Low R.7. Formerly owned by Amon Carter and sold by Stack's in January 1984 as lot 1163. It was most recently sold in our 1988 ANA Sale, lot 2691. The description of the coin in the Stack's catalog still seems to make the definitive statement on this piece and we cannot add anything significant to it, so we quote it here in its entirety: "\$10.00 1849. Obverse: Bishop mitre or hat above all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with 1849 below; PURE GOLD TEN DOLLARS around. About Uncirculated and choice. A lustrous coin with delicate orange toning. There is even the possibility that this coin never reached circulation but just has the faintest friction. Its rarity is legendary. Perhaps only a half-dozen are extant from the 46 coined. It goes without saying that this coin is far and away the finest in existence. The only specimens we can actually trace at auction are: 1. Mehl's Knoop Sale, 1931, Stack's Walton Collection, 1963, to Stack's Gibson Collection, 1974, to Kagin's 1983 A.N.A. Sale. 2. Mehl's William D. Waltman, H.O. Granberg, Judge Charles Slack Collections. 3. This coin from Mehl's Golden Jubilee Sale, Jerome David Kern Collection, formerly in the Col. E.H.R. Green Collection. We certainly agree with a statement made by B. Max Mehl in his catalog of the Kern material, "In fact I do not hesitate to state that this is the finest specimen of any Mormon coin known." In the Carter Sale eight years ago this beautiful and historic piece of Americana brought \$132,000 (including the 10% buyer's fee). (photo)



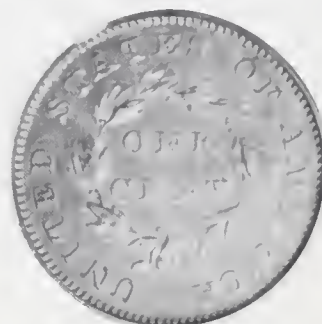
- 2593 NGC 1849 Norris, Gregg, and Norris Five-Dollar AU 50. K-2, R.5. The firm of Norris, Gregg, and Norris holds the distinction of being the first private firm to issue gold coins in California. They began striking and distributing their coins in May of 1849, three months before the more famous firm of Moffat & Co. produced their first coins. N.G.N. coins are as a rule seen more heavily circulated than AU 50 and this piece is quite a high grade for such a coin. The fields are semi-prooflike and there is just a bit of striking weakness, as usual, on the digit 5 and the top of the eagle's right wing. A pleasing example of this historic California gold coin. Listed on page 253 of the 1992 *Guide Book*. (photo)



- 2594 PCGS 1852 Wass Molitor Ten-Dollar AU 50. Large Head. K-4, R.5. The coins from the firm of Wass Molitor & Co. have two distinctions among the various issuers of California gold coins. First, their coins had the highest intrinsic value of any of the private minters with an average value of \$5.04 per \$5 gold piece. Second, they are among the poorest produced of all California gold coins. The obverse die was cut too deeply which caused the reverse to have much weaker striking details. This coin actually has a slight dishd appearance on the obverse and the reverse is so weak it appears to grade 10-15 points lower than the obverse. Both sides are free from any major or distracting marks, but all the usual die cracks are in evidence. A scarce and important California gold coin. Listed on page 264 of the current *Guide Book*. (photo)

- 2595 PCGS 1869 Liberty Head Octagonal Half Dollar AU 55 BG-919, R.5 Semi-prooflike with the long, branching die crack on the reverse

Certified PATTERNS



- 2596 PCGS 1855 One-Cent, Judd-168 Original, R.5, PR 64 Red and Brown. The obverse depicts a flying eagle surrounded by thirteen stars, while the reverse is similar to the Large cent. Struck in bronze with a plain edge. Much of the original red luster remains, intermixed with other colors in the fields while overlaid with a thin brown patina overall. (photo)
- 2597 PCGS 1858 One Cent, Judd-202, R.5, PR 63. A razor sharp specimen, depicting a small flying eagle on the obverse and a laurel wreath outlining the denomination on the reverse. Struck in copper-nickel, as are all of this particular design combination. (photo)



- 2598 PCGS 1859 One Cent, Judd-228, R.1, MS 66. A copper-nickel transitional pattern, with regular die obverse and reverse as adopted in 1860. Pristine surfaces, spot-free and exhibiting a delicate golden orange patina about the outer portions. MS 63 to MS 65 specimens are fairly common by pattern standards, but in MS 66 PCGS has certified only 2 coins (6/92), the highest grade yet awarded. (photo)
- 2599 PCGS 1859 Half Dollar, Judd-235, R.4, PR 63. The silver version of Paquet's design. Watery, essentially untuned surfaces, modestly hair-lined on the obverse and, to a lesser degree, on the reverse. (photo)
- 2600 NGC 1866 Five Cents, Judd-508, R.7, PR 64 Brown. Regular No Rays dies, as adopted midway through the following year, struck in copper. Iridescent toning with a few minor flecks of carbon visible on either side. (photo)
- 2601 PCGS 1869 Quarter, Judd-721, R.5, PR 62. Reeded edge Standard Silver issue, with Liberty wearing a 3 star liberty cap, struck in silver. Pale violet toning. (photo)



- 2602 NGC 1872 Quarter, Judd-1198, R.7, PR 64 Brown. Regular dies trial piece, struck in copper. Subtle blue and rose highlights appear on both obverse and reverse. A very scarce pattern, at the high end of the rarity 7 spectrum and currently (6/92) the only specimen graded by either PCGS or NGC! (photo)



- 2603 NGC 1880 Metric Dollar, Judd-1650, R.8, PR 65. Morgan's design for the Metric dollar with a large head of Liberty on the obverse with hair pulled back in a bun and LIBERTY incuse on a ribbon high on the head, the reverse is the standard design with DEO EST GLORIA above and the usual statutory inscriptions on that side as well as a wreath of cotton and corn. Struck in aluminum with a reeded edge. This is a remarkably well preserved pattern that only shows a couple of tiny spots of oxidation at the extreme edge of the obverse, barely perceptible unless pointed out to the viewer. Strongly cameoed with white frosted devices against deeply reflective, almost black fields. A very rare pattern, especially in this metal (photo)



- 2604 NGC 1883 Five-Cents, Judd-1710, R.7, PR 65. The obverse is similar to the regular die Liberty nickel, but has UNITED STATES OF AMERICA around the margin instead of stars. A wreath of corn and cotton is depicted on the reverse, with the denomination above and below. In the center is 50 N 50 C. An untoned, heavily frosted specimen, one of just 2 pieces graded as such by NGC (5/92). (photo)

FIFTH SESSION

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MORGAN DOLLARS

- 2605 1878 8TF MS 63, prooflike reverse; 1887 MS 62 Deep Mirror Prooflike, clean and highly reflective but exhibiting faint obverse hairlines; and a 1903 MS 64, mildly prooflike. (Total: 3 coins)
- 2606 1878 8TF MS 65. Superb frosty mint luster with a touch of golden-brown color on the highpoints of the obverse. A very scarce dollar in gem condition.
- 2607 1878 7TF Reverse of 1879 MS 65. This is a very scarce 1878 variety that is almost never found above a bagmarked MS 63 grade. The cheek of Liberty is virtually unblemished as are the rest of the surfaces, and there is just the slightest hint of light, even toning over both sides. Fully struck.
- 2608 1878 7TF Reverse of 1878. Frosty and displaying a blush of golden color across the obverse.



- 2609 1878 7/8TF MS 65. Prooflike. With prooflike fields, the 7/8 Tail Feathers is very scarce in any grade and especially elusive in MS 65. When PL common date dollars were worth only a small premium over non-PLs some 15 or more years ago, we remember buying a gem PL 7/8 for \$75. Like this coin, it was toned a golden-rose, and when it was time to sell there were plenty of dealers willing to offer a profit. This piece is fully struck and shows no obvious or distracting marks. Good reflectivity in the fields. (photo)
- 2610 1878-CC MS 60, attractive orange toning with neon blue at the borders; 1885-CC MS 62; and an 1886-O MS 60, really new but showing a moderate amount of obverse abrasions. (Total: 3 coins)
- 2611 1878-CC MS 65. A significant condition rarity among early Carson City dollars. This super frosty gem shows only the smallest abrasions, none of which detract in any meaningful way from the overall eye appeal of the coin. Fully struck.
- 2612 1878-S MS 64, toned; 1882 MS 64 Prooflike, brilliant with an arc of peripheral rainbow toning on the reverse; and a 1925 MS 63. (Total: 3 coins)
- 2613 1879 MS 65. Superb luster and showing just the lightest touch of color on the obverse with a brilliant reverse. This is a very attractive example of this scarce early dollar whose only fault lies in a slight softness of strike in the center of the obverse.



- 2614 1879-O MS 65. Prooflike. Only occasionally available with prooflike fields, the '79-O is usually seen with numerous bagmarks that keep the majority of PL coins from the higher grades. This piece shows only a few luster breaks on the cheek and a few scattered marks in the fields. Excellent contrast on each side.
- 2615 1879-S MS 63, beautifully toned on both sides; 1887-O MS 63; and an 1898-S MS 63. (Total: 3 coins)
- 2616 1880 MS 63 Deep Mirror Prooflike, a few splashes of golden orange toning are seen on the obverse; 1881-S MS 65 Prooflike; and an 1890-O MS 63, boldly detailed under light golden violet shades. (Total: 3 coins)
- 2617 1880-CC Reverse of 1878 MS 60; and an 1880-CC MS 62, traces of russet peripheral toning. (Total: 2 coins)
- 2618 1880-CC MS 60, semi-prooflike; and an 1884-CC MS 64, white and frosty. (Total: 2 coins)
- 2619 1880-CC MS 63. Brilliant and frosty.
- 2620 1880-CC MS 63, 8 over 7. Frosty devices; 1881-CC MS 64; and an 1883-CC MS 64. (Total: 3 coins)
- 2621 1880-CC MS 64. Original silvery-gray surfaces, with clean, satin-like features; and an 1881-CC MS 64. Untoned with a bright, satiny finish and minimal marks. (Total: 2 coins)
- 2622 1880-CC MS 64, 8 over 7. Satiny and clean, with golden violet reverse toning; 1881-CC MS 63; and an 1881-CC MS 64. (Total: 3 coins)
- 2623 1880-CC MS 64. Prooflike. 8 over 7. Fully reflective on both obverse and reverse. This, combined with very few distracting marks, are seldom found of this more difficult prooflike issue.
- 2624 1880-O MS 63; 1880-S MS 65 Deep Mirror Prooflike. Brilliant and flashy; and an 1884-O MS 65 Deep Mirror Prooflike. A clean coin with good contrast between the fields and devices. Brilliant. (Total: 3 coins)
- 2625 1880-S, 1884 and an 1898, all MS 64 specimens. The S-mint is framed in attractive golden toning. (Total: 3 coins)
- 2626 1880-S MS 65. Rich multi-colored toning adorns the obverse
- 2627 1881 MS 63, crescents of toning on either side; 1883 MS 63; and a 1903 MS 63. (Total: 3 coins)
- 2628 1881 MS 63, razor sharp and toned a light gray gold color; 1885 S MS 64, extremely clean for the grade and overlaid in a delicate golden hue on the reverse; and an 1890-O MS 64, very well struck for the date with a blush of silvery gold toning most evident on the obverse. (Total: 3 coins)

2629 1881-CC MS 60. This coin would easily grade MS 64 (or better) were it not for some light eraser marks in front of the face. It's brilliant white and lustrous, and on balance, one of the best looking 60s you'll ever see.

2630 Two 1881-CC dollars both MS 61; and an 1881-CC MS 62, crescents of multi-colored toning on either side. (Total: 3 coins)



2631 1881-CC MS 67. A superb quality Carson City dollar that is essentially perfect, only showing the most trivial luster breaks on the front of the face of Liberty, leaving the expanse of the cheek untouched by coin-to-coin contact. Brilliant with the superior luster that Carson City dollars are so well known for.



2632 1881-CC MS 67. Superb luster and fully struck in all areas. The brilliant surfaces glow with thick, mint frost that shimmers over both sides. There are a few minor luster breaks but really nothing one would consider an abrasion or serious flaw in the surface. An outstanding Carson City type coin. (photo)

2633 A grading set of toned 1881-O dollars, including an MS 62, MS 63 and MS 64. (Total: 3 coins)

2634 1881-O MS 65. This very scarce early O-mint has light toning on the obverse and is paired with a bright, flashy reverse. Only a few small abrasions disrupt the bright, lustrous sheen seen over the surfaces of this coin.

2635 1881-S and 1900-O dollars. Both are superior quality MS 66 examples. (Total: 2 coins)

2636 Three virtually flawless 1881-S dollars, all grading MS 66. Don't look for a bargain bid to win on these three outstanding gems. (Total: 3 coins)



2637 1881-S MS 67. Fully brilliant and essentially void of contact marks. A common coin, but in highly prized condition. (photo)

2638 1882-CC MS 60; 1888-O MS 60; and a 1903 MS 60, orange-gold peripheral toning. (Total: 3 coins)



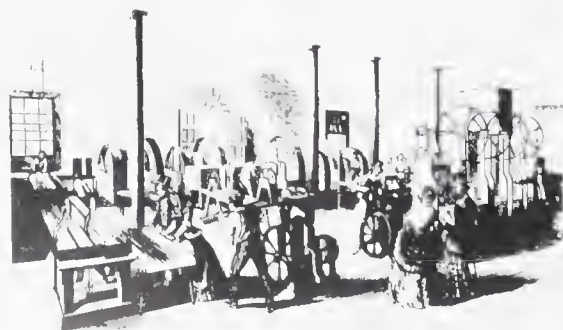
2639 1882-CC MS 66. This is an exceptional CC dollar in an auction that has several high grade examples from this difficult Western mint. As usual the luster is superb and there is just the faintest bit of light golden color on each side. Sharply struck. (photo)

2640 1882-O MS 62 Prooflike; 1886 MS 63 Prooflike; and a 1928 AU 58, all brilliant. (Total: 3 coins)

2641 1882-O MS 64. Deep Mirror Prooflike. Usually seen with abundant abrasions, this PL '82-O is certainly the exception to the rule. The surfaces are minimally abraded for the grade and show good depth of reflectivity in the fields.

2642 1882-S MS 65, pale golden violet toning on the reverse; and a 1900-O MS 65, bright satiny luster and outlines of golden orange toning on both sides. (Total: 2 coins)

2643 1882-S MS 66. Fully brilliant with pinpoint detailing and pristine surfaces.





2644 1883 MS 66. Prooflike. A scarce dollar with prooflike fields. Many of the prooflikes seen have a soft strike, especially on the reverse, apparently from improperly basined dies. That is not the case on this coin, however, as this piece is fully struck in all areas. While the fields are not deeply reflective, there is a noticeable cameo effect between the fields and devices. Very clean features and overall an attractive example of this scarce issue.

2645 1883-CC MS 60; and two 1883-CC dollars both MS 62, one lightly toned and the other semi-prooflike. (Total: 3 coins)

2646 Three 1883-CC dollars, all MS 61 examples. (Total: 3 coins)

2647 Three 1883-CC dollars, also grading MS 61. (Total: 3 coins)

2648 Another lot of three 1883-CC dollars, also grading MS 61. (Total: 3 coins)

2649 1883-CC MS 63. Brilliant.

2650 1883-CC MS 63. Prooflike. Just a hint of golden color on each side; and an 1885-CC MS 62. Brilliant. (Total: 2 coins)

2651 1883-CC MS 64. White and frosty; 1892 MS 60. Original golden gray toning, deeper on the reverse; and an 1892-S VF 35. (Total: 3 coins)

2652 1883-CC MS 65. Deep Mirror Prooflike. Superior luster and very deeply mirrored fields characterize this gem Carson City dollar. The surfaces are atypically clean for a CC dollar as well. A lot for the dollar enthusiast to closely inspect.

2653 1883-CC MS 65. Splashes of orange and rose violet toning adorn the obverse, shading to blue and golden-orange on the reverse.

2654 1883-S MS 64. Semi-prooflike with hints of rose gold toning shading the obverse devices. A choice example of this condition rarity, the occasional mint state specimen most often grading in the MS 60 range.

2655 1884-CC MS 63 Prooflike; 1891-O MS 63, typical strike with appealing original toning; and an 1899-S MS 63. (Total: 3 coins)

2656 1884-CC MS 64, light golden-orange peripheral toning on the reverse; and an 1889-CC Good 6, original gray color and basically free of problems. (Total: 2 coins)

**Ex. Wayne Miller 1884-CC
A Superb Deep Mirror Prooflike**



2657 1884-CC MS 66. Deep Mirror Prooflike. This is a spectacular Carson City dollar that presents the highest contrast white on black cameo appearance possible. This piece was formerly in Wayne Miller's collection and was sold as lot 1271 when Superior auctioned his collection along with that of Hoagy Carmichael in January 1986. The description in that catalog indicates how impressed that cataloger was with the coin: "An amazing coin with an awesome appearance. The Finest Known example. A Superb Deep Mirror Prooflike example. Purchased in 1974 from Dean Tavenner for ten times bid. Possibly the Finest Known business strike Carson City Silver Dollar." The coin sold at that time for \$5,800 and is here offered for the first time at public auction since 1986. Accompanied by the Superior flip and plastic holder. (photo)

2658 1884-S AU 58, antique gold toning across the obverse; and an 1897-O AU 58, typical dullish satiny luster. Two borderline unc. examples of these difficult Morgan dollar dates that would save the collector hundreds, if not thousands, of dollars over fully mint state pieces. (Total: 2 coins)

2659 1884-S MS 60. Well struck with much better luster than usually seen on this issue. The obverse has toned a deep, speckled golden-brown with royal blue interspersed. The reverse shows just a bit of color. Sharply struck. Very scarce in strict mint state.

2660 1885-CC MS 64. Deep Mirror Prooflike. Flashy untuned surfaces with frosty devices and deep pools of reflectivity on either side



2661 1885-CC MS 64. Deep Mirror Prooflike. Another glittering untuned specimen. (photo)

2662 1885-O MS 66. Prooflike. A pristine specimen, mildly reflective on both sides and displaying a blish of golden color on Liberty's portrait.

2663 1885-S MS 65. Most 1885-S dollars can never achieve this lofty grade because of the numerous abrasions found on most examples from the Redfield hoard. This is certainly far above average with only the smallest and most insignificant abrasions noted. The strike is complete and the obverse is toned a light rose while the reverse is brilliant.

2664 1885-S MS 65. This is one of the finest 1885-S dollars we have ever seen. The surfaces are a shimmering sheet of silver that are largely untouched by contact with other coins. Because the devices are so clean we doubt that this piece was a part of the Redfield hoard as it lacks the characteristic counting mark on the cheek and extensive abrasions. Prooflike on the reverse and sharply struck throughout.

2665 1886, 1889 and a 1902-O, all MS 64 Prooflike specimens. (Total: 3 coins)

2666 1886 MS 66. Prooflike. A dazzling, fully brilliant specimen, frosty white on the devices and struck with razor sharp definition. Here's a coin that is so nice that even those who scoff at Morgan dollars could appreciate.



2667 1886-S MS 65. Like the 1885-S above, this issue is also very elusive in gem condition; most known examples having come from LaVere Redfield's extensive holdings. The cheek of this coin is quite clean and the luster is smooth and satiny. The only fault we can find with this piece is a slight softness of strike in the center of the obverse.



2668 1886-S MS 66. Very rare in MS 66 condition, this is a one in a thousand 1886-S, maybe even one in ten thousand. The surfaces are virtually perfect. The luster is bright and satiny and there is just the slightest overlay of pale golden-brown color on the obverse. A rarely encountered grade for this scarce S-mint dollar and a coin for the Morgan collector to closely inspect.

2669 1887/6-O MS 63. Excellent luster on this very scarce overdate.

2670 1887-O MS 60. Prooflike. Sharply struck but peppered with light abrasions.

2671 1887-O MS 64. Satiny and very well struck for the date, displaying a few splashes of rose gold toning on the obverse.

2672 1887-O MS 64. Extremely well struck and displaying clean, satiny textured surfaces. The untuned reverse is of gem quality.

2673 1887-O MS 65. Considering the original mintage of 11.5 million coins, it is somewhat surprising that the 1887-O is as rare as it is in gem condition. It is one of the great condition rarities in the Morgan series, with most of the known specimens in XF-AU grades. Even when found in mint state, the typical 1887-O is weakly struck, heavily abraded, and shows poor luster. This is certainly no typical coin. There are only the most trivial abrasions on either side, none of which are distracting in any meaningful manner. The luster is far above average, being bright and satiny. The strike, however, shows slight weakness in the centers, most likely from improper basining of the dies. An outstanding gem '87-O and one that will be sure to generate much interest at lot viewing.

2674 1887-S MS 62, pale violet toning over all but the center of the reverse; 1889-O MS 62, sharply struck, and a 1904 MS 62. (Total: 3 coins)

2675 1887-S MS 64. Fully struck with light, even color over both sides and superior luster. A scarce Redfield issue, 1891-CC MS 64. Well struck with good luster characteristics and lightly toned over each side; and an 1891-S MS 65. Fully struck with bright, frosted surfaces and minimally abraded features. (Total: 3 coins)

2676 1887-S MS 65. The vast majority of known 1887-S dollars come from the Redfield hoard and are rather heavily abraded; the hoard did not contribute many gems to the collecting community. This piece appears to be of pre-Redfield provenance as it does not show the usual number of abrasions. The luster is outstanding and the strike is complete in all areas. Brilliant and very flashy, this is a rarely encountered grade for this issue.

2677 1888 MS 65. Sharply struck and brilliant with pleasing satiny luster.

2678 1888-O MS 64, silvery gray with flashes of golden color at the edges and subtle prooflikeness in the fields; 1889-O MS 62 Prooflike, untuned; and an 1897-S MS 63, mildly prooflike with splashes of milky patina on the obverse. (Total: 3 coins)

2679 1888-S MS 63. Untuned with sparkling semi-prooflike fields. A select, eye appealing example of this low-mintage Morgan.

2680 1888-S MS 65. Sparkling mint luster with a blush of yellow gold color visible on both obverse and reverse. The surfaces display minimal marks and strong high point definition. Because of the Redfield hoard, average uncirculated pieces are available, but gems remain quite elusive.

2681 1889-CC VG 8, original and problem-free; 1890-CC MS 60, milky gray and orange patina across the obverse; and an 1892-CC XF 45, dark russet and spotty steel-blue toning. (Total: 3 coins)

2682 1889-CC F 12. Deeply toned a matte grey, with some iridescent russet color around the obverse periphery and on the reverse. Looks like this one spent many years in a paper flip. A decent circulated example of this very scarce date.

- 2683 1889-CC F 12. A dull light grey in color, with some dark amber color around the obverse periphery. A few reverse digs should also be noted.
- 2684 1889-CC F 15. Cleaned, though now retoning.
- 2685 1889-CC VF 30. A great-looking VF. Perfect medium grey color, with no problems or detracting marks. Just moderate, even wear.
- 2686 1889-CC EF 40. Light gray surfaces that show even wear and no serious defects for a coin of this grade. A very collectible example of this key Carson City issue, formerly Lot 1770 from the 1989 DCSE Sale.
- 2687 1889-CC EF 40. Cleaned, and retoned. Still, not a bad looking piece and certainly quite a bargain when compared to an Unc., or even an AU.

So-Called Opium or Box Dollar



- 2688 **So-Called Opium or Box Dollar.** This is an intriguing item. An 1890-P dollar was cut open just outside the denticles and hollowed out, leaving a two-tiered interior, in which small amounts of opium or what-have-you could be stored. Internally hinged, this piece required a considerable amount of time to construct and is almost undetectable when closed.



- 2689 1890-CC MS 65. This coin has superb, frosted mint luster that is covered with a thin layer of light gray patina over both sides. The fields have a bright flash also that is not quite prooflike, but intensely lustrous. Fully struck and minimally abraded as well, this is a rarely encountered grade for this scarcer Carson City dollar.
- 2690 1890-O MS 60, semi-prooflike but somewhat baggy; and an 1892-S XF 45, light gray in color and showing only modest, even wear. (Total: 2 coins)
- 2691 1890-O MS 64. Smooth, satiny luster with a trace of color on the obverse. The reverse is fully white.



- 2692 1890-O MS 65. Deep Mirror Prooflike. This is an astonishing 1890-O dollar. It would be an incredible coin even if it did not have reflective fields because of the strike this coin possesses. Anyone vaguely familiar with silver dollars knows not to expect a full strike on 1890-92 New Orleans dollars. But here is the exception to the rule. This coin has finely drawn hair and feather details, even the single strand of hair just over the ear shows! The strike is so incredible on this coin one could easily forget the how scarce this issue is with deeply reflective mirrors in the fields. 1890-O dollars are very scarce with prooflike fields and most of those that are around are softly struck, especially on the reverse, due to improper basining of the dies. We urge all dollar specialists to examine this lot as it may be many moons before another '90-O of this quality enters the market.
- 2693 1890-S MS 65. Prooflike. Lightly toned with full highpoint definition over both sides. Like many of the other gem dollars in this auction, they appear to have been collected on the basis of luster as the primary grading consideration. The luster on this piece is heavily frosted and the fields are semi-prooflike. Both sides are toned a light gray-golden with no bagging marks of any consequence. Fully struck as well.
- 2694 1891 MS 64. Splendid royal blue highlights on the obverse, while the reverse devices are outlined in rose-gold shades. A pleasing, wholly original example, formerly Lot 1459 from the Seneca Sale.
- 2695 1891-CC MS 62. Milky gray and green-gold toning atop mildly prooflike surfaces.
- 2696 1891-CC MS 63. An especially clean and frosty specimen for the grade, boldly struck in the centers and just a couple minor marks on Liberty's chin and neck from consideration as an MS 64.
- 2697 1891-O MS 64. Well struck with just a splash or two of light toning. Lot 2958 from the 1989 June DCSE Sale.
- 2698 1891-O MS 64. Sharper than average for this conditionally scarce O-mint date, with splashes of light rose gold color. Lot 2042 from the 1988 Fall Long Beach Sale.



- 2699 1892 MS 65. Well struck, but lacking complete highpoint definition, this is nevertheless an attractive gem 1892 dollar that has bright satiny luster and virtually no abrasions, certainly none one would consider distracting. Lightly toned. A rare dollar in this lofty grade.

- 2700 1892-CC MS 64. There are a few tiny pinpoint pricks into the surface of the cheek, this being all that separates this coin from a full gem specimen. Otherwise, the luster, strike, patina, and overall eye appeal are all that of a full gem coin. Very scarce and desirable.



- 2701 1892-O MS 65. Smooth, virtually unblemished surfaces and showing the usual coruscant mint luster this issue is known for. The all-important strike is almost complete, lacking just a bit of definition over the ear. An outstanding 1892-O dollar that deserves a place in one of the finer sets of Morgans.

- 2702 1892-S MS 60. Cleaned once and thus ineligible for certification by PCGS or NGC, this rare, key date coin is fully struck with bright, semi-prooflike fields. There is just a bit of golden-brown color scattered over each side, just enough to partially subdue the unnatural brightness from the cleaning. A rare and very valuable key date dollar that is seldom seen above XF condition.

- 2703 1893 MS 64. Well struck with pleasing satiny luster and showing a thin layer of light gray patina over both sides. A scarce dollar in nice, problem-free condition.

- 2704 1893 MS 65. Almost never found in gem condition, the 1893 is among the more difficult condition rarities in the Morgan series. Its mintage was an impressively low 389,000 pieces and only a handful have survived the past hundred years in top grade for collectors of this popular series. Fully struck in every respect with thick cartwheel luster, the surfaces are generally untuned but do show highlights of golden-brown on the obverse.



- 2705 1893-CC MS 60. Scratches, hairline style are visible on both obverse and reverse of this boldly struck example. Formerly lot 2171 from our 1990 February Long Beach Sale (photo).

- 2706 1893-S F 12. An original, uncleaned coin with lightly patinated surfaces and just a few light handling marks.

- 2707 1894 EF 45. Cleaned once and now beginning to re-tone.

- 2708 1894 AU 58. Boldly struck with a hard, satiny brilliance and splashes of mottled violet toning most evident on the obverse. Close examination reveals a few trivial sidemarks on Liberty's cheek, keeping this key issue out of mint state classification.



- 2709 1894 MS 64. An impressive, high-end example of this major Morgan rarity. The mintage was a very low 110,972 pieces and most survivors are only found in circulated condition. This piece has excellent luster and its surfaces are lightly toned in the fields with no distracting marks on the devices.

- 2710 1894-S MS 60. Both sides exhibit a strong strike and a monochromatic silvery-gray finish. A light abrasion is seen on Liberty's cheek, in addition to some faint roller marks.

- 2711 1894 S MS 63. Formerly sold in our 1988 ANA Mid-Winter Sale as lot 2551 (flip accompanies) where it was described as, "A lustrous, minimally abraded example of this scarce issue."

- 2712 1895 S AU 50. Lightly worn silvery-gray surfaces. A very difficult date to locate in comparable condition.

- 2713 1895-S AU 55. Untoned and displaying prooflike qualities on the reverse. This key date Morgan is on many a want list in XF and AU condition.

- 2714 1896 MS 65. Deep Mirror Prooflike. The surfaces are fully detailed and show only a hint of light milky patina on the obverse. There is no question of the DMPL status of this coin, as the fields display impressive watery reflectivity.

- 2715 1896-O MS 60. Lightly toned with the subdued satiny luster this issue is known for. A very scarce issue in strict mint state.



2716 **1897-S MS 65.** Deep Mirror Prooflike. Brilliant, fully struck, and virtually abrasion-free, the surfaces of this beautiful coin have a moderate cameo contrast on each side. Very scarce as such.

2717 **1897-S MS 66.** Outstanding mint frost that rolls around the surfaces of this beautiful coin as it is tilted beneath a light. The coin is untuned and has as much "flash" as any we can remember seeing recently. There are only the most trivial luster breaks and we can find no bagmarks worthy of mention. The strike is very sharp in all areas, only lacking complete definition just over the ear. A very impressive example of this scarce late date Morgan.

2718 **1898 MS 65.** Deep Mirror Prooflike. While '98-P dollars are occasionally available with reflective fields, it is very rare that one is deeply mirrored. In part this is due to the method of manufacture around the turn of the century. It became fashionable to strike prooflike and proof coins with little or no contrast, this is especially true after 1901. This coin has very deep mirrors in the fields and does show a moderate amount of contrast as well, although this effect is somewhat subdued by the lilac toning that blankets both sides. This is a gem of the first water, being virtually abrasion-free and fully struck. A rare opportunity for the prooflike collector.

2719 **1898-O MS 64; and a 1902-O MS 65.** (Total: 2 coins)

2720 **1899-S MS 65.** This is a very difficult Morgan dollar issue that many people do not recognize as being all that elusive until they try to locate a gem. As a result, in the past there have been several hoards of 20-40 pieces accumulated by knowledgeable dollar aficionados who purchase MS 65 coins when they do enter the marketplace. This piece is well struck and has somewhat subdued mint frost and has taken on a light lilac and blue patina on the obverse while the reverse is mostly untuned. Clean surfaces overall and quite an attractive piece.

2721 **1900 MS 66.** Fully struck and lightly toned, the satiny luster shimmers over the surfaces of this coin uninterrupted by any but the most trivial abrasions. A handsome example of this scarcer date in MS 66.

2722 **1900 MS 66.** Satiny and incredibly well preserved, displaying near flawless surfaces and excellent sharpness over Liberty's ear and on the eagle's breast. One could hunt through roll after roll of this date and never come up with a coin this nice.

2723 **1900-O MS 65.** Prooflike. Fully struck and brilliant. Scarce as a prooflike, especially in 65 grade.

2724 **1900-O MS 65.** Prooflike. A shimmering, fully brilliant specimen.

2725 **1900-O MS 66.** Prooflike. A superior example of this otherwise common issue. The surfaces are fully detailed and display modest reflective qualities in the fields, all with extremely minimal abrasions. (photo)

2726 **1900-S MS 65.** While many lower grade 1900-S dollars came from the Redfield hoard, few gems emerged. This piece has bright, satiny luster and is well struck with occasional light golden-brown toning over both sides. A scarce and worthwhile dollar when found in this lofty grade.

2727 **1901 MS 60.** Scattered amber and gold toning around both the obverse and reverse periphery.

2728 **1901-S MS 65.** Unlike most 1901-S dollars seen, this piece does not show the usually numerous abrasions that prevent most examples from grading as high as this coin. The luster is unbroken by significant signs of contact with other coins in a bag or roll. This lightly toned dollar must have been well taken care of since its minting. It lacks just a bit of central definition, this being the only fault we can find on this superior example of this rare date Morgan.



2729 **1901-S MS 65.** Deep Mirror Prooflike. The 1901-S is one of the rarest of all Morgan dollars with deeply reflective fields. In fact, just finding a coin that is universally recognized as prooflike is difficult enough, and DMPLs are rare as hen's teeth. Most prooflike 1901-S dollars are held in major collections and only surface when one of these collections is sold. This piece not only has deeply reflective fields but it also shows a moderate cameo effect which is most unusual on any dollars of this era. Well struck and minimally abraded as well, the surfaces are brilliant and unaffected by even the slightest toning. (photo)

2730 **1902 MS 65.** Prooflike. Like the 1901-S above, this is another very elusive prooflike dollar. The fields of this coin have bright, sparkling mirrors and, while not exhibiting any contrast, do show considerable depth of reflectivity. The strike is also unusually strong, even on the reverse, which is hard to say about most dollars struck from C4 reverse dies. Virtually abrasion-free, the surfaces show a single triangular area of mint-made roughness in the right obverse field as the only detracting superficial feature on this coin.

2731 **1902 MS 65.** Prooflike. A very scarce prooflike example of this late-date Philadelphia issue. The obverse displays only a few splashes of milky toning while the glittering reverse is essentially brilliant.

2732 **1902-O MS 66.** An impeccable semi-prooflike example, struck with the sharpness of any early S-mint Morgan and nearly free of surface marks.

2733 **1902-S MS 63.** Essentially untuned, lustrous and particularly clean on the reverse.



2734 1902-S MS 65. Although a bit softly struck in the centers as usual, this coin does exhibit the superb luster and overall high quality that this date is known for without the numerous bagmarks normally encountered. The obverse is toned in deep mottled colors while the reverse is brilliant. A very scarce dollar in gem condition.

- 2735 1903-O MS 64. Golden-orange toning about the peripheries.
- 2736 1904 dollar MS 60 artificially toned; 1892 Columbian AU 58, beautifully iridescent highlights; and an 1893 Columbian AU 58, attractive toning covers both sides. (Total: 3 coins)
- 2737 1904-O MS 65. Splendid golden-orange toning with flashes of blue at the rims; 1904-O MS 65 Prooflike. Both sides are draped in original rose gold, orange and blue toning; and a 1904-O MS 65. Mildly prooflike under glorious golden orange and blue toning. (Total: 3 coins)
- 2738 1904-O MS 65. The toning is a bit lighter, but every bit as beautiful as the previous examples.
- 2739 1904-O MS 65. Another colorful specimen, with semi-reflective sparkle underneath.
- 2740 Three 1904-O dollars, all clean and lustrous MS 65 specimens. (Total: 3 coins)
- 2741 1921 MS 63. Prooflike. Brilliant.
- 2742 1921 MS 65. Prooflike. Light peripheral color with superior luster characteristics make this an attractive 1921 dollar, and quite a scarce item as such.
- 2743 1921-D MS 65. An appealing and original example of this scarce and worthwhile 1921 dollar. The 1921-D is quite scarce in strict gem condition and is worth pursuing because this was the only year in which the Denver mint struck Morgan dollars. As such, it is a much needed type coin. The surfaces show excellent mint luster beneath the multi-colored speckled toning that covers both sides.
- 2744 1921-S MS 65. The S-mint is the most difficult of the three 1921 issues to locate in gem condition. Like the other 1921 dollars, most were released into circulation and the ones that weren't are usually found heavily abraded from many years of being shuffled around in mint sewn bags. This piece, however, has the bright mint frost that this issue is known for, but is free from the usually numerous bagmarks. Mostly untoned there is just the lightest overlay of pale color on the obverse.

PEACE DOLLARS

- 2745 1921 AU 55, lustrous and delicately toned at the peripheries; and a 1926 MS 64, dark specks of obverse toning with a crescent of orange gold about the reverse border. (Total: 2 coins)
- 2746 1922-D MS 65. The superb mint luster has remained fully brilliant on the reverse while the obverse has taken on a subtle, mottled golden-rose patina. Fully struck and quite scarce in gem condition.
- 2747 1924 MS 66. An outstanding high-end Peace dollar whose surfaces are virtually free from superficial imperfections. The luster on this coin is electrifying. It is bright and lays over the surfaces in a sheet of shimmering silver that is mostly untoned but does show an arc of hazy golden color on the left side of the obverse. A must-see coin for the Peace dollar collector.
- 2748 1925-S MS 64. Untoned with an above average strike for this normally weak issue.
- 2749 1927-S MS 63. Bright, shimmering lustrous surfaces with a few scattered, small marks.

- 2750 1927-S MS 64. The bright satiny luster is overlaid by several layers of unusually intense colors in the center of each side. Only two small abrasions are of any note, both being on the upper lip of Liberty. A very scarce, semi-key date Peace dollar.
- 2751 1934 MS 64. Milky surfaces that appear of gem quality on the obverse.
- 2752 1934-S MS 60. Shimmering luster beneath splashes of milky silvery-gold patina, most visible on the obverse. Popular key to the Peace dollar series in uncirculated condition.
- 2753 1935 MS 65. The soft frosted mint luster is covered with a muted layer of gray-golden toning that deepens considerably around the devices. Sharply struck with very clean features.
- 2754 1935-S MS 65. Exceptionally clean and frosty, with areas of light gold toning visible on both obverse and reverse.

COMMEMORATIVE SILVER

- 2755 1893 Isabella Quarter AU 50; 1921 Missouri AU 50, lightly cleaned; and a 1921 Missouri 2x4 AU 50, bright and lustrous with a few faint obverse hairlines. (Total: 3 coins)
- 2756 1893 Isabella Quarter AU 58, fully detailed and free of distracting marks; and a 1925 Stone Mountain MS 63, brilliant. (Total: 2 coins)
- 2757 1893 Isabella Quarter MS 62, milky steel violet toning with subtle shades of bluish green about the lettering; and a 1900 Lafayette dollar MS 62, untuned with bright satiny luster. Limited in grade by the presence of wispy obverse hairlines. (Total: 2 coins)
- 2758 1893 Isabella Quarter MS 63. Brilliant.
- 2759 1900 Lafayette Dollar AU 58, lightly toned; 1923-S Monroe MS 63, lustrous with just a touch of light golden color; and a 1934 Texas MS 60. (Total: 3 coins)
- 2760 1900 Lafayette Dollar AU 58. Bright, but lightly hairlined from a cleaning. Still, a most affordable example of this popular commemorative.



- 2761 1900 Lafayette Dollar MS 65. Some pale amber toning clings lightly to both the obverse and reverse. Excellent strike and luster, with good eye appeal. (photo)



1900 Lafayette Dollar MS 67



2762 1900 Lafayette Dollar MS 67. This is an absolutely amazing Lafayette dollar. We cannot remember seeing a piece that could equal, much less exceed, the quality of this coin. The surfaces have bright, frosted mint luster that swirls around the coin as it is tilted beneath a light and the dazzling brilliance allows the viewer to see the surfaces unobstructed by toning. There are no contact marks that we can see on either side. The only superficial ripple in the fabric of this coin are the myriad die polishing marks on each side that are considerably denser on the reverse. (photo)

2763 1921 Alabama AU 58, brilliant; 1921 Missouri AU 58, fully lustrous with a splash of golden-brown toning on the reverse; and a 1921 Missouri 2x4 AU 58, satiny and untoned. (Total: 3 coins)

- 2764 1921 Alabama MS 64. White and lustrous, displaying ample mint frost on the devices. A choice example of this often cleaned or lightly circulated early commemorative.
- 2765 1937 Antietam and a 1936 Gettysburg, both milky toned MS 63 examples of these popular Civil War commemoratives. (Total: 2 coins)
- 2766 1937 Antietam MS 65. Darkened edges from years of album storage. A wholly original gem.
- 2767 1935 Arkansas MS 64, original gray and russet toning; 1934 Maryland MS 64, brilliant; and a 1937 Roanoke MS 64, also untoned. (Total: 3 coins)
- 2768 1935 Arkansas PDS Set MS 63. The D-mint is lightly toned, otherwise the other two are brilliant. Cleaner than might be expected for MS 63. (Total: 3 coins)
- 2769 1935-S Arkansas MS 66. An original coin with light gray toning over both sides and almost abrasion-free surfaces. A very scarce commemorative in grades above MS 65.
- 2770 1936 Arkansas MS 65. Original smoky-gray color with an occasional darker spot of color scattered here and there. Lustrous with clean features.
- 2771 1935 Arkansas PDS Set grading MS 63, MS 64 and MS 63 respectively. The P and D mints are mostly brilliant while a splash of golden-violet toning appears across the obverse of the S mint. (Total: 3 coins)
- 2772 1936 Arkansas PDS Set that grades MS 63, MS 64 and MS 60 in east-to-west order. (Total: 3 coins)
- 2773 1937 Arkansas PDS Set MS 62, 60, and 60. A nicely matched, toned set with the P-mint being slightly nicer. (Total: 3 coins)
- 2774 1937 Arkansas PDS Set MS 64, 62, and 60. All three are brilliant and satiny, but somewhat uneven in quality. (Total: 3 coins)
- 2775 1939 Arkansas PDS Set MS 63. 1939 Arkansas PDS Set grading, in PDS order, MS 63, MS 64 and MS 64. A well preserved trio, one of just 2,104 possible sets of this final year issue. (Total: 3 coins)
- 2776 1936 Bay Bridge MS 64, untoned; 1934 Boone MS 64, deep olive toning on the left half of each side; and a 1936-D San Diego MS 64, pale color with excellent underlying luster. (Total: 3 coins)
- 2777 1936-S Bay Bridge MS 63; 1936 Delaware MS 64; and a 1924 Huguenot MS 64, all obviously housed in a cardboard album for many years. (Total: 3 coins)
- 2778 1936-S Bay Bridge MS 65. Scattered light golden brown spots of color over each side. The bear is noticeably free from the usually numerous abrasions; 1936 Long Island MS 65. Evenly toned with many underlying colors and excellent luster; and a 1934 Maryland MS 65. Hazy golden gray toning over both sides with bright underlying satiny luster. (Total: 3 coins)
- 2779 1934 Boone MS 63; 1926 Oregon MS 64, speckled orange-gold peripheral toning; and a 1936-S Rhode Island MS 64. (Total: 3 coins)
- 2780 1936 Boone MS 67. A superior Boone that is brilliant and virtually free from abrasions. The luster is radiant and glowing with enough zip for three average coins. A coin that must be seen to be fully appreciated.
- 2781 1937-D Boone MS 65. Appealing russet and apple green toning about the obverse edge, along with a splash of pale violet on the reverse. (photo)
- 2782 1937-S Boone MS 66. Prooflike. An exceptionally attractive coin that displays considerable darker russet color over both sides, but is enlivened by the bright prooflike polish in the fields. The surfaces are very clean with no noticeable or distracting marks on either side.
- 2783 1925-S California MS 65, both sides are draped in mottled russet toning, tending to be deeper on the reverse; and a 1924 Huguenot MS 65, smooth and lustrous, with splashes of delicate rose and yellow gold toning. (Total: 2 coins)
- 2784 1936 Cincinnati PDS Set MS 64, 64, and 62. Bright satiny luster with pale iridescent color on the first two coins. (Total: 3 coins)
- 2785 Pair of 1936 Clevelands MS 64 in Cardboard Holder of Issue. Only one side of each coin shows as the holder does not have openings on the back. The coins are toned a medium golden-brown with a few small abrasions. The holder is in mint condition, it is unnumbered and without notorization as issued by various Ohio banks and by the Cleveland Commemorative Coin Association. Only 35 or so of these holders are estimated to exist.
- 2786 1936 Cleveland MS 65. Steel violet surfaces with occasional green gold overtones about the peripheries.

- 2787 1936 Columbia MS 63. Faint obverse hairlines. Lot 2010 from the 1992 ANA Early Spring Sale.
- 2788 1936-D Columbia MS 60; 1918 Lincoln MS 63, violet and golden-orange peripheries; and a 1925 Stone Mountain MS 63 (Total: 3 coins)
- 2789 1892 Columbian MS 63, hazy gray toning; and a 1935-S San Diego MS 64, deep iridescent patina. (Total: 2 coins)
- 2790 1892 Columbian MS 65. A razor sharp, fully reflective example. Both sides are layered in milky steel gray toning that, when angled, reveal blue, rose and yellow gold iridescent shades.
- 2791 1935 Connecticut MS 65. Untoned with superb, swirling mint luster. A lovely coin.
- 2792 1935 Connecticut MS 65. Traces of speckled russet toning appear on either side.



- 2793 1936 Delaware PR 63. Accompanied by a certificate attesting to its proof status by noted numismatic researcher Walter Breen. The Breen papers are dated October 12, 1990 and read in part as follows: "...I unhesitatingly declare it genuine and as represented below. It is a 1936/1938 (i.e. March 1937) Delaware Swedish Tercentenary proof commemorative half dollar, satin finish. Compared to regular business strikes, this is considerably sharper, especially on ivy, windows, architectural details and ship's rigging; borders are broader; dies were polished. The additional sharpness suggests that at least two blows from the dies were needed to impart the extra definition. This is only the third seen, the first being discovered by Jim Merks (1989). Occasion for making proofs uncertain; reasonable conjectures include Mint Engraver John Sinnock and VIPs in the commission sponsoring the coinage proposal."

The coin is lightly toned with a few scattered abrasions and as otherwise as described by Walter. (photo)

- 2794 1936 Elgin MS 65. Original gray, olive, and golden mottled toning on the obverse, toned about the rim on the reverse. Good underlying luster; 1924 Huguenot MS 65. Beautifully toned in deep iridescent colors around the rim on the obverse and a more monochromatic golden on the reverse; and a 1938 New Rochelle MS 65. Toned in lovely pastel shades with the usual strong underlying luster. (Total: 3 coins)
- 2795 1936 Elgin MS 65. Brilliant on the obverse with a lightly toned reverse and the usual outstanding mint frost with slightly granular fields.
- 2796 1936 Elgin MS 66. Satiny and exceptionally clean, with just a hint of peripheral toning.
- 2797 1936 Elgin MS 66. Satiny and exceptionally clean beneath yellow gold toning, with a few streaks of deeper gray violet color down the obverse.
- 2798 1936 Gettysburg MS 65. Milky gray and golden toning.
- 2799 1922 Grant MS 63. Untoned except for a light golden hue at the rims. A scarce and popular early commemorative.
- 2800 1922 Grant with Star MS 60. Untoned with bright semi-prooflike surfaces. It is always hard to determine exactly where the die polishing leaves off and the hairlines begin on this rare issue, but a few obverse hairlines are obviously present; and a 1935 Hudson MS 60. Lustrous and free of distracting marks, but limited in grade by a few wispy hairlines and a spot on Neptune's drapery. (Total: 2 coins)
- 2801 1928 Hawaiian MS 63. Hazy pinkish-gray toning. An affordable mint state example of this ever-popular and relatively scarce silver commemorative.
- 2802 1935 Hudson MS 60. Easily choice, save for a couple unfortunate pin scratches on the obverse.

- 2803 1924 Huguenot MS 62, milky gray surfaces with of reddish orange on the reverse; and a 1936 Long Island MS 64, speckled toning. (Total: 2 coins)
- 2804 1946 Iowa MS 65. Brilliant except for a spot of dark color on the bottom of the reverse; 1937-D Oregon MS 65. Light golden brown toning; and a 1937-S Texas MS 65. Golden and lilac toning. (Total: 3 coins)
- 2805 1946 Iowa MS 67. The technically perfect surfaces are mostly still brilliant but do show a thin ring of pale iridescence around the rim on each side. A lovely, uncertified Iowa.
- 2806 1925 Lexington, 1926-S Oregon and 1934 Maryland, all MS 60 examples with light peripheral toning. (Total: 3 coins)
- 2807 1925 Lexington MS 64. With Box. Brilliant with flashy luster. The box is in fine shape as well.
- 2808 1918 Lincoln MS 60; 1928 Oregon MS 62; and a 1934 Texas MS 63. (Total: 3 coins)
- 2809 1936 Lynchburg MS 63, hazy toning; and a 1928 Oregon MS 63, brilliant. (Total: 2 coins)
- 2810 1934 Maryland MS 63, patch of dark toning across the top half of the reverse; 1920 Pilgrim MS 63; and a 1936 York MS 63 (Total: 3 coins)
- 2811 1921 Missouri 2x4 MS 62. Light peripheral toning. A pleasing example of this difficult issue, most often seen cleaned or with noticeable rub on the high points.



- 2812 1923-S Monroe MS 65. The obverse is brilliant white and deeply lustrous, with a pale gold and grey color on the reverse.
- 2813 Three 1925 Norse Thick medals, two originally toned MS 60 specimens and a frosty MS 63. (Total: 3 medals)
- 2814 1925 Norse Thick MS 62. Lustrous and just a few light marks from choice. Lot 1273 from Stack's March, 1979 Sale.
- 2815 1926 Oregon MS 66. Both sides are draped in rich layers of mottled multi-colored toning. (photo)
- 2816 1926-S Oregon MS 66. An impressive type coin that is toned a medium lilac golden with darker colored speckles on the obverse.
- 2817 1933-D Oregon MS 64. Superior luster.
- 2818 1936 Oregon MS 64, brilliant; 1936 Robinson MS 64, light color; and a 1927 Vermont MS 64, satiny and generally untoned. (Total: 3 coins)
- 2819 1938 S Oregon MS 64, 1934 Texas, toned, and a 1936 York MS 64, pale color on the reverse. (Total: 3 coins)
- 2820 1938 Oregon PDS Set MS 63. A well matched trio, two with splashes of dark toning on the reverse. (Total: 3 coins)
- 2821 1915 S Panama-Pacific MS 60. Rusty orange toning surrounds both peripheries and the devices. The surfaces are a bit dull, but for the grade, a most acceptable specimen.
- 2822 1915-S Panama-Pacific MS 64. Highly lustrous for this conditionally scarce early commemorative and exhibiting a thin layer of steel blue and golden peripheral toning about either side.
- 2823 1936 Rhode Island and PDS Set MS 64, 63, and 63. Very light color. (Total: 3 coins)
- 2824 1937 Roanoke MS 66. Lightly toned with no obvious marks on either side.
- 2825 1926 Sesquicentennial MS 63. Lightly toned with bright underlying luster.



- 2826 1926 Sesquicentennial MS 65. A completely original coin that apparently resided many years in a manila envelope, creating the deep golden-olive and peripheral russet toning seen on this piece. Usually heavily abraded, especially on the obverse, the surfaces are devoid of all but the most trivial marks. This is a very rarely encountered commemorative in gem condition, and one that should be examined by anyone interested in assembling a set of these interesting coins.

- 2827 1926 Sesquicentennial MS 65. Both sides of this original, sharply detailed specimen are draped in rich yellow gold toning with overlapping specks of gray violet and steel blue. The combination of this coin's release to the general public and its shallow relief makes for one of the commemorative series' greatest condition rarities.

- 2828 1925 Stone Mountain MS 65. Brilliant and lustrous, with immaculate surfaces.

- 2829 1934 Texas MS 64. Fully white and untoned.

- 2830 1935 Texas PDS Set MS 65. Attractive golden-russet toning outlines all three examples of this choice trio. (Total: 3 coins)

- 2831 1937 Texas PDS Set MS 65. Light gray-gold and lilac toning adorns all three examples. (Total: 3 coins)

- 2832 1925 Vancouver MS 60. Light mottled toning with a modest amount of PVC on the obverse.

- 2833 1925 Vancouver MS 63. Scattered light color.

- 2834 1946 Booker T. Washington PDS Set MS 63. The P-mint is lightly toned. (Total: 3 coins)

- 2835 1948 Booker T. Washington PDS Set MS 64. Light color on a couple of the coins. (Total: 3 coins)

- 2836 1949 Booker T. Washington PDS Set MS 65. A choice, lightly toned trio that grades MS 65, MS 64 and MS 64. (Total: 3 coins)

- 2837 1950 Booker T. Washington PDS Set MS 65. Frosty silvery-gray examples grading MS 65, MS 64 and MS 64 respectively. (Total: 3 coins)

- 2838 1951 Booker T. Washington PDS Set MS 65. The P and D mints are MS 65 while the S mint grades MS 64. All display scattered peripheral toning. (Total: 3 coins)

- 2839 1952 Washington Carver PDS Set MS 63. Lustrous with a few abrasions evident. (Total: 3 coins)

- 2840 1936 Wisconsin MS 64. A lustrous, high-end piece.

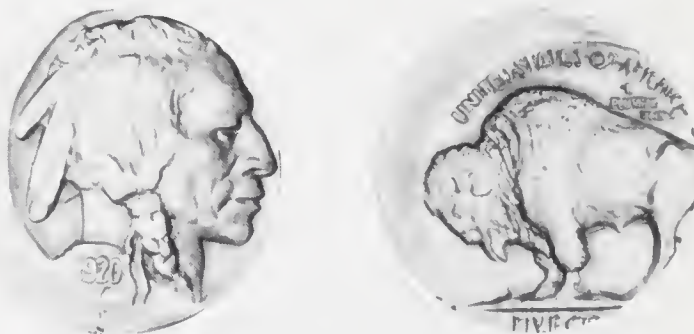
- 2841 Three 1936 Yorks, all untuned MS 64 examples coming from previous HNAI sales. (Total: 3 coins)

- 2842 Two more 1936 Yorks, also MS 64 examples pedigreed to past HNAI sales. (Total: 2 coins)



- 2843 1826 Large Cent--Double Brockage. This is one of the rarest and most fascinating error coins we have ever encountered. A brockage is created when a struck coin sticks to the die rather than being ejected. The struck coin then becomes a die itself and is called a die cap. Then when the next planchet is fed into the coining chamber and struck, the die cap impresses a mirrored, recessed image of the die cap onto the coin. Normally this only happens on one side of the coin.

The only mention of a double brockage is in the Spadone error book: "It is hardly likely two coins will be stuck to both the upper and lower dies, however, if it is possible, there will be two incused impressions, an obverse and a reverse, a truly prized error." That is exactly what is seen on this coin: an obverse and reverse impression, both incused. However, we do suspect that this was a manufactured "error" rather than something that was accidentally produced. The planchet has several deep laminations and it is smaller and thinner than a normal Large cent planchet and has a somewhat irregular shape. The standard weight for Large cents is 10.89 grams and this piece only weighs 6.97 grams--all of which leads one to believe this was a scrap piece of copper used to receive impressions from two die caps simultaneously. Nevertheless, a rare and highly desirable striking error that should be of great interest to the advanced specialist in the field.



- 2844 1920 Buffalo nickel. 25% off-center at 2 o'clock. Grades AU 50.



- 2845 1936 Buffalo nickel. 20% off-center at 9 o'clock. Grades AU 50.



2846 1886 Seated dime. 10% off-center at 6 o'clock. Grades AU 50, deeply toned.



2847 1900 Barber dime. 20% off-center at 7 o'clock. Grades XF 45 with some toning.

2848 1961 Quarter Struck on a Dime Planchet. Struck slightly off-center so that the last two digits in the date are complete. Rarely seen with the date showing.



Off Center Morgan



2849 1921-S Morgan dollar. 5% or less off-center at 1 o'clock. Grades XF 40 with even toning.

2850 1883 Hawaii dollar VF 30. Moderately abraded beneath steel blue toning, with flashes of orange about the obverse devices.

2851 1883 Hawaii dollar XF 45. Lustrous and finely detailed surfaces toned a uniform gunmetal gray. A high grade example of this ever-popular crown.

2852 Circa 1860 tintype of Abraham Lincoln, 19.5 x 30 mm. Oval portrait is surrounded by a brass frame. Photograph is dark with a slight corrosion spot at 2 o'clock and several minor creases.

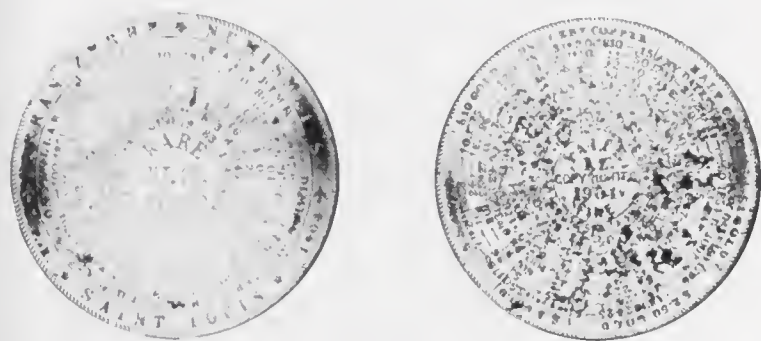
2853 1909 Hendrick Hudson Daler HK-374, struck in aluminum, 15 mm. AU 55, and a 1909 Hendrick Hudson Daler HK-371, struck in gold, 15 mm. MS 60, INS papers 2410L for authenticity only. (Total: 2 dalers)

2854 John Paul Jones Medal. Betts-568 60 mm. 82.11 grams. Struck in silver with a light golden tone over both sides and several hairlines, there is a spotty discoloration on the reverse and on the highpoints of the obverse. The obverse shows Jones facing right. The reverse depicts the engagement between the *Bon Homme Richard* and *H.M.S. Serapis*. While Jones objected that the position of the ships was inaccurate, the medal has a great sense of movement and three-dimensionality. A rare and valuable Betts medal that was struck before the dies cracked.

2855 U.S. Grant "In Memorium" Medal. 63 mm. 70.17 grams. Struck in white metal or pewter. Quite an handsome medal considering the subject matter. The obverse shows a bust of Grant facing right with birth and death dates below and a eulogistic inscription around the periphery. The reverse shows him in uniform on horseback clutching in his right hand either binoculars or two whiskey bottles, around the periphery are listed his three greatest Civil War victories. Numerous field marks on each side; and a U.S. Grant "In Memorium" Medal. 63 mm. 65.89 grams. Same design as the preceding medal but struck in lead. The highpoints on each side have been flattened somewhat because of softness of the metal. (Total: 2 medals)

2856 Taft Inaugural Medal. 51 mm. 77.15 grams. Struck in bronze. The obverse shows the conjoined busts of Taft and his veep, James Schoolcraft Sherman, with their names on the reverse. A pleasing light to medium brown color with no objectionable marks. One of 3000 struck.

2857 1776 Continental Dollar Restrike. Probably a Bowers or Bashlow restrike from the early 1960s, struck in white metal or pewter from the Dickeson dies of 1876. The coin shows no shading at the sundial, is 2 1/2 mm. thick, and weighs 22.54 grams.



2858 1904 Zerbe "Dollar" AU 50, Minor Corrosion. Struck in aluminum. 9.25 grams, 50 mm. This is technically a store card for Zerbe that was distributed at the World's Fair in St. Louis in 1904. The outer legend on one side reads FARRAN ZERBE*NUMISMATIST*1904*ST. LOUIS*L.P.E.* with RARE U.S. COINS in the center. In pie-shaped segments around each side are Zerbe's buying prices for U.S. coins, e.g., \$3 for a 1895 \$1, 50-cents for Trade dollars, 25-cents for 20-cent pieces, etc. A fascinating item that has some corrosion on one side.

2859 Elgin Plasters and Two Medals. The two plasters are 7" in diameter and both depict the four subject motif on the Elgin medal, both are painted gold; a 1935 Elgin medal, struck in bronze, 38 mm.; and an "I Will" medal for Chicago harbor, bronze, 38 mm., rare with only 100 made. All are by sculptor Trygve Andor Rovelstad, designer of the Elgin commemorative and all items related to that commemorative and sculpture. (Total: 4 items)

2860 Bryan Money. FREE SILVER 1896 around the obverse rim with ONE DIME in the center. BRYAN MONEY centered on the reverse with the peripheral legend in small letters: MADE BY S.D. CHILDS & CO. CHICAGO/WHO MAKE ANYTHING IN METAL. 44 mm. Apparently struck in lead, VF.

2861 Bryan Money. HK-779, original. Struck in silver. Light iridescence with an overall grayish caste. XF. Very rare.

2862 Bryan Money. HK-780. Silver. Cartwheel Dollar. XF-AU with beautiful multi-colored toning. Very scarce.

2863 Bryan Money. HK-783. Silver. MARKET VALUE/COINAGE VALUE dollar. Very rare. XF, cleaned long ago now toned in deep multi-colored shades. (photo)

2864 Bryan Money. HK-786. Spaulding & Co. Silver. Brilliant with a matte obverse and a blank reverse. AU with a few pinprick abrasions at 3 o'clock. Very scarce.

2865 1892 Columbus Medal. Bronze. 31 mm. Columbus facing slightly left on obverse with ship in the center of the reverse. Slight rubbing on the highpoints with attractive red and brown color.

2866 Official Columbian Exposition Medal. HK-223, Eglit-19. Bronze. 38 mm. XF with dark brown patina. The famous medal with the obverse designed by Augustus Saint-Gaudens but married with the painfully bland reverse of Charles Barber. Saint-Gaudens' original design for the reverse showed a nude boy that shocked the delicate sensibilities of C. Barber, et. al., and led to the preposterous obverse/reverse combination we see here. This rejection of the nude youth reverse caused Saint-Gaudens to swear off any more medal or coin designs until asked personally to involve himself by no less a person than President Theodore Roosevelt in the winter of 1905. (photo)

2867 1893 Chicago World's Fair Medal. Eglit-105. Bronze. 59 mm. Superb workmanship and a stunning medal with intricate detailing. Showing Columbus on the obverse and a group of Native Americans on the reverse crouched before a host of angels with signs of European civilization in the background. Choice BU with only the lightest friction on the highpoints.

2868 Columbian Exposition/Declaration of Independence Medal. HK-157, Eglit 36. White Metal. 40 mm. Reeded Edge. VF with dark patina. Rare.

2869 1892 Columbian Exposition Medal. "Liberty Head Dollar" HK-222, Eglit-101. Aluminum. 36 mm. Low relief variety. Choice BU with no signs of oxidation. Very scarce.

2870 Columbian Exposition Medals. HK-243 (Type II), Eglit-44, aluminum, 37 mm. "McCormick Reaper Dollar" AU, very scarce; HK-170, "Ferris Wheel Dollar," aluminum, AU, very scarce; HK-169, Eglit-18, one of the "Chicago Dollars" depicting the landing of Columbus, aluminum, 39.5 mm., Choice BU and bright; and a HK-174, Eglit-9, "World Globe Dollar," aluminum, 44 mm., AU-BU but no oxidation, very scarce. (Total: 4 medals)

2871 1893 Columbian Exposition Medals. Consisting of: HK-169, one of the "Chicago Dollars" depicting Columbus' landfall in the New World, aluminum, 39 mm. BU with no oxidation; Eglit-216, World's Fair medal struck in the Canadian Court, brass, 24 mm. XF; HK-154, Columbian Expo. Official Medal with Large Letters, brass, 37.5 mm. Gem BU and "as struck" with perfect, intact color; HK-155, Columbian Expo. Official Medal with Small Letters, brass, 37.5 mm. AU/BU with several spots of oxidation; and an Eglit-24, Chicago World's Exposition medal with loop attached as made, brass, 27 mm., AU. (Total: 5 medals)

2872 Columbian Exposition Medals. Included are: Eglit-228, Columbus token with the inscription on the reverse FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION, white metal, 31 mm., BU cleaned; Eglit-245, Bird' Eye View of the World's Fair, aluminum, 30 mm., XF; HK-218, Eglit-440, Ohio Building/Wm. Ritchie, aluminum, 35 mm., BU Prooflike; and an Eglit-24, Columbus medal with loop attached as struck, silvered brass, 27 mm., XF/AU. (Total: 4 medals)

2873 Columbian Exposition Medals. Included are: Eglit-429, Landfall of Columbus Store Card of S.H. Quint & Son, aluminum, 35.5 mm., BU cleaned; HK-214, Eglit-219, Michigan Building, aluminum, 38 mm., BU cleaned; HK-199, Eglit-129, Woman's Building, aluminum, 35 mm., AU; and an Eglit-20, Ferris Wheel Souvenir, aluminum, 38 mm., AU. (Total: 4 medals)

2874 Harvey Land Association Medal. Eglit-214. Aluminum. 44 mm. Bird's eye view of the Exposition grounds on the obverse. Attractive Choice AU piece.

2875 1892 and 1893 Columbian Exposition Medals. Each 50 mm. Bronze. An impressive pair of medals from both years of the Exposition. The 1892 medal shows a three-quarters view of Columbus holding an opened map, the reverse has two figures (Liberty? Columbia?) pointing to the layout of the Exposition grounds. The 1893 medal shows the Administration Building on the obverse while the reverse depicts Columbus' landfall and rejoicing Native Americans in the background. A choice pair of medals that are well matched and have probably been together since the Exposition. Brown Uncirculated with light iridescence in the fields and a few scattered spots. (Total: 2 medals)(photo)

2876 Columbian Exposition Medal. Eglit-36A. White Metal. 58 mm. A much larger variation of the Declaration of Independence Dollar, HK-157, that shows the signing of the Declaration of Independence on the obverse and the landing of Columbus as well as the Pilgrims on the reverse. BU cleaned.

2877 Columbian Half Coin Cut-Out Pin. An 1893 coin was cut out leaving only the ship, globes, and two dates 1492 and 1893. Mounted in a bezel with a long pin on the back.

2878 Columbian Exposition Jewelry Box. Cylindrical shape made to look like a stack of ten gold coins. The top is an impression of HK-237, Columbus facing left with beard and ruffed collar. Brass. Slightly darkened in the fields with a few small abrasions here and there.

2879 Columbian Exposition Badge. Eglit-378. Bronze. 40 mm. Unlisted as a badge and unlisted in bronze. The top of the badge has a ship in the center with the overall shape being of the front of a locomotive, pin on back. The lower, hanging part is a medal that spins within a slightly larger circular enclosure. The medal has a cherub in the center of the obverse while the reverse is a map of the Western hemisphere. Choice with slight rubbing and slightly spotted on the reverse of the medal. Obviously very rare. (photo)

2880 Columbian Exposition Christmas Tree Ornament. Colored Glass with Brass Filigree. 18 mm. A lovely memento of the Exposition. On one side the glass marble shows a scene of the Exposition from a vantage point across the river. On the other side is a Spanish sailing ship of Columbus' era. On top and bottom are brass filigree ornamentations that serve the purpose of holding the hook on the top to the marble. Must be seen to be appreciated.

2881 1893 Columbian Exposition Tickets. Included are: ticket for Chicago Day, 10/9/93, VG; and (4) Admit the Bearer tickets with differing vignettes of a Native American chief, George Washington, Abraham Lincoln, and Christopher Columbus, all good from 5/1/93 to 10/30/93, CU. (Total: 5 tickets)

- 2882 Columbian Exposition Ferris Wheel Memorabilia, Etc. Included are: HK-170, Egit-157, Ferris Wheel Dollar, aluminum, 44 mm., thin planchet, XF; (2) tickets, both are unused with stubs attached, one for Chicago Day 10/9/93, the other for Manhattan Day 10/21/93, both CU; and a picture card of the mighty Ferris Wheel, 106 x 165 mm., the back details the staggering dimensions, weight, and capacity of the Ferris Wheel with facsimile signature of George Ferris, did you know it could carry 2,160 people and its highest line of vision was 258 feet? (Total: 4 items)
- 2883 Summer 1893 Columbian Exposition Tickets. A set of four Admit the Bearer tickets representing the four different vignettes of the Native American chief, George Washington, Abraham Lincoln, and Christopher Columbus. Good from 5/1/93 to 10/30/93. All are CU. (Total: 4 tickets)
- 2884 1992 Columbian Exposition 500th Anniversary Medal. Giant facsimile medal of the Columbian Exposition half dollar, 89 mm. Encased in a shrink wrapped piece of plastic. Looks silver but there is no metallic designation on the piece.
- 2885 1893 World's Fair Glass Tomahawk. Now this is an unusual item. Glass tomahawk approximately 8 1/4" x 4 1/4". On the blade is a portrait of George Washington facing left, above him are the words THE FATHER OF THIS COUNTRY. On the back side it reads WORLD'S FAIR/1893.

ADDITIONAL COINS

- 2886 PCI Undated (1792-94) Kentucky Token VF 30. Plain Edge. Rich chocolate brown color and well struck throughout with complete lettering on CAUSE on the reverse. A pleasing coin with light porosity.
- 2887 PCI 1795 half cent Fine 12, dark and porous; 1794 Liberty Cap cent AG 3, S-22; and an 1877 Indian cent AG 3. The latter two coins really display details of a higher grade. (Total: 3 coins)
- 2888 INS 1834 half cent MS 65 Brown. Sharply struck throughout with medium glossy brown surfaces.
- 2889 ANACS 1854 half cent MS 60/60. Fully struck with deep violet, red, and blue patina. Graded and authenticated by ANACS 2/27/84 on certificate F-1375-G.
- 2890 ANACS 1793 Chain cent Fair 2/AG 3. Corroded S-4, R-4. The obverse is almost completely obliterated but the chain and ONE CENT are still fully in evidence. ANACS graded and authenticated on certificate X8052A.
- 2891 PCI 1802 Draped Bust large cent F 12; 1876 Seated quarter MS 60; and an 1827 Bust half AU-55. Three nice type coins. (Total: 3 coins)
- 2892 ANACS 1864 Copper-Nickel cent PR 60. A lightly mishandled specimen, accompanied by a color ANACS certificate LAF267 as "impaired proof, PR 60/60." Final year of this short-lived and under-rated proof type, one of just 370 pieces minted.
- 2893 ANACS 1877 cent PR 8. Original chestnut-brown surfaces. ANACS E-3025-K for grade and authenticity dated 3/30/83.
- 2894 PCI 1878 cent MS 65 Red. A razor sharp strike with traces of mottled reddish-orange color surrounding the Indian's portrait and across the reverse.
- 2895 NCI 1900 cent MS 66 Red. Frosty and sharp, exhibiting vivid orange coloration in the recessed and more protected areas.
- 2896 PCI 1902 Indian cent MS 64 RB; 1905 cent MS 63 RB; and a 1907 cent MS 64 RB. All three coins are mostly red. (Total: 3 coins)
- 2897 NCI 1906 cent MS 65 Red. NCI certificate for grade and authenticity dated 8/1/88.
- 2898 PCI 1908-S cent MS 65 Red. The surfaces are bright and frosty, exhibiting pleasing golden-orange color and just a few flecks of obverse carbon from superb.
- 2899 PCI 1914-D Lincoln cent G 4; 1885 Liberty nickel F 12; 1917-D Standing Liberty quarter Type 1 XF 45 toned; and an 1876-S Trade dollar XF 40 cleaned. (Total: 4 coins)
- 2900 PCI 1950 Lincoln cent PR 61 (undergraded); 1917 Type One Standing Liberty quarter VF 20; 1806 Draped Bust half VF 20; 1853 Seated Arrows and Rays half XF 45; and a 1936 Cleveland half MS 61. (Total: 5 coins)
- 2901 ANACS 1864 two-cent piece AU 50/50, cleaned, ANACS graded and authenticated 1/11/80 on certificate E2538D; 1899 Barber quarter AU 55/55, deeply toned, ANACS graded and authenticated 2/11/80 on certificate E2576D; and an 1899-S Barber half XF 40/40, polished, ANACS graded and authenticated 2/11/80 on certificate E2594D. (Total: 3 coins)
- 2902 ANACS 1864 two-cent piece MS 63/64. Graded and authenticated on an ANACS color certificate, number BVB011. Significant portions of the original red luster still can be seen on each side.
- 2903 INS 1857 Type Two three-cent silver MS 64. Toned.
- 2904 INS 1861 three-cent silver MS 64. Lightly toned.
- 2905 NCI 1897 nickel MS 65/65. Lustrous and untoned.
- 2906 PCGS 1912 Liberty nickel MS 61; PCI 1925 Mercury dime MS 60; PCI 1935-D Mercury dime MS 61 Full Bands; PCI 1942 Walking Liberty half dollar MS 63; and a PCI 1951-D Franklin half dollar MS 62 Full Bell Lines. (Total: 5 coins)
- 2907 ANACS 1863-S half dime VF 20/20, mount removed, graded and authenticated by ANACS 2/11/80 on certificate E-2549-D; 1838-O/O dime VF 30/30, deeply toned, graded and authenticated by ANACS on certificate E-2556-D on 2/11/80; and an 1849-O dime Fine 15/15, toned, graded and authenticated on 12/31/79 on certificate E-2557-D. (Total: 3 coins)
- 2908 ANACS 1860 half dime MS 65. Mottled violet and royal blue toning adorn either side of this well struck gem. ANACS E-2548-D for grade and authenticity dated 2/11/80. (photo)
- 2909 ANACS 1856-S dime VF 20/20, graded and authenticated by ANACS on 2/11/80 on certificate E-2558-D. Very scarce. Trends \$415 (5/25).
- 2910 PCI 1876 Liberty Seated dime PR 58. Like the grade implies, a proof which saw brief circulation. Still attractive, with some iridescence.
- 2911 PCI 1892 Barber dime PR 61. Brilliant but lightly hairlined.
- 2912 NCI 1911 Barber dime PR 63. In Coin Vault plastic holder.
- 2913 ANACS 1806 quarter VF 20. A very pleasing and wholly original early quarter that has light gray patina over both sides and shows no detracting marks or superficial imperfections other than the usual spot of weakness on the stars above the eagle. Graded and authenticated by ANACS on certificate F-9129-Y as VF 20 20 on 12/6/85.
- 2914 ANACS 1840-O Drapery quarter MS 60/61. Original golden-gray toning, deepening at the borders. ANACS RD9145 for grade and authenticity.
- 2915 ANACS 1841-O quarter MS 62. Somewhat weakly struck in the centers, with deep charcoal toning on the rims. ANACS TS0389 for grade and authenticity.
- 2916 PCI 1892 Barber quarter MS 60. Frosty and well struck.
- 2917 ACCUGRADE 1899 Barber quarter MS 65. Lightly toned.
- 2918 PCI 1928 Standing Liberty quarter MS 60. Good luster with some light toning at the top of the obverse; PCI 1903 Barber half dollar PR 50. Moderate toning; and a PCI 1950 Franklin half dollar PR 63. A few patches of toning. (Total: 3 coins)
- 2919 ANACS 1950 S/D quarter AU 55. Pale color on this scarce overmint-mark with almost full luster. ANACS certified for grade and authenticity on certificate F-8434-V, dated 8/13/82.
- 2920 ANACS 1794 half dollar Good 4, plugged and repaired (raw), O-101, R 4, lightly toned over an old cleaning, ex-1983 FUN Sale (Krueger, 1/83), lot 1561 (it accompanies); 1846-O Medium Date half dollar VF 20/20, toned with a scratch in the right obverse field, ANACS graded and authenticated 2/11/80 on certificate E-2587-D; and an 1855-O Arrows half dollar VF 35/35, deep mottled toning, graded and authenticated by ANACS on 2/11/80 on certificate E-2588-D. (Total: 3 coins)
- 2921 PCI 1855-O Arrows half dollar AU 58. Scattered russet and amber toning, with a great deal of luster evident. Looks uncirculated.
- 2922 NCI 1863 half dollar PR 65. Both obverse and reverse exhibit rich shades of rose, blue and orange iridescence when tilted at an angle. One of just 460 proofs struck. NCI for grade and authenticity. (photo)
- 2923 INS 1892 Barber half dollar MS 63. Popular first year of issue.
- 2924 PCI 1942 half dollar MS 64, 1945 half dollar MS 63; and a 1949-S half dollar MS 64. (Total: 3 coins)

- 2925 PCI 1799 Bust dollar VF 30. B-5. Well struck, but marred by several scratches; and a PCI 1799 Bust dollar VF 30. B-21. An attractive, problem-free example. (Total: 2 coins)
- 2926 ANACS 1802 dollar VF 20. B-6, R.1. Pale gray color in the fields with silvery highlights on the devices. Clean, problem-free surfaces with no distracting marks or edge humps. Graded and authenticated by ANACS as VF 20/20 on 12/6/85 on certificate F-9142-4.
- 2927 PCI 1803 Bust dollar VF 30. B-6.
- 2928 PCI 1878 7TF dollar MS 62 Prooflike; 1880-S dollar MS 64; 1882-S dollar MS 63; and an 1891-CC dollar AU 58. All four coins are brilliant. (Total: 4 coins)
- 2929 PCI 1879-S dollar MS 63 Prooflike; 1881-S dollar MS 64; and an 1884-CC dollar MS 61. The 1879-S is deeply mirrored on both sides. (Total: 3 coins)
- 2930 PCI 1882-CC Morgan dollar MS 62 Prooflike.
- 2931 NCI 1882-S dollar MS 65/65 Prooflike, graded by NCI 10/16/85 on certificate DUN-5282-010; and an 1890-O dollar MS 65/65, also graded and authenticated by NCI 10/22/85 on certificate CZA-5288-010, a well struck coin. (Total: 2 coins)
- 2932 INS 1883-CC Morgan dollar MS 64/65. Brilliant.
- 2933 Hallmark 1889-CC dollar VG 8. A well circulated, though problem-free example of this key date.
- 2934 ANACS 1895-S dollar MS 63. Fully brilliant with only a few scattered abrasions on Liberty's cheek. ANACS certificate F-8830-C for grade and authenticity dated 11/07/83. (photo)
- 2935 PCI dollars. 1898-O MS 61; 1899 AU 50; 1921 Peace AU 55; 1926-S AU 58; and a 1934 AU 58. (Total: 5 coins)
- 2936 ANACS 1900-S dollar MS 63. Mildly prooflike. ANACS F-8831-C for authenticity and grade dated 11/7/83.
- 2937 PCI 1928 Peace dollar MS 62. Brilliant and attractive for the grade.
- 2938 ACCUGRADE 1928 Peace dollar MS 63. Brilliant.
- 2939 ANACS 1849 Closed Wreath, L on Truncation gold dollar AU 55/55; 1879-S quarter eagle XF 40, plugged; 1854 three-dollar XF 45/40, mount removed; and an 1883 half eagle AU 55/55. All the coins were graded and authenticated by ANACS in 1980. (Total: 4 coins)
- 2940 NCI 1849 gold dollar MS 60/60. L on Neck.
- 2941 INS 1854 gold dollar MS 63; ACCUGRADE 1904 half eagle MS 63; and an ACCUGRADE 1904 double eagle MS 64. (Total: 3 coins)
- 2942 ACCUGRADE 1857 one dollar gold Type Three MS 62. Some light coppery obverse toning.
- 2943 PCI 1886 one dollar gold AU 58. Prooflike.
- 2944 NCI 1889 gold dollar MS 64. Rich reddish color in the fields. NCI graded and authenticated as MS 64/64 on certificate SSS-7279-012.
- 2945 ANACS 1807 quarter eagle XF 40. Early quarter eagles are among the rarest type coins in U.S. numismatics. Mintages were miniscule in all years with the 1807 having the largest output, that being a paltry 6,812 pieces. This piece shows the usual softness on the eagle and around the peripheries, but there are no adjustment marks on either side. There is slight evidence of die clashing in the obverse fields. All in all, a rather pleasing example of this very elusive type. Graded and authenticated by ANACS on 4/6/83 as XF 40/40 on certificate F-0417-A. Trends \$3800 (5/18).
- 2946 ANACS 1871 quarter eagle AU 50. A well struck coin with light reddish-orange color and showing a few scattered abrasions in the fields. Scarce with a mintage of only 5,320 pieces. Graded and authenticated by ANACS on certificate UCR 183. Trends \$850 (3/16).
- 2947 ANACS 1913 quarter eagle XF 45. Bright surfaces. ANACS certificate E-5939-D for grade and authenticity dated 03/05/80.
- 2948 ANACS 1925-D quarter eagle AU 55. Light scratch before the Indian's nose. Color ANACS certificate EQD038 for grade and authenticity.
- 2949 International Numismatic Grading Service 1928 quarter eagle MS 63. Full strike; and a 1929 quarter eagle MS 63. Baggy. (Total: 2 coins)
- 2950 ACCUGRADE 1929 Indian quarter eagle MS 63.
- 2951 PCI 1852-C half eagle VF 30. A lightly marked, green gold example from this popular southern mint.
- 2952 NCI 1852-C half eagle XF 40/40. The surfaces have been roughened by extensive handling in circulation. Soft details in the centers as usual. A common date Charlotte five.
- 2953 INS 1886 half eagle AU 50, INS 2399L for authenticity; 1902-S half eagle AU 50, INS 2389L for authenticity; and a 1904 XF 45 (Total: 3 coins)
- 2954 ACCUGRADE 1891-CC Liberty half eagle MS 62. Rich color.
- 2955 ACCUGRADE 1893-CC half eagle AU 50. The last CC issue for the series.
- 2956 PCI 1899 Liberty half eagle MS 60. Good luster and minimal marks for the grade.
- 2957 PCI 1900 Liberty half eagle AU 50. Cleaned.
- 2958 NCI 1900 half eagle MS 63. Satiny and well struck, exhibiting minor weakness on several of the obverse stars; and a 1901-S eagle MS 63. Boldly struck with bright, satiny luster, although moderately abraded. (Total: 2 coins)
- 2959 ACCUGRADE 1900 Liberty half eagle MS 63; and a 1907 Liberty eagle MS 63. Good luster. (Total: 2 coins)
- 2960 NCI 1902 half eagle MS 63/63. Well struck with light reddish color.
- 2961 PCI 1904 Liberty half eagle MS 60.
- 2962 ANACS 1907 half eagle MS 60. Actually, a Blanchard slab, with accompanying ANACS certificate BHZ192 as MS 60/60.
- 2963 NCI 1907 half eagle MS 63. Sharply struck. Certified by NCI as MS 63/63 on certificate RAM-7311-012.
- 2964 NCI 1907 half eagle MS 63. Fully struck with a few abrasions. Graded and authenticated as MS 63/63 on certificate JGI-8105-005.
- 2965 PCI 1850 eagle VF 30. An affordable No Motto \$10 Liberty.
- 2966 PCI 1892-O eagle AU 50. Quite scarce in mint state, with only 7 pieces graded above MS 60 by PCGS and NGC (5/92).
- 2967 NCI 1894 eagle MS 63. Fully lustrous but a trifle baggy. Graded and authenticated by NCI as MS 63/63 on certificate SGR-7240-008.
- 2968 NCI 1899 eagle MS 63. Well struck with pleasing orange-gold color. Graded and authenticated by NCI as MS 63/63 on certificate SGR-7240012.
- 2969 NCI 1904-O eagle MS 63/63. Well struck.
- 2970 NCI 1913 eagle MS 63. Sharply struck but a little baggy. Graded and authenticated by NCI as MS 63/63 on certificate VLD-7162-008.
- 2971 NCI 1932 eagle MS 64. Bright, lustrous surfaces. Graded and authenticated by NCI as MS 64/64 on certificate NEV-8221-003.
- 2972 INS 1904 double eagle MS 63. Full strike.
- 2973 NCI 1908 No Motto double eagle MS 63/63. In Coin Vault plastic slab.
- 2974 NCI 1924 double eagle MS 63/63. An original coin with good luster.
- 2975 NCI 1924 double eagle MS 63. Sharply struck. Graded and authenticated by NCI; 1924 double eagle MS 63. Numerous small bagmarks. Graded and authenticated by NCI; and a 1925 double eagle MS 63. Softly struck on the reverse with a few luster breaks. Graded and authenticated by NCI. (Total: 3 coins)
- 2976 NCI 1926 double eagle MS 63. Bright pinkish-orange color. Graded and authenticated by NCI as MS 63/63 on certificate GWR-7230-067.
- 2977 NCI 1927 double eagle MS 64. Dazzling surfaces. NCI graded and authenticated on 6-8-88 as MS 64/64 on certificate NDC-8154-009. (photo)
- 2978 NCI 1927 double eagle MS 64/65. An attractive, upper-end coin that has a marginally nicer reverse than obverse. Certified by NCI as MS 64/65 on certificate UNI-7092-001. (photo)
- 2979 NCI 1928 double eagle MS 65/65. An attractive coin with good luster and a few small marks.
- 2980 NCI 1935-S Arkansas MS 65, light PVC on the obverse, and a 1918 Lincoln MS 65, apple green and reddish orange toning about the obverse lettering, somewhat lighter on the reverse. Both are accompanied by NCI papers for grade and authenticity. (Total: 2 coins)
- 2981 NCI 1935 Boone MS 65/65. Brilliant
- 2982 NCI 1936 Boone MS 65/65. Lightly toned

- 2983 NCI 1936 Bridgeport MS 64. Brilliant with a few speckles of dark color on each side. Graded and authenticated by NCI; and a 1937 Roanoke MS 64. Lustrous and lightly toned with a few small specks of dark color on the reverse. Graded and authenticated by NCI; and an NCI 1938 Texas MS 64/64. Bright satiny surfaces with a soft overlay of golden-rose patina. (Total: 3 coins)
- 2984 NCI 1936-D Cincinnati MS 64/64. Lightly toned with a few scattered abrasions; 1892 Columbia MS 64/64. Brilliant; and a 1936 Delaware MS 65. Original peripheral color that is considerably deeper around the reverse. (Total: 3 coins)
- 2985 PCI 1892 Columbian MS 63. Light peripheral toning.
- 2986 ACCUGRADE 1893 Columbian MS 64. Hazy gray-golden toning.
- 2987 NCI 1935-S San Diego MS 65/65. Just a trace of luster can be seen on the reverse.
- 2988 NCI 1936-D San Diego MS 65/65. Lustrous and lightly toned on the obverse.
- 2989 NCI 1937 Texas MS 65. Subtle golden and lilac toning.
- 2990 NCI 1937-S Texas MS 65. Lightly toned.
- 2991 ACCUGRADE 1926 Sesquicentennial quarter eagle MS 64. Nice luster.
- 2992 NCI 1870 Liberty Head Round Quarter Dollar MS 64, BG-808, R.4, lustrous. Graded and authenticated as MS 64/64 by NCI on certificate CCR-9328-005.



- 2993 PCI 1875 Twenty-Cents, Judd-1414, R.6, PR 61. Twenty-cent pattern of the adopted design, struck in copper with a plain edge. Misattributed on the holder as a Judd-1412, which has a slightly different rendering of the reverse leaves and LIBERTY incused. The J-1414 is a slightly scarcer pattern than its stated rarity indicates in the Judd reference, and should possibly be re-rated R.7. Bright red color with a few scattered contact marks. Twenty-cent patterns are a popular and completable series for the pattern enthusiast. Should bring \$2000 to \$3000.

CURRENCY

- 2994 Continental Currency. New Jersey 3 Shillings, issue of 3/25/76, VF. Pennsylvania 14 Shillings, issue of 3/25/75, VG. Virginia \$8, issue of 10/7/76, Fine. Virginia \$500 (thin paper), issue of 10/16/80, Good with a couple of thins. Virginia \$1500, issue of 5/7/81, VG. (Total: 5 notes)
- 2995 Continental Currency. New Jersey, 18 Pence, Issue of 12/31/63, VF. New Jersey, 12 Shillings, issue of 12/31/63, VG. New Jersey, 15 Shillings, issue of 3/25/76, Fine. Continental Currency, 1/6 of a \$1, issue of 2/17/76, Good. Continental Currency, \$1, issue of 2/17/76, Tiltman/Mulligan signatures, Good. Continental Currency, \$3, issue of 2/17/76, VG. (Total: 6 notes)
- 2996 Continental Currency Virginia \$100 (or 30 pounds), Issue of December 31, 1784 Good, ragged edges; Fr-237, \$1 Silver Certificate, Series 1923 CU; (2) Fr-1308, 25 Cents Fractional Currency, Series 1874 both CU. Portrait of Robert J. Walker, and Fr-2300, \$1 Silver Certificate, Series 1935A CU. Hawaii surcharge. The final four notes were lot 1781 from B & M's Saccone Sale in November, 1989. (Total: 5 notes)
- 2997 Fr-16, \$1 Legal Tender Note, Series 1862 VG; Fr-60, \$2 Legal Tender Note, Series 1917 VG; Fr-91, \$5 Legal Tender Note, Series 1907 VG, two minor tears at upper margin; (4) different Series 1935 \$1 silver certificates; (2) \$1 federal reserve notes; (4) red seal \$2 U.S. notes; (5) \$2 federal reserve notes; (1) \$5 silver certificate; (5) red seal \$5 U.S. notes; (1) \$10 federal reserve note, smeared ink on reverse; (1) \$20 federal reserve note, HAWAII surcharge Fine; (1) \$20 small size gold certificate; (1) \$20 federal reserve note, smeared ink obverse; (1) \$50 federal reserve note, slight ink smear in the left obverse; and two foreign notes. (Total: 31 notes)
- 2998 Fr-16, \$1 Legal Tender, Series 1862 CU. A pleasing example of this first U.S. note, with bright colors and even margins at top and bottom; Fr-40, \$1 Legal Tender, Series 1923 AU; Fr-237, \$1 Silver Certificate, Series 1923 XF; Fr-60, \$2 Legal Tender, Series 1917 CU; and Fr-911, \$10 Federal Reserve, Series 1914 AU. (Total: 5 notes)
- 2999 Fr-37, \$1 Legal Tender, Series 1917 VG; Fr-60, \$2 Legal Tender, Series 1917 VF; (2) Fr-236 \$1 Silver Certificate, Series 1899 both VG; Fr-248, \$2 Silver Certificate, Series 1896 Good, a popular rag; Fr-716, \$1 National Currency, Series 1918 VG; and a \$1 Silver Certificate, Series 1928A VG. (Total: 7 notes)
- 3000 Fr-41, \$2 Legal Tender, Series 1862 VF. Possibly pressed, giving the appearance of an XF. Well centered and overall pleasing; Fr-42, \$2 Legal Tender, Series 1869 XF. A brightly colored star note with a noticeable crease in the upper left corner, and an Fr-47, \$2 Legal Tender, Series 1875 XF. Even margins throughout and showing only a trivial stain on the reverse numeral. (Total: 3 notes)
- 3001 Fr-59, \$2 Legal Tender Note, Series 1917 XF; (2) Fr-258, \$2 Silver Certificate, Series 1899 both F-VF; Fr-756, \$2 Federal Reserve Bank Note, Series 1918, Federal Reserve Bank of Philadelphia, Pa. XF; Fr-1505, \$2 United States Note, Series 1928D XF; Fr-1511, \$2 United States Note, Series 1953B CU; Fr-1514, \$2 United States Note, Series 1963A CU; and a well used \$2 note from the Somerset and Worcester Savings Bank (1862). (Total: 8 notes)
- 3002 Fr-87, \$5 Legal Tender, Series 1907 XF, pressed to appear of a higher grade. Popular "woodchopper" issue; and Fr-591, \$5 Federal Reserve Note, Series 1914 AU. (Total: 2 notes)
- 3003 Fr-120, \$10 Legal Tender, Series 1901 XF pressed. A well centered example of the ever-popular Bison note. Minor staining along the left margin, otherwise clean and attractive.
- 3004 Fr-224, \$1 Silver Certificate, Series 1896 Choice CU. An especially well preserved example of the low denomination note in the Educational Series. Even margins with sharp colors.
- 3005 (2) Fr-238, \$1 Silver Certificates, Series 1923 both XF; Fr-606, \$5 National Currency, Series 1902, Atlas Exchange National Bank of Chicago, Illinois Fine. Charter #10763; Fr-608, \$5 National Currency, Series 1902, Douglas National Bank of Chicago, Illinois VG, tear at upper margin. Charter #12227; and Fr-657, \$20 National Currency, Series 1902, First National Bank of Washington, North Carolina VG, obvious stains on both sides. Charter #4997. (Total: 5 notes)
- 3006 Fr-244, \$2 Silver Certificate, Series 1886 VG. Large brown seal obverse. No holes or tears, but exhibiting only good, honest wear. Fr-246, \$2 Silver Certificate, Series 1891 VG. Well worn but free of noticeable defects; Fr-248, \$2 Silver Certificate, Series 1896 Fine. Minor staining at the creases and on the two mouths. A very collectible example of this popular Educational Series note; and an Fr-357, \$2 Treasury Note, Series 1891 VG. A limp but fairly creaseless star note with pleasing color for the grade. (Total: 4 notes)
- 3007 Fr-281, \$5 Silver Certificate, Series 1899 Choice CU. A bright, well centered example of the ever-popular Onepapa note.
- 3008 Fr-299, \$10 Silver Certificate, Series 1891 VG. The popular "tombstone" note, with Tillman/Morgan signatures; and Fr-494, \$20 National Currency, Series 1882, First National Bank of Alexandria, Virginia VG, with a few minor tears. Charter #651. Popular brown back issue. (Total: 2 notes)
- 3009 Fr-387, \$2 National Currency, Original Series, Central National Bank, New York City, New York VF. Colby/Spinner signatures.
- 3010 Fr-590, \$5 National Currency, Series 1902, Marine National Bank of Buffalo, New York XF. Bottom left margin cut into design. Charter #6184; and Fr-650, \$20 National Currency, Series 1902, First National Bank of Oswego, New York XF pressed. A clean appearing note. Charter #255. (Total: 2 notes)
- 3011 Fr-600, \$5 National Currency, Series 1902, First National Bank of Paris, Texas Fine. Charter #3638.
- 3012 Fr-617, \$10 National Currency, Series 1902, Fulton National Bank of Atlanta, Georgia XF choice. Charter #9617. Light signatures.

- 3013 Fr-635, \$10 National Currency, Series 1902, Federal National Bank of Boston, Massachusetts CU. A trifle tight along the top margin. Charter #12336.
- 3014 Fr-658, \$20 National Currency, Series 1902, Fourth National Bank of Atlanta, Georgia XF. Charter #5045. A clean, well centered note.
- 3015 Fr-975, \$20 Federal Reserve Note, Series 1914 CU; and Fr-1187, \$20 Gold Certificate, Series 1922 XF. (Total: 2 notes)
- 3016 Fr-1136, \$5 National Gold Bank Note, First National Gold Bank of San Francisco, California VG. The most common issuing bank of these popular notes, depicting a group of mixed denomination U.S. gold coins on the reverse. A defect-free specimen and about as nice as these generally come. Rare above Fine.
- 3017 (3) Fr-1173, \$10 Gold Certificates, Series 1922 all CU. Two are consecutively numbered specimens. (Total: 3 notes)
- 3018 Fr-1187, \$20 Gold Certificate, Series 1922 Choice AU. A crisp note downgraded by a couple of minor stains.
- 3019 Fr-1500, \$1 Legal Tender, Series 1928 CU; (2) \$2 Legal Tender, Series 1953C star notes both CU; (3) Fr-1951, \$5 Federal Reserve, Series 1928A all CU; Fr-2301, \$5 Federal Reserve, Series 1934 HAWAII surcharge Fine; Fr-2001, \$10 Federal Reserve, Series 1928A CU; Fr-2050, \$20 Federal Reserve, Series 1928 CU; Fr-2051, \$20 Federal Reserve, Series 1928A CU; and five different denominations of U.S. military scrip, Series 481 all AU-CU. (Total: 15 notes)

- 3020 Fr-1800, \$5 National Currency, Series 1929, Springfield National Bank of Springfield, Massachusetts CU. Charter #4907; Fr-1800, \$5 National Currency, Series 1929, National City Bank of New York, New York XF. Charter #1461; Fr-1801, \$10 National Currency, Series 1929, First National Bank of Westfield, Massachusetts Fine. Charter #190; Fr-1801, \$10 National Currency, Series 1929, National City Bank of New York, New York AU. Charter #1461; and Fr-1802, \$20 National Currency, Series 1929, First National Bank of Westfield, Massachusetts VF stains. Charter #190. (Total: 5 notes)
- 3021 Fr-1801, \$10 National Currency, Series 1929, First National Bank of Marietta, Pennsylvania CU. **Serial number A000001A!** Charter #25. A note that should be of great importance to the collector of Pennsylvania nationals.
- 3022 A choice group of (24) \$1 HAWAII surcharge notes, Fr-2400, Series 1935A, all CU to Choice CU examples. There are several runs of consecutive numbers (up to 5) included in this lot. (Total: 24 notes)
- 3023 Fr-2407, \$500 Gold Certificate, Series 1928 VF. Free of noticeable stains or tears. The epitome of a high roller note. Generally seen well worn.

Circa 1866-67 Fractional Currency Shield



- 3024 **Circa 1866-67 Fractional Currency Shield.** Fractional Currency shields are one of the most popular of all numismatic items. They were sent to banks around the country as an anti-counterfeiting device, these shields hung in bank offices around the country in the 19th century. This is most likely one of the shields that was actually used for some time, then folded, and put away. There is a wide crease that runs the entire width approximately a third of the way from the bottom. There is no evidence of waterstaining at the bottom as there is with most of the shields that remained in the basement of a Washington building and were water damaged. Not one of the finer shields known but an affordable example of this popular currency item.

- 3025 Album of low grade U.S. currency, broken bank notes, CSA notes, etc. Included are: (9) different U.S. large size bills in unbelievably poor condition; (2) small size U.S. notes well worn; (32) pieces of obsolete currency in numerous denominations; (3) pieces of colonial currency; (12) private issue and broken bank notes; Cresson Borough scrip; (2) pieces of Civil War era store scrip; (4) different Columbian expo admission tickets; Los Angeles clearing house certificate; railroad mileage ticket; Wikkie-McNary and Dewey-Warren certificate fund tickets; Southern Express Co. remittance envelope; Republic of Texas replica note; (23) CSA notes; (4) repro CSA notes; and (15) pieces of various military scrip. (Total: 113 items)
- 3026 \$50 CSA 2nd series, script watermark XF; \$50 CSA 1st series, wavy watermark around edge XF; \$100 CSA 1st series, wavy watermark around edge XF; \$100 CSA, script watermark XF; \$1 State Bank of New Brunswick, partially signed and undated XF; Knickerbocker Trust Company draft; and a \$1,000 CSA Call Certificate, unsigned and undated VG tattered and torn edges. (Total: 7 items)
- 3027 Five different fractional currency issues, including a 5 cents, 25 cents and (3) 50 cents notes; (6) \$1 silver certificates that include a 1928A, 1935A HAWAII surcharge, 1935G, 1935A "S" overprint Fr 1610, 1935A "R" overprint Fr 1609 and a 1935F struck over misaligned paper; \$1 U.S. note series 1928; (2) \$2 U.S. notes; \$10 small size National Currency series 1929, Bank of America National Trust and Savings Association San Francisco, CA; (2) \$1 large size Silver Certificates series 1923; \$1 Legal Tender series 1917; \$1 Silver Certificate series 1899; \$2 Legal Tender series 1917; \$2 Silver Certificate series 1899; (2) \$5 Federal Reserve Notes series 1914; \$5 Legal Tender series 1907; \$5 National Currency series 1902, The National Bank of Monmouth, Illinois; and a \$20 Gold Certificate series 1922. Condition ranges from Good to XF. (Total: 26 notes)
- 3028 (4) \$20 small size Gold Certificates series 1928; (2) \$20 small size National Currency series 1929; (2) \$10 small size National Currency series 1929; \$5 Silver Certificate series 1934D; (2) \$5 National Currency series 1929; (10) \$2 U.S. notes; (10) consecutive \$1 Federal Reserve Notes series 1963A, serial nos. E00000201A-210A; (10) \$1 Silver Certificates series 1935C, 1935D and 1957; (3) \$1 Silver Certificates series 1928, 1928A and 1928B; and (3) \$1 Silver Certificates series 1935A, HAWAII surcharge. Grades range from Good to CU (on the later notes). (Total: 48 coins)
- 3029 (3) unsigned private fractional notes in 5 Cents, 10 Cents and 25 Cents denominations; (71) various pieces of U.S. fractional currency, most in low grades; Eastman College Bank One Cent note; and a Leonard Finney & Co. Fifty Cents note. (Total: 76 notes)
- 3030 Mostly 19th Century Checks. The value of these interesting items is in the vignette pictured or their usage. Included are: Scott Stamp Catalog numbers RN-B1; RN-B2; RN-B3; RN-B3a (light blue); RN-B6; (3) RN-B10; RN-B10a (pale red); RN-B13; and RN-B13a (violet brown). Also included are checks with adhesive revenue stamps from Nunda, N.Y.; King Neptune vignette from Nunda; Colonial New York News Print stamps; and Mechanics Natl. Bank, Phil., Pa. Also the following fancy checks of great topical interest. Schrack Varnish; and one from the Reading Brewing Company. Also the following imprinted revenues from FNB, Andes, N.Y.; Hope with Anchor from Andes; Waterfall from Andes; Montana Territorial from 1879; and a Mechanics Natl. Bank, Phil., Pa. (Total: 22 checks)
- 3031 (9) pieces of U.S. fractional currency in the following denominations: Three Cents; (2) Five Cents; Ten Cents; Fifteen Cents; (2) Twenty Five Cents; and (2) Fifty Cents. (Total: 9 notes)

ROLLS

- 3032 A BU roll of 1930-S cents, mostly full red examples grading MS 63 to MS 65. (Total: 50 coins)
- 3033 49 various rolls of small cents, several of which are Indians; and 7 rolls of nickels, with some Buffalos among them. Definitely a lot for the accumulator. (Total: 56 rolls)
- 3034 The following 15 rolls of Buffalo nickels were purchased by the consignee in the early 1960s. All are original and unsearched, having resided in the consignee's safe deposit box since their purchase. This group of rolls contains each date in the short set of Buffaloes from 1934-38 with additional rolls of 1937-D, 1938-D, and a 1929 as well. We begin with: 1929 Buffalo nickels. A Choice BU roll. Brilliant with superb luster. A uniform group of coins that seem to all be a trifle softly struck on the Native American's hair just above the knot. (Total: 40 coins)
- 3035 1934 Buffalo nickels. A Choice BU partial roll of 36 pieces that is well struck. Most of the coins have a light golden and lilac tone and many show a hazy gray patina as well. (Total: 36 coins)
- 3036 1934-D Buffalo nickels. A lightly toned Unc. half roll with several better pieces. Most of the coins show the usual softness of strike, but a few are a bit sharper. (Total: 20 coins)
- 3037 1935 Buffalo nickels. A Select BU roll with excellent luster characteristics on most of the coins. Many are lightly toned in the usual golden and lilac hues. A premium roll. (Total: 40 coins)
- 3038 1935-D Buffalo nickels. A Very Choice roll. Don't expect to find any full strikes here, but each coin in the roll has dazzling mint luster and most show just a hint of light color. (Total: 40 coins)
- 3039 1935-S Buffalo nickels. Choice BU but again, like the 1935-D roll, there aren't any full strikes. Luster is uniformly bright and frosted and each coin is toned a beautiful light golden color. (Total: 40 coins)
- 3040 1936 Buffalo nickels. A Select BU roll that is well struck throughout with several coins sharply struck. Uniformly brilliant with bright steely gray surfaces, superior luster. Only one coin shows light color and is lightly flyspecked as well (probably an end of the roll coin at one time). (Total: 40 coins)
- 3041 1936-D Buffalo nickels. A Choice BU roll that is well struck and shows light golden toning with some coins having a light pinkish undertone as well. Lustrous with many higher grade pieces. (Total: 40 coins)
- 3042 1936-S Buffalo nickels. A Select BU roll with many Gems included. Highly lustrous pieces, many of which are fully struck. All show some light golden toning, several also have a pale lilac patina. (Total: 40 coins)
- 3043 1937 Buffalo nickels. A Select BU roll with all brilliant coins. All of the pieces are sharply struck and many have full definition. Bright, lustrous coins. (Total: 40 coins)
- 3044 1937-D Buffalo nickels. A roll of Select BU coins that is uniformly brilliant throughout. The coins are well struck but none of them seem to show full definition on the obverse. (Total: 40 coins)
- 3045 1937-D Buffalo nickels. A second Select BU roll of this popular date. A bit nicer than the roll above as perhaps half the roll is fully struck. The coins also show a light golden-brown patina. Sorry, no Three-Leggers in either roll. (Total: 40 coins)
- 3046 1937-S Buffalo nickels. A Choice BU roll with perhaps a third of the coins being fully struck right down to the knot in the head. All the pieces have a subdued silvery-gray patina. (Total: 40 coins)
- 3047 1938-D Buffalo nickels. There is nothing quite like a roll of '38-D nickels for uniformly high quality. This is a Gem BU roll. Each coin has bright mint luster, many are fully struck, and all show some toning ranging from light golden to multi-colored iridescence. No D/S pieces. (Total: 40 coins)
- 3048 1938-D/D Buffalo nickels. A Select BU roll with well struck coins but few that would qualify as truly struck. Lightly toned. Each coin in this roll has a double punched mintmark. This is the final roll in this impressive, original run of Buffalo nickels. (Total: 40 coins)
- 3049 A roll of BU 1938-D Buffalo nickels, all original MS 63 to MS 65 specimens. (Total: 40 coins)
- 3050 A BU roll of 1943-S Wartime nickels; a BU roll of 1954-S quarters; and three (3) BU rolls of 1955-D quarters. (Total: 200 coins)
- 3051 An original BU roll of 1950-D nickels, still one of the key rolls in the Jefferson series although not the king of the modern rolls as it was in the 1960s. (Total: 40 coins)
- 3052 Three original BU rolls of 1950-D nickels, all MS 63 to MS 65 in grade. Undisputedly the king of the 1960s BU roll market. (Total: 120 coins)
- 3053 A gemmy looking original BU roll of 1941-S dimes. Virtually every coin grades MS 64 or higher, but lacks definition in the horizontal bands on the reverse. (Total: 50 coins)
- 3054 A lustrous BU roll of 1944 dimes, all frosty, typically struck MS 63 to MS 65 examples. (Total: 50 coins)
- 3055 A choice BU roll of 1944-S and 1945-S dimes, with many sharply struck examples included and averaging MS 64 or higher in grade. (Total: 50 coins)
- 3056 An original BU roll of 1945 dimes grading MS 60 to MS 65, but displaying the usual flat strike associated with this date. (Total: 50 coins)
- 3057 A BU roll of 1945 dimes, typical flat but exhibiting bright mint luster and grading MS 63 to MS 65. (Total: 50 coins)
- 3058 BU dime rolls: 1946, 1946-D, 1951 and 1955 (70 pcs.). BU quarter rolls: 1943, 1945 and 18 different dates from 1941-1955, along with an extra 1955. (Total: 319 coins)

- 3059 A BU roll of 1950-D dimes and a BU roll of 1951-D quarters, both MS 63 to MS 65 in quality and currently an extremely good value. (Total: 90 coins)
- 3060 One coin short of a full roll of 1944-S quarters, all brilliant and grading MS 60 to MS 63. (Total: 39 coins)
- 3061 Four (4) BU rolls of Washington quarters dated 1954, 1954-S, 1955-D and 1959. (Total: 160 coins)
- 3062 An original BU roll of 1941-D half dollars that lacks, however, in gem quality examples. The majority of the coins grade MS 60 to MS 63. (Total: 20 coins)
- 3063 An original BU roll of 1949 half dollars averaging MS 63 in quality. (Total: 20 coins)
- 3064 10 different BU rolls of Franklin half dollars. The dates include: 1952-D; 1954-S; 1955; 1956; 1957; 1958; 1959; 1960-D; 1961; and 1963. (Total: 10 rolls)
- 3065 An original BU roll of 1953 half dollars, all grading MS 60 to MS 63. These are currently bid at extremely low levels. (Total: 20 coins)
- 3066 8 different rolls of BU Franklin half dollars. The dates include: 1954-S, 1955, 1957, 1958, 1959, 1960-D, 1961 and a 1963. (Total: 160 coins)
- 3067 A fine assortment of BU Franklin half dollar rolls from the Philadelphia mint. Among the dates are: 1955; 1957; (7) 1958; (2) 1959; 1961; and (2) 1963. (Total: 14 rolls)
- 3068 An original roll of 1958-D half dollars, all choice MS 63 to MS 64 examples. (Total: 20 coins)
- 3069 1885-O Dollar Roll. A BU roll of dollars with a couple of nicer coins. (Total: 20 coins)
- 3070 Two rolls of dollars; the first roll contains twenty (20) 1878 8 TF, grading F to AU with most in the VF-XF range; the second roll contains seven (7) 1902-P, eight (8) 1903-P and four (4) 1904-P, grading VF-AU with most in the XF-AU category. A few pieces in the second roll have been dipped, and note that it contains only nineteen (19) pieces. (Total: 39 coins)
- 3071 Three dollar rolls: First roll contains thirteen (13) 1878-P dollars of mixed reverse types, average grade VF, four (4) 1891-P AU and three (3) 1899-P XF-AU; second roll has nine (9) 1884-S VF-XF and eleven (11) 1883-S VF-AU; the third roll contains eighteen (18) 1921 Peace dollars ranging from VF to AU, with a number of nice AU's in the roll. (Total: 58 coins)
- 3072 A roll of BU 1878 7TF dollars, 4 of the flat breast variety and 16 of the round breast variety and all grading MS 60 to MS 63. (Total: 20 coins)
- 3073 A BU roll of 1878-S Morgan dollars, all MS 60 to MS 63 examples; and a roll of (19) 1878-S Morgan dollars and an 1887 dollar, all fully brilliant and mostly MS 60 examples, although a few coins grade as high as MS 63. (Total: 40 coins)
- 3074 A half roll (10 pcs.) of 1878-S Morgan dollars, all MS 60 or slightly better examples; a half roll (10 pcs.) of 1922 dollars, all grading MS 60 to MS 64; and a half roll (10 pcs.) of 1923 dollars, all MS 60 to MS 64 examples. (Total: 30 coins)
- 3075 Three mixed O mint Morgan dollar rolls; Roll #1 has four (4) 1879-O XF, and sixteen (16) 1880-O VF-AU; roll #2 has three (3) 1893-O G-VG, seven (7) 1895-O AG-G, five (5) 1896-O XF-AU and five (5) 1897-O XF-AU; and roll #3 contains one (1) 1887-O AU, one (1) 1890-O AU, three (3) 1894-O XF-AU, seven (7) 1891-O VF-XF, five (5) 1889-O XF-AU and three (3) 1897-O VF-XF. (Total: 60 coins)
- 3076 An interesting roll of 1880-O dollars. Roughly half of the coins are the super sliders (AU 58) for which this date is well known, but the balance are BU examples, mostly MS 60 to MS 62 in grade. (Total: 20 coins)
- 3077 A BU roll of 1880-S dollars in grades ranging from MS 60 to MS 64, with a couple of prooflike specimens included. (Total: 20 coins)
- 3078 Two rolls of 1881-S dollars, all MS 60 to MS 64 specimens that average MS 63 in grade. Some exhibit mild prooflike qualities. (Total: 40 coins)
- 3079 Two rolls of 1881-S dollars, all lustrous MS 60 to MS 64 examples; and a choice roll of 1904-O dollars, all MS 60 to MS 64 in grade. A few prooflike specimens and a beautifully toned end coin are found in one of the S-mint rolls. (Total: 60 coins)
- 3080 Two rolls of 1881-S dollars, several with prooflike surfaces and all grading MS 60 to MS 64. (Total: 40 coins)
- 3081 A BU roll of 1882 dollars that includes several solid MS 64 examples. The balance grades MS 60 to MS 63. (Total: 20 coins)
- 3082 An original, once bank-wrapped roll of 1882-O dollars, the coins ranging in grade from MS 60 to MS 63. (Total: 20 coins)
- 3083 A partial BU roll (15 pcs.) of 1882-S dollars, all MS 60 to MS 63, and a roll of AU 55 to MS 60 1889 dollars. (Total: 35 coins)
- 3084 A roll of 1882-S dollars and a roll of 1884 dollars, primarily MS 60 specimens. (Total: 40 coins)
- 3085 A satiny BU roll of 1883 dollars, all fully original and grading MS 60 to MS 63. (Total: 20 coins)
- 3086 Two 1883-O BU dollar rolls, with the typical example grading MS 60 or so. (Total: 40 coins)
- 3087 Two rolls of S mint Morgans; The first roll is mixed and contains one (1) 1883-S VF, nine (9) 1885-S VF-AU, one (1) 1886-S XF, and nine (9) 1892-S VF. The second roll contains twenty (20) 1886-S ranging from VF to AU. (Total: 40 coins)
- 3088 A BU roll of 1884 dollars, all MS 60 to MS 64 specimens save for a single AU 55. (Total: 20 coins)
- 3089 A put-together BU roll of 1884 dollars, basically MS 60 to MS 63 in grade. (Total: 20 coins)
- 3090 A lustrous BU roll of 1884 dollars, mostly MS 60 to MS 63 but with a few MS 64 specimens included. (Total: 20 coins)
- 3091 A blatantly original BU roll of 1884 dollars, all frosty specimens that grade MS 60 to MS 63. (Total: 20 coins)
- 3092 Original BU roll of 1884-O dollars, all sharply struck MS 62 to MS 64 examples. Several display attractive obverse toning; and 4 rolls of 1986 Silver Eagles in United States Mint tubes. (Total: 100 coins)
- 3093 A fairly typical BU roll of 1884-O dollars. A few of the coins display flat strikes and, other than a single AU 55, they grade MS 60 to MS 63. (Total: 20 coins)
- 3094 Two frosty BU rolls of 1884-O dollars, each in the MS 60 to MS 63 grade range; and a roll of 1884-O dollars, chiefly MS 60 in grade but with a single AU 55 specimen included. (Total: 60 coins)
- 3095 A roll of 1884-O dollars, all MS 60 to MS 64 specimens with the majority falling into the MS 60 range; and a roll of 1922 dollars, all brilliant MS 60 to MS 63 examples. (Total: 40 coins)
- 3096 A frosty BU roll of 1885 dollars, generally MS 62 to MS 64 with the exception of an out-of-place AU 58 specimen. (Total: 20 coins)
- 3097 A roll of 1885 dollars, all brilliant MS 60 to MS 64 examples; and a roll of 1898 dollars, all but one grading MS 60 to MS 64, that being an AU 50. (Total: 40 coins)
- 3098 An original BU roll of 1885-O dollars, well struck for the date and ranging in grade from MS 60 to MS 64. (Total: 20 coins)
- 3099 Another BU roll of 1885-O dollars, all appearing fully original and grading MS 60 to MS 64. (Total: 20 coins)
- 3100 Two premium BU rolls of 1885-O dollars, all frosty white specimens grading MS 60 to MS 64. (Total: 40 coins)
- 3101 A nice BU roll of 1886 dollars, MS 60 to MS 64 in grade and including a couple with crescents of multi-colored toning; and a roll of 1887 dollars, mostly MS 60 to MS 62 but containing a few borderline unc. pieces as well. (Total: 40 coins)
- 3102 Three rolls of silver dollars; the first roll is mixed, containing four (4) 1886-O, two (2) 1893-O, three (3) 1895-O, six (6) 1896-O and five (5) 1897-O, all VF-XF; the second roll contains twenty (20) 1927-D, all F-VF; and the third roll contains twenty (20) 1934-D, VF-AU. Some of these coins have been cleaned. (Total: 60 coins)
- 3103 Two rolls of 1887 dollars, all original MS 60 to MS 63 examples. (Total: 40 coins)
- 3104 Two rolls of 1887 dollars, also grading MS 60 to MS 63. (Total: 40 coins)
- 3105 Another pair of 1887 dollar rolls, again grading MS 60 to MS 63. (Total: 40 coins)
- 3106 A trio of 1887 dollar rolls, also MS 60 to MS 63 examples. (Total: 60 coins)
- 3107 An honest BU roll of 1887-O dollars, all original and fairly well struck examples grading MS 60 to possibly as high as MS 63. Scarce. (Total: 20 coins)

- 3108 Three mostly mixed rolls of Morgans; Roll #1 contains three (3) 1887-S AU, four (4) 1890-S XF-AU, three (3) 1891-S XF-AU, two (2) 1896-S Fine, two (2) 1897-S XF-AU and six (6) 1898-S VF-XF; roll #2 has three (3) 1896-S VF, four (4) 1899-S VF, seven (7) 1900-S VF, five (5) 1901-S F-VF and two (2) 1902-S G-VG; roll #3 contains twenty (20) 1901-S dollars, averaging VF. (Total: 61 coins)
- 3109 A lustrous BU roll of 1888 dollars, ranging in grade from MS 60 to MS 64 and including a couple of prooflike examples; and a choice roll of 1896 dollars, grading MS 63 on average but with a few nicer, possible MS 65 pieces included. (Total: 40 coins)
- 3110 A generally baggy BU roll of 1888 dollars, with only a few coins grading above MS 60. (Total: 20 coins)
- 3111 A BU roll of 1888-O dollars, MS 60 to MS 63 in grade and containing both typically struck and well struck examples; and an original BU roll of 1897 dollars, MS 60 to MS 64 in grade and a great roll to salt away at current levels. (Total: 40 coins)
- 3112 Three sharply struck BU rolls of 1888-O dollars, all MS 60 to MS 63 examples. (Total: 60 coins)
- 3113 A BU roll of 1888-O dollars, each a sharply struck MS 60 to MS 63 example; and a roll of (3) 1880-O and (17) 1888-O dollars with all coins grading AU 55 to MS 60. (Total: 40 coins)
- 3114 Three dollar rolls as follows: First roll is mixed, with four (4) 1892-P XF, eight (8) 1893-P XF and eight (8) 1901-P VF-XF; second roll contains twenty (20) 1892-S, average VF and third roll contains nineteen (19) 1921 Peace dollars ranging from Fine to AU, with most towards the upper end of this range. (Total: 59 coins)
- 3115 Three mixed dollar rolls as follows: Roll #1 contains ten (10) 1892-S F-VF, five (5) 1903-S VF and five (5) 1904-S VF; Roll #2 has nine (9) 1896-S VF, one (1) 1901-S VF, four (4) 1903-S VG-VF and six (6) 1904-S VG-VF; and the third roll contains twelve (12) 1921 Peace dollars in a wide range of circulated grades from Good to VF. (Total: 52 coins)
- 3116 A well struck BU roll of 1898-O dollars in grades from MS 60 to MS 64. (Total: 20 coins)
- 3117 A roll of 1898-O dollars, all grading MS 60 to MS 64 with several coins included at the choicest level; and a roll of 1899-O dollars, all MS 60 to MS 63 specimens. (Total: 40 coins)
- 3118 Two BU rolls of 1899-O dollars, both full of attractive specimens grading MS 60 to MS 64. (Total: 40 coins)
- 3119 Two rolls of 1899-O dollars, all well struck MS 60 to MS 64 specimens. One roll displays golden-toned ends. (Total: 40 coins)
- 3120 A roll of 1900 dollars including a beautifully toned end coin, all grading MS 60 to MS 63; and a roll of 1900-O dollars, all brilliant MS 60 to MS 64 specimens with a couple of prooflikes included. (Total: 40 coins)
- 3121 An original BU roll of 1900-O dollars, all grading MS 60 to MS 63. (Total: 20 coins)
- 3122 Two rolls of 1901-O dollars, all well struck MS 60 to MS 63 examples of this slightly better date Morgan. (Total: 40 coins)
- 3123 A roll of 1901-O dollars, all MS 60 to MS 63; and a roll (once paper wrapped) of 1902-O dollars, all MS 60 to MS 64. (Total: 40 coins)
- 3124 A BU roll of 1902-O dollars, all well struck specimens grading MS 60 to MS 63. (Total: 20 coins)
- 3125 Two premium rolls of 1902-O dollars, one residing for many years in a paper wrapper. The coins grade MS 60 to MS 64, with the majority falling into the select category. (Total: 40 coins)
- 3126 A BU roll of 1903 dollars, all lustrous, boldly struck MS 60 to MS 64 specimens. Once seen on a semi-regular basis by the roll, the 1903-P is seldom offered in roll quantities anymore. (Total: 20 coins)
- 3127 Four (4) rolls of 1904-O dollars, two containing a couple of attractive prooflike specimens and all grading MS 60 to MS 63, with the exception of a single AU 55 example. (Total: 80 coins)
- 3128 A roll of 1921 Morgan dollars, generally MS 60 to MS 63 examples, but with an AU 55 example included; and a roll of 1921-S dollars, all AU 50 to MS 60 specimens. (Total: 40 coins)
- 3129 Two rolls of 1922 dollars, both consisting chiefly of MS 60 examples, but several sliders are noticed in one roll. (Total: 40 coins)
- 3130 Two original BU rolls of 1922 Peace dollars, all displaying splashes of golden color and grading MS 60 to MS 64. (Total: 40 coins)

- 3131 Two BU rolls of 1923 dollars, one uniformly select with several pieces above MS 63 and the other containing a few nicer coins but also a couple sliders. (Total: 40 coins)
- 3132 Three partial rolls of Peace dollars; The first roll contains six (6) 1923-D and ten (10) 1924-S; second roll has six (6) 1934-P and thirteen (13) 1935-P; third roll has eight (8) 1934-S and eleven (11) 1935-S. The grades on these vary widely, from VG to AU with most pieces in the VF-XF range. A number have been cleaned, so inspection is recommended. (Total: 54 coins)
- 3133 A BU roll of 1924 dollars, generally MS 60 to MS 63 in quality, but with a few nicer pieces included; and an original looking roll of 1925 dollars. Most of the coins are splashed in milky toning and grade MS 60 to MS 64, with the exception of a single slider example. (Total: 40 coins)
- 3134 Two original BU rolls of 1924 dollars, all displaying mottled, milky patina and grading MS 60 to MS 64. (Total: 40 coins)
- 3135 Three additional BU rolls of 1924 dollars, also fully original and grading MS 60 to MS 64. (Total: 60 coins)
- 3136 Three rolls of S mint Peace dollars; 1 roll 1924-S VF-XF; 1 roll 1925-S XF-AU; and 1 roll 1928-S XF-AU. (Total: 60 coins)
- 3137 Two rolls of Peace dollars; the first roll contains two (2) 1926-P, eleven (11) 1926-D and seven (7) 1926-S, all XF-AU; and the second roll contains three (3) 1927-P, twelve (12) 1927-D and six (6) 1927-S, mostly F-AU. Each roll contains a few cleaned pieces and note the second roll contains a bonus coin. (Total: 41 coins)

PROOF, MINT, AND YEAR SETS

- 3138 1937 proof set. The five pieces individually grade as follows: cent PR 64 Red and Brown, flashy rose and orange iridescence; nickel PR 65, delicate golden overtones; dime PR 65; quarter PR 63; and half dollar PR 64. (Total: 5 coins)
- 3139 1938 proof set. All coins are lightly toned, masking some trivial hairlines and grading as follows: cent PR 60; nickel PR 63; dime PR 60; quarter PR 60; and half dollar PR 62. (Total: 5 coins)
- 3140 1938 proof set. The coins, on an individual basis, grade: cent PR 63 Red and Brown; nickel PR 64; dime PR 64; quarter PR 63; and half dollar PR 64.
- 3141 1939 proof set. The five coins grade as follows: cent PR 64 Red, nickel PR 65, wondrous pastel toning; dime PR 64; quarter PR 65; and half dollar PR 64. (Total: 5 coins)
- 3142 1940 proof set. The five coins grade as follows: cent PR 64 Red and Brown; nickel PR 63; dime PR 64; quarter PR 65; and half dollar PR 65. (Total: 5 coins)
- 3143 1941 proof set. The coins grade as follows: cent PR 64 Red; nickel PR 65; dime PR 63; quarter PR 63; and half dollar PR 63. (Total: 5 coins)
- 3144 1941 proof set. A uniformly choice group that grades as follows: cent PR 64 Red; nickel PR 65; dime PR 65; quarter PR 65; and half dollar PR 64. (Total: 5 coins)
- 3145 1941 proof set. The five coins grade as follows: cent PR 64 Red; nickel PR 65; dime PR 66; quarter PR 63; and half dollar PR 65. (Total: 5 coins)
- 3146 1942 five piece proof set. The coins are brilliant and grade as follows: cent PR 63 Red and Brown, minor spotting; nickel PR 64; dime PR 65; quarter PR 63; and half dollar PR 64. (Total: 5 coins)
- 3147 1942 six piece proof set. Individually, the coins grade as follows: cent PR 60 corroded reverse; Type One nickel PR 63; Type Two nickel PR 60; dime PR 60; quarter PR 60; and half dollar PR 64. (Total: 6 coins)
- 3148 1942 six piece proof set, all well preserved PR 64 to PR 65 specimens. (Total: 6 coins)
- 3149 1942 six piece proof set. All well preserved specimens, the coins individually grade: cent PR 64 Red; Type One nickel PR 64; Type Two nickel PR 65; dime PR 66; quarter PR 66; and half dollar PR 65. (Total: 6 coins)
- 3150 1942 six piece proof set. Another high quality group that individually grades: cent PR 65 Red; Type One nickel PR 65; Type Two nickel PR 66; dime PR 65; quarter PR 65; and half dollar PR 66. (Total: 6 coins)
- 3151 Run of proof sets from 1950-1956 in a custom lucite holder. The 1950 set grades PR 60 on average while the subsequent sets are in the PR 63 to PR 65 range. (Total: 35 coins)
- 3152 1950 proof set, all PR 63 to PR 64 examples. (Total: 5 coins)

- 3153 A run of proof sets from 1950-1955, all PR 63 to PR 65 examples. The first five issues are mounted in a custom plastic holder. (Total: 30 coins)
- 3154 1951 proof set averaging PR 64 in grade. (Total: 5 coins)
- 3155 Proof sets: 1951, 1952, (4) 1954 and a 1955, all choice PR 63 to PR 65 sets. The 1952 is stored in the original cellophane and manilla 2x2 envelope while the balance are in the boxes of issue. (Total: 35 coins)
- 3156 1952 proof set and a 1953 proof set, both attractive PR 63 to PR 65 sets in plastic holders. (Total: 10 coins)
- 3157 (2) 1953 proof sets and (2) 1954 proof sets, all PR 63 to PR 65 specimens in boxes. Three of the four boxes do not appear to be original. (Total: 20 coins)
- 3158 A 1953 and a 1954 proof set, both original, in their boxes of issue and grading PR 63 to PR 65. (Total: 10 coins)
- 3159 A lovely 1953 proof set in its original box of issue. The coins grade PR 63 to PR 65. (Total: 5 coins)
- 3160 Proof sets: 1954, 1956, (2) 1958, 1959, 1960, (3) 1961, (2) 1962, (2) 1963, 1964, (3) 1969-S, 1971-S, 1979-S, 1980-S, 1982-S, 1985-S and a 1989-S Prestige. Mint sets: 1960, 1967 SMS, (2) 1968, 1973, 1975, 1976-S 3 piece, 1981, 1983 (assembled) and (4) 1987. Also, a 1986 Proof Silver Eagle, 1986 Statue of Liberty 3 piece proof set, (3) George Washington proof half dollars, 1963 BU year set and (2) 1964 BU year sets. Finally, a 20th century type set in custom lucite holder, generally high grade and among the highlights: 1942 cent PR 63 and a 1907-O quarter AU 50. (Total: 45 items)
- 3161 1955 boxed proof set; (2) 1957, 1960, 1962 and 1963 proof sets in the original cellophane; and a 1960-1964 proof set run in Capital holders. (Total: 11 sets)
- 3162 23 consecutive proof sets from 1957 to 1978-S, including the 1960 Small Date. The coins grade PR 63 to PR 65 and are housed in three custom lucite boards. (Total: 123 coins)
- 3163 Proof sets: (2) 1961 (one a spotted set in government cello), 1962, 1963, 1966 SMS, 1970-S, (4) 1972-S, 1973-S, 1974-S, 1975-S, (4) 1976-S 3 piece, 1979-S, 1980-S, 1981-S, 1982-S, 1983-S, 1984-S, (4) 1985-S and a 1986-S. Mint sets: (2) 1968, (2) 1969, 1976 and (3) 1976-S 3 piece. Ike dollars: (4) 1971-S BU, (3) 1972-S BU, (5) 1973-S BU, (6) 1974-S BU and a 1972-S Proof. Also included are: (2) 1982-S George Washington Proof half dollars, (2) 1986-D SOL BU half dollars, 1986-P SOL BU silver dollar, 1986-S SOL Proof silver dollar and (4) common Canada PL sets. (Total: 65 items)
- 3164 Proof sets: 1968-S; (2) 1970-S; (3) 1971-S; 1972-S; 1973-S; (2) 1978-S; (4) 1979-S; (5) 1980-S; (4) 1981-S; (3) 1982-S; (3) 1983-S; (2) 1984-S; 1985-S; (2) 1986-S; (5) 1987-S; (5) 1988-S; (3) 1989-S and (2) 1990-S. (Total: 49 sets)
- 3165 Lake Placid Gold Set. Set of two medallions dated 1978 commemorating the winter games in Lake Placid. Each medallion is 22 carats, 27 mm. in diameter, and contains a half-ounce of gold. Housed in custom brown felt box. (Total: 2 medallions)
- 3166 1981 Proof Sets. Five (5) sets in the original black holders and cardboard cases. (Total: 5 sets)
- 3167 Two (2) 1983/84 Olympic 3 piece BU sets containing the P-mint 1983 and 1984 silver dollars and the 1984-W eagle; and two (2) 1983/84 Olympic 3 piece Proof sets containing the S-mint 1983 and 1984 silver dollars and the 1984-W eagle. (Total: 12 coins)
- 3168 Two (2) 1983-PDS Olympic BU silver dollars and two (2) 1984-PDS Olympic BU silver dollars, along with two (2) 1984-P, two (2) 1984-D and two (2) 1984-S Olympic proof eagles, all in their original boxes of issue. (Total: 18 coins)
- 3169 1983/84 Olympic 3 piece proof set, including 1983-S and 1984-S silver dollars and W-mint gold eagle; and a 1986-W Statue of Liberty Proof half eagle. (Total: 4 coins)
- 3170 Five (5) 1986 Statue of Liberty 3 piece BU sets, containing the D-mint half dollar, P-mint silver dollar and W-mint half eagle. (Total: 15 coins)
- 3171 Five (5) 1986 Statue of Liberty 3 piece BU sets, all including the D-mint half dollar, P-mint silver dollar and W-mint half eagle. (Total: 15 coins)
- 3172 1986 Statue of Liberty six piece set in the cherrywood box of issue. The set contains both BU and proof examples of the half dollar, silver dollar and half eagle. (Total: 6 coins)
- 3173 Five (5) 1986 Statue of Liberty 3 piece proof sets, all containing the S-mint half dollar, S-mint silver dollar and W-mint half eagle. (Total: 15 coins)
- 3174 Five (5) 1986 Statue of Liberty 3 piece proof sets, also including the S-mint half dollar, S-mint silver dollar and W-mint half eagle. (Total: 15 coins)
- 3175 1986 one ounce American Gold Eagle proof in the original box of issue
- 3176 Five (5) 1987-P Constitution BU silver dollars; and five (5) 1987-W Constitution BU half eagles, each in their separate box of issue. (Total: 10 coins)
- 3177 1987 Constitution four piece set in the original mahogany box of issue. Included are both BU and proof examples of the silver dollar and half eagle. (Total: 4 coins)
- 3178 1987 Constitution two piece BU set; and a 1987 Constitution two piece proof set, both in the boxes of issue. (Total: 4 coins)
- 3179 Five (5) 1987-S Constitution Proof silver dollars; and five (5) 1987-W Constitution Proof half eagles, each in their separate box of issue. (Total: 10 coins)
- 3180 1987 half ounce and one ounce American Gold Eagle proofs in the original box of issue. (Total: 2 coins)
- 3181 Five (5) 1988 Olympic 2 piece proof sets, each including the D-mint silver dollar and W-mint half eagle. (Total: 10 coins)
- 3182 Five (5) 1988 Olympic 2 piece proof sets, all containing the S-mint silver dollar and W-mint half eagle. (Total: 10 coins)
- 3183 1988 Olympic half eagle BU in the box of issue.
- 3184 1989 Congressional three piece proof set and a 1989 Congressional three piece BU set, both containing the half dollar, silver dollar and half eagle and in the boxes of issue. (Total: 6 coins)
- 3185 1939-PDS year set, all MS 63 to MS 65 examples. The cents are mostly faded, but this is more than offset by the gorgeous russet and green-gold toning are many of the silver issues. (Total: 15 coins)
- 3186 1940-PDS year set, all MS 63 to MS 65 examples. Like the previous set, several of the silver issues exhibit lovely toning. (Total: 14 coins)
- 3187 1941-PDS year set, all grading MS 63 to MS 65. The 1941-S half dollar is fully prooflike and the P-mint dime and half dollar display particularly beautiful toning. (Total: 15 coins)
- 3188 1942-PDS year set, all grading MS 63 to MS 65. Both types of Philadelphia mint nickels are included. (Total: 16 coins)
- 3189 1943-PDS year set, all MS 63 to MS 65 examples with the exception of the 1943-S half dollar which grades MS 60. (Total: 15 coins)
- 3190 1944-PDS year set, all solid MS 63 to MS 65 specimens. For some reason, the 1944-S quarter is missing. (Total: 14 coins)
- 3191 1945-PDS year set, all wholly original specimens grading MS 63 to MS 65. The S-mint silver issues display uniform mottled toning on the obverse. (Total: 15 coins)
- 3192 1946-PDS year set, all grading MS 63 to MS 65. Again, the originality of these coins, particularly on the dimes, quarters and half dollars, is impressive. (Total: 15 coins)
- 3193 1947-PDS year set, all grading a conservative MS 63 to MS 65. Final year of issue for the Walking Liberty issues. (Total: 14 coins)
- 3194 Year sets, all from original mint sets and as such displaying fabulous toning on many of the pieces. Although many of these coins are too "cheap" to slab, their quality is such that the new owner may want to just "salt these away" for a few years. Included are: 1947-PDS, 1948-PDS, 1949-PDS and 1951-PDS. One of each date and mint as issued, with the average grade being MS 64. (Total: 4 sets)
- 3195 1948 double mint set in the original government boards and envelope; and the following proof sets in Capital holders: 1953, (2) 1954, 1955 and 1961. Conditions range from MS 63 to MS 65 on the mint set and PR 60 to PR 64 on the proof sets. (Total: 53 coins)
- 3196 1948 double mint set housed for many years in two cardboard holders. The coins display all the originality of a government issued set, with the dimes being particularly nicely toned. (Total: 28 coins)
- 3197 1948-PDS year set, also of MS 63 to MS 65 quality. The P-mint Franklin is a gem example while the D-mint displays the usual scattered abrasions. (Total: 14 coins)
- 3198 1949-PDS year set, all MS 63 to MS 65 examples of this better date. Attractive peripheral toning on the silver coins. (Total: 15 coins)
- 3199 1949-PDS year set, all MS 60 or better examples. (Total: 14 coins)
- 3200 1950-PDS year set, all MS 63 to MS 65 specimens. (Total: 13 coins)

- 3201 1951-PDS year set, all frosty and fully original MS 63 to MS 65 examples. (Total: 15 coins)
- 3202 1952-PDS year set, 1953-PDS year set and an 1954-PDS year set, all grading MS 63 to MS 65. (Total: 45 coins)
- 3203 One 1953 and 1954 double mint sets. Both contain the original packing envelope and mailing envelope as issued. All sixty coins look as they should - nicely toned from years of storage in their original cardboard and grading MS 63 to MS 65. (Total: 2 sets)
- 3204 Two 1955 double mint sets without envelopes (one cut in two parts); 1955-S BU set (1c and 10c); 1955 "flat pack" proof set; 1956 proof set; 1958 proof set; and a 1966 SMS. (Total: 7 sets)
- 3205 1955-1958-PDS year sets, all MS 63 to MS 65 examples. Each set contains one coin from each denomination and mint struck during that year. The silver issues displays varying degrees of toning. (Total: 40 coins)
- 3206 Three 1955 double pack mint sets, all in their original envelopes of issue including the mailing envelopes. The silver issues are nicely toned from more than three decades of storage in the cardboard holders and the coins grade MS 63 to MS 65. (Total: 3 sets)
- 3207 Box of late-date Mint and Proof sets: Mint sets: 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1976, (2) 1978, 1979, 1980, 1981; nine (9) three-piece 1980 Anthony dollar sets; Uncirculated lites; Two (2) 1971-S, 1972-S, 1974-S; One 1976-S Silver Uncirculated Bicentennial set, 1959-D Mint set; Three (3) 1972-S Proof lites, One 1974-S Proof lite, three (3) 1976-S Bicentennial silver Proof sets, three (3) 1983-S Proof Sets, One (1) 1988-S Prestige Proof set; two misc. medals and a 1984 Australian \$200 Gold Coin. (Total: 42 items)
- 3208 Mint sets: (3) 1965 SMS; (2) 1966 SMS; 1967 SMS; (2) 1968, 1969, (2) 1970, (2) 1971; (2) 1972; (2) 1976 3 pc.; (2) 1977; (2) 1978; (5) 1979; (5) 1980; (2) 1984; (2) 1985; (5) 1987; (5) 1989; and (5) 1990. lite dollars: 1971-S BU; (2) 1972-S BU; 1971-S proof; and a 1972-S proof. (Total: 55 items)
- 3209 Mint Sets: (2) 1969, (2) 1971, 1972, 1973, 1974, 1976, (2) 1976 3 piece, 1977 and (11) 1981. Proof Sets: (7) 1961, (4) 1962, 1963, (2) 1964 and a 1967 SMS. Also included are: 1971-S BU lite dollar, 1972-S BU lite dollar, 1963 Canada PL set, 1965 Canada PL set and a 1966 Canada PL set. (Total: 42 sets)
- 3210 Mint sets: (2) 1970, (5) 1976-S 3 piece and (5) 1977. Proof sets: (5) 1974-S, (5) 1975-S and (5) 1976-S 3 piece. Also, (5) 1973-S proof lite dollars, 1974-S proof lite dollar and two golden spike commemorative medals, presumably struck in pewter. (Total: 478 items)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

- 3211 AU-BU Type. A partially filled Dansco album with the following coins included: 1835 half cent AU 55; 1863 Indian cent AU 58; 1904 Indian cent MS 63 Red; 1864 two-cent piece XF; 1861 three-cent silver AU 55; 1865 three-cent nickel MS 63, weak strike; 1839 half dime AU 55; 1872-S half dime MS 60; the nickels are low grade BU; 1856 dime MS 60; 1916 Barber dime MS 60; 1853 A&R quarter XF 45; 1917 Type One quarter MS 60; 1929 quarter MS 60; 1838 Reeded Edge half XF 40; 1859-O half VF 30; 1875 half AU 55; 1917 half AU 58; 1934 Texas MS 60; 1954 W/C MS 60; 1946 BTW MS 60; 1924 Huguenot AU 58; 1871 Seated dollar AU 50; 1878-S Trade dollar AU 50; 1884-O Morgan dollar MS 63; 1922 Peace dollar MS 63; and several other miscellaneous modern type coins of little numismatic value. (Total: 49 coins)
- 3212 Partial set of Large cents that includes: 1794 Fair 2 pitted, 1803 Small Date, Large Fraction VG 8; and (29) different Coronet and Branded Hair dates Good-XF, among them 1817, 1818, 1821, 1822, 1824, 1826; 1827, 1828, 1831; 1832, 1834, 1836; 1837, 1838; 1840; 1842 Small Date; 1844, 1845; 1846; 1847, 1848; 1849 (damaged); 1850; 1852; 1853; 1854, 1855 Slanting 5's; 1855 Upright 5's; and 1856. (Total: 31 coins)
- 3213 An Indian cent set from 1857 Flying Eagle through 1909-S complete housed in an old Wayne Raymond board. All regular issue Flying Eagle and Indian cents are present in this lot. Of the keys, the coins grade: 1872 AG 3; 1877 Good 4, 1908-S Fine 12; and 1909-S Fine 15. The L on the ribbon of the 1864-L shows plainly and grades Fine 12. Most of the pieces were cleaned many years ago. A nice, reasonable set. (Total: 57 coins)
- 3214 Partial set of Flying Eagle and Indian cents, represented by the following dates: 1857 Fine 15, 1858 Small Letters VF 20; 1860 VF 20 porous; 1861 Fine 12; 1862 Fine 15; 1863 Fine 12; 1864 Bronze Poor 1; 1875 VF 20; 1879 Fine 12; 1881 Fair 2; and (23) different dates from 1887-1909, including numerous XF's and a 1908-S Fine 15. (Total: 33 coins)
- 3215 A virtually complete set of Flying Eagle and Indian cent in an old green Wayne Raymond album. The set is missing only the 1864 copper nickel (a Good 1864 bronze fills the space) and all coins grade Fine 12 to AU 55 with the exception of the 1861, 1874 and 1908, each grading VG 8. Of particular note are the 1871 AU 55, 1872 AU 50, 1877 VF 30 and 1909-S AU 55. A lot of considerable value to the Indian cent specialist. (Total: 56 coins)
- 3216 Partial set of Indian cents which includes forty two different dates AG-Fine; partial set of Jefferson nickels missing the 1938, 1938-S, 1939-D, 1942-D, 1943-D, 1944-D, 1945-S, 1950-D, 1972-S, 1973-S, 1976-S, 1977-S, 1978-S, 1979-S and 1980-S; partial set of Franklin half dollars with 21 different dates, all circulated; partial set of Kennedy half dollars through 1980, missing the Bicentennial silver issues and proof only dates; partial set of Liberty nickels Fair-VG, lacking the 1884, 1885, 1888, 1889 and 1912-S; partial set of Mercury dimes with no overdates and missing the 1916-D, generally AG 3 to VF 20; book of 20 Jefferson nickels with five Wartime issues, all circ.; partial set of 32 different Buffalo nickels, all well used; partial set of Mercury dimes, missing the 1916-D, 1919-D, 1921, 1921-D, 1926-S, 1927-D; 1929-D, 1930-S, 1931-D, 1931-S and the overdates; three (3) CU silver certificates; and a book of 46 Jefferson nickels. (Total: 10 books)
- 3217 A five-piece 19th century type set that includes: 1858 Large Letters cent AU 50; 1868 nickel AU 58; 1875-CC dime XF 45, mintmark above bow; 1858 quarter XF 40 cleaned; and an 1870 half dollar AU 50, attractive peripheral toning. (Total: 5 coins)
- 3218 A five-piece turn of the century type set that includes: 1906 cent VF 30 cleaned; 1883 No Cents nickel AU 55; 1902 dime AU 50; 1905-S quarter AU 50; and a 1912-S half dollar XF 45. Also, a five-piece mid 20th century type set that includes: 1943 steel cent MS 65; 1937-S nickel MS 65; 1945-D dime MS 65; 1930 quarter AU 55; and a 1941 half dollar MS 63. All are very attractive, high-end coins for their assigned grade. (Total: 10 coins)
- 3219 A group of partial sets in Wayne Raymond boards and including the following: Lincoln cents 1909-1961-D average circulated with the best coin being a 1914-D VG 8 (143 pieces); Buffalo nickels AG 3 to VG 8 (63 pieces); Jefferson nickels VG 8 to XF 40 (63 pieces); Shield nickel AG 3 (1 piece); Liberty nickels AG 3 to Good 4 (24 pieces); Barber quarters AG 3 to Good 4 (56 pieces); Standing Liberty quarters AG 3 to VG 8 (16 pieces); and Washington quarters AG 3 to AU 50 (99 pieces). An interesting lot for the collector. (Total: 465 coins)
- 3220 A lovely set of Lincoln cents from 1909-1977, complete save for the 1922 Plain, 1924-D (two 1924-P issues are included) and 1955/55 double die. Several of the pieces displays signs of an old cleaning, but overall the set is very attractive. Grades run from AU 55 to MS 65 Red. Highlights include: 1909-S MS 63 Red and Brown; 1909-S VDB MS 60 retoned; 1910-S MS 60 Red and Brown; 1911-D AU 55; 1911-S AU 55 cleaned; 1912-D AU 55 cleaned; 1913-S MS 60 recolored; 1914-D MS 63 Brown; 1921-S MS 60 Red and Brown; 1923-S AU 55, typical strike; 1931-S MS 63 Red and Brown; and a 1972/72 AU 55 cleaned. Housed in a Dansco album. (Total: 192 coins)
- 3221 A complete set of two-cent pieces in a black lucite holder, grading as follows: 1864 Small Motto VF 20 porous, 1864 Large Motto AU 58 cleaned, 1865 AU 58 Red and Brown, 1866 Fine 12, 1867 VG 8, 1868 Fine 12, 1869 Fine 15 cleaned, 1870 VG 8, 1871 VG 8, 1872 Fine 12 and the scarce 1873 EF 45 with light pin scratches on the reverse. (Total: 11 coins)
- 3222 Partial set of Liberty nickels containing 20 different dates in Good-XF grades; partial set of Buffalo nickels with 43 different issues grading mostly Good-Fine; partial set of Jefferson nickel, complete through 1950 and partial thereafter and including 55 different dates VG-MS 63, partial set of Mercury dimes mostly Good-Fine but with a couple BUs in the later issues. Only the 1916-D and 1921 are missing with a total of 75 coins, partial set of Roosevelt dimes with 45 different and missing only the 1946-D, 1955 and 1964-D among the silver issues. Several early-mints are nice BUs; partial set of Barber dimes with 49 different dates grading AG-Good and XF on the 1914, partial set of Barber quarters (2 books) with 47 different grading AG-Fine; partial set of Standing Liberty quarters with 12 different from 1925 and after grading Good-VG, and a board of half dollars that includes an 1858, 1892 and 1893 Columbian, 1918 Lincoln, 1923-S Monroe, 1925 Stone Mountain, 1926 Oregon, 1946 BTW, 1947-D BTW and a 1952 Washington-Carver. All the commems are slightly used. (Total: 356 coins)
- 3223 A group of nearly complete, circulated sets including: A buffalo nickel set lacking the 1918-S, the overdate and the three-legged piece; a second Buffalo nickel set, also lacking the overdate and the three-legged coin and also AG-XF; a Mercury dime set lacking the 16-D and the overdate AG-XF; a Roosevelt dime set lacking the 1955-P and D and finally a Washington Quarter set, complete through 1964. The Mercury dime set and the Washington quarter set each have a few bonus coins, constituting some minor varieties. (Total: 5 sets)

- 3224 Set of Jefferson nickels 1938-1981 complete, including P-mint proofs in 1957 and 1959-1964 and S-mint proofs from 1968-1982. The balance grade AU-BU, many with superb rainbow peripheral toning. Also a partial set of (70) AG-VF Mercury dimes, missing all the keys but the 1921-P (Good/AG). Additionally, there are two Washington quarter albums, one containing ten common dates and the other complete from 1932-1981, minus 1973, 1973-D and 1977-D. The silver issues are basically average circulated, with the 1932-D and 1932-S grading AG 3 and Fine 15 respectively. Finally, a complete circulated set of Franklin half dollars that also includes five 1964 Kennedys. (Total: 360 coins)
- 3225 Complete set of Barber dimes (less the 1894-S) in AG 3 to VG 8 condition. Most of the keys grade less than good, with the 1895-O being a full good but showing light damage on the reverse. The later dates are generally of slightly higher grade. (Total: 74 coins)
- 3226 A group of partial sets, all on old Wayne Raymond boards and grading AG 3 to Good 4, with a sprinkling of higher grade pieces. Included are: (62) Barber dimes; (75) Mercury dimes; (29) Roosevelt dimes; (56) Barber half dollars; (63) Walking Liberty half dollars; and (22) Franklin half dollars. (Total: 307 coins)
- 3227 A complete set of Mercury dimes (less the overdates) in grades ranging from AG-XF. The 1916-D is a solid VG 8, but has been lightly cleaned on the obverse while the 1921 P and D grade Good 4 and AG 3 respectively. (Total: 77 coins)
- 3228 A partial set of XF-BU Mercury dimes consisting of 23 different dates and 4 duplicates; Also a set of BU and Proof Roosevelt dimes complete from 1946-1979 and containing 8 different dates after 1979. The final page includes 11 extra silver issues, a 1981-S proof and a dateless clad coin struck about 40 percent off-center. (Total: 136 coins)
- 3229 A partial set of Standing Liberty quarters in a Dansco album. The dates include: 1917 Type One XF 40; 1917-D Type One XF 45; 1917-S Type One XF 40; 1917-D Type Two AU 50, toned; 1918-D VF 30; 1918-S XF 40; 1919 XF 40; 1920 AU 55; 1920-D AU 55; 1920-S Fine 12; 1923 VF 20; 1924-S Fine 15; 1925 Fine 15; 1926 Fine 12; 1926-D VF 20; 1926-S Fine 12; 1927 MS 60; 1927-D VG 8; 1927-S Fine 15; 1928 VG 8; 1928-D AU 50; 1928-S VF 30; 1929 AG 3; 1929-D MS 60, toned; 1929-S MS 64; 1930 VF 30; 1930-S VG; and seven duplicates highlighted by a 1918-S Fine 15 and a 1929-S XF 40. (Total: 34 coins)
- 3230 A virtually complete set of Washington quarters from 1932 to 1972, with a spattering of later dates including some proofs. The only early issue missing is a 1937-S. Although the set averages MS 63 in quality, the 1932-D grades AU 55 and the 1932-S MS 60. A very affordable set housed in a Coinmaster album. The new owner must provide new housing as these albums are prone to severe PVC infection. (Total: 111 coins)
- 3231 A complete set of Washington quarters from 1932 to 1979, including the later proof-only issues. Most of the difficult issues from the 1930s grade AU 50 to AU 55 while later dates average MS 63 in grade; and a complete set of Franklin half dollars, mostly MS 60 or better, but with a couple sliders among the key issues. (Total: 155 coins)
- 3232 Complete set of Washington quarters 1932-1991-S consisting of one of the each date and mintmark (no doubled dies or overmintmarks). The coins are mostly brilliant and the early issues grade as follows: 1932 MS 61; 1932-D MS 63; 1932-S MS 63; 1934 MS; 1934-D MS 63; 1935 MS 64; 1935-D MS 63; 1935-S MS 64; 1936 MS 63; 1936-D MS 63; 1936-S MS 64; 1937 MS 64; 1937-D MS 64; 1937-S MS 60; 1938 MS 63; 1938-S MS 64; 1939 MS 64; 1939-D MS 62; 1939-S MS 64; 1940 MS 63; 1940-D MS 64; and 1940-S MS 63. Issues from 1941 through 1964 inclusive average MS 64. Issues from 1965 to 1991 include mint state coins and, where issued, proof-only issues. A nice set to put away. (Total: 158 coins)
- 3233 Complete set of Barber half dollars housed in a Dansco album. This high grade circulated set contains mostly original coins, although several have been lightly cleaned. The overall look is very nice. Grades are as follows: VG - 1914; Fine - 1892-O, 1892-S cleaned, 1893-S, 1895-S, 1896 cleaned, 1896-O, 1896-S, 1897, 1898, 1898-O, 1899-O, 1899-S, 1900-O cleaned, 1900-S cleaned, 1901 cleaned, 1909-O, 1909-S, 1910, 1910-S cleaned, 1911, 1911-S cleaned, 1912, 1913, 1913-D cleaned, 1913-S, 1914-S cleaned, 1915-S cleaned; Very Fine - 1892, 1893, 1893-O, 1894 cleaned, 1894-O cleaned, 1894-S, 1895-O, 1897-O, 1897-S, 1898-S cleaned, 1899, 1902, 1904-O, 1905-O whizzed, 1907-S, 1908-O cleaned, 1909, 1911-D, 1912-D cleaned, 1915, 1915-D; Extremely Fine - 1895, 1900, 1906-O, 1912-S. A great set that obviously took countless hours of searching to assemble. (Total: 73 coins)
- 3234 Partial set of Walking Liberty half dollars, including 43 different dates. Among the better pieces are 1917-S Obverse VG 8, 1921-S VG 8 and a 1937-S XF 40 lightly cleaned; Partial set of Buffalo nickels, including 56 different dates. Pieces of note include a 1913-D Type One MS 60, 1914-S Fine 12, and a 1921-S Fine 12; Partial set of Mercury dimes, including 70 different dates. The 1916 is AU 55, the 1919-S is XF 40 lightly cleaned and an additional 1945-D is in the overdate slot; Set of Lincoln cents, complete from 1941-1965 and including 20 different dates after 1965; 14 different silver Washington quarters; two Roosevelt dime albums that include 93 silver pieces and 22 clad; Partial set of Liberty nickels that includes 27 different dates and an extra 1910; Partial Jefferson nickel album containing 56 different dates; Two partially filled Lincoln cents books from 1909-1940, totaling 119 pieces; Two 1941-1964 Lincoln books (165 pieces), one containing a run of Canadian cents on the last page; and a nearly complete set of Jefferson nickels from 1938-1964. Only the 1939-D and 1964-D are missing. Several nice BU examples are included among the 69 coins. (Total: 729 pieces)
- 3235 A partial set of Walking Liberty half dollars that includes the following dates: 1916, 1916-D, 1916-S, 1917, 1917-D Obverse, 1917-D Reverse, 1917-S Reverse, 1918-D, 1921 and 1934 through 1947-D. The set grades AU 55 to MS 60. Figure this carefully for there is significant value in the early issues. (Total: 48 coins)
- 3236 A set of Walking Liberty half dollars, complete from 1935 to 1947. The coins grade MS 60 to MS 65 with the exception of the 1941, 1944 and 1946-S, those grading AU 55. Several of the coins display attractive toning. (Total: 36 coins)
- 3237 A short set of Walking Liberty half dollars from 1941-PDS through 1947-PD. These issues grade AU 55 to MS 60 by today's standards, although there is a paper certification attached to the album indicating that all are MS 60. (Total: 20 coins)
- 3238 Franklin and Kennedy Half Dollar Sets. There are two Mehrig albums (1948-1955) that are complete with lustrous BU coins that are rather bagmarked on the earlier issues. There are also two sets of 1956-1969 halves (not in holders) that are Choice BU with several nicely toned pieces. (Total: 84 coins)
- 3239 A lustrous BU set of Franklin half dollars. All grade MS 60 to MS 63 and are housed in an old Library of Coins album. Also included is an extra 1951-S AU 50. (Total: 36 coins)
- 3240 Complete set of proof Franklin half dollars from 1950-1963, all brilliant PR 63 to PR 65 specimens in a white Capital holder. (Total: 14 coins)
- 3241 Another complete run of proof Franklin half dollars, all brilliant PR 63 to PR 65 examples in a green plastic holder. (Total: 14 coins)
- 3242 A partial set of Morgan and Peace dollars, all housed in (11) old Wayne Raymond hoards. The coins grade Good-MS 60 unless noted, with most tending to be at the lower end of the scale. We will indicate the grade on key issues. Included are: 1878 8TF, 1878 7TF, (2) 1878-S, (2) 1878-CC, 1879, (2) 1879-O, 1879-S, 1879-S Reverse of 1878, (2) 1879-CC VF 20 cleaned and VG 8, 1880, (2) 1880-O, (2) 1880-S, 1880-CC, 1881, 1881-O, 1881-S, 1881-CC, 1882, 1882-O, 1882-S, 1882-CC, 1883, 1883-O, (2) 1883-S, 1883-CC, 1884, 1884-O, (2) 1884-S both VF 20 cleaned, 1884-CC, 1885, 1885-O, 1885-S, 1885-CC, 1886, 1886-O, 1886-S, 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, (2) 1889, (2) 1889-O, 1889-S, 1889-CC VF 20 cleaned obverse, 1890, (2) 1890-O, 1890-S, 1890-CC, 1891, 1891-O, 1891-S, 1891-CC, 1892 MS 62, 1892-O, 1892-S XF 40 lightly cleaned, 1892-CC, 1893, 1893-O, 1893-CC, 1894 Good 4, 1894-O, (2) 1894-S, 1895-O Good 4, 1895-S VF 30, 1896, 1896-O, 1896-S, 1897 MS 64, 1897-O AU 58 harshly cleaned obverse, 1897-S, 1898, (2) 1898-O, (2) 1898-S, 1899, (2) 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901 VG 8 cleaned, 1901-O, 1901-S, 1902, (2) 1902-O, (2) 1902-S, 1903, 1903-O, (2) 1903-S, 1904, 1904-O, 1904-S, 1921 Morgan, 1921-D, 1921-S, (2) 1921 Peace XF 40 polished and AU 55, (3) 1922, 1922-D, (2) 1922-S, (2) 1923, 1923-D, (2) 1923-S, (2) 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, (3) 1926-S, 1927, 1927-D, 1927-S, 1928 XF 40 marks, (3) 1928-S, 1934, 1934-D, 1934-S VG 8 cleaned, 1935 and (2) 1935-S. (Total: 150 coins)

- 3243 Partial set of Morgan dollars in three separate albums. Included are: 1878-CC AU 55; 1878-S MS 60; 1879 VF 20; 1879-S MS 62; 1880 XF 40; 1880-OMS 60; 1880-S MS 63; 1881 VF 20; 1881-O AU 58; 1881-S MS 60; 1882 AU 55; 1882-O MS 60; 1883 Fine 15; 1883-O MS 63; 1884-O AU 58; 1884-S VF 30; 1885 MS 60; 1885-O MS 60; 1886 MS 62; 1887 MS 64; 1887-O MS 60; 1887-S XF 45; 1888 MS 62; 1888-S AU 55 cleaned; 1889 MS 60; 1889-O XF 40 whizzed; 1890 MS 60; 1890-O VF 20; 1890-S MS 60; 1891-O Fine 12; 1891-S AU 58; 1893-O VF 20; 1895-O VG 8; 1896 MS 60; 1897 AU 58; 1898 AU 55; 1898-O AU 58; 1899-O MS 62; 1900 AU 58; 1900-O MS 62; 1901-O MS 62; 1901-S XF 40; 1902-O MS 62; 1921 Morgan MS 60; 1921-D XF 40; and a 1921-S Fine 12. Also a partial set of Peace dollars that includes: 1922 AU 55; 1922-D AU 55; 1923 MS 60; 1923-D AU 58; 1923-S AU 50; 1924 AU 58; 1924-S AU 50; 1925 MS 63; 1925-S XF 45; 1926 MS 60 lightly cleaned obverse; 1926-D AU 58; 1934 MS 60; and a 1934-D AU 55. (Total: 59 coins)
- 3244 A complete set of Philadelphia Mint Morgan dollars, mounted in a custom black Capital holder. Individually, they grade: 1878 7TF MS 64; 1878 7/8TF MS 63; 1878 8TF MS 63; 1879 MS 60; 1880 MS 64; 1881 MS 63; 1882 MS 64; 1883 MS 65; 1884 MS 60; 1885 MS 64; 1886 AU 58; 1887 MS 65; 1888 MS 63; 1889 MS 64; 1890 MS 61; 1891 MS 62; 1892 MS 60; 1893 MS 63; 1894 AU 58; 1896 MS 64; 1897 MS 64; 1898 MS 63; 1899 MS 65; 1900 MS 63; 1901 AU 55; 1902 MS 64; 1903 MS 64; 1904 MS 61; and a 1921 Morgan MS 63. This is a rare opportunity to acquire a complete date run of Philadelphia dollars. As the viewer can see, there are several high grade examples included. (Total: 29 coins)
- 3245 A complete set of Peace dollars in grades from VG 8 to AU 55. The 1928-P has initials in the obverse field and shows heavy reverse hairlines. (Total: 24 coins)
- 3246 A complete circulated set of Peace dollars grading Fine 12 to XF 40. The 1921 is a damaged Fine 12, the 1928 a pleasing Fine 12 and the 1934-S Fine 12 with several scratches. (Total: 25 coins)
- 3247 Type set of silver commemoratives, missing only the 1928 Hawaiian. All are housed in two blue lucite holders and include: 1893 Isabella quarter AU 55 cleaned; 1900 Lafayette dollar AU 50 cleaned; 1893 Columbian AU 50; 1915-S Panama-Pacific EF 45 cleaned; 1918 Lincoln AU 58; 1920 Maine AU 58; 1920 Pilgrim AU 58; 1921 Missouri AU 58; 1921 Alabama AU 50 cleaned; 1922 Grant EF 45; 1923-S Monroe AU 50; 1924 Huguenot AU 50; 1925 Lexington EF 45; 1925 Stone Mountain AU 58; 1925-S California AU 58; 1925 Vancouver AU 50; 1926 Sesquicentennial AU 58; 1926 Oregon AU 50; 1927 Vermont AU 58; 1934 Maryland AU 58; 1936 Texas AU 58; 1937 Boone AU 58; 1935 Connecticut AU 58; 1935 Arkansas MS 60; 1935 Hudson MS 62; 1935-S San Diego AU 58; 1935 Spanish Trail MS 63; 1936 Rhode Island MS 60; 1936 Cleveland AU 58; 1936 Wisconsin MS 60; 1936-S Cincinnati MS 62; 1936 Long Island EF 45; 1936 York AU 55 porous; 1936 Bridgeport MS 64; 1936 Lynchburg MS 62; 1936 Elgin MS 62; 1936 Albany AU 58; 1936-S Bay Bridge MS 62; 1936-D Columbia AU 58; 1936 Robinson AU 50; 1936 Delaware AU 58; 1936 Gettysburg AU 58; 1936 Norfolk MS 60; 1937 Roanoke AU 55; 1937 Antietam AU 50; 1938 New Rochelle MS 60; 1946 Iowa MS 60; 1946-D BTW MS 60; and a 1952 Washington-Carver MS 60. (Total: 49 coins)
- 3248 A complete set of Indian quarter eagles that grades as follows: 1908 XF 40; 1909 AU 55; 1910 AU 50; 1911 XF 45; 1911-D XF 45; 1912 XF 45 faint scratches on reverse; 1913 AU 58; 1914 VF 20 cleaned from jewelry; 1914-D XF 45; 1915 XF 45; 1925-D AU 50; 1926 AU 58; 1927 XF 40 planchet flaw in the denomination; 1928 VF 20 polished from jewelry; and a 1929 AU 58. (Total: 15 coins)
- 3249 Complete set of Indian quarter eagles, consisting of: 1908 MS 62; 1909 XF 45; 1910 XF 45; 1911 XF 45; 1911-D AU 58, original and very pleasing; 1912 MS 63; 1913 AU 58; 1914 XF 45; 1914-D AU 50; 1915 AU 50; 1925-D AU 55; 1926 MS 62; 1927 AU 58; 1928 XF 45 cleaned; and a 1929 MS 62. (Total: 15 coins)
- 3250 A partial set of Indian Head half eagles that includes: 1908 AU 50; 1908-D MS 61; 1909 AU 58; 1909-D MS 63; 1910 AU 55; 1910-S XF 40; 1911 AU 58; 1911-S XF 45; 1912 AU 55; 1912-S XF 45; 1913 AU 55; 1913-S XF 40; 1914 AU 50; 1914-D AU 55; 1915 AU 50; 1915-S XF 45; and a 1916-S XF 45. A pleasing, well matched set, only 7 coins from being complete. (Total: 17 coins)
- 3251 Set of 12 one-ounce silver medals commemorating the building of the Trans-Alaskan Pipeline. Medals are dated between 1974 and 1978 and are encased in a custom wooden box but the lid has separated from the bottom. (Total: 12 medals)
- 3252 Denominational Set of Blank Planchets. Included are: Eisenhower Clad dollar, 22.32 grams; Clad quarter, 5.59 grams; Silver dime, 2.40 grams; Nickel, 4.98 grams; Cent, 3.15 grams; and a Silver half dollar 11.52 grams. (Total: 6 blanks)
- 3253 Colonials. Included are: 1742-H Sou Marque Contemporary Counterfeit, cleaned XF; 1760/00 VOCE POPULI Good 6, dark; and a 1787 Connecticut Cent Fine 12. (Total: 3 coins)
- 3254 Colonials. Included are: 1767 French Colonies Sou Fine 15, RF Counterstamp; 1787 Connecticut Cent VG 10, Porous, Horned Bust M-4-L; 1788 Massachusetts Cent Fine 15; 1787 New Jersey Cent VG 10, Digs, Maris-53j, Rahway Mint, Dies by B. Dudley; 1787 New Jersey Cent Fine 15, Bent, Maris-64T, Morristown Mint; and a "1783" Washington Piece Fine 15, UNITY STATES. (Total: 6 coins)
- 3255 1775 Hibernia copper VG 8, harp reverse identical to Auction Plebis (Haitian) issues dated 1756 (Breen nonlocal imports/pg. 128); 1787 Connecticut copper VG 8 attempted puncture, similar in appearance to a counterstamp, draped bust left; 1807 half cent Fine 15 cut across bust and localized marks on upper border on the reverse; 1809 half cent Fine 15; 1835 half cent VF 35 dig on reverse between STATES OF; 1803 cent Fine 15 porous; and an 1809 cent VG 8 porous, scarce Classic Head date. (Total: 7 coins)
- 3256 Copper type lot: 1787 Fugio Cent VG. Half Cents: 1806 XF 40 cleaned but retoning; 1806 VF 30 slightly damaged; 1809 AU 50 cleaned but retoning; 1825 XF 45 cleaned and retoning; 1850 XF 45; 1851 XF 40; 1853 XF 45; 1854 XF 45 good color, and an 1856 XF 45. Large Cents: 1794 VF 20 pitted; 1796 AG 3; 1803 XF 45 pitted, 1810 Good 6 dark; 1812 VG 10; 1814 XF 45 encrusted; 1831 VF 25; 1839 XF 40; 1852 VF 25; 1854 VF 35; and an 1856 AU 55 cleaned and retoning. Small Cents: 1857 AU 55 cleaned and retoning; 1859 AU 55; 1863 AU 50; and an 1884 MS 60 Red and Brown. Two Cent Piece: 1865 XF 45 cleaned. (Total: 26 coins)
- 3257 1794 half cent VG 10 minor porosity and noticeable rim bump at 12 o'clock on the obverse; 1795 Plain Edge No Pole half cent AG 3 porous and somewhat dark, with a slightly clipped plan; 1833 half cent AU 58, pleasing iridescent overtones; 1795 Plain Edge cent AG 3 pitting on both obverse and reverse; 1797 '97 Reverse Stems VF 30 rough planchet; and an 1804 cent Good 4, VG detail in Liberty's hair but worn into the rims on the left portion of the reverse. A very collectible example of this low-mintage rarity. (Total: 6 coins)
- 3258 Half cents: 1804 VG 8 cleaned. Crosslet 4, stemless; 1806 AG 3, scattered porosity; 1807 VG 8; 1808 Good 4 wavy reverse porosity; 1826 Fine 12 slight reverse damage; 1828 13 stars VF 20; 1829 VF 20; 1832 VF 20; 1834 VF 20; 1835 XF 40 dark and slightly porous; 1851 Fine 15; and an 1856 VF 20 cleaned. (Total: 12 coins)
- 3259 A partial set of large cents grading Fair 2 to VF 20 (on the later issues) and containing the following dates: 1798, 1800, 1801, 1802, 1803, 1805-1822 and 1824-1857. Some of the pieces exhibit minor damage (Total: 56 coins)
- 3260 1877 cent AG 3, date and lettering are fully legible but slightly worn into the obverse rim; 1908-S cent Fine 12, 1908-S cent VF 20 porous; and a 1908-S cent VF 20. (Total: 4 coins)
- 3261 1878 cent XF 40 cleaned; 1904 cent MS 60 Red and Brown, glossy iridescence; 1908-S cent XF 45; and a 1909-S Indian cent AU 55, cleaned Full strike. (Total: 4 coins)
- 3262 Ten 1908-S cents, all Good-VG and only a couple displaying minor surface marks. (Total: 10 coins)
- 3263 Early Lincolns. Included are: 1915, 1917-S; 1919-S; 1920; and 1931-D. All are MS 63-64 Red and Brown. The 1917-S and 1919-S have MS 63 color certificates. (Total: 5 coins)

THREE-CENT PIECES

- 3264 1854 EF 45, brilliant; 1856 EF 45, steel-violet with blue-green highlights; 1857 AU 50, sharp and lustrous beneath attractive toning; and an 1858 EF 45 cleaned, and since retoned. Four of the five Type Two three-cent silver issues. (Total: 4 coins)

FIVE-CENT PIECES

- 3265 1870 PR 62; 1883 With Cents MS 64, (2) 1899 both MS 63, 1901 MS 60; 1907 MS 63; 1908 MS 60; 1909 PR 60; 1912 MS 60; 1913 Type One MS 60; 1913-D Type One MS 60; 1913-S Type One MS 60; (2) 1914 MS both MS 60; 1917 MS 60; 1928 MS 60; 1928-D MS 60; 1929-D MS 64; 1942 Type Two PR 64; and a 1942 Type Two PR 65. (Total: 20 coins)
- 3266 (15) 1883 No Cents, all XF 40 to AU 50 examples. (Total: 15 coins)
- 3267 Group of early proof Jeffersons: Two (2) 1938, one (1) 1939, two (2) 1940; and five (5) 1941s, all choice proofs. (Total: 10 coins)

DIMES

- 3268 Large type set of dimes: 1807 Fine 15 dark; 1821 VF 35 cleaned; 1834 AU 50 toned; 1835 VF 25; 1837 No stars VF 25 cleaned but retoning; 1839 No Drapery XF 45 cleaned; 1851 AU 55 toned; 1853 Arrows AU 55 toned; 1857 XF 45 cleaned but retoning; 1874 Arrows XF 45 cleaned; 1888-S AU 50 cleaned; 1891 MS 60 retoned; 1899 AU 55 choice. (Total: 13 coins)
- 3269 1859-S VF 30, original golden gray color with claims to XF grade. A very elusive date, one of 60,000 pieces struck; 1875-S AU 50, Mintmark Above Bow; 1876-S MS 60; 1886 XF 45; 1886 AU 58; 1887 AU 58; 1887-S AU 58; 1891-S AU 58; 1892 MS 62; 1908-S AU 58; 1912 MS 60; 1912-S AU 55, attractive green gold toning; 1916 Barber AU 58; 1916-S Barber AU 58; 1934-D MS 60; and a 1934-D MS 64 Full Bands. (Total: 16 coins)
- 3270 Proof Roosevelts. A high grade lot of dazzlers. Included are: 1950 PR 66; 1951 PR 67; 1952 PR 67; 1953 PR 66; 1954 PR 64; 1955 PR 63; 1956 PR 65; 1957 PR 63; 1958 PR 65; 1959 PR 66; 1960 PR 65; 1961 PR 66; 1962 PR 66; 1963 PR 64; and a 1964 PR 65, PVC. A uniform set of brilliant proof dimes. (Total: 15 coins)

QUARTERS

- 3271 Large type set of quarters: 1875-S 20-cent piece XF 45 toned; 1805 VG 10; 1818 VF 20 attractive; 1836 XF 40 cleaned; 1838 No Drapery XF 40 cleaned and retoning; 1839 No Drapery VF 20 cleaned; 1842-O VF 20; 1843 XF 45 cleaned; 1853 Arrows and Rays XF 45 cleaned; 1853 Arrows and Rays VF 35 rough; 1854 Arrows AU 50 choice; 1855 Arrows XF 40 cleaned; 1857 AU 55 light gold toning; 1858 AU 50 cleaned; 1870 AU 50 cleaned; 1873 Arrows AU 50; 1876 XF 40 cleaned; 1877 VF 35; 1908-O AU 55 cleaned; 1917 Type 1 AU 55; 1917 Type 2 XF 45; 1919 AU 50 and a 1928-D AU 55 toned. (Total: 23 coins)
- 3272 1805 AG 3; 1806/5 Good 6 damaged; 1807 AG 3 damaged; 1819 VF 20 lightly cleaned; 1820 Good 4, faint hairlines. Large 0; 1825/3 VF 20; 1831 VF 30 light obverse cleaning; and an 1832 Good 6 obverse scratch. (Total: 8 coins)
- 3273 1854 Arrows XF 45; 1875 AU 50 cleaned; 1917 Type One AU 50; and a 1932-S AU 50, well struck with clean surfaces for the grade. (Total: 4 coins)
- 3274 1876-S MS 60 retoned; 1880 MS 60 retoned, scarce low-mintage issue; (2) 1891 both MS 60 retoned; 1906 MS 60 retoned; 1908-D MS 60 retoned; and a 1915 MS 60 retoned. A couple of the coins may grade a point or two higher but have been graded conservatively due to the toning. (Total: 7 coins)
- 3275 1899 AU 58, brilliant; 1912-S AU 58, highly lustrous and just a whisper of obverse friction from uncirculated; 1915-S AU 50 cleaned; 1917-S Type One AU 55, mottled toning; and a 1932-S AU 58. (Total: 5 coins)
- 3276 1917-D Type One AU 55 Cleaned; 1917-D Type One MS 62; 1917-D Type Two XF 45; 1917-D Type Two AU 50; 1917-S Type Two AU 58; 1918 AU 50; 1918-S XF 40; 1918-S AU 50 Cleaned; 1919-S Fine 15; 1919-S XF 40; 1920-S MS 61; 1921 AU 58; 1925 AU 58; 1928-D MS 61; and a 1930 AU 58. Most of the coins show some toning. (Total: 15 coins)
- 3277 Set of Washington Quarters, 1932-70. A mostly BU set with many high grade coins included. The 1932-D is MS 60 toned; the 1932-S is AU cleaned; and the 1936-D is AU also. The rest of the coins appear to be Uncirculated with light, scattered bits of golden-brown color here and there. The 1932-53 issues are housed in Wayne Raymond boards. Also included are the later dates with a number of mint set coins included. (Total: 90 coins)

HALVES

- 3278 Large set of type halves: 1803 VF 20 cleaned; 1808/7 F 15; 1829 XF 40 cleaned; 1829 VF 35; 1834 F 15 cleaned; 1834 XF 40 artificially toned; 1834 XF 40 toned; 1837 Reeded Edge XF 40 lightly cleaned; 1837 Reeded Edge AU 50; 1838 XF 40 toned original; 1839 No Drapery XF 45 cleaned but retoning; 1840 AU 50 deeply toned; 1843 VF 35 cleaned; 1847-O VF 30; 1853 Arrows and Rays VF 20 toned; 1853 Arrows and Rays AU 50 toned; 1854 Arrows XF 40; 1858-O XF 45; 1858-O XF 40 tooling on reverse; 1871 VF 25; 1875 AU 50 cleaned; 1908 AU 55; 1937 AU 58 and a 1941-D MS 60 cleaned. (Total: 24 coins.)

- 3279 Group of Unattributed Bust Halves. Included are: 1810 VF 20, cleaned 1818/7 VF 20, whizzed; 1818 VG 10; 1819 XF 45; 1828 VF 20, cleaned 1828 VF 20, cleaned; 1828 VF 25; 1829 XF 40; 1830 XF 40, harshly cleaned; 1832 VF 30; 1833 VF 30, cleaned; 1833 VF 25; 1835 XF 40+, 1836 Lettered Edge VF 20, scratched and cleaned; and an 1837 Reeded Edge VF 25. (Total: 15 coins)
- 3280 1811/10 Punctuated Date XF 40; 1812/11 Small 8 XF 45; 1818 XF 40, Pincer 8s. A few faint scratches but nicely toned; 1836 Lettered Edge XF 40; and an 1839 Reeded Edge XF 45. (Total: 5 coins)
- 3281 1831 MS 60 O-107, R-3, retoned, in milky gray gold hues; 1858-O MS 60 retoned, a violet-gray color with lighter yellow-gold at the borders; 1879 MS 60 retoned, in a similar shade as the preceding, scarce, low mintage date; and a 1907-O MS 60 retoned, in lilac and orange coloration. (Total: 4 coins)
- 3282 1841 XF 45; 1842-O Medium Date EF 40 cleaned; 1845 VF 30; 1847 EF 45 polished; 1851-O VF 30 whizzed; 1853 Arrows and Rays EF 45; 1874 Arrows VF 20; and an 1881 Fine 12, low-mintage date. (Total: 8 coins)
- 3283 Group of 28 different Walking Liberty half dollars, all dated before 1939 and grading AG 3 to XF 40 (most VG 8 or less). (Total: 28 coins)
- 3284 Scarce Walkers. Included are: 1929-D MS 62, peripherally toned; 1933-S AU 53; 1934 MS 62; and a 1934-D AU 55. (Total: 4 coins)
- 3285 Common Late Date Walkers. All grade MS 64 and are brilliant except for the last coin. Included are: 1939; 1941; 1943; 1944; and a 1947 with scattered dark toning on each side. (Total: 5 coins)
- 3286 1944-D MS 63; 1944-S AU 58; 1944-S MS 63; 1946 MS 63; 1946-D MS 64; and a 1947-D MS 63. (Total: 6 coins)
- 3287 1948-D MS 64; 1949 MS 64; 1949-S MS 64, mint set toning; 1950 MS 65, bright and lustrous; 1950-D MS 64, brilliant; 1951-D MS 63; 1952-D MS 64, lightly toned; 1952-S MS 65, deep mint set toning; and (3) 1953-S all MS 64. Several display attractive toning. (Total: 11 coins)

DOLLARS

- 3288 1841 Fine 15 toned; 1843 VF 25; 1847 VF 25 cleaned; 1860-O XF 40 cleaned; 1872 AU 50 prooflike; 1875-S Trade dollar XF 45 cleaned; 1875-S Trade dollar XF 40 cleaned; 1896 MS 62; 1921 Peace MS 62; 1922 AU 50 cleaned and a 1924-S AU 55. (Total: 11 coins)
- 3289 Morgan Dollars. Included are: 1878 7/8TF MS 61; 1878-S MS 63; 1879-S MS 62; 1879-S MS 64; 1880 MS 62; 1880-S MS 63 Prooflike; 1880-S MS 64 Prooflike; 1881 MS 63; 1881-S MS 61 Prooflike; 1881-S MS 62; (2) 1881-S MS 62 Prooflike; 1881-S MS 64 Prooflike; 1882 MS 63; 1884-S AU 50; 1894-O AU 53, rim bruise on reverse rim at 4 o'clock; 1898 MS 60; 1901-O MS 62; 1902-O MS 62; 1904-O MS 62 Prooflike; and a 1921-D MS 60 Prooflike. (Total: 21 coins)
- 3290 Morgans. Included are: 1878 7TF MS 62, some toning; 1878-S MS 62 Prooflike; 1882-S MS 63; 1885-S MS 62; 1890-S MS 63; 1890-CC MS 61; 1891 MS 63; and a 1921-D MS 63, nicely toned. (Total: 8 coins)
- 3291 Common and Better Date Morgans. Included are: 1878 7TF VF 30; 1878 7TF AU 58; 1879-O AU 55; 1880 XF 40; 1880-S AU 58, cleaned; 1881 XF 45; 1884-O XF 45, cleaned; 1884-O MS 62; 1884-S VG 8; 1885 AU 58; 1885 MS 61; 1889 AU 50; 1889 MS 62; 1890 AU 55; 1893-CC Good 4; 1893-CC Fine 15; 1895-O Fine 15; 1896 AU 58; 1896 MS 63; 1896-O AU 55; 1897 AU 55; 1897-S XF 40; 1897-S MS 61; 1900 AU 55; 1901 XF 45; 1902-O AU 50, harshly cleaned; 1904 AU 58, harshly cleaned; 1921 (M) MS 62; (2) 1921 (M) MS 63; 1921-D MS 60; 1921-D MS 61; 1921-D MS 62; and a 1921-S MS 62. (Total: 34 coins)
- 3292 Group of Morgan dollars, all MS 60 or better examples, except where noted. The dates include: 1878 8TF, 1878 7TF, 1878 7/8TF (weak), 1878 7TF Reverse of 1879 AU 55 Prooflike, 1878-CC, 1879, 1880, 1880-S, 1880-CC, 1881-S, 1882-CC, 1882-O, 1883-CC, 1884-CC, 1885-S, 1885-CC, 1887/6, 1890-O, 1891-O, 1891-S, 1897-S, 1898-O, 1898-S (nicely toned), 1899, 1899-O, 1900-O, 1900-O/CC, 1901-O, 1902-O, 1902-S and a 1903-O. A nice start on an uncirculated set of this popular series. (Total: 31 coins)
- 3293 Morgan and Peace Dollars. Morgans: 1878 8TF MS 60; 1878-S MS 62, 1878-CC MS 63; 1879-S MS 63; 1880-O 8/7 MS 60; 1880-S MS 62, 1882-S MS 60; 1883-CC MS 63; 1884-CC MS 63, doubling on date and mintmark; 1887 MS 60; 1890-O MS 62; 1891-S MS 62, 1904 O MS 63; and a 1921 (M) MS 62. The Peace dollars are uniformly AU and consist of the following dates: 1922 D; 1922 S; (2) 1923, (4) 1925, 1926; (2) 1926-D; (2) 1926-S; (2) 1927, 1934 D; 1934 S; (2) 1935 (one is XF); and (2) 1935-S. Plus a 1973-S Eisenhower dollar PR 64 hazy blue color (Total: 36 coins)

- 3294 BU Morgans. All the dollars in this group are BU to some degree or another (unless noted), most average MS 62 or so. Included are: 1878 7/8TF with PVC; 1878-S; 1879; 1881-O; 1881-S; 1882-O/O, VAM-7; 1882-O/S, cleaned; 1883; 1883-O; 1884; 1884-O; 1885-O; 1886; 1886-S; 1887; 1888-S; 1889; 1889-S; 1890-S; 1891, VAM-2 doubled ear; 1898 (AU 58); 1900-O; 1901-O; 1921 (M); and a 1921-D (AU 58). (Total: 25 coins)
- 3295 1878 7/8TF (weak) MS 62; 1878 7TF Reverse of 1879 MS 63; 1878-S MS 60 Prooflike; 1881 MS 63; 1882-O MS 60; 1884-O MS 63; 1886 MS 63 Deep Mirror Prooflike; (2) 1888 both MS 63; 1888 MS 60 Prooflike; 1888-S MS 63, nicely toned reverse; 1889-S AU 58; 1890-S MS 60; (2) 1890-S both MS 62; 1891-S MS 63; 1898 MS 62; (2) 1898 both MS 63; and a 1904-O MS 63 Deep Mirror Prooflike. (Total: 20 coins)
- 3296 1878-CC EF 40 light obverse scratches; 1889-CC VG 8 original and problem-free; 1889-CC Fine 12 lightly cleaned and since toning back a pleasing silvery-gray color; and a 1928-S AU 55 faint obverse hairlines. (Total: 4 coins)
- 3297 1878-CC AU 58; 1878-CC MS 60; 1884-CC MS 60; and a 1903-O MS 60. (Total: 4 coins)
- 3298 1878-CC MS 64; (4) 1881-O MS 64; 1881-O MS 60 Prooflike; 1881-S MS 64; 1884-O MS 60 Deep Mirror Prooflike; 1898-O MS 60 Prooflike; 1899 MS 64; (2) 1904-O MS 60 Prooflike; and a 1921 Morgan MS 60 Prooflike. (Total: 13 coins)
- 3299 1878-CC MS 64, pale gray violet toning; 1883-S AU 58, fully lustrous beneath light silvery gray toning with orange and blue highlights; 1884-S AU 50 retoned; 1887-O clean and well struck with moderate toning; and an 1891-S MS 64 Prooflike, splashes of golden obverse color. (Total: 5 coins)
- 3300 Early Morgans. Included are: (3) 1878-S AU 55; (4) 1879-S MS 60; and an 1882-CC MS 62. (Total: 8 coins)
- 3301 1878-S Morgan MS 60; 1882-CC MS 63; 1885-O MS 60; and a 1935 AU 55. (Total: 4 coins)
- 3302 High Grade Common Date Dollars. (3) 1878-S MS 63; (1) 1878-S MS 64; (2) 1878-S MS 65; (2) 1881-S MS 64; (4) 1881-S MS 65; (1) 1881-S MS 66; (1) 1899-O MS 63; (1) 1899-O MS 64; (2) 1899-O MS 65; (1) 1922 MS 63; and (1) 1923 MS 64. (Total: 19 coins)
- 3303 (4) 1878-S all MS 64, one displaying attractive obverse toning; 1881-S MS 63; 1881-S MS 64; 1899-O MS 63; (5) 1899-O MS 64; (3) 1900-O MS 64; (2) 1922 MS 64; and (4) 1923 MS 64. A premium group of dollars. (Total: 21 coins)
- 3304 1880-S; 1882; 1882-O; 1897-S and a 1904-O, all conservatively graded MS 62. Also an 1879, 1881, 1888-O, 1890-S and an 1899-O, all frosty MS 63 examples with pleasing yellow-gold peripheral toning on the second and third pieces. Finally included are an 1879-S MS 64, dipped; 1882 MS 64; 1885-O MS 64; 1897-S MS 64; and a 1901-O MS 64, golden-violet toning at the edges. (Total: 15 coins)
- 3305 Group of better date dollars including: 1879-CC Fine 12 cleaned, 1879-CC capped Fine 12, 1884-S VG 8, 1890-CC Fine 15 reverse rim nick, (2) 1892-S both Fine 12 cleaned, 1892-CC Fine 15 cleaned, 1893-CC VG 8, (2) 1893-CC both Fine 12, 1894-S VG 8 damaged reverse, (2) 1895-O VG 8, 1895-O VG 8 writing in reverse field, 1897-O EF 45, 1901-S EF 45, 1921 Peace AU 50 cleaned, 1928-S AU 55 and (3) 1934-S all VF 20, two being cleaned and the third with light reverse scratches. (Total: 21 coins)
- 3306 1879-O AU 55; 1880-O AU 58; 1890-S AU 55; 1883-S AU 50; 1886-O AU 58; 1886-S AU 58; 1890 AU 58; 1892-O AU 58; 1893 AU 58; 1895-O XF 45; 1896-O AU 50, original; 1898-S AU 50; and a 1904 AU 50. (Total: 13 coins)
- 3307 Mint State Morgans. Included are: 1879-S MS 64, Prooflike obverse; 1883-O MS 64, golden-violet toning; 1883-CC MS 64, soft in the centers; 1884-CC MS 64, deep multi-colored toning; and an 1897 MS 64, light peripheral golden color. (Total: 5 coins)
- 3308 Morgans. Included are: 1879-S MS 60; 1880-S MS 63; 1881-S MS 60; 1882-CC MS 62; 1883-CC MS 62; 1884-CC MS 62; 1899 MS 60; 1899-O MS 63; and a 1904-O MS 60. (Total: 9 coins)
- 3309 1880 MS 62; 1881-S MS 62; 1882 MS 62 noticeable reverse spot; 1882-O AU 58; 1883-O MS 62 Prooflike; 1885 MS 63; 1886-S AU 50; 1889 MS 62; 1891-S AU 55; 1897 XF 45; 1897-O AU 55 cleaned, 1900-O AU 58; 1900-S XF 45; 1902-O MS 63 Prooflike; 1921 Morgan MS 60; and a 1921-S MS 60. (Total: 16 coins)
- 3310 Mint State Carson City Dollars. Included are: 1880-CC Reverse of '78 MS 61; (2) 1880-CC MS 62; 1880-CC MS 63; 1882-CC MS 62; and an 1884-CC MS 62. All are brilliant. (Total: 6 coins)
- 3311 Common Date Carson City Dollars. Included are: 1880-CC MS 63; 1881-CC MS 63 Prooflike; 1882-CC MS 63; 1883-CC MS 64, toned obverse; 1884-CC MS 63; and an 1885-CC MS 63. A lustrous group. (Total: 6 coins)
- 3312 BU Common Date Dollars. A group of mostly MS 60-64 common dates including: (2) 1880-S; 1881-O; 1881-S; (2) 1882-S; 1884-O; 1888-O Prooflike; 1896; and a 1902-O. Several coins show light toning. (Total: 10 coins)
- 3313 1880-S dollar PCGS MS 64; 1885 dollar PCGS MS 62 Prooflike; (2) 1898-O dollars Federal Certification Service both MS 64 (MS 63); and a 1904-O dollar Federal Certification Service MS 64 (MS 63). (Total: 5 coins)
- 3314 Eight (8) 1881 dollars, all MS 60 to MS 62 prooflike specimens exhibiting light peripheral toning. Also, 1881-O MS 63; (3) 1884-O all MS 63; (2) 1886 AU 58 and MS 63; 1887 MS 63; 1921 Peace XF 40; and a 1926-D AU 55. (Total: 17 coins)
- 3315 1881 MS 64; 1885-O; 1888; 1898-O; 1899-O; 1902-O and a 1904-O, all pleasing MS 64 specimens. (Total: 7 coins)
- 3316 New Orleans Dollars. Included are: 1881-O MS 61, toned; (2) 1881-O MS 62, toned; 1900-O XF 45, dark color; 1904-O MS 63; (2) 1904-O MS 63 Prooflike; (3) 1904-O MS 64; and a 1904-O MS 64 Prooflike Obverse. (Total: 11 coins)
- 3317 A group of (6) 1881-S dollars, all white MS 65 specimens. (Total: 6 coins)
- 3318 Two (2) 1882-CC dollars in GSA packs grading MS 60 and MS 62. Also, four (4) 1971-S Proof like dollars and a 1972-S Proof like dollars. (Total: 7 coins)
- 3319 Four 1882-S dollars, all MS 65 specimens. (Total: 4 coins)
- 3320 (2) 1883 both MS 64; 1884 MS 63; (2) 1884-O both MS 64; 1885-O MS 64; 1900-O MS 64; 1922 MS 63; 1922-S MS 63; 1923 MS 60; 1925-S AU 55, PVC residue; 1925-S MS 63, original mottled toning; 1926-S MS 63; 1927-S AU 58; (2) 1927-S both MS 60; 1928-S MS 62; and a 1935 MS 63. (Total: 18 coins)
- 3321 Included are: 1883-O Whizzed; 1883-CC MS 63; 1888 MS 63, peripheral toning; 1890 MS 63, pastel toning; 1903 MS 63, sharp and satiny; and a 1921-S AU 55, deep olive toning. (Total: 6 coins)
- 3322 1884-O; 1885-O; 1886; 1888-O; 1898; 1899-O; 1900-O; 1904-O and (2) 1923, all MS 60 or better examples. (Total: 10 coins)
- 3323 1885-O MS 60; 1888 MS 63; 1890 AU 55; 1896 AU 50; (4) 1896 AU 55 to MS 60; (2) 1901-O both MS 60; 1904-O MS 60; (2) 1921 Morgan AU 50 and MS 60; 1922 AU 50; 1923 MS 60; 1923-S AU 55; and a 1925 AU 55. (Total: 17 coins)
- 3324 Sixteen (16) 1887 dollars, all original MS 60 to MS 64 examples; and (2) 1889 AU 50 and MS 60. (Total: 18 coins)
- 3325 Included are: 1888-O MS 64; 1890-CC MS 60, mottled toning; 1922 MS 60; and a 1926-D AU 55. (Total: 4 coins)
- 3326 1891-CC AU 58; 1897-S MS 60; 1902 AU 58; and a 1904-O MS 60. (Total: 4 coins)
- 3327 Common Date BU Dollars. Included are: (7) 1899-O MS 60, all but two are brilliant; (9) 1900-O MS 60-62, only one piece has light color; (7) 1922 Peace dollars MS 60; and (5) 1923 MS 60. (Total: 28 coins)
- 3328 (3) 1899-O and (5) 1900-O dollars, all MS 65 solid gem examples. (Total: 8 coins)
- 3329 Mint State 1904 O Dollars. Included are: (1) MS 63; (1) MS 63 Prooflike; and (6) MS 64. Mostly brilliant. (Total: 8 coins)
- 3330 Thirteen 1904-O dollars: (3) grading MS 60; (2) grading MS 61; and (8) grading MS 62. All exhibit pleasing original color. (Total: 13 coins)
- 3331 Fifteen 1904-O dollars, all original MS 63 specimens displaying attractive toning on both obverse and reverse. (Total: 15 coins)
- 3332 Ten 1904-O dollars, all nicely toned MS 64 examples. (Total: 10 coins)
- 3333 A dozen (12) 1904-O dollars, all beautifully toned MS 64 examples. (Total: 12 coins)
- 3334 (15) Morgan dollars, 14 of which are pre 1921, all grading VF-AU; 1927-D dollar VF 20; (4) MS 60 or better Morgan dollars; 1971-D dollar BU; and a Continental dollar restrike. (Total: 22 coins)
- 3335 Complete Peace Dollar Set. A uniform set of dollars that mostly grades AU, but there are a few XF coins among the more difficult issues. All are untoned or show very light color. (Total: 24 coins)

- 3336 1922 MS 60; 1922 MS 63; 1922-D MS 60; 1923 MS 64; 1923-S AU 55; 1923-S MS 60; 1925 MS 62; 1927 AU 58; 1928-S AU 50; (2) 1934-D both MS 60; 1934-S Fine 12; 1935 MS 60; (2) 1935 MS 62; and a 1935-S MS 60. (Total: 16 coins)

GOLD

- 3337 California Fractional Gold. Included are: 1853 Liberty Head Octagonal Quarter Dollar MS 60, BG-101, High R.5; Undated (1870-71) Liberty Head Round Quarter Dollar AU 58, BG-834, High R.6; 1871 Liberty Head Octagonal Half Dollar MS 60, BG-912, R.5; 1870 Liberty Head Octagonal Quarter Dollar XF 40, BG-936 (Goofy Head), R.5; 1868 Liberty Head Octagonal One Dollar AU 55, BG-1105, R.6; and an 1870 Liberty Head Octagonal Quarter Dollar AU 55 that we were not able to attribute, perhaps a token. (Total: 6 coins)
- 3338 California Fractional Gold. Included are: 1874 Liberty Head Round Quarter Dollar VF 30, Scratches. BG-845, R.7; 1864 Liberty Head Octagonal Half Dollar AU 50, BG-918, R.6, extensive planchet flaking; 1872 Indian Head Octagonal Half Dollar MS 60, BG-937, High R.6, the Doering Plate Coin; and an 1870 Liberty Head Octagonal One Dollar AU 58, BG-1118, R.5, the popular "Goofy Head" design. The first coin is from our 1985 Mid-Winter ANA Sale, lot 321 and the other three are all from our Worth Hill/Lanting Sale (12/84), lots 323, 335, and 348 respectively, flips accompany all. (Total: 4 coins)
- 3339 12-Piece Gold Type Set. 1852 Type One gold dollar XF 40, traces of mint luster; 1856 Type Three gold dollar XF 45, a couple of small edge dings; 1834 Classic quarter eagle XF 45; 1903 quarter eagle XF 45, cleaned; 1912 quarter eagle XF 40; 1874 three-dollar AU 58, mostly prooflike with just a touch of frost in the fields, a sharp looking coin; 1912-S half eagle XF 40; 1908 half eagle MS 62, lustrous and fully struck; 1850 eagle XF 45, clean surfaces; 1912 eagle AU 50, light but numerous small marks; 1900 double eagle MS 63, lustrous, and a 1912 double eagle XF 45. A nice, mostly circulated gold type set that is only missing the Type Two gold dollar. (Total: 12 coins)
- 3340 1850 gold dollar VF 20; 1834 plain 4 half eagle EF 40 reverse marks in a 14K gold bezel; 1887-S half eagle AU 50; and a 1911-S half eagle VF 20. (Total: 4 coins)
- 3341 1851 gold dollar XF 45; 1852-O quarter eagle VF 30; 1879 quarter eagle XF 45; 1909-D half eagle XF 45; 1910 half eagle XF 45; and a 1910-D half eagle XF 45; (Total: 6 coins)
- 3342 1855-D gold dollar AG/Fine, used in jewelry; 1878-S quarter eagle XF 45; 1908 half eagle XF 45; and an 1850 double eagle VF 20 damaged by use in jewelry. (Total: 4 coins)
- 3343 1856 gold dollar XF 40; and a 1926 Sesquicentennial quarter eagle VF 20 polished and damaged from use in jewelry. (Total: 2 coins)
- 3344 1873 Open 3 gold dollar XF 45; 1853 quarter eagle XF 40; 1887-S half eagle XF 40 cleaned; 1907 Liberty eagle AU 50; and a 1911-D double eagle AU 58. (Total: 5 coins)
- 3345 1878 quarter eagle XF 40, polished; 1912 quarter eagle XF 45; 1914 quarter eagle XF 45; 1928 quarter eagle AU 50; and an 1880 half eagle XF 45, semi-prooflike. (Total: 5 coins)
- 3346 Quarter Eagles: 1908 XF 45, peripheral color; 1909 AU 58, sharply struck; 1913 VF 25, cleaned; 1914 AU 58, deep pinkish colored luster; and a 1914-D XF 40, polished. (Total: 5 coins)
- 3347 Quarter Eagles: 1909 XF 40; 1911 XF 45; 1911 AU 50, INS papers for authenticity; and a 1913 XF 45, INS papers for authenticity. (Total: 4 coins)
- 3348 Pratt Quarter and Half Eagles. Quarter Eagles: 1910 VF 30, Scratches; 1910 XF 45; 1911 XF 40; 1912 XF 45; 1913 XF 40; (2) 1914 XF 45; and a 1926 XF 45. Half Eagles: 1908-D XF 45 with much green color; and a 1909-D AU 50, Cleaned. (Total: 10 coins)
- 3349 Quarter Eagles: 1910 AU 50; 1911 AU 50; 1912 AU 50; 1925-D AU 50, very clean obverse; and a 1928 AU 50. (Total: 5 coins)
- 3350 1911 quarter eagle XF 45; 1909-D half eagle XF 45; 1906 eagle XF 45; and an 1892-S double eagle XF 45, a century old and displaying loads of hidden luster. (Total: 4 coins)
- 3351 Common Date Gold Type. Included are: 1928 quarter eagle AU 58; 1907-D half eagle AU 58; 1882 eagle AU 50; 1894 eagle AU 58; 1903 eagle MS 60, cleaned; 1910-D eagle AU 58; 1913 eagle AU 58; and a 1915 eagle AU 55. (Total: 8 coins)
- 3352 Complete "Mint" set of Half Eagles: 1892-P AU 58; 1843-D VF 20; 1839-C Fine 15; 1893-O AU 50; 1891-CC AU 50; 1886-S AU 55; 1906-D AU 50; all in a custom Capital Plastics holder. An attractive and popular set. (Total: 7 coins)

- 3353 These 20 Liberty half eagles and the 20 in the following lot were purchased in the 1960s for \$13 each when both interest and prices for these items were quite low, a good formula for making a profit. Included are: (2) 1880 XF 40; 1880 XF 45; 1880-S XF 40; 1882 XF 40; (3) 1882 XF 45; 1885 XF 45; 1895 XF 40; 1895 XF 45; 1897 XF 40; 1900 XF 45; 1901-S XF 40; 1903 XF 45; 1905 XF 45; 1906-S VF 20; 1907 XF 40; 1907-D XF 40; and a 1907-D AU 50. (Total: 20 coins)
- 3354 The second group of 20 Liberty half eagles, off the market for nearly 30 years. They include: 1880 XF 45; 1880 AU 50; 1881 AU 55; 1882 XF 45; 1885-S XF 45; 1886 XF 45; 1893 AU 50; 1893-S AU 50; 1894 XF 45; 1894 AU 50; (2) 1895 XF 45; 1897 XF 45; 1899 AU 50; 1901 XF 45; 1901-S XF 45; 1903-S XF 45; 1906-D AU 50; 1907 XF 45; and a 1907-D AU 50. (Total: 20 coins)
- 3355 Half eagles. 1900 MS 60; and 1902-S, 1907 and a 1909, all grading AU 58. (Total: 4 coins)
- 3356 Late Date Tens. Included are: 1886 XF 45; 1895 XF 40; 1898 XF 40; and a 1907 Indian XF 40, a jewelry piece with several obverse scratches, rim cuts, and a planchet flake in the obverse field. (Total: 4 coins)
- 3357 Type set of Double Eagles: 1855-S Type 1 XF 45 cleaned; 1875-S Type 2 AU 50; 1904 Type 3 AU 55 cleaned; 1908 No Motto AU 58 and a 1908-D With Motto AU 58. (Total: 5 coins)
- 3358 Double eagles: 1888-S MS 60; 1898-S MS 60; (3) 1904 MS 60; and a 1904-S MS 60. (Total: 6 coins)
- 3359 Double eagles: 1891-S AU 50; 1894-S XF 45 cleaned, 1898-S AU 53; 1900 AU 55; 1904-S AU 50; and a 1927 AU 50. (Total: 6 coins)
- 3360 Double eagles: 1895-S AU 58; 1898-S AU 58; 1900 AU 58; 1908 No Motto AU 58; and a 1910 AU 58. (Total: 5 coins)
- 3361 Double eagles: 1907 Liberty MS 60; 1908 No Motto MS 60; 1915-S MS 60; 1923-D MS 60; 1924 MS 60; and a 1927 MS 60. (Total: 6 coins)
- 3362 Common Date Mint State Saint-Gaudens. Included are: (2) 1908 No Motto MS 60; 1914-D MS 60; 1914-D MS 62; and a 1924 MS 60. (Total: 5 coins)
- 3363 AU Saints. Included are: 1908 No Motto AU 58; 1910-D AU 58; 1922 AU 55; and a 1924 AU 58. (Total: 4 coins)
- 3364 Set of four 1986 American Gold Eagles which includes the 1/10 ounce, 1/4 ounce, 1/2 ounce and 1 ounce, all in a custom "Family of Eagles" holder. (Total: 4 coins)
- 3365 (27) California and Louisiana gold tokens, 17 of which came from B & M's Brand Sale in June, 1984. All grade MS 60 or better. (Total: 27 items)

COMMEMS

- 3366 1893 Isabella Quarter AU 50; 1935-D Arkansas MS 63; 1935-S Arkansas MS 64; 1936 Arkansas MS 60; 1936-S Bay Bridge MS 64; 1936 Cleveland MS 64; 1936-D Rhode Island MS 62; 1935-S San Diego AU 58; 1925 Stone Mountain MS 64; and a 1927 Vermont MS 60. (Total: 10 coins)
- 3367 1893 Isabella quarter MS 60 retoned; 1921 Alabama AU 58 retoned; 1921 Alabama 2x2 MS 60 retoned; and a 1921 Missouri AU 58 retoned. All display subtle pastel colors and are rather pleasing if not totally original. (Total: 4 coins)
- 3368 1900 Lafayette Dollar VF 20 harshly cleaned; (2) 1892 Columbians both AU 50; (2) 1893 Columbians VF 20 and XF 45 cleaned; 1925 Lexington XF 40 initials in field; 1936 Long Island AU 50; 1946-D BTW AU 55; and a 1946-S BTW AU 55. (Total: 9 coins)
- 3369 1900 Lafayette Dollar AU 58, speckled russet toning about the borders; 1920 Maine XF 45, iridescent peripheral toning; 1926 Sesquicentennial MS 60; and a 1927 Vermont MS 60 cleaned, and since toning back very nicely. (Total: 4 coins)
- 3370 Lower Grade Commemoratives. Included are: 1921 Alabama AU 55; 1937 Antietam AU 55; 1936 Gettysburg AU 55; 1922 Grant MS 60; 1922 Grant with Star AU 58; 1935 Hudson AU 58; 1924 Huguenot AU 58; 1925 Lexington AU 50; 1918 Lincoln XF 45; 1923-S Monroe AU 55; 1915-S Panama-Pacific XF 45; 1920 Pilgrim AU 50; 1926 Sesquicentennial XF 45, cleaned; 1927 Vermont AU 58; and a 1936 Wisconsin AU 58, cleaned. (Total: 15 coins)
- 3371 1936 Albany AU 58 cleaned; 1934 Boone MS 60; 1935/4 Boone MS 60; 1937 Boone MS 60; 1936 Bridgeport MS 60; 1925-S California AU 55; 1925-S California MS 60; 1925 Lexington MS 60 cleaned, and a 1915-S Panama-Pacific XF 45. (Total: 9 coins)

- 3372 Circ. and Low-End BU Common Commemoratives. Included are: 1936 Albany MS 61; 1936 Bay Bridge MS 60; 1936 Bridgeport MS 62; 1892 Columbian AU 55, Cleaned; 1893 Columbian AU 50, Cleaned; 1924 Huguenot MS 63; 1946 Iowa MS 60; 1923-S Monroe VF 20, Polished; 1921 Pilgrim AU 55, Cleaned; 1936 Robinson MS 61, toned; 1936 Rhode Island MS 61; 1935-S San Diego AU 50, Polished; and a 1925 Stone Mountain AU 50. (Total: 13 coins)
- 3373 1935 Arkansas AU 55; 1936 Arkansas AU 55; 1936 Cleveland MS 60; 1926 Oregon AU 50; 1926-S Oregon AU 55; 1933-D Oregon MS 60; and a 1946 Booker T. Washington MS 60. (Total: 7 coins)
- 3374 1935 Arkansas MS 60; 1935 Boone MS 63; 1926 Sesquicentennial AU 55; and a 1946-S Booker T. Washington MS 60. (Total: 4 coins)
- 3375 1936 Arkansas MS 62; 1938 Arkansas MS 60, faint hairline scratches in the lower obverse field; 1936-D Cincinnati MS 62, dark peripheral toning; 1936 Cleveland MS 60 cleaned; 1918 Lincoln MS 60; and a 1926 Sesquicentennial MS 63, brilliant. (Total: 6 coins)
- 3376 1936 Bay Bridge MS 65/67, ANACS papers from 1/21/84, certificate S4024A; 1925-S California MS 62; and a 1936 Long Island MS 63. (Total: 3 coins)
- 3377 A group of four commemorative halves, all grading MS 64. Included are: 1934 Boone, light obverse peripheral color; 1946 Iowa, brilliant; 1921 Pilgrim, heavy die polishing marks on the obverse, scarce issue; and a 1936-D San Diego, brilliant. (Total: 4 coins)
- 3378 1935/4 Boone AU 58; 1925-S California AU 58 cleaned, 1925-S California MS 60; 1925-S California MS 63; 1936 Cleveland MS 60; 1922 Grant MS 60 cleaned; 1928 Hawaiian AU 58; 1924 Huguenot MS 63; (2) 1936 Long Islands both MS 63; 1921 Missouri 2x4 MS 63; 1923-S Monroe MS 63; 1920 Pilgrim AU 58; 1935-S San Diego MS 60; 1935-S San Diego MS 63; 1926 Sesquicentennial MS 60; and a 1925 Stone Mountain MS 60. (Total: 17 coins)
- 3379 1925-S California AU 50; 1892 Columbian VF 30; (2) 1893 Columbians both VF 30; 1922 Grant XF 45; 1925 Lexington XF 40; 1926-S Oregon XF 40; 1920 Pilgrim XF 40 polished; 1925 Stone Mountain XF 40; (2) 1946 and a 1946-D Booker T. Washington all MS 60; and a 1952 Washington-Carver AU 55. (Total: 13 coins)
- 3380 1925-S California AU 55; 1936 Cleveland AU 55; 1936 Cincinnati MS 60; 1893 Columbian AU 58; 1936 Delaware MS 60; 1922 Grant MS 60; 1925 Lexington AU 55; 1936 Lynchburg MS 60; 1934 Maryland MS 60; 1923-S Monroe MS 62; 1938 New Rochelle MS 60; 1920 Pilgrim AU 55; 1926 Sesquicentennial MS 60; and a 1946 Booker T. Washington AU 50. (Total: 14 coins)
- 3381 1925-S California MS 62, attractive iridescent overtones; 1892 Columbian MS 63, deep original toning; 1893 Columbian MS 63, light golden obverse color; 1936 Long Island MS 62, green gold toning on the obverse with splashes of royal blue reverse color; 1934 Maryland MS 64, mottled steel violet and yellow gold toning; (2) 1920 Pilgrims both MS 63, one brilliant and the other uniformly toned; and a 1936-D Rhode Island MS 64, original golden brown toning. (Total: 8 coins)
- 3382 1892 Columbian VF 30 cleaned; 1893 Columbian VF 20 polished; 1925 Lexington XF 40 cleaned; 1920 Maine VF 20 cleaned; 1923-S Monroe XF 40 streaks of obverse porosity; 1926 Sesquicentennial VF 30 polished; 1925 Stone Mountain VF 20 reverse dent; 1946 BTW AU 55; and a 1952 Washington-Carver MS 60. (Total: 9 coins)
- 3383 1892 Columbian XF 40 cleaned and an 1893 Columbian AU 50, both in a custom plastic holder. Also in an attractive holder are an 1893 Isabella quarter AU 58 and a 1900 Lafayette dollar AU 58, both fully lustrous and pleasing examples of these early commems. (Total: 4 coins)
- 3384 (8) 1893 Columbians Fine 12 to AU 55; 1920 Pilgrim AU 50; (3) 1925 Stone Mountains AU 55 to MS 60; 1946 Booker T. Washington AU 50; and a 1952 Washington-Carver MS 60. (Total: 14 coins)
- 3385 Commemorative and Regular Issue Halves. Included are: 1939 D Walker AU 58; 1976 Silver Kennedy MS 65; 1893 Columbian XF 40; 1925 Lexington XF 45; 1923-S Monroe XF 40; 1920 Pilgrim XF 45; 1925 Stone Mountain AU 50; 1946 BTW AU 58; 1952 W/C MS 60; 1982-D George Washington MS 65; and a 1986 Statue of Liberty MS 65. (Total: 11 coins)
- 3386 Group of 1893 Columbian Halves. Included are: an AU 55, deeply toned, AU 58, multi-colored toning; MS 62, light peripheral color; MS 62, almost brilliant; and a MS 63, light color. (Total: 5 coins)
- 3387 (5) 1946 Booker T. Washington MS 60; 1946-D Booker T. Washington MS 60; (2) 1946-S Booker T. Washington AU 50 cleaned and MS 60; 1951 Booker T. Washington MS 60; (2) 1951 Washington-Carver AU 55; 1951-S Washington-Carver MS 60; (3) 1952 Washington-Carver MS 60; and a 1953-S Washington-Carver MS 60. (Total: 16 coins)

- 3388 1946-PDS Booker T. Washington set; 1947-PDS Booker T. Washington set; 1948-PDS Booker T. Washington set; 1949-PDS Booker T. Washington set; 1950-PDS Booker T. Washington set; and a 1951-PDS Booker T. Washington set, all brilliant MS 60 to MS 63 examples. (Total: 18 coins)
- 3389 1946 Booker T. Washington MS 63; and (4) 1951 Booker T. Washingtons, three grading MS 64 and an MS 65. (Total: 5 coins)
- 3390 1946-PDS Booker T. Washington set MS 64, MS 63 and MS 64; 1947-PDS Booker T. Washington set MS 65, MS 64 and MS 65; and a 1948-PDS Booker T. Washington set MS 64, MS 62 and MS 64. (Total: 9 coins)
- 3391 1951-PDS Washington-Carver set; 1952-PDS Washington-Carver set; 1953-PDS Washington-Carver set; and a 1954-PDS Washington-Carver set, all MS 60 specimens. (Total: 12 coins)
- 3392 1951-PDS Washington-Carver set MS 63, MS 64 and MS 65; 1952-PDS Washington-Carver set MS 63, MS 60 and MS 64; 1953-PDS Washington-Carver set MS 64, MS 64 and MS 63; and 1954-PDS Washington-Carver set MS 63, MS 63 and MS 64. (Total: 12 coins)
- 3393 So-Called Dollars. Included are: HK-22, 1876 Centennial Expo., Gilt, BU; (2) HK-287, 1901 Pan-American Expo., silver, both Choice BU and beautifully toned; HK-289, 1901 Pan-American Expo., Brass, Choice BU; HK-325, 1905 Lewis and Clark Expo., silver, lightly toned Unc.; HK-336, 1906 Pike's Peak Expo., silver with gray oxidized finish, Choice BU; HK-335, Pike's Peak Expo., silver Proof, BU with a few handling marks; HK-393, 1910 Ohio Valley Expo., silver with gray oxidized finish, Choice BU; HK-399, 1915 Panama-Pacific Expo., silver, Choice toned BU; and a HK-449, Wilson Dollar, silver, harshly cleaned BU. (Total: 10 medallions)

TYPE

- 3394 3rd, 4th, and early 5th Century Roman Coins. A mixed lot of common Roman coins, most of which are copper but a few silver and one silver washed. The following emperors are included: Gordian III (silver); Gallienus (silver); Claudius II, Tacitus; (2) Probus, Probus (silver washed); Carinus; (2) Constantine I, Magnentius; and Constantin III. (Total: 12 coins)
- 3395 Medieval Types. Lot of 12 different, mostly billon and silver issues from England, Venice, Genoa, France, Hungary, and Norway. The lot averages VF/XF and most are identified and valued \$15-\$50 each. An excellent starter lot for collectors. Estimate: \$150-\$250. (Total: 12 coins)
- 3396 Undated Washington double head cent Fine 12; 1795 cent Fine 15 slightly corroded on either side; 1805 dime Good 4 minor damage on the obverse; 1868 dollar VF 30; 1872 dollar XF 40; and a 1902-S dollar MS 62. (Total: 6 coins)
- 3397 Comprehensive U.S. Type Set. Included are: 1804 half cent Fine 12, corroded; 1826 half cent VF 30; 1855 Slanting 5s half cent AU 50, cleaned; 1859 Indian cent AU 50, cleaned; 1890 Indian cent MS 63 Red and Brown; 1798/7 Large cent Fine 12; 1814 Large cent Fine 12, corroded; 1827 Large cent VF 25, slight damage at 9 o'clock on obverse; 1844 Large cent AU 50, cleaned; 1851 Large cent XF 40; 1858 Flying Eagle cent Fine 15; 1866 Rays Shield nickel AU 50; 1867 No Rays Shield nickel AU 58; 1883 No Cents Liberty nickel AU 53; 1903 Liberty nickel AU 55; 1913 Type One Buffalo nickel MS 63; 1938-D Buffalo nickel MS 63; 1821 Bust dime VF 20, damaged; 1842-O Seated dime Fine 15; 1853 No Arrows Seated dime XF 40, dark; 1887 Seated dime AU 50; 1909-O Barber dime AU 58; 1875-S twenty-cent piece VF 35; 1835 Bust quarter VF 20, cleaned; 1853 Arrows and Rays quarter VF 30; 1854 Arrows quarter VF 30; 1861 Seated quarter XF 45; 1893 S Barber quarter XF 40, whizzed; 1917 Type One quarter AU 50; 1926 quarter XF 45; 1827 Curl Base 2 half dollar VF 20, deep reverse planchet lamination; 1838 Reeded Edge half VF 30, cleaned; 1858-O half dollar XF 40, harshly cleaned; 1912 half dollar VF 30, cleaned; 1945 half dollar AU 55, and an 1875-S Trade dollar AU 50, chop-marked on reverse. (Total: 36 coins)
- 3398 1832 half cent VF 20 obverse rim dents; 1891 cent PR 63 (Red and Brown), ANACS F-9126-Y for grade and authenticity dated 12/06/85; 1909-S Indian cent VG 8, INS 4805E for authenticity only; 1914-D cent Good 4 few light marks; 1853 three-cent silver XF 45 reverse scratch; 1885 nickel AG 3, heavily worn reverse; 1898 dime XF 45, faint scratches on either side; 1932-D quarter Good 6; 1938-D half dollar XF 40 cleaned; and a 1921 Peace dollar XF 45. (Total: 10 coins)

- 3399 1849 half cent XF 40 cleaned and retoned; 1794 cent AG 3, S-28, only the date is weak on the obverse while the reverse is slightly porous and heavily worn; 1798 cent AG 3 pitted on both sides; 1800 cent AG 3 dark and porous; 1817 cent XF 40 dark; 1852 cent VF 20; 1857 large cent XF 40 lightly cleaned, scarce; 1858 Large Letters cent AU 50 whizzed; (2) 1941-D dimes VF 20 and XF 40; 1942 dime AU 50; 1942-D dime XF 40; 1876 half dollar VF 20 damaged; 1877-S half dollar XF 45, attractive lilac and gold toning; 1955 half dollar XF 40; 1846-O dollar VF 30, only a light cleaning precludes an XF grade; 1859-O Fine 15; 1840 Hard Times Token Fine 12 holed, Low-162, Van Buren obverse; Masonic penny; and an 18th century Russian copper. (Total: 20 coins)
- 3400 Mixed Type and Better Dates. Included are: 1850 half cent AU 50; 1890 cent MS 64 Red but dipped; 1839 dime MS 60, cleaned with deep obverse toning; 1854 Arrows quarter XF 45, darkly toned; 1889 Morgan dollar AU 55 Prooflike, mottled toning; 1892-S dollar XF 40, peripheral toning; 1921 Peace dollar XF 45, deeply toned; and a 1927 dollar AU 55, darkly toned. (Total: 8 coins)
- 3401 1851 half cent XF 45; 1851 half cent AU 53; 1855 half cent AU 50; 1830 half dime VF 30; 1833 half dime XF 40; 1835 half dime VG 10 reverse damage; 1850-O half dime XF 45, deep violet gray toning, scarce in high grades; 1858 half dime VF 30; 1860 half dime XF 45; 1868 half dime XF 40, lovely iridescent toning; 1868-S half dime VF 20; 1872-S half dime AU 50; 1838-O dime VF 20, scarce; 1891 dime AU 50 cleaned; 1891 dime AU 55; 1900-S dime XF 45; 1908 dime MS 60; 1910 AU 55; 1911-D XF 40 rough obverse; 1913 AU 50; 1915 XF 45; 1916 Barber VF 30 cleaned; and a 1916 Barber MS 62. (Total: 23 coins)
- 3402 1837 Feuchtwanger cent AU 55; 1883 Hawaii dime XF 40; 1892 dime MS 62; 1845-O dime XF 40, scarce date; 1917 Type One quarter MS 60 cleaned; and an 1838 half dollar AU 50 cleaned. (Total: 6 coins)
- 3403 1843 cent MS 60 Brown; 1888 cent PR 63 Red and Brown; 1865 two-cent piece MS 62 Brown; 1913 Type One nickel MS 64; 1937-S nickel MS 60; 1877 dime EF 45, toned; 1890 dime EF 45, toned; 1908 dime EF 45; 1911-D dime AU 50; 1914-D dime AU 50; 1938-D dime MS 64 Full Bands; 1949-S dime MS 63; 1930 quarter AU 55; and an 1858-O half dollar AU 50, retoned. (Total: 14 coins)
- 3404 1858 Small Letters cent AU 58; 1878 cent AU 58; 1889 cent MS 63 Red and Brown; 1909 VDB cent MS 65 Red; 1909 Lincoln cent MS 63 Red; 1922 Plain cent VF 20; 1831 half dime AU 58; 1870 half dime PR 60 cleaned; and an 1872 half dime AU 50. (Total: 9 coins)
- 3405 1861 cent AU 50, rich golden brown surfaces; 1885 cent MS 60 Red and Brown; 1909 Indian cent MS 64 Red; 1851-O three-cent silver AU 50, splashes of orange and apple green toning; (2) 1938-D Buffalo nickels, both MS 65; 1853 Arrows half dime XF 45, original silvery gray color; 1920 dime MS 64, delicate orange gold highlights; 1953-S half dollar MS 65; and a 1961 half dollar MS 64. (Total: 10 coins)
- 3406 1864 L cent EF 40, orange-gold color in the protected areas. A coin with claims to AU condition; 1875-S twenty-cent piece VF 30; 1831 large letters quarter EF 45, traces of golden and steel-blue toning about the devices; 1844-O quarter Fine 15 obverse rim nick at 3 o'clock; 1849 quarter EF 45 cleaned; 1852 quarter EF 45; 1876-S quarter EF 40 lightly cleaned; 1877 quarter VF 30 cleaned with pin scratches on both sides; 1917-D Type Two quarter AU 55; 1917-S Type One quarter EF 40; 1921 quarter VF 30; 1923-S quarter Fine 15; 1926-S quarter EF 45 polished; and a 1926-S Oregon half dollar AU 58. (Total: 14 coins)
- 3407 1865 cent MS 60 cleaned; 1895 cent EF 45, glossy brown; 1894-O quarter AU 50 marks, mostly on the obverse; 1893 Isabella quarter AU 50 many digs; 1915-S Panama-Pacific half dollar EF 40; and an 1857-S three-dollar gold VG 8. (Total: 6 coins)
- 3408 Common and Better Date Type. Included are: 1877 cent AG 3, INS papers for authentication only, 2408L; 1916 Mercury dime AU 58; 1893 quarter AU 58, toned; 1948 half dollar MS 64; 1948-D half MS 63; 1949-D half MS 63; 1847 Seated dollar VF 20; and an 1870 Seated dollar VF 35, rim bump at 6 o'clock on the reverse. (Total: 8 coins)
- 3409 1902 cent PR 62 Red; 1913-D Type Two nickel AU 58; 1921 quarter XF 40, light silvery-gray in color with a bit of removable PVC. Popular low-mintage issue; 1934 quarter MS 64, lovely russet and green-gold toning; 1934-D quarter MS 63, very frosty and, despite a few light marks, having claims to a higher grade; and an 1826 half dollar XF 45, wholly original and defect-free gray-gold surfaces. (Total: 6 coins)
- 3410 (2) 1929-S cents, MS 63 Red and Brown and MS 64 Red and Brown; 1959 half dollar MS 63; 1962-D half dollar MS 62, toned; (2) 1963 half dollars, both MS 64; 1956 half dollar PR 64, cameo obverse; 1968-S half dollar PR 65; 1969-S half dollar PR 65 and a 1970-S half dollar PR 65. (Total: 10 coins)
- 3411 1864 Small Motto two-cent piece Fine 15; 1851 three-cent silver Fine 12; 1853 three-cent silver VF 20; 1854 Type Two three-cent silver VG 8; 1857 three-cent silver Fine 12; 1858 Type Two three-cent silver Fine 15; 1876 three-cent nickel XF 40; 1866 Rays nickel AU 55; 1871 nickel VG 8 slight porosity; 1838-O half dime Good 4; 1853 Arrows half dime VF 20; 1838-O dime Good 6 attempted puncture by Liberty's head; 1847 dime VG 8 cleaned; 1851-O dime Fine 12 cleaned; 1894-O dime AG 3 reverse damage; 1896-O dime Fair 2; and a 1906-D dime XF 45 cleaned. (Total: 16 coins)
- 3412 Minor type lot: Three cent silvers: 1851 Type 1 AU 50; 1854 Type 2 AU 55; 1855 Type 2 AU 55 toned; 1862 Type 3 AU 55 toned; Three cent nickels: 1865 XF 45 toned; 1874 AU 50; 1881 AU 58 lustrous; Half dimes: 1829 AU 55; 1837 No stars AU 50 cleaned; 1838 No drapery AU 50 toned; 1840 With drapery XF 40; 1842 AU 56; 1853 Arrows AU 58; 1854 Arrows AU 50; 1857 VF 35; 1860-O AU 55; 1871 AU 55 toned; 1872 AU 50; Nickels: 1867 No rays AU 55; 1883 No Cents MS 60; 1887 XF 45; 1900 MS 60; 1913 Type 1 MS 60 and a 1938 D/S MS 63. (Total: 24 coins)
- 3413 1851 three-cent silver AU 50; little actual wear but finely hairlined on the obverse; 1807 dime Good 4, light silvery-gray surfaces worn only slightly into the rims; 1873 Arrows dime MS 60 cleaned; 1876 dime MS 60; 1885 dime AU 58 cleaned; 1917 Type Two quarter AU 55; 1917-S Type One quarter AU 58 reverse planchet flaws, causing depressions about the eagle's beak and right wing; 1803 Large 3 half dollar Fine 15, totally original and problem-free; 1853 Arrows and Rays half dollar XF 45; 1841 dollar XF 45, a lustrous, borderline AU example displaying attractive blue and orange-gold toning about the figure of Liberty; and an 1872 dollar XF 45, lightly cleaned and since toned a hazy golden-gray. (Total: 11 coins)
- 3414 1857 three-cent silver VF 20; 1900 nickel PR 60, minor spotting; 1849 half dime XF 45 rough surface; 1828 half dollar XF 45, lovely iridescent overtones; 1829 half dollar XF 45; and a 1925 Stone Mountain MS 60. (Total: 6 coins)
- 3415 1865 three-cent nickel AU 50, ANACS E-2540-D for grade and authenticity dated 02/11/80; 1879 three-cent nickel XF 40, scarcer date, ANACS E-2541-D for grade and authenticity dated 02/11/80; 1883 No Cents nickel XF 45, ANACS F-6430-A for grade and authenticity dated 06/15/83; 1883 No Cents nickel AU 50, ANACS F-6429-A for grade and authenticity dated 06/15/83; 1883 No Cents nickel AU 55, ANACS E-2552-D for grade and authenticity dated 02/11/80; and an 1872-S half dime AU 50/55, Mintmark Above Bow, ANACS E-2550-D for grade and authenticity dated 02/11/80. (Total: 6 coins)
- 3416 1865 three-cent nickel MS 60; 1872 three-cent nickel AU 55, sharp and lustrous with lemon-yellow obverse toning; 1851-O three-cent silver VF 30; 1854 three-cent silver XF 40; 1829 half dime XF 40 lightly cleaned; 1837 No Stars half dime XF 40; 1839-O half dime AU 50, neon-blue and orange highlights; 1854 Arrows half dime XF 40 once cleaned and since toned a gunmetal-gray; 1870 half dime AU 50; 1866 Rays nickel XF 40; 1867 Rays nickel Fine 12 obverse rim nick; 1867 No Rays nickel VF 20; 1883 No Cents nickel AU 55, original; 1908 nickel AU 50; 1912-D nickel Good 6; 1912-S nickel Fine 12; 1913 Type One nickel MS 60; and a 1937 nickel MS 60. (Total: 18 coins)
- 3417 1879 three-cent nickel AU 58 cleaned, spoiling an otherwise uncirculated coin. Light gray and gold color; 1904 nickel PR 60, milky gray-gold patina masks some trivial scuffiness; 1911 dime AU 50, a lustrous, lightly toned example; and a 1901 quarter AU 58, original orange-gold and lavender color overlays lustrous surfaces. An essentially mint state coin, downgraded by a faint scratch on Liberty's cheek. (Total: 4 coins)
- 3418 1887/6 three-cent nickel PR 63 with PVC residue, ANACS LO2017; 1893-S quarter AU 58, ANACS LO2020; 1899 quarter AU 50/55, toned, ANACS LO2021; 1924 quarter MS 62 with PVC residue, ANACS LO2018; and an 1899 half dollar AU 50/55, toned, ANACS LO2022. (Total: 5 coins)
- 3419 1835 half dime AU 50 retuned; 1924-S dime AU 58 Full Bands retuned; 1918-S quarter AU 58 retuned; 1827 half dollar AU 58, square base 2; and an 1853 Arrows and Rays half dollar AU 58. (Total: 5 coins)
- 3420 1837 Bust half dime VF 20 bent at 3 o'clock, ANACS E-2545-D for grade and authenticity dated 02/21/80; 1837 No Stars half dime VG 8, ANACS E-2544-D for grade and authenticity dated 02/11/80; 1851 half dime VF 25, attractive iridescent toning, ANACS E-2546-D for grade and authenticity dated 02/11/80; 1853 No Arrows dime VG 10, ANACS E-2547-D for grade and authenticity dated 12/31/79; 1875-S twenty-cent piece VG 10/Fine 12, ANACS E-2563-D for grade and authenticity dated 02/11/80; 1853 Arrows and Rays quarter Fine 15, ANACS E-2571-D for grade and authenticity dated 02/11/80; 1855-S Fine 12 heavily nicked, ANACS E-2573-D for grade and authenticity dated 02/11/80; 1805 quarter Fair 2 plugged, ANACS L-8729-G for authenticity only dated 01/08/81; 1838 No Drapery quarter VF 20 damaged obverse and reverse, ANACS E-2570-D for grade and authenticity dated 02/11/80; and an 1892-S dollar VG 10, ANACS E-9389-C for grade and authenticity dated 12/26/79. (Total: 10 coins)

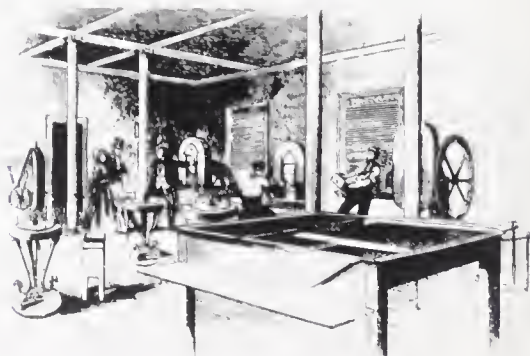
- 3421 1833 half dime MS 60 retoned; 1864 half dime AU 58 retoned, scarce in high grades; 1832 half dollar MS 60 retoned, and a 1921 Alabama MS 60 retoned, all quite pleasing for the assigned grade. (Total: 4 coins)
- 3422 1843 half dime VF 30, lovely iridescent toning; 1845 half dime Fine 15; 1851 half dime VF 30; 1916-S nickel XF 45; 1919-D nickel VF 20; 1945 dime MS 63; 1917-S Type Two quarter VF 20; 1924 quarter AU 50; 1847-O half dollar VF 30, attractively toned in gray and violet shades; 1853 Arrows and Rays half dollar Fine 15; and an 1858-O half dollar VF 20. (Total: 11 coins)
- 3423 1854 Arrows half dime MS 60 retoned, 1865 half dime MS 63, a very scarce date being one of the relatively few survivors from a minuscule mintage of 13,000 pieces; 1873 No Arrows dime MS 60 retoned; 1875-CC dime MS 60 retoned, mintmark above bow; and an 1875-S twenty-cent piece MS 60 retoned, and boldly struck under the hazy toning. (Total: 5 coins)
- 3424 (2) 1883 No Cents nickels both MS 63, 1860-O half dime MS 60; and an 1861 quarter AU 50, lovely gray and iridescent toning highlights frosty surfaces. (Total: 4 coins)
- 3425 1913 Type One nickel AU 58; 1913-D Type One nickel MS 60 obverse lamination; 1913-D Type Two nickel MS 60; 1916-D nickel AU 50; 1928-S nickel XF 45; and a 1925-S dollar MS 62. (Total: 6 coins)
- 3426 1913-D Type One nickel AU 55; 1826 half dollar XF 45; 1827 half dollar XF 45; 1829 half dollar VF 30; and an 1869 half dollar AU 50, toned obverse. (Total: 5 coins)
- 3427 20th Century Common Date Type. Nickels: 1914 MS 64, fully struck and nicely toned; 1916 MS 64, fully struck; 1935-D MS 64, multi-colored toning; and a 1935-S MS 64. Dimes: 1937 MS 66 Full Bands, beautifully toned; 1940 MS 66; (2) 1941 MS 65; 1942-D MS 65 Full Bands; and a 1942-S MS 65 Full Bands, peripheral color. Quarters: 1939-D MS 65, deep speckled color; and a 1939-S MS 64, splotchy nisset obverse toning. (Total: 12 coins)
- 3428 Assorted Type, Better Dates, and Columbian Halves. Included are: 1914-D Buffalo nickel XF 45, cleaned; 1835 Bust half VF 20; 1835 Bust half XF 45; 1841-O Seated half AU 53; 1871 Seated half AU 58, cleaned; 1872-S AU 50, whizzed; 1876 AU 50, cleaned; 1892 Columbian half XF 40, cleaned; 1892 Columbian half AU 50, cleaned; 1892 Columbian half AU 55; 1893 Columbian half XF 40, harshly cleaned; 1893 Columbian half AU 50, cleaned; 1893 Columbian half AU 55; and an 1893 Columbian half AU 58. (Total: 14 coins)
- 3429 1937-D Three-Legged buffalo nickel VF 30/30, ANACS F-0521-A for grade and authenticity dated 04/06/83; 1916-D dime Good 4/4, ANACS E-5325-L for grade and authenticity dated 10/14/81; and an 1884-O dollar MS 60/63, ANACS F-6907-X for grade and authenticity dated 10/29/85. (Total: 3 coins)
- 3430 1827 dime Fine 12; 1832 XF 40, an attractive, original coin showing just a few pinpoint marks on the obverse; 1838-O dime VF 20, scarcer No Stars issue; 1850 dime AU 55; 1853 Arrows dime AU 50, hazy golden-steel obverse toning; 1906 dime AU 50; 1943-S dime MS 63; 1807 quarter VF 30 numerous surface marks on both obverse and reverse; 1818 quarter VF 20, original and defect-free; 1835 quarter VF 20, vivid blue and reddish-gold toning; 1846 quarter VF 30, lovely peripheral toning; 1853 Arrows and Rays quarter VF 20; 1854 Arrows quarter Fine 15; 1858 quarter VF 20 cleaned; 1873 Arrows quarter Fine 12, faint obverse hairlines; and an 1892 quarter AU 55, flashy and essentially mint state. (Total: 16 coins)
- 3431 1916-D dime AG 3, a pleasing original coin showing a trivial obverse rim dent at 2 o'clock; 1921 dime Fair 2; 1921-D dime AG 3; 1921 half dollar Good 4; 1921-D half dollar VG 10, faint scratch in the left obverse field; and a 1921-S half dollar VG 8, minor rim bump below the date. (Total: 6 coins)
- 3432 1943-D dime MS 65 Full Bands; 1944-D dime MS 65 Full Bands; 1942 half dollar MS 64; 1880-S dollar MS 62 Prooflike; 1884-O dollar MS 63 Prooflike; and an 1888-O dollar MS 63 Prooflike. (Total: 6 coins)
- 3433 1876 twenty-cent piece AU 50 cleaned, and since toning nicely about the peripheries. A scarce, low-mintage date; 1805 quarter Good 4 marks on the reverse and repaired, smoothing out fields. 4 berries reverse; 1876-CC quarter XF 45 cleaned, and an 1859 half dollar XF 45, deep steel-gray color covers an old cleaning. (Total: 4 coins)
- 3434 1807 quarter AG 3; 1835 quarter Fine 12, minor obverse rim nick at 4 o'clock; 1836 quarter EF 40, light gray surfaces; 1807 bust left half dollar Good 6, 50/20 reverse; 1824 half dollar VF 20; and an 1833 half dollar VF 20, lightly cleaned. (Total: 6 coins)
- 3435 19th and 20th Century Type. Included are the following quarters: 1835 VF 35; 1837 VF 35; 1856 XF 40; 1876 VF 30, cleaned; 1888-S XF 40, cleaned; 1892 VF 20; 1893-O VF 35; 1896-O VF 30, cleaned; 1898 XF 40; 1898-S VF 20, cleaned and artificially toned; 1909 AU 50, cleaned; 1915 VF 35, cleaned; 1916-D VF 30; 1917 Type One AU 50; 1929 XF 40; and a 1930 XF 40. Halves: 1814 VF 20; 1837 Reeded Edge Fine 15; 1856 VF 35; 1941-D XF 45, cleaned; 1941-D AU 58; 1942 AU 55; 1942 MS 63; 1942-D AU 50; 1943 AU 50; 1943 MS 63; and a 1944 XF 45. Trade Dollar: 1876-S AU 55 with several chopmarks. (Total: 28 coins)
- 3436 Half Dollars: 1806 Good 4, pointed top 6, stem through claw; 1807 Bust Right Good 6; 1809 VG 8; 1812 Good 4 cleaned, 1814 Fine 15 reverse marks; 1819 Fine 12; 1823 VF 20; 1826 XF 40; 1827 Fine 15, square base 2; 1829 Fine 15 plugged; 1834 VF 20; 1835 VF 20; 1836 Lettered Edge XF 40; 1843 Fine 12 reverse scratch; 1846-O AG 3; 1847-O VF 20 light scratches; 1853 Arrows and Rays AG 3; 1855-O Arrows XF 40; 1858-O VG 8 light initials in field, and an 1875-S Fair 2 Dollars: 1879-CC Fine 12 cleaned; 1880-CC VF 20; 1890-CC XF 45; 1892-CC VF 20; 1893-CC Fine 15; 1894-S Fine 12; 1895-O Fine 12; 1900-O/CC XF 45; and a 1928 VF 20, both sides are peppered with light marks. (Total: 29 coins)
- 3437 1808 half dollar Fine 15, faint scratches above the eagle; 1823 half dollar AU 50 cleaned. Boldly struck throughout; 1828 half dollar XF 45; 1836 Lettered Edge half dollar VF 20; 1838 Reeded Edge half dollar XF 40; 1854 Arrows half dollar VF 30; 1856-O half dollar XF 40 cleaned; 1858 half dollar XF 45, light spotting along the obverse edge; 1874 Arrows half dollar VF 30, faint obverse hairlines; 1877-O half dollar XF 40; 1903-O half dollar VG 8; 1907-O half dollar XF 40, hazy steel-gray surfaces; 1944 half dollar MS 60; 1960 half dollar PR 63, toned; 1877-S Trade dollar XF 40; 1896 dollar MS 64, gorgeous reverse toning; 1921 Morgan dollar MS 60; 1921 Peace dollar XF 40; (2) 1971-S dollars both PR 63; and a 1972-S dollar PR 63. (Total: 21 coins)
- 3438 1831 half dollar XF 45 cleaned; 1883 dollar MS 63, satiny and very clean; 1884-O dollar MS 62; 1886 dollar MS 63; 1887 dollar MS 63 semi-prooflike; 1888 dollar MS 63 soft golden-rose highlights on the obverse; 1890 dollar AU 58; 1896 dollar MS 63; 1897 dollar MS 60; 1897-O dollar AU 55, sharply struck and original; 1900 dollar MS 64, and a 1900-O dollar MS 60. (Total: 12 coins)
- 3439 1836 Lettered Edge half dollar AU 50; 1937-S half dollar MS 64, 1947 half dollar MS 63; and an 1874-S Trade dollar AU 58, pale golden toning outlines the devices. (Total: 4 coins)
- 3440 1854-O Arrows half dollar VF 30; 1873-CC Arrows half dollar Fine 12, very scarce with a Trends of \$275 (6/22); 1878-S Trade dollar XF 40, light color; and an 1882-S dollar MS 60. (Total: 4 coins)
- 3441 1937 half dollar MS 60 and dollars: 1884-CC MS 60, golden orange obverse crescent; 1885 MS 60, nicely toned; 1887-S MS 60; 1890-S MS 60; 1891-O MS 60; 1891-S MS 60; 1892 MS 60; 1892-O MS 60; 1893 MS 60; and a 1902 MS 60. (Total: 11 coins)
- 3442 1940 half dollar MS 60; 1940-S half dollar MS 60, well struck; 1944 half dollar MS 63; 1944-S half dollar AU 55; (3) 1945 half dollars all AU 55; 1946 half dollar AU 55; 1946-D half dollar MS 63; 1976-S clad half dollar PR 63; 1878-S Morgan dollar MS 63; 1881-S dollar MS 60; (2) 1890-O MS 63; 1923-D dollar MS 60; and (3) Statue of Liberty rounds. (Total: 18 coins)
- 3443 1883-O dollar AU 58; 1889 dollar AU 58; 1896 AU 58; 1880 half eagle MS 60; 1881 half eagle AU 58; 1886-S half eagle AU 58; and 1900 half eagle AU 50. (Total: 7 coins)
- 3444 1847 Hawan cent XF 40; 1847 Hawan cent AU 50; 1883 Hawan dime XF 40; 1883 Hawan dime AU 50; 1883/33 Hawan quarter AU 50; 1883 Hawan quarter AU 58, mottled nisset toning overlays prooflike surfaces; 1883 Hawan dollar XF 40; and an 1883 Hawan dollar XF 45. An original and very pleasing group of these popular Hawaiian issues. (Total: 8 coins)
- 3445 (2) 1883 Hawan dimes both VF 20, one original and problem-free while the other is harshly cleaned and shows some light obverse damage; 1883 Hawan quarter VF 30 cleaned; and an 1883 Hawan half dollar Fine 15. (Total: 4 coins)
- 3446 Multiple clip (date missing) Lincoln memorial cent MS 60; 1985-D multiple strike Roosevelt dime MS 60; 1985-D broadstrike Roosevelt dime MS 60; 1984-D double strike Washington quarter MS 60; and a 1972 broken planchet Eisenhower dollar MS 60, a pie-shaped piece broken away from the outer copper-nickel portion of the reverse. (Total: 5 1/4 coins)

ADDITIONAL MULTIPLE LOTS

- 3447 A potpourri of U.S. coinage including (6) half cents; (7) Large cents; (37) Lincoln cents; (7) two-cent pieces; (3) three-cent nickels; (267) various five-cent pieces; (312) various silver dimes; (233) assorted silver quarters; (83) silver half dollars; and (3) Bust half dollars. The dimes, quarters, and halves all contain Barber coinage. Grades range from AG to Fine with an average grade of Good. Figure \$20 for postage if you are awarded this lot. (Total: 958 coins)
- 3448 Low Grade Circ. 19th and 20th Century Type. Virtually all the coins are in the Good to Fine grade range and there is a wide assortment of dates in the more common types. (3) Indian Cents, two of which are 1869; (8) Lincoln Cents, including a '24-D and '26-S; (1) two-cent piece 1865 VF; (1) three-cent silver 1852 Good; (1) Shield nickel 1872; (3) Liberty nickels; (6) Buffalo nickels; (1) 1853 Arrows half dime; (5) Seated dimes; (52) Barber dimes; (19) Mercury dimes; (4) Seated quarters including an Arrows and Rays and an Arrows; (23) Barber quarters; (6) Washington quarters; (1) 1857-S Seated half AG; (28) Barber halves; and (37) mostly early Walkers. (Total: 199 coins)
- 3449 1783 Hibernia copper Good 4; 1787 Fugio cent AG 3 holed; Half Cents: 1804 Spiked Chin Good 4; 1808 VG 8; 1833 XF 40, pleasing; 1834 Fine 12; and an 1853 Good 4; Cents: 1858 Fine 12; 1863 VF; 1896 XF; 1898 XF 40; and a 1979-S PR 64; Two-cent pieces: 1869 VF 20; 1869 XF 40; Three-Cent Nickels: 1867 Fine 12; 1869 VF 20; 1872 VF 20; 1873 Fine 12; and an 1881 VF 20; Three-Cent Silvers: 1852 VG 8; and 1858 Fine 12; Bust Half Dimes: 1829 VF 20; 1835 Good 4; and an 1837 Fine 12; Seated Half Dimes: 1851 Good 4; 1855-O Arrows VG 8; 1857 VF 20; 1861 VF 20; and an 1862 AU 50; Shield Nickel: 1883 VF 20; Liberty Nickels: (3) 1883 No Cents Fine 12, XF 40 and AU 58; and a 1912 VG 8; Buffalo Nickels: 1913-D Type One VF 20; and a 1937-S MS 60; Jefferson Nickel: 1938-D MS 63; (10) Morgan dollars, all average circulated except for an 1883-O MS 60; (3) average circulated Peace dollars; and (2) BU Eisenhower dollars. (Total: 52 coins)
- 3450 1787 Massachusetts cent Fine 15 dark, "horned" eagle variety; 1788 Fugio cent VG 8 cleaned. Pointed rays, STATES UNITED reverse; 1783 Washington & Independence cent Good 4, Unity States; 1806 half cent VF 20, small 6, stemless; 1853 half cent MS 60 Brown; 1857 Flying Eagle cent VF 20; 1858 Large Letters cent VF 20; 1858 Small Letters cent VF 20; 1859 cent VF 30; 1860 cent Fine 12 dark; 1861 cent Good 4; 1862 cent Fine 12; 1863 cent MS 60; 1864 Copper Nickel cent Good 4, obverse mark; (2) 1864 Bronze cents Fine 12 and XF 40 porous; 1907 cent MS 63 Red and Brown; (2) 1909 VDB cents AU 55 and MS 63 Red and Brown; 1924-D cent Fine 12 obverse marks; (4) various Lincoln cents; an AYER'S SARSAPARILLA three cents encased postage; (9) various hard times tokens; (11) various Civil War tokens; (6) foreign coin including an 1870 Canadian half dollar XF; and a bronze Cyrus Hall McCormick centennial medal. (Total: 52 items)
- 3451 Group of (9) various low grade colonial coppers, including Connecticut issues, New Jersey issues and Vermont issues. Also included are an 1809 half cent VG 8 dark and damaged; 1826 half cent counterstamped WL; 1800 cent Fair 2; 1909 Indian cent AU 58; 1909 VDB cent MS 60 Brown; 1922 cent Good 4 dark and corroded; 1943-PDS processed steel cents; 1865 two-cent piece VF 30; 1935 nickel AU 50 cleaned; holed half dime; filler seated dime; 1898 and 1909 dimes both XF 40; 1900 quarter VF 35; 1902 quarter XF 40; 1915 quarter AU 50; 1943 quarter MS 63; 1832 half dollar VF 30; fake seated half dollar; 1877-S half dollar VF 30 rough; 1892 half dollar XF 45; 1896 half dollar Fine 15; 1896 half dollar VF 20; 1913-D half dollar VF 20; 1915-S half dollar Fine 12; 1934 half dollar AU 50 cleaned; 1949-D half dollar MS 60; and two bronze Gobrecht medals. (Total: 40 items)

- 3452 A virtually complete run of Large Cents which includes: 1794 Good 4 porous; 1795 Fine 15 dark and porous; 1798 Fine 12 porous; 1800 80 over 79 VG 10; 1802 VG 8 scratches through date; 1802 VF 20 somewhat dark; 1803 VG 8 dark and porous; 1805 Fine 12; 1806 VF 20 dark and porous; 1807 Fine 12; 1807/6 AG 3, full date; 1808 VF 20, slightly corroded but quite sharp; 1809 AG 3 pitted; 1810 AG 3; 1810 Good 4 dark; 1810/09 Good 4; 1811 VG 10; 1811/10 XF 40, dark and fairly porous; 1812 VF 20; 1812 AG 3, obverse scratch; 1813 VG 8, granular areas on the reverse; 1814 Good 4; 1816 VG 8 porous; 1817 Good 4 rough; 1818 VG 8 rough; 1819 VG 8 reverse scratches; 1820 Good 4; 1821 XF 40 dark and exhibiting fine porosity; 1822 Good 4; 1822 Fine 12, pvc; 1823 VG 8 granular surfaces; 1823/2 Fine 12 minor porosity; 1824 Good 4 rough; 1825 VG 8; 1826 Fine 12; 1827 Good 4; 1828 VG 8; 1828 Fine 12 porous; 1829 VG 8 dark; 1830 Fine 12 dark and porous; 1831 Fine 12; 1831 Fine 12 slightly granular surfaces; 1832 Large Letters Fine 15; 1833 Fine 12 dark; 1834 Fine 15; 1835 VG 8; 1835 Head of 1836 VG 8; 1836 Fine 12; 1837 Plain Cord VG 10; 1837 Plain Cord XF 45 cleaned; 1838 Fine 12; 1839 AG 3; 1839 VG 8 obverse marks; 1840 Good 6; 1840 Good 4 dark and porous; 1841 Good 4 reverse scratch; 1842 Small Date VG 8; 1843 Fine 12; 1844 Fine 12; 1845 Fine 15; 1846 VF 30 dark; 1847 Fine 15; 1848 VF 20 slightly dark; 1849 VF 20; 1850 Fine 12; 1851 Fine 12; 1852 Fine 12; 1852 AU 50 cleaned; 1853 VF 30 1854 Fine 12; 1855 XF 40 dark and bent; 1856 VF 20; 1857 Small Date Fine 12; and an 1857 Large Date VF 30. (Total: 74 coins)
- 3453 Lot of 40 different Large cents consisting of (3) Draped Bust issues, (2) Classic Head dates, (21) of the Coronet type and (14) Braided Hair cents. The earlier dates grade AG-VG, with a few dark and porous pieces while several of the later issues grade VF or so. (Total: 40 coins)
- 3454 1804 crosslet 4 half cent VG 8; 1833 half cent VF 20; 1834 half cent VF 20; 1835 half cent Fine 12; 1803 cent VG 8, initials in obverse field; 1813 cent Good 4; 1834 cent Fine 12; 1845 cent VG 8; 1847 cent VF 20 dark; 1852 cent Fine 12; 1854 cent XF 40 cleaned, obverse rim dent; 1855 cent VF 30, Upright 5's; 1857 Flying Eagle cent Fine 12 dark; (2) 1859 cents VF 30 and XF 40; 1861 cent XF 40 cleaned; 1863 cent VF 20; (15) various Indian cents Fine 12 to XF 40; 1907 cent MS 62 Red and Brown; (5) two-cent pieces Fine 12 to XF 40; (4) three-cent silvers Good 4 to XF 40; (2) three-cent nickels VF 20 to XF 40; (3) bust half dimes Fine 12 to VF 20; (10) seated half dimes Fine 12 to AU 50, including an 1842-O Fine 12; (10) shield nickels Fine 12 to AU 50; (5) 1883 No Cents nickels XF 40 to AU 55; 1897 nickel VF 20; (2) common date Buffalo nickels MS 60; (3) seated dimes Fine 12 to VF 20; (3) Barber dimes XF 40; and a two-piece Racketeer nickel set (1883 No Cents with and without gold plating) in plastic holder. (Total: 82 coins)
- 3455 Lot of low-grade type, with most coins grading AG 3 to VG 8 and many exhibiting various problems. Included are: 1806 half cent, 1810 half cent, 1794 cent, 1801 cent, 1803 cent, 1812 cent, 1819 cent, 1820 cent, 1822 cent, (2) 1838 cents, 1843 cent, 1847 cent, 1849 cent, 1854 cent, 1857 Flying Eagle cent, 1865 three-cent nickel, 1883 No Cents nickel (gold plated), 1883 With Cents nickel, 1837 No Stars half dime, 1855-O Arrows half dime, 1858 half dime, 1837 No Stars dime, 1838 Partial Drapery dime, 1839 dime, 1839-O dime, 1840-O dime, (2) 1853 Arrows dimes, 1854 Arrows dime, 1856 dime, 1869-S dime, 1887 dime, 1889-S dime, 1890 dime, 1891-O dime, 1898 dime and an 1855 Arrows quarter. (Total: 38 coins)
- 3456 1817 half dollar VG 8, obverse damage and initials in field on reverse; 1819 half dollar Fine 12; 1853-O Arrows and Rays VG 8; 1854-O Rays Good 4 porous; (4) Barber half dollars G-VG; (6) Franklin half dollars XF-BU; (3) 90 pct. Kennedy half dollars; 1966 half dollar; (7) clad Kennedy half dollars; and (2) 1893 Columbian half dollars VF 20 and XF 40. (Total: 27 coins)
- 3457 1823 dime Fair 2; 1824 dime Good 4; 1827 dime Fair 2; 1833 dime Fine 12 attempted puncture; 1815 AG 3; 1840-O No Drapery quarter Fine 15; 1845 quarter VF 30 obverse scratches; 1853 quarter Arrows and Rays AG 3; 1862 quarter VF 20; 1876 quarter Poor 1; 1877-S quarter Fair 2; 1899-S quarter Fair 2; 1909 quarter Good 4 dark and porous; 1909-D quarter AG 3; 1917-D Type One quarter VF 20 cleaned; and (20) different silver Washington quarters. (Total: 35 coins)

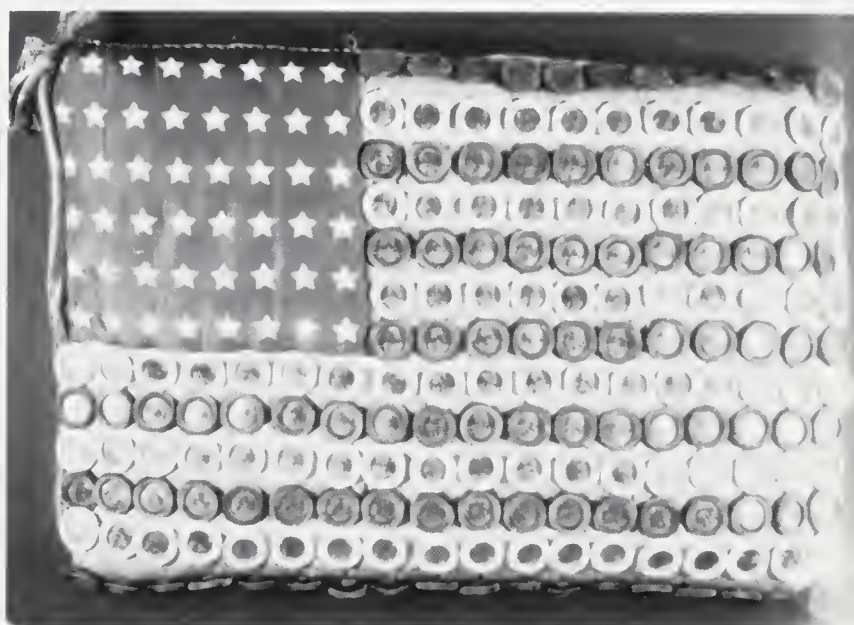
- 3458 Group of various Bust, Seated and Barber half dollars. The inventory includes: 1824 VF 20, initials in field; 1825 Fine 12, obverse scratches; 1827 Fine 12; 1828 AG 3; 1829 VG 8; 1830 VG 8; 1833 VF 20; 1834 Fine 12; 1835 VG 10; 1842 Large Date Good 4; 1847-O VG 8; 1853 Arrows and Rays VG 8; 1854-O Arrows VG 8, cleaned; 1854-O Arrows AG 3; 1856-O VG 8; 1857 Good, dark; 1858 VG 8, lightly cleaned; 1858-O Good 6; 1861 Good 6; 1861-O Good 6; 1864-S VG 8; 1873 Arrows Good 6; 1874 Arrows VG 8; 1875 VG 10; 1875-S Good 6, dark; 1876 VF 30, initial in obverse field; 1876-S Good 6; 1877 VG 8; 1877-S Good 6; 1893 Good 4; 1894-S AG 3; 1897 VG 8; 1898 Good 4; 1898-O Good 4; 1898-S Good 4; 1899 VG 10; 1900 Good 4, marks; 1901 VG 10, dark; 1901-O Good 6; 1901-S AG 3; 1902 Good 4; 1903 VG 8; 1903-O VG 8, cleaned; 1903-S Good 4; 1904 VG 8; 1905 VG 8; 1905-O VG 10; 1905-S VG 8; 1906 VG 10; 1906-D Good 4; 1906-O VG 8; 1906-S VG 10; 1907 Good 6; 1907-D VG 8; 1907-O VG 10, marks about Liberty; 1908 Good 6; 1908-D Fine 12, lightly cleaned; 1908-O Good 6; 1908-S Good 6; 1909 VF 20; 1909-O VG 8; 1909-S VG 8; 1910-S Good 6; 1911 Fine 15; 1911-S Good 4; 1912 VG 8; 1912-D Fine 12, lightly cleaned; 1912-S Fine 12; 1913-D VG 10; 1913-S Good 4; 1914-S VG 10; 1915 D VG 8; and a 1915-S Good 6, cleaned. (Total: 73 coins)
- 3459 Bust Dimes. 1834 VF 20; 1835 VG 8; Seated Dimes: (7) pieces Good 4 to VF 20; Barber Dimes: (14) pieces Good 4 to Fine 12, Mercury Dimes: (18) pieces Good 4 to VF 20; Bust Quarters: 1820 Good 4, and an 1831 VG 8; Seated Quarters: (2) pieces Fine 12; Barber Quarters: (2) pieces VG 8 to Fine 12; Standing Liberty quarters: (2) pieces VG 8; Washington Quarters: (6) pieces VF 20 to MS 60; Bust Half Dollar: 1838 Fine 12; Seated Half Dollars: (6) pieces averaging Fine 12; Barber Half Dollars: (7) pieces Good 4 to VG 8; Walking Liberty Half Dollars: (7) pieces Good 4 to VG 8; Franklin Half Dollars: (18) pieces VF 20 to MS 64, including a lovely half roll of 1963 issues. (Total: 94 coins)
- 3460 19th century odd type coin set consisting of three-cent silver Fine 12, three-cent nickel Good 4, half cent VG 8 lightly cleaned, two-cent piece Fine 12, twenty-cent piece AG 3 cleaned; United States dime set including small size bust, liberty seated, Barber, Mercury and Roosevelt, all well worn and cleaned; United States type quarters including large size bust, liberty seated, Barber, standing liberty and Washington, all lightly cleaned and in average circulated condition; five piece half dollar set that includes an 1873 Arrows VF 20 cleaned, 1942 AU 58, 1949-S AU 55, 1970-D MS 63 and 1950-S BTW MS 63; and a VF-BU Wartime nickel set complete. Also 2 pieces of colonial currency: Maryland two-thirds of a dollar or 3 shillings, sterling, April 10, 1774 VG; and New Jersey 30 shillings, February 20, 1776 cut cancelled Fine. (Total: 33 items)
- 3461 (4) Flying Eagle cents; (4) copper-nickel Indian cents; (8) Indian cents including 1869, 1871 and an AU 1909; (8) Lincoln cents including 1914-D and 1913-S; 1865 two-cent piece EF 40 cleaned and retoned; 1853 three-cent silver Fine 12 bent; (4) three-cent nickels; Shield nickel with rays; (3) Buffalo nickels; War-time Jefferson nickel; (4) Barber dimes including an EF 1906 and an AU 1916; 1921-D dime Good 4 bent; (2) Seated quarter, one being holed; (11) Barber quarters; (9) Standing quarters; (16) silver Washington quarters; (3) clad Washington quarters; Barber half dollar; (42) Walking Liberty half dollars; (5) Franklin half dollars; (5) 1964 Kennedy half dollars; (22) 40 pct. silver Kennedy half dollars; (3) clad Kennedy half dollars; (6) Morgan dollars; Peace dollar; (3) Ike dollars; SBA dollar, Washington-Carver half dollar; and a 2 piece set (cent and nickel) commemorating the closing of the San Francisco mint in 1955. (Total: 173 coins)
- 3462 Assortment of 19th century tokens. Included are (39) various hard times tokens, store cards, Civil War tokens and even a Feuchtwanger cent, mostly in XF to MS 60 condition. (Total: 39 coins)
- 3463 Two hundred (200) assorted Morgan and Peace dollars grading AG 3 to AU 55. The average grade is Fine and many different dates are present. Figure postage on this lot at \$20. (Total: 200 coins)
- 3464 (207) assorted Morgan and Peace dollars are in this group. The pieces range from AG 3 to AU 55 with an average grade of Fine 12. Allow \$20 for postage on this lot. (Total: 207 coins)
- 3465 (214) mixed Morgan and Peace dollars with a good assortment of pre 1921 dates. Grades range from Good 4 (a handful of culls) to AU 50. Also, (41) 1971-D Ike dollars and a 1972-D dollar. (Total: 256 coins)
- 3466 Grading Good 4 to AU 55 and averaging VF 20 or better, the following dollars are included in this lot: 1878-S, 1879-CC, 1879-O, 1879-S Reverse of 1878, 1879-S, 1880, 1880-CC, 1880-O 8 over 7, 1880-O, 1880-S, 1881, 1881-O, 1882, 1882-O, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-O, 1884-S, 1885, 1885-O, 1886, 1886-O, 1886-S, 1887, 1887/6-O, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-CC, 1890-S, 1891, 1891-CC, 1892, 1892-CC, 1892-O, 1892-S, 1893, 1893-O, 1893-CC, 1893-S Good 4, 1894, 1894-O, 1894-S, 1895-O, 1895-S, 1896, 1896-O, 1896-S, 1897, 1897-O, 1898, 1899-S, 1900, 1900-S, 1901, 1901-S, 1902, 1903, 1903-S, 1904, 1904-O, 1904-S, 1921 Morgan, 1921 D and a 1921-S. Highlighted by the 1893 S, this attractive group of original dollars is the perfect start toward a complete set. (Total: 74 coins)
- 3467 Sixty one (61) different dates of Morgan and Peace dollars in grades from Good 4 to MS 60. The dates include: 1878-CC, 1879, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887/6, 1887, 1887-O, 1888, 1888-O, 1889, 1889-O, 1890, 1890-CC, 1890-S, 1891, 1891-CC, 1892, 1892-CC, 1892-O, 1892-S, 1893, 1893-O, 1893-CC, 1893-S, 1894, 1894-O, 1894-S, 1895-O, 1895-S, 1896, 1896-O, 1896-S, 1897, 1897-O, 1898, 1899-S, 1900, 1900-S, 1901, 1901-S, 1902, 1903, 1903-S, 1904, 1904-O, 1904-S, 1921 Morgan, 1921-D, 1921 Peace, 1922, 1923, 1923-S, 1924, 1924-S, 1925, 1926, 1926-D, 1926-S, 1934-D and a 1935. (Total: 61 coins)
- 3468 (539) Indian cents and (216) Lincoln cents are included in this offering. All grade average circulated; AG 3 to Fine 12. Among the partial sets included in this lot is an 1877 VG 8. The Lincoln sets are much more common issues. (Total: 755 coins)
- 3469 A large lot of circulated stuff that includes: (4) Indian cents; (13) Lincoln cents; (1) three-cent nickel; (1) shield nickel; (1) Buffalo nickel; (10) Jefferson nickels; (2) Seated dimes, one holed; (37) Barber dimes; (466) Mercury dimes; (265) silver Roosevelt dimes; (1) clad Roosevelt dime; (2) Standing Liberty quarters; (128) silver Washington quarters; (45) clad Washington quarters; (31) Walking Liberty half dollars; (2) 90 pct. Kennedy half dollars; (118) 40 pct. Kennedy half dollars; (19) clad Kennedy half dollars; (25) SBA dollars; and (6) foreign coins. (Total: 1,177 coins)
- 3470 Four piece Morgan dollar grading set in custom holder with an AU 55, MS 60, MS 63 (MS 61) and MS 64 (MS 63). Also a six piece all mint Morgan dollar set in plastic depicting the obverse (AU 55) and five reverses from the various mints, all mint state coins. The Carson City dollar is an 1880-CC. Another plastic holder houses a Peace dollar, 40 pct. Ike dollar, clad Ike dollar and two one ounce silver rounds. Finally, a 19 piece type set of coins minted from 1861-1900. The Seated dollar is a Good 4 1850-O and the Trade dollar is heavily chopmarked while the balance are generally VG-VF and lightly cleaned. Also, (78) Morgan and Peace dollars grading VG 8 to MS 60, with a decent assortment of pre-1921 dates included. (Total: 112 coins)
- 3471 (4) Indian cents all EF 45 to AU 50; (10) Lincoln cents from the 1930's and 1940's all MS 60 or better, 1954 cent PR 60; (5) Buffalo nickels AU 55 to MS 63 including two 1931-S MS 63 examples, (6) Jefferson nickels including two 1939-D MS 60 to MS 63 and 1941 PR 63; (18) Mercury dimes all AU 50 to MS 64 including a 1931-S and 1935-D; (5) Roosevelt dimes; (3) Washington quarters including a 1950 PR 63 and a 1936-S MS 64; (6) Walking Liberty half dollars including a 1940 MS 63; (22) Franklin half dollars all MS 60 or better including a 1949-S MS 63; 1970-D half dollar MS 63; (10) pre-1921 Morgan dollars all MS 60 or better; (2) pre-1921 Morgan dollars both AU 55; (3) 1921 dollars including a 1921-D MS 63; (2) common Peace dollars both MS 63; (4) clad proof Ike dollars; (2) 1954 BU cent rolls, (1) roll misc. Lincoln cents; and (1) 1955-D BU nickel roll. (Total: 293 coins)
- 3472 Here is the ultimate token collector lot. It has everything from a 1950 Pittsburgh Pirates baseball token, to a 1933 Chicago World's Fair, to wooden nickels, to railroad tokens. This is not an expensive lot, but it is certainly one of the most interesting in the auction. (Total: apr 414 tokens)
- 3473 (1) circ. Barber dime; (2) Seated quarters Fair 2 and Good 6; (10) Barber quarters including an 1892-S AG 3, 1900-S VG 10, 1913 VG 8 and 1914-S VG 8; (4) Standing quarters including 1917 Type One Fine 12, 1917-D Type One Fine 12 cleaned and a 1927-S Fine 12 harshly cleaned; (2) Washington quarters; (2) Barber half dollars; (10) Walking Liberty half dollars including (2) 1921-S VG 8, one cleaned; (7) Franklin half dollars including 1948-D MS 60, 1949-S AU 50, 1949-S MS 60, 1952-S MS 60, 1954-D MS 63 and a 1959 PR 63; (2) 1893 Columbian half dollars VG 8 and EF 45, and (2) BTW half dollars both MS 63. (Total: 42 coins)



3474 (3) 1909 Lincoln cents VF 30, AU 55 and MS 63 Red and Brown; (2) 1920 cents, both XF 40; 1914 nickel AU 55; 1840 Drapery half dime Good 6; 1849/8 half dime XF 45; 1919 quarter VG 8; 1920 quarter Fine 12; (4) different Liberty Seated half dollars Good-Fine; (33) Barber half dollars Good-VG; (7) pre-1921 Morgan dollars including 1879-CC Good 4, (2) 1883-S EF 40 cleaned and XF 45 cleaned and (2) common date BUs; and a 1920 Pilgrim Fine 15. (Total: 55 coins)

3475 Group of (100) 1909 VDB Lincoln cents, most with virtually full red color interrupted by light flecks of carbon and grading MS 60 to MS 65. (Total: 100 coins)

1916 "Penny" Flag



3476 1916 "Penny" Flag. This is one of the most unusual and interesting items we have ever handled. It is a thin pillow with the top being a silk U.S. flag, measuring approximately 11x16 inches. On the red and white stripes have been sewn 185 uncirculated 1916 cents. The cents were lacquered and then placed in buttons that securely hold the back and sides of the coins. The story from the consignor further illuminates its history: "The piece was created in 1916 for a then-very young collector by his mother; out of buttons from the button factory where she worked, and uncirculated 1916 pennies. The flag was sold to a coin dealer in the early 1980s when the collector, of advanced age, liquidated the last of his collection. At that time the flag was re-stuffed, and a new silk back sewn on. The flag and lacquered pennies were untouched." (Total: 185 cents)

3477 11 different A.N.A. convention badges from the years: 1916, 1931, 1934, 1937, 1938, 1939, 1940, 1941, 1942, 1947 and 1950. Also included is a token from the 400th meeting of the Detroit Coin Club in 1941. Average condition - Fine. (Total: 12 pieces)

3478 20th Century Dollars. Included are: 1921-1935-S complete Peace dollar set, ranging in grade from Fine to AU with most in the VF-XF range; and 1971-1977 Eisenhower dollar set MS 60-64, with each mintmark included as well as all silver, proof, and Type I and II pieces from 1976. (Total: 53 coins)

3479 (9) silver Washington quarters that includes several BUs; (18) silver Washington quarters, all PR 63 to PR 65; (8) clad Washington quarters, all PR 63 to PR 65; 1976-S 40 pct. silver quarter MS 60; (24) Franklin half dollars, mostly BU and including several early dates; (6) Franklin half dollars, all PR 63 to PR 65 examples, several with cameo contrast. (Total: 66 coins)

3480 Box of 40 higher grade early Washington quarters. Included are: (2) 1932 AU 55; 1932-D XF 45 cleaned; 1932-S AU 55; 1934 AU 50; (6) 1935 MS 63 to MS 65; (5) 1937 MS 63 to MS 65; (10) 1937-D MS 60 to MS 64; 1938 MS 60; (6) 1938-S MS 60 to MS 64; (2) 1939-D both MS 64; 1940-S AU 55 cleaned; (2) 1942 MS 60 and MS 63; 1943-D MS 63; and a 1943-S MS 64. (Total: 40 coins)

3481 1934 quarter MS 60; 1935 dime MS 63 FB; 1935 half dollar AU 50; 1935-S cent MS 63 RB; 1936 dime MS 60; 1936 half dollar AU 55; 1936-D cent MS 64 RB; 1936-S cent MS 64 RB; 1937 cent MS 64 RB; 1937 dime AU 55; 1937-D cent MS 64 RB; 1937-S cent MS 60 RB; 1938 cent MS 63 Red; 1938 nickel AU 55; 1938 dime MS 64 FB; 1938 half dollar MS 63; 1938-D cent MS 64 RB; 1938-D Jefferson nickel MS 63; 1938-D dime MS 64; 1938-S cent MS 63 RB; 1938 S nickel MS 60; 1938-S dime MS 64 FB; and a 1938-S quarter MS 63. (Total: 23 coins)

3482 (10) 1937 cents all MS 63 or better; (3) 1916 D Mercury dimes Fair 2 to AG 3; (16) proof Washington quarters; and (8) different Franklin half dollars all MS 60 or better. (Total: 37 coins)

- 3483 A virtually complete run of Jefferson nickels from 1938 to 1984-S, missing only the 1981-S Type Two. Duplicates include: 1938; 1941; 1942 Type One; 1954, (3) 1955; (2) 1956; 1958; 1959; 1960; 1961; 1964, 1968-S; 1969-S; 1970-S; 1973-S; and (2) 1979-S Type Two. All coins grade PR 63 to PR 65. (Total: 60 coins)
- 3484 \$75.20 in 90 pct. silver dimes; (20) various one ounce silver rounds; (2) one ounce silver art bars; 1967 Canada dollar BU; and a quarter-sized silver Pope medal. (Total: 776 items)
- 3485 The elusive 1947 *A Guide Book of United States Coins*, the first edition of the popular "Red Book". The binding is without problems and the color is good. (Total: 1 book)
- 3486 Vinyl pages filled with various numismatic items. Included in this large grouping are: U.S. silver coinage Barber-1964, circ. Morgan and Peace dollars, 1950-D nickels, Buffalo nickels, tokens, foreign coins, Lincoln cents, silver rounds and Indian cents. Please add \$20 for postage on this lot. (Total: appr. 613 pcs.)

- 3487 (60) proof Franklin half dollars in the original cellophane. There are 20 of each date from 1961 to 1963, all grading PR 63 to PR 65. (Total: 60 coins)
- 3488 A group of modern coinage. None of this is rare, just basic mint products mostly from the last fifty years. Included are: (178) cents; (5) two-cent pieces, one MS 60 artificially toned; (3) three-cent pieces; (1) half dime; (1) twenty-cent piece XF; (92) nickels; (122) dimes; (109) quarters; (117) half dollars; and (115) dollars (31 of which are Morgan and Peace, 84 are modern lites, SBAs, silver eagles and commems). Grades range from average circulated to uncirculated on the modern issues. Also included is a 1987W Constitution half eagle BU. (Total: 744 pieces)
- 3489 Four American Eagle silver proofs dated 1987, 1988 (key date), 1990 and 1991. Also included are a 1982-S George Washington proof half dollar and two 1938-D Buffalo nickels MS 60. (Total: 7 coins)

Set of Proof Legend Obverse Half Dimes



- 3490 **Set of Proof Legend Obverse Half Dimes.** A very unusual item and a scarce set of coins to find as an intact set. The coins are as follows: 1860 PR 64, a select example of this first year of the Legend design, deeply toned in shades of lilac and steely-blue; 1861 AU 55, the only non-proof coin in the set, mostly brilliant with a touch of light peripheral obverse color, die clashed on the reverse; 1862 PR 63, deeply toned in various colors with a few light hairlines; 1863 PR 64, a lovely proof with bright, almost electric colors that are made all the flashier by the deeply reflective mirrors in the fields; 1864 PR 63, a choice specimen with deep mottled purple, green, and rose patina; 1865 PR 63, deeply reflective mirrored fields with plenty of flash in spite of the multi-colored toning, just a few stray hairlines keep this coin from grading much higher; 1866 PR 63, toned in alternating bands of lilac and golden colors; 1867 PR 60, mostly brilliant with a curious area of the clashing in the obverse fields; 1868 PR 60, muted colors on the obverse with a much finer reverse; 1869 PR 65, this and the 1871 are easily the finest pieces in the set, this coin has lovely surfaces—the fields are deeply reflective and there is a deep blue-golden toning over both sides; 1870 PR 62, even steely-gray patina over both sides; 1871 PR 65, a magnificent Seated half dime and easily the focal point of this set, deep watery fields and toned a rich sea-green and royal blue, the surfaces appear flawless; 1872 PR 64, an appealing coin with clean surfaces and deep red and blue toning; and an 1873 PR 62, final year of issue with only 600 proofs struck, toned in concentric rings of iridescent color. A rare opportunity to acquire the entire set of Legend half dimes. (Total: 14 coins)

End of Sale



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